

Death Of A Witch A Hamish Macbeth Mystery English

(The 2016 e-book version of Somebody Tell Aunt Tillie She's Dead includes a Q & A with the Author). A little magic can go a long way -- to really screwing up a girl's life! Mara is having the worst month of her life. At least, that's what her cards tell her and they've never been wrong. She's evicted from her apartment, loses her job and is banned from Beverly Hills. So when the tarot cards predict her imminent demise, she uses a little magic to make her world right. Suddenly, an aunt she's never met dies, leaving Mara as her sole heir. But when Mara moves into her inherited home, she discovers Aunt Tillie never moved out. She's still one pissed-off old lady, even post-mortem, and she blames Mara's magical meddling for her death. When Mara accidentally releases a demon and awakens the spirit of the most powerful witch in history, Tillie's ready to kill her -- literally. It's the only way she can think of to save the girl from herself. The witch and the demon, however, have other plans for Mara's body! All magic comes with a price tag. It's a lesson witches are taught from a young age, along with the ones about how we'll never survive a vampire turning, how hunters will always seek to eradicate us, and how a devil's bargain can never be broken. But together, my rebels and I have shattered every last rule, ignored every last warning. We've grown stronger because of it, and so far, we've survived everything fate has thrown our way. So what's one more warning shudder, one more cosmic law overturned in the face of such a devastating loss? Asher. Darius. Roman. Liam. Emilio. To keep the men I love safe, there's nothing I won't risk. Break. Destroy. What's done is done. All we can do now is face the consequences, and hope that when fate comes to collect, we can afford to pay the price.

The author, one of the most highly respected scholars of historical anthropology, has undertaken extensive research on folk beliefs related to communication with the supernatural sphere. In this book, she examines the systems of such communication known by early modern Hungarians, and the role these systems played in the everyday life of the village. New types of mediators are identified such as "the neighborhood witch, " the healing witch, and the demons seen in dreams. Representing a major contribution to the most up-to-date international research, Eva Pocs draws on significant East European material and literature not previously coordinated with that from the West. In so doing, she makes a valuable contribution to a subject that has recently attracted the attention of several leading scholars.

'The best and most enjoyable kind of history writing ... thought-provoking and absorbing' Hilary Mantel 'Breathhtaking ... a great story, exquisitely told. This book is history at its illuminative best' Gerard DeGroot, The Times 'One of those rare history books that stays with you and haunts you long after you have turned the last page. Superb' Christopher Hart, Sunday Times The dark, compelling history of a colonial witch-hunt, from the author of Witchfinders In the frontier town of Springfield in 1651, peculiar things begin to happen. Precious food spoils, livestock ails and property vanishes. People suffer fits and are plagued by strange visions and dreams. Children sicken and die. As tensions rise, rumours spread of witches and heretics, and the community becomes tangled in a web of spite, distrust and denunciation. The finger of suspicion falls on a young couple struggling to make a home and feed their children: Hugh Parsons the irascible brickmaker and his troubled wife, Mary. It will be their downfall. The Ruff of All Witches tells the dark, real-life folktale of witch-hunting in a remote Massachusetts plantation. These were the turbulent beginnings of colonial America, when English settlers' dreams of love and liberty, of founding a 'city on a hill', gave way to paranoia and terror, enmity and rage. Drawing on uniquely rich, previously neglected source material, Malcolm Gaskill brings to life a New World existence steeped in the divine and the diabolic, in curses and enchantments, and precariously balanced between life and death. Through the gripping micro-history of a family tragedy, we glimpse an entire society caught in agonized transition between supernatural obsessions and the age of enlightenment. We see, in short, the birth of the modern world. 'As compelling as a campfire story ... Gaskill brings this sinister past vividly to life' Erica Wagner, Financial Times 'Gaskill's finely tuned story unfolds less like your average history book and more like a Stephen King novel' Suzannah Lipscomb

A Perspective on Witches and Seers in the Early Modern Age

Saamaka Dreaming

Everyone Knows Your Mother Is a Witch

A Discovery of Witches

These Witches Don't Burn

Dead Witch on a Bridge

The spirits of the dead can confer magical talents, fame, love, and wealth on those brave enough to beseech them. In The Witches' Book of the Dead, modern-day Warlock Christian Day shows you how to build relationships with the spirits of your beloved dead that they may help you discover hidden opportunities and bring blessings and aid to your life. Honor and remember the dead and they will honor and remember you!The Witches' Book of the Dead explores the enduring relationship between Witches and the dead. Learn about Witches of legend who have raised the dead, the tools of necromancy, methods of spirit contact, rituals, recipes, exercises, and more.This revised and expanded 10th anniversary edition offers 70 pages of additional content, including chapters on the duties of the dead and the afterlife, a new preface, a new foreword by Salem Witch Laurie Cabot, as well as updated research, insight, spells, and recipes throughout! Dare to walk between the worlds with Christian Day as he guides you into the shadowy realms where the dead long to connect with us once more!

Bar Harbor, Maine, is quieter in the off-season, but the population has just increased a bit with the arrival of Ted and Trudy Lancaster. Ted's taking over for a retiring minister, and Trudy runs a food truck called Wicked 'Wiches. When she stops in at the Island Times office to place an ad, Hayley happily devours the sample sub Trudy offers—and the two become fast friends. When Trudy tragically dies in her truck while catering a Halloween party, suspicion falls on a cranky, competitive caterer who's made veiled threats to Trudy. But the case becomes more complicated when Hayley's husband admits he'd seen someone dressed as a witch hurrying away from the food truck—no very helpful when countless women at the party wore the same costume. Now Hayley finds herself sandwiched between witches and witnesses as she considers a smorgasbord of suspects. If she finds the killer, she'll be a local hero. . . . Includes delectable recipes from Hayley's kitchen!

When Richard and Sally Price stepped out of the canoe to begin their fieldwork with the Saamaka Maroons of Suriname in 1966, they were met with a mixture of curiosity, suspicion, ambivalence, hostility, and fascination. With their gradual acceptance into the community they undertook the work that would shape their careers and influence the study of African American societies throughout the hemisphere for decades to come. In Saamaka Dreaming they look back on the experience, reflecting on a discipline and a society that are considerably different today. Drawing on thousands of pages of field notes, as well as recordings, file cards, photos, and sketches, the Prices retell and comment on the most intensive fieldwork of their careers, evoke the joys and hardships of building relationships and trust, and outline their personal adaptation to this unfamiliar universe. The book is at once a moving human story, a portrait of a remarkable society, and a thought-provoking revelation about the development of anthropology over the past half-century.

All the creatures of the night gather in "the Hollows" of Cincinnati, to hide, to prowl, to party . . . and to feed. Vampires rule the darkness in a predator-eat-predator world rife with dangers beyond imagining—and it's Rachel Morgan's job to keep that world civilized. A bounty hunter and witch with serious sex appeal and an attitude, she'll bring 'em back alive, dead . . . or undead.

Death of a Wicked Witch

Life and Death in the New World

Death of a Gentle Lady

Now a major TV series (All Souls 1)

An Alex Craft Novel

The Ruin of All Witches

A magical and captivating coming of age novel set in medieval Russia - perfect for fans of Erin Morgenstern's The Night Circus and Phillip Pullman's His Dark Materials. One girl can make a difference... Moscow is in flames, leaving its people searching for answers - and someone to blame. Vasilisa, a girl with extