

Death Prefers Blondes

Download a FREE sneak peek of WHITE RABBIT by Caleb Roehrig. Rufus Holt is having the worst night of his life. It begins with the reappearance of his ex-boyfriend, Sebastian—the guy who stomped his heart out like a spent cigarette. Just as Rufus is getting ready to move on, Sebastian turns up out of the blue, saying they need to "talk." Things couldn't get worse, right? Then Rufus gets a call from his sister April, begging for help. He and Sebastian find her, drenched in blood and holding a knife beside the dead body of her boyfriend, Fox Whitney. April swears she didn't kill Fox. Rufus knows her too well to believe she's telling him the whole truth, but April has something he needs. Her price is his help. Now, with no one to trust but the boy he wants to hate yet can't stop loving, Rufus has one night to clear his sister's name . . . or die trying.

"Wang's smart, technocentric debut-Gossip Girl meets M.T. Anderson's Feed-addresses identity, public perception, and social media skewering." -- Publisher's Weekly

Kyla Cheng doesn't expect you to like her. For the record, she doesn't need you to. On track to be valedictorian, she's president of her community club, a debate team champ, plus the yummy Mackenzie Rodriguez has firmly attached himself to her hip. But a week before college applications are due, a video of Kyla "doing it" with her crush-worthy English teacher is uploaded to her school's website. It instantly goes viral, but here's the thing: it's not Kyla in the video. With time running out, Kyla delves into a world of hackers, haters and creepy stalkers in an attempt to do the impossible—take something off the internet—all while dealing with the fallout from her own karmic footprint. Set in near-future Brooklyn, where privacy is a bygone luxury and every perfect profile masks damning secrets, *The Takedown* is a stylish, propulsive, and provocative whodunit, asking who would you rely on if your tech turned against you?

Death Prefers Blondes is a high-stakes YA thriller featuring a rebel heiress and butt-kicking, jewel-thieving drag queens from Caleb Roehrig, author of a BuzzFeed Best YA Novel, *Last Seen Leaving*. Teenage socialite Margo Manning leads a dangerous double life. By day, she dodges the paparazzi while soaking up California sunshine. By night, however, she dodges security cameras and armed guards, pulling off high-stakes cat burglaries with a team of flamboyant young men. In and out of disguise, she's in all the headlines. But then Margo's personal life takes a sudden, dark turn, and a job to end all jobs lands her crew in deadly peril. Overnight, everything she's ever counted on is put at risk. Backs against the wall, the resourceful thieves must draw on their special skills to survive. But can one rebel heiress and four kickboxing drag queens withstand the slings and arrows of truly outrageous fortune? Or will a mounting sea of troubles end them—for good?

With the verve and bite of Ottessa Moshfegh and the barbed charm of Nancy

Mitford, Marlowe Granados's stunning debut brilliantly captures a summer of striving in New York City Refreshing and wry in equal measure, Happy Hour is an intoxicating novel of youth well spent. Isa Epley is all of twenty-one years old, and already wise enough to understand that the purpose of life is the pursuit of pleasure. She arrives in New York City for a summer of adventure with her best friend, one newly blond Gala Novak. They have little money, but that's hardly going to stop them from having a good time. In her diary, Isa describes a sweltering summer in the glittering city. By day, the girls sell clothes in a market stall, pinching pennies for their Bed-Stuy sublet and bodega lunches. By night, they weave from Brooklyn to the Upper East Side to the Hamptons among a rotating cast of celebrities, artists, Internet entrepreneurs, stuffy intellectuals, and bad-mannered grifters. Resources run ever tighter and the strain tests their friendship as they try to convert their social capital into something more lasting than precarious gigs as au pairs, nightclub hostesses, paid audience members, and aspiring foot fetish models. Through it all, Isa's bold, beguiling voice captures the precise thrill of cultivating a life of glamour and intrigue as she juggles paying her dues with skipping out on the bill. Happy Hour is a novel about getting by and looking great in a system that wants you to do neither.

Last Seen Leaving

Brave Face

A Memoir

Camp

Jack of Hearts (And Other Parts)

Couldn't get enough of Love, Simon or Red, White and Royal Blue? This is the (slightly NSFW) book for you! 'Jack of Hearts might be the most important queer novel of the decade' Gay Times 'Jack of Hearts won my heart' Courtney Act 'This book is filth' Julian Clary ----- 'My first time getting it in the butt was kind of weird. I think it's going to be weird for everyone's first time, though.' Meet Jack Rothman. He's seventeen and loves partying, makeup and boys - sometimes all at the same time. His sex life makes him the hot topic for the high school gossip machine. But who cares? Like Jack always says, 'it could be worse'. He doesn't actually expect that to come true. But after Jack starts writing an online sex advice column, the mysterious love letters he's been getting take a turn for the creepy. Jack's secret admirer knows everything: where he's hanging out, who he's sleeping with, who his mum is dating. They claim they love Jack, but not his unashamedly queer lifestyle. They want him to curb his sexuality, or they'll force him. As the pressure mounts, Jack must unmask his stalker before their obsession becomes genuinely dangerous... Praise for Jack of Hearts (and Other Parts) 'The affirming, sex-positive, brilliant new book that puts the "adult" into young adult literature' Attitude 'Humane, sex-positive writing of the funniest, filthiest and most heartening kind' The Guardian Fantasy-roman.

Girl in Pieces meets All the Bright Places in this heartbreaking story of two teens

who are determined to stay together in a world tearing them apart. Nick and June were best friends for years, until their relationship suddenly turned into something more. Now, June is coping with a new diagnosis of schizophrenia, a secret she asked Nick to keep for too long. Between managing her symptoms and her parents, June is just trying to keep it together. Nick is a reluctant car thief, supporting his aunt with the money and focusing on his art whenever he can. But when June's condition sends her to the hospital and Nick's latest crime threatens to land him in prison, the two decide to run away. When the world is trying to tear them apart, can Nick and June find a way to stay together? This emotional, lyrical novel will tug at your heartstrings and make you think twice about what you would give up for love, even if it's a piece of yourself.

'The gay summer camp romp of my dreams' - Cale Dietrich, author of *The Love Interest* Sixteen-year-old Randy Kapplehoff loves spending the summer at Camp Outland, a camp for queer teens. It's where he met his best friends. It's where he takes to the stage in the big musical. And it's where he fell for Hudson Aaronson-Lim - who's only into straight-acting guys and barely knows not-at-all-straight-acting Randy even exists. This year, though, it's going to be different. Randy has reinvented himself as 'Del' - buff, masculine and on the market. Even if it means giving up show tunes, nail polish and his unicorn bedsheets, he's determined to get Hudson to fall for him. But as he and Hudson grow closer, Randy has to ask himself how much is he willing to change for love. And is it really love anyway, if Hudson doesn't know who he truly is? 'A bang up-to-date Judy Blume teenage rom-com for the inclusive, switched-on generation' - Justin Myer, aka *The Guyliner* 'Super sweet' - *Gscene Magazine* Praise for *Jack of Hearts (And Other Parts)* 'Jack of Hearts might be the most important queer novel of the decade' *Gay Times* 'Jack of Hearts won my heart' Courtney Act 'This book is filth' Julian Clary 'The affirming, sex-positive, brilliant new book that puts the "adult" into young adult literature' *Attitude* 'Humane, sex-positive writing of the funniest, filthiest and most heartening kind' *The Guardian*

A Werewolf in Riverdale (Archie Horror, Book 1)

The Ones We're Meant to Find

Kings, Queens, and In-Betweens

The Takedown

The Gentleman's Guide to Vice and Virtue

Who is the Riverdale Ripper? And why is Jughead waking up covered in blood? Based on the original Archie Comics characters!

Stranger Things meets Men in Black in this funny and eerie young adult novel. WHAT'S GOING ON IN BONE LAKE? THE TRUTH WILL SURPRISE YOU. In small town Michigan, Penny Hardjoy, an aspiring journalist, teams up with the nerdy boy next door and the town's star quarterback to find her conspiracy theorist father after he goes missing and several other people turn up dead in the woods. The deeper she digs, the weirder things start to get. Townspeople repeat the same

phrases—verbatim. Men in black suits stroll around Main Street. Chunks of Penny's memory go missing. Pretty soon, her research leads her to the long-ago meteorite crash in Bone Lake's woods, and she's going to have to reconsider her definition of "real" if she wants answers. . . .

Henry and Cato is the story of two prodigal sons. Henry returns from a self-imposed exile in America to an unforeseen inheritance of wealth and land in England. He is also returning to his mother. His friend Cato is struggling with two ambiguous intermingled passions, one for a God who may or may not exist, the other for a petty criminal who may or may not be capable of salvation. Cato's father and his sister Colette wait anxiously to welcome Cato back to sanity after his dubious escapades. Henry meanwhile confronts his mother, the unappeased furies of childish resentment, and various possibilities of revenge. Henry's cool mother watches, Cato's impetuous sister intervenes. Can love here become a saving force, or is it condemned to be possessive and demonic? Blackmail and violence take a hand, and both Henry and Cato return home at last.

John, aged sixty, suffered a stroke and recovered fully, except in one respect: although he can see perfectly, he can no longer recognise faces, even his own reflection in a mirror. Whenever Francesca touches a particular texture, she experiences a vivid emotion: denim = extreme sadness; wax = embarrassment; orange peel = shock. Jimmie, whose left arm was recently amputated, can still feel it - and it's itchy. Our brains are the most enchanting and complex things in the known universe - but what happens when they go wrong? Dr V. S. Ramachandran, 'the Sherlock Holmes of brain science' and one of the world's leading neuroscientists, has spent a lifetime working with patients who suffer from rare and baffling brain conditions. In *The Tell-Tale Brain*, he tells their stories, and explores what they reveal about the greatest mystery of them all: how our minds work, and what makes each of us so uniquely human.

A Transatlantic Perspective

The Truth Lies Here

Always Human

The Poison Pen (Riverdale, Novel #5)

Gentlemen Prefer Blondes

A vivid, evocative YA lesbian romance about how the universe is full of second chances Ryann Bird dreams of traveling across the stars. But a career in space isn't an option for a

girl who lives in a trailer park on the “wrong” side of town. So Ryann becomes her circumstances and settles for acting out and skipping school to hang out with her delinquent friends. One day she meets Alexandria: a furious loner who spurns Ryann’s offer of friendship. After a horrific accident leaves Alexandria with a broken arm, the girls are brought together despite themselves—and Ryann learns her secret: Alexandria’s mother is an astronaut who volunteered for a one-way trip to the edge of the solar system. Every night without fail, Alexandria waits to catch radio signals from her mother. And now it’s up to Ryann to lift her onto the roof day after day until the silence between them grows into friendship, and eventually something more. *The Weight of the Stars* is the new LGBT young adult romance from K. Ancrum, written with the same style of short, micro-fiction chapters and immediacy that garnered acclaim for her debut, *The Wicker King*. An Imprint Book “*The Weight of the Stars* is one of the most gentle, gracious, and, overall, kind books that I've read all year ... It's a YA romance about girls and stars and friendship and mercy and loss and regret and what we owe each other and what we give away to lift each other up ... This book is starlight on broken concrete, it's flowers on a broken rooftop, and it's a masterpiece.” —Seanan McGuire, New York Times bestselling author of *Every Heart a Doorway* “As bright as it is stellar ... a story with a lush, dark atmosphere; heartbreaking circumstances; bright, new love that blossoms from ugliness; and vividly real, magnetic characters.” —Booklist (starred review) “Touches on sexual identity, friendship, nontraditional families, and the price of human space exploration. The characters' resilience and vulnerability are deftly handled ... For readers who are drawn to the unconventional, this will be a satisfying read.” —Kirkus Reviews “Their slow-burn romance ... is sweetly, devastatingly understated.” - BCCB PRAISE FOR THE WICKER KING: “Ancrum delves into the blurry space between reality and madness. A haunting and provocative read that will keep teens riveted.” —School Library Journal “Teen fans of moody psychological horror will be entranced.” —Booklist “Give this to readers who like complex, experimental fictions about intense relationships that acquire mythic resonance.” —The Bulletin of the Center for Children's Books “An eerie piece of realistic fiction whose characters revel in intense emotions.” —Kirkus Reviews “An eerie and mesmerizing thriller that questions the space where reality and perception overlap, *The Wicker King* is a spine-tingling read that will have you riveted.” —Caleb Roerhig, author of *Last Seen Leaving* and *White Rabbit*

A New York Times Bestseller An Indie Bestseller Perfect for fans of Marie Lu and E. Lockhart, *The Ones We're Meant to Find* is a gripping and heartfelt YA sci-fi with mind-blowing twists. Set in a climate-ravaged future, Joan He's beautifully written novel follows the story of two sisters, separated by an ocean, desperately trying to find each other. Cee has been trapped on an abandoned island for three years without any recollection of how she arrived, or memories from her life prior. All she knows is that somewhere out there, beyond the horizon, she has a sister named Kay, and it’s up to Cee to cross the ocean and find her. In a world apart, 16-year-old STEM prodigy Kasey Mizuhara lives in an eco-city built for people who protected the planet?and now need protecting from it. With natural disasters on the rise due to climate change, eco-cities provide clean air, water, and shelter. Their residents, in exchange, must spend at least a third of their time in stasis pods,

conducting business virtually whenever possible to reduce their environmental footprint. While Kasey, an introvert and loner, doesn't mind the lifestyle, her sister Celia hated it. Popular and lovable, Celia much preferred the outside world. But no one could have predicted that Celia would take a boat out to sea, never to return. Now it's been three months since Celia's disappearance, and Kasey has given up hope. Logic says that her sister must be dead. But nevertheless, she decides to retrace Celia's last steps. Where they'll lead her, she does not know. Her sister was full of secrets. But Kasey has a secret of her own.

Flynn's girlfriend, January, is missing. All eyes are on Flynn—he must know something. After all, he was—is—her boyfriend. They were together the night before she disappeared. But Flynn has a secret of his own. As he struggles to uncover the truth about January's disappearance, he must also face the truth about himself.

A Kirkus Prize nominee and Stonewall Honor winner with 5 starred reviews! A New York Times bestseller! Named one of the best books of 2017 by NPR and the New York Public Library! "The queer teen historical you didn't know was missing from your life."—Teen Vogue "A stunning powerhouse of a story."—School Library Journal "A gleeful romp through history."—ALA Booklist A young bisexual British lord embarks on an unforgettable Grand Tour of Europe with his best friend/secret crush. An 18th-century romantic adventure for the modern age written by This Monstrous Thing author Mackenzi Lee—Simon vs. the Homo Sapiens Agenda meets the 1700s. Henry "Monty" Montague doesn't care that his roguish passions are far from suitable for the gentleman he was born to be. But as Monty embarks on his grand tour of Europe, his quests for pleasure and vice are in danger of coming to an end. Not only does his father expect him to take over the family's estate upon his return, but Monty is also nursing an impossible crush on his best friend and traveling companion, Percy. So Monty vows to make this yearlong escapade one last hedonistic hurrah and flirt with Percy from Paris to Rome. But when one of Monty's reckless decisions turns their trip abroad into a harrowing manhunt, it calls into question everything he knows, including his relationship with the boy he adores. Witty, dazzling, and intriguing at every turn, *The Gentleman's Guide to Vice and Virtue* is an irresistible romp that explores the undeniably fine lines between friendship and love. Don't miss Felicity's adventures in *The Lady's Guide to Petticoats and Piracy*, the highly anticipated sequel!

Heist Society

Four Dead Queens

A Tropical Horror Comedy

Nick and June Were Here

Endgame

¶If you like your YA thrillers smart, suspenseful, and full of complex characters, then you¶ll love *All Eyes on Us*.¶ ¶Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* and *Two Can Keep a Secret* *Pretty Little Liars* meets *People Like Us* in this ¶page-ripping psychological thriller¶ (Kirkus Reviews, starred review) about two teens who find their lives intertwined when an anonymous texter threatens to spill their secrets and uproot their lives. PRIVATE NUMBER: Wouldn't you look better without a

cheater on your arm? AMANDA: Who is this? The daughter of small-town social climbers, Amanda Kelly is deeply invested in her boyfriend, real estate heir Carter Shaw. He's kind, ambitious, the town golden boy—but he's far from perfect. Because behind Amanda's back, Carter is also dating Rosalie. PRIVATE NUMBER: I'm watching you, Sweetheart. ROSALIE: Who IS this? Rosalie Bell is fighting to remain true to herself and her girlfriend—while concealing her identity from her Christian fundamentalist parents. After years spent in and out of conversion “therapy,” her own safety is her top priority. But maintaining a fake, straight relationship is killing her from the inside. When an anonymous texter ropes Amanda and Rosalie into a bid to take Carter down, the girls become collateral damage—and unlikely allies in a fight to unmask their stalker before Private uproots their lives. PRIVATE NUMBER: You shouldn't have ignored me. Now look what you made me do!

INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB WINTER YA PICK INDIE NEXT PICK A BEST YA PICK OF 2021 BY POPSUGAR * PARADE A new love, a secret sister, and a summer she'll never forget. From the beloved author of Tweet Cute comes Emma Lord's *You Have a Match*, a hilarious and heartfelt novel of romance, sisterhood, and friendship... When Abby signs up for a DNA service, it's mainly to give her friend and secret love interest, Leo, a nudge. After all, she knows who she is already: Avid photographer. Injury-prone tree climber. Best friend to Leo and Connie...although ever since the B.E.I. (Big Embarrassing Incident) with Leo, things have been awkward on that front. But she didn't know she's a younger sister. When the DNA service reveals Abby has a secret sister, shimmery-haired Instagram star Savannah Tully, it's hard to believe they're from the same planet, never mind the same parents — especially considering Savannah, queen of green smoothies, is only a year and a half older than Abby herself. The logical course of action? Meet up at summer camp (obviously) and figure out why Abby's parents gave Savvy up for adoption. But there are complications: Savvy is a rigid rule-follower and total narc. Leo is the camp's co-chef, putting Abby's growing feelings for him on blast. And her parents have a secret that threatens to unravel everything. But part of life is showing up, leaning in, and learning to fit all your awkward pieces together. Because sometimes, the hardest things can also be the best ones. “A YA contemporary set at summer camp? Count us in.” —BuzzFeed “Heartfelt and engaging, *You Have a Match* is a masterclass on love in all its forms.” —Sophie Gonzales, author of *Only Mostly Devastated* and *Perfect on Paper* “A bright summer tale of connection and self-discovery.” —Booklist “A cute, feel-good coming-of-age story.” —Kirkus

In this second book in *The Superlatives* trilogy from *Endless Summer* author Jennifer Echols, Harper and Brody think they're an unlikely match—but the senior class says they belong together. As yearbook photographer, Harper is responsible for those candid moments that make high school memorable. But her own life is anything but picture perfect. Her parents' bitter divorce left her wondering what a loving relationship looks like. And ever since the senior class voted her and star quarterback Brody “Perfect Couple That Never Was,” her friends have been pushing her to ask Brody out. Brody doesn't lack female admirers, but Harper can't see herself with him. He's confused about the match too. Yet they find themselves drawn together—first by curiosity about why the class paired them, then by an undeniable bond. The trouble is, though they're attracted to each other, they have a hard time getting along or even communicating

well. If they're the perfect couple, this shouldn't be so difficult! Soon it becomes clear their class was wrong, and they throw in the towel. But they feel so changed from making the effort, they can't forget each other. What if this match made in hell is the perfect couple after all?

“An evocative story of the thrills of first love and the anguish of first loss. This will break you and heal you.”—Julie Murphy, #1 New York Times bestselling author of *Dumplin*
Not to be missed by fans of Nina LaCour and Becky Albertalli, this powerful novel—from the acclaimed author of *Georgia Peaches and Other Forbidden Fruit*—paints a poignant portrait of love in the past, grief in the now, and the healing power of art. Before: Jess has always struggled with the fire inside her. But when she meets Vivi, everything changes. As they fall for each other, Vivi helps Jess deal with her anger and pain and encourages her to embrace her artistic talent. And suddenly Jess's future is a blank canvas, filled with possibilities. After: When Vivi unexpectedly dies, Jess's perfect world is erased. As she spirals out of control, Jess pushes away everyone around her and throws out her plans for art school. Because art is Vivi and Vivi is gone forever. Right when Jess feels at her lowest, she makes a surprising friend who just might be able to show her a new way to channel her rage, passion, and creativity. But will Jess ever be able to forge a new path for herself without Vivi? A beautiful exploration of first love and first loss, this novel effortlessly weaves together past and present to tell a profound story about how you can become whole again when it seems like you've lost the most important part of yourself.

Henry And Cato

The Fell of Dark

Girls Like Us

Death Prefers Blondes

Female Corpses in Crime Fiction

In *Girls Like Us*, Randi Pink masterfully weaves four lives into a larger story – as timely as ever – about a woman's right to choose her future. Four teenage girls. Four different stories. What they all have in common is that they're dealing with unplanned pregnancies. In rural Georgia, Izella is wise beyond her years, but burdened with the responsibility of her older sister, Ola, who has found out she's pregnant. Their young neighbor, Mississippi, is also pregnant, but doesn't fully understand the extent of her predicament. When her father sends her to Chicago to give birth, she meets the final narrator, Susan, who is white and the daughter of an anti-choice senator.

Read Candace Havens's posts on the Penguin Blog. Second in the paranormal series featuring the Caruthers sisters, party girls who save the world-between cocktails. Alex Caruthers is a sassy socialite who knows when it's time to turn in her dancing shoes and kick some serious dragon booty. But when Ginjin-the dragon warrior who's tried to kill her numerous times-chooses her as his mate, Alex finds herself in a situation that's too hot to handle. For help she turns to Jake, head of Caruthers security-and a total hottie in a suit-and asks him to pose as her boyfriend. Their relationship might be fake, but Alex can't deny that one touch from Jake makes her burn hotter than any dragon could.

“Poignant and important.” —Refinery29 “A bright and sparkly celebration of love and self-acceptance.” —Kirkus Reviews Judy Blume meets RuPaul's *Drag Race* in this funny, feel-good debut novel about a queer teen who navigates questions of identity

and self-acceptance while discovering the magical world of drag. Perpetually awkward Nima Kumara-Clark is bored with her insular community of Bridgeton, in love with her straight girlfriend, and trying to move past her mother's unexpected departure. After a bewildering encounter at a local festival, Nima finds herself suddenly immersed in the drag scene on the other side of town. Macho drag kings, magical queens, new love interests, and surprising allies propel Nima both painfully and hilariously closer to a self she never knew she could be—one that can confidently express and accept love. But she'll have to learn to accept lost love to get there. From debut author Tanya Boteju comes a poignant, laugh-out-loud tale of acceptance, self-expression, and the colorful worlds that await when we're brave enough to look.

For as long as she can remember, Katarina has been a part of the family business—thieving. When Kat tries to leave “the life” for a normal life, her old friend Hale conspires to bring her back into the fold. Why? A mobster's art collection has been stolen, and Kat's father is the only suspect. Caught between Interpol and a far more deadly enemy, Kat's dad needs her help. /DIVDIVThe only solution is to find the paintings and steal them back. Kat's got two weeks, a teenage crew, and hopefully enough talent to pull off the biggest heist in her family's history—and, with any luck, steal her life back along the way. With its glamorous international settings, intriguing suspense, complicated cons and even more complicated romance, Heist Society is stealing the hearts of Ally Carter fans everywhere.

White Rabbit

Unlocking the Mystery of Human Nature

Perfect Kisses

A Novel

Happy Hour

Biweekly marriage proposals from men who can't see beyond her (admittedly breathtaking) looks are starting to get on Lady Clara Fairfax's nerves. Desperate for something more than ornamental, she escapes to her favorite charity. When a c in trouble, she turns to tall, dark, and annoying barrister Oliver Radford. Though unexpectedly found himself in line to inherit a dukedom, Radford's never been part of fashionable society, and the blonde beauty, though not entirely bereft of brains, part of his plans. But Clara overwhelms even his infallible logic, and when wedlock looms, all he can do is try not to lose his head over her . . . It's an inconvenient marriage by ordinary standards, but these two are far from ordinary. Can the town's most adored heiress and London's most difficult bachelor fall victim to their own unruly desires?

"This beautifully illustrated slice-of-life tale that shows two young women of color getting to know each other and creating a relationship is so warm and charming that readers will hardly notice how much they are learning about how to better interact with folx who are different from themselves and the importance of not making assumptions." -- Kirkus Reviews "...soft, expressive art adds a visceral charge to the couple's very human experiences, which range from excitement and affection to heartache and doubt." -- Publisher's Weekly "This wholesome plot focuses on building understanding, offering mutual support, and budding self-acceptance, as well as the importance of asking rather than making assumptions; avoiding othering; and

regarding all those in one's orbit with compassion...A charming, sensitive story of love and acceptance." --School Library Journal " In a technologically advanced near future, two young women bumble through their first dates and fights together and enjoy the exhilaration of new love...Always Human by Ari North is an endearingly good sapphic romance set against a diverting futuristic backdrop." --Samantha Zaboloski, Shelf Awareness First serialized on the popular app and website WebTOON, Always Human ran from 2015-2017 and amassed over 76,000 unique subscribers during its run. Now reformatted for a print edition in sponsorship with GLAAD, Always Human is a beautifully drawn graphic novel about a developing relationship between two young women in a near-future, soft sci-fi setting. Always Human is drawn in a manga-influenced style and with an incredible color palette that leaps off the page! In the near-future, people use technology to give the illusion of all kinds of physical modifications-but some people have "Egan's Syndrome," a highly sensitive immune system that rejects these "mods" and are unable to use them. Those who are able to maintain a "natural" appearance, reliant on cosmetics and hair dye at most to help them play with their looks. Sunati is attracted to Austen the first time she sees her and is drawn to what she assumes is Austen's bravery and confidence to live life unapologetically. When Sunati learns the truth, she's still attracted to Austen and asks her on a date. Gradually, their relationship unfolds as they deal with friends, family, and the emotional conflicts that come with every romance. Together, they will learn and grow in a story that reminds us no matter how technology evolves, we will remain . . . human. Rendered in beautiful detail and an extraordinary color palette, Always Human is a sweet love story told in a gentle sci-fi setting by a queer woman cartoonist Ari North.

"I love this book so very much."—Robin LaFevers, New York Times bestselling author of the His Fair Assassin trilogy Romantic high fantasy from the bestselling author of Star Wars: Ahsoka and Exit, Pursued by a Bear. It's been a year since the mysterious godsgem cured Cadrium's king and ushered in what promised to be a new golden age. The heroes who brought home the gem are renowned in story and song, but for their fellows on the quest, peace and prosperity don't come easily. Apprentice Knight Kalanthe Ironheart wasn't meant for heroism so early in life, and while she has no intention of giving up the notoriety she's earned, reputation doesn't pay her bills. Kalanthe may be forced to betray not her kingdom or her friends, but her own heart as she seeks a stable future for herself and those she loves. Olsa Rhetsdaughter was never meant for heroism at all. Beggar and thief, she lived hand to mouth on the streets until a stroke of fortune--or fate--pulled her into Kalanthe's orbit. And now she's reluctant to leave. Even more alarmingly, her fame has made her profession difficult, and a choice between poverty and the noose isn't much of a choice at all. Both girls think they are laid out, but the godsgem isn't quite done with them and that new golden age isn't a sure thing yet. In a tale both sweepingly epic and intensely personal, Kalanthe and Olsa fight to maintain their newfound independence and to find their way back to each other.

Caleb Roehrig, author of Last Seen Leaving, delivers another spellbinding YA murder

mystery in *White Rabbit*. Rufus Holt is having the worst night of his life. It begins with the reappearance of his ex-boyfriend, Sebastian—the guy who stomped his heart out with a spent cigarette. Just as Rufus is getting ready to move on, Sebastian turns up out of the blue, saying they need to "talk." Things couldn't get worse, right? Then Rufus gets a call from his sister April, begging for help. He and Sebastian find her, drenched in blood and holding a knife beside the dead body of her boyfriend, Fox Whitney. April swears she didn't kill Fox. Rufus knows her too well to believe she's telling him the whole truth, but April has something he needs. Her price is his help. Now, with no one to trust but the boy he wants to hate yet can't stop loving, Rufus has one night to find his sister's name . . . or die trying.

Dragons Prefer Blondes

Perfect Couple

Billionaires Prefer Blondes

The Meaning of Birds

The Afterward

This book examines the central significance of sexualized female corpses in modern and contemporary Hispanic and Anglophone crime fiction. Beginning with the foundational detective fictions of the nineteenth century, it draws from diverse subgenres to describe a transatlantic tradition of necropornography characterized by lascivious interest in female cadavers, dissection, morgues, femicide, and snuff movies. Hard-boiled and police procedural classics from the U.S. and the U.K. are juxtaposed with texts by established Spanish and Spanish American genre masters and with obscure works that prefigure the contemporary transmedial boom in corpse-centered fictions. The rhetoric and aesthetics of necropornographic crime fiction are related to those of popular crime journalism and forensic-science television dramas. This study argues that crime fiction has long fixated disproportionately on the corpses of beautiful young white women and continues to treat their deaths and autopsies as occasions for male visual pleasure, male subjective self-affirmation and male homosocial bonding.

What's a boy to do—in Caleb Roehrig's YA paranormal romance *The Fell of Dark*—when his crush is a hot vampire with a mystery to solve? The only thing August Pfeiffer hates more than algebra is living in a vampire town. Located at a nexus of mystical energy fields, Fulton Heights is practically an electromagnet for supernatural drama. And when a mysterious (and annoyingly hot) vampire boy arrives with a cryptic warning, Auggie suddenly finds himself at the center of it. An ancient and terrible power is returning to the earthly realm, and somehow Auggie seems to be the only one who can stop it.

Four dead queens. Three days to catch a killer. Two forbidden romances. One shocking twist you won't see coming. Seventeen-year-old Keralie Corrington may seem harmless, but she's, in fact, one of Quadara's most skilled thieves and a liar. Varin, on the other hand, is an honest, upstanding citizen of Quadara's most enlightened region, Eonia. He runs afoul of Keralie when she steals a package from him, putting his life in danger. When Varin attempts to retrieve the package, he and Keralie both find themselves entangled in a conspiracy that leaves all four of Quadara's queens dead. With no other choices and on the run from Keralie's

former employer, the two decide to join forces, endeavoring to discover who has killed the queens and save their own lives in the process. When their reluctant partnership blooms into a tenuous romance, they must overcome their own dark secrets in hopes of a future together that seemed impossible just days before. But first they have to stay alive and untangle the secrets behind the nation's four dead queens. An enthralling fast-paced mystery where competing agendas collide with deadly consequences, Four Dead Queens heralds the arrival of an exciting new YA talent.

“[P]rofound...a triumph—a full-throated howl to the moon to remind us why we choose to survive and thrive.” —Brendan Kiely, New York Times bestselling author of Tradition “Razor-sharp, deeply revealing, and brutally honest...emotionally raw and deeply insightful.” —Booklist (starred review) The critically acclaimed author of We Are the Ants opens up about what led to an attempted suicide in his teens, and his path back from the experience. “I wasn’t depressed because I was gay. I was depressed and gay.” Shaun David Hutchinson was nineteen. Confused. Struggling to find the vocabulary to understand and accept who he was and how he fit into a community in which he couldn’t see himself. The voice of depression told him that he would never be loved or wanted, while powerful and hurtful messages from society told him that being gay meant love and happiness weren’t for him. A million moments large and small over the years all came together to convince Shaun that he couldn’t keep going, that he had no future. And so he followed through on trying to make that a reality. Thankfully Shaun survived, and over time, came to embrace how grateful he is and how to find self-acceptance. In this courageous and deeply honest memoir, Shaun takes readers through the journey of what brought him to the edge, and what has helped him truly believe that it does get better.

My Name is Anna

Slayer

The Tell-Tale Brain

The Weight of the Stars

You Have a Match

Samantha Jellicoe is enjoying her new legitimate career and her romance with billionaire Richard Addison. Of course, this doesn't mean she's gotten over the urge to steal, but she's been able to fight it off--most of the time. Then she spies someone she never thought she'd see again --her father, Martin Jellicoe. Sam thought Martin had died in prison years before, but now that he's back, she knows he's up to no good. Her worst fears come true when a new painting that Rick purchased goes missing. Sam knows her father is behind it, but with the police focused on her checkered past, this won't be easy to prove. Between keeping her father's return a secret, searching for the missing art, and saving their reputations, Rick and Samantha's relationship will be tested like never before.

Two women - desperate to unlock the truth. How far will they go to lay the past to rest? ANNA has been taught that virtue is the path to God. But on her eighteenth birthday

she defies her Mamma's rules and visits Florida's biggest theme park. She has never been allowed to go - so why, when she arrives, does everything seem so familiar? And is there a connection to the mysterious letter she receives on the same day? ROSIE has grown up in the shadow of the missing sister she barely remembers, her family fractured by years of searching without leads. Now, on the fifteenth anniversary of her sister's disappearance, the media circus resumes in full flow, and Rosie vows to uncover the truth. But will she find the answer before it tears her family apart?

'A dark, addictive read, with a real heart at its core. I loved it' - Amy Lloyd, bestselling author of The Innocent Wife 'A compelling read that's itching to be made into a TV two-parter' RED 'Provides a clever, unexpected solution, by way of some fine writing' The Times 'Enthralling and deeply moving' DAILY MAIL 'Dark, disturbing and powerful, the gripping plot is full of twists, turns and suspense. You will not want to put it down' Candis 'One of those thrillers in which it is almost impossible not to flick ahead' Alison Flood, Observer 'Skillfully-plotted...the journey to the truth is one of high tension' Sunday Times Crime Club 'It's the big emotions this book evokes that make you keep reading' Good Housekeeping 'Barber has created characters with sufficient appeal to fuel real suspense' Guardian 'With well-judged interweaving narratives and plenty of rich description, this is an absorbing and promising debut' Spectator 'A gripping story about loss, memory and love' Best 'Compelling, emotional and haunting in ways beyond your imagination, this story is everything I hoped it would be and more. A must-read for 2019' Books of All Kinds 'If you like compulsive psychological dramas with emotionally complex characters, make this your next read' Culture Fly 'A gripping one-sitting read... this is a deft and assured debut novel from Lizzy Barber' Shots Magazine 'I ripped through it in no time at all and thought the writing was wonderful and the storyline gripping.' Lesley Kara, author of The Rumour 'You won't put it down until you finish it!' Prima ONE OF THE BEST NEW CRIME NOVELS FOR 2019 - Spectator

"Will get Buffy fans up in their feels." —Entertainment Weekly A New York Times and Publishers Weekly bestseller From bestselling author Kiersten White comes the first novel in a series set in the world of Buffy the Vampire Slayer that introduces a new Slayer as she grapples with the responsibility of managing her incredible powers that she's just beginning to understand. Into every generation a Slayer is born... Nina and her twin sister, Artemis, are far from normal. It's hard to be when you grow up at the Watcher's Academy, which is a bit different from your average boarding school. Here teens are trained as guides for Slayers—girls gifted with supernatural strength to fight the forces of darkness. But while

Nina's mother is a prominent member of the Watcher's Council, Nina has never embraced the violent Watcher lifestyle. Instead she follows her instincts to heal, carving out a place for herself as the school medic. Until the day Nina's life changes forever. Thanks to Buffy, the famous (and infamous) Slayer that Nina's father died protecting, Nina is not only the newest Chosen One—she's the last Slayer, ever. Period. As Nina hones her skills with her Watcher-in-training, Leo, there's plenty to keep her occupied: a monster fighting ring, a demon who eats happiness, a shadowy figure that keeps popping up in Nina's dreams... But it's not until bodies start turning up that Nina's new powers will truly be tested—because someone she loves might be next. One thing is clear: Being Chosen is easy. Making choices is hard.

Lorelei Lee, a blonde flapper who narrates Gentlemen Prefer Blondes in the form of a diary, complete with spelling and grammatical errors, is one of the most irresistible and memorable characters in American fiction. Acquitted of crimes by an all-male jury in her hometown of Little Rock, Arkansas, Lorelei moves to Hollywood and works in the movies where she meets Gus Eisman, a Chicago businessman, who installs her in a New York apartment. During a trip that Eisman sponsors Lorelei and her friend Dorothy spend their time Ritzing around the Continent on a gold-digging escapade that is full of intrigue, hilarity, surprise, and charm.

All Eyes on Us

Solstice

The Illuminating Diary of a Professional Lady (Warbler Classics)

Dukes Prefer Blondes

Death in the Afternoon

"Part teen drama, part horror story... Readers will want to finish in one sitting." —Kirkus Reviews A music fest goes wrong in Lorence Alison's comic YA thriller Solstice as selfie-mad concert-goers wake up to realize their tropical island fantasy is a deadly nightmare. When Adri is offered an all-expenses-paid trip to the exclusive Solstice Festival, she throws caution, her prestigious summer internship, and her parents goodwill to the wind. She just wants to live a little before the first day of the rest of her life, planned and scheduled in accordance with her parents' law school dreams. But when she and a horde of affluent, entitled teen partiers arrive at the island paradise, it looks nothing like the luxury vacation they were promised. There's barely any food, nowhere to stay, and not nearly enough porta-potties. Pretty soon, the festival is trending on social media for all the wrong reasons, and the music acts are cancelling left and right. And then the first dead body washes up on the beach. Adri has a front-row seat as everything devolves into chaos—and she's in a prime position to put together the clues to who—or what—is killing off the helpless attendees. But even if she finds the killer, how can she hope to stop them? Check your privilege at the door—before it gets you killed. This is one vacation you can't escape. An Imprint

Book "Topical, tropical--and terrifying! A fast-paced read that will have you on the edge of your seat." --Caleb Roehrig, author of Death Prefers Blondes

The Poison Pen knows all your secrets...

Still considered one of the best books ever written about bullfighting, *Death in the Afternoon* is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry, and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning. A fascinating look at the history and grandeur of bullfighting, *Death in the Afternoon* is also a deeper contemplation of the nature of cowardice and bravery, sport and tragedy, and is enlivened throughout by Hemingway's sharp commentary on life and literature.

SCHOOL FOR SCANDAL: James Bell, Viscount Ormond, is a shameless rake, infamous for his skills in seduction--and Claire Russell doesn't intend for her sister to become his latest conquest. That is why she's come to the viscount's private masked ball. The flagrant sensuality and unabashed decadence on display there are shocking, but they are nothing compared to the scandalous fire Claire feels when James makes a wholly improper suggestion--improper, indecent, and very, very tempting. **MISCHIEF AND THE MARQUESS:** Justin, the Marquess of Fontaine and Lady Sophie Milton-Riley have no desire to marry. To satisfy their mothers' insistence that they would be quite right together, they set out to demonstrate how completely ill suited they are for one another. Justin is allergic to her perfume. Sophie dislikes his dogs. He prefers blondes; she, brunette men. But the more they seek to prove how wrong their union would be, the more right things feel. And when opposites attract, there's no denying the sparks or the heat. **RUBY KISS:** Susannah Fowler is in possession of many temptations--an independent nature, a quick wit, and lush curves. She is also in possession of a fortune in stolen jewels hidden within her favorite corset. If rakehell Carlyle Jameson wants it, he will have to remove it himself. From her boudoir or from her body. One kiss ought to distract her, but one kiss leads to another and another, till there's no turning back and no desire to try.

White Rabbit Sneak Peek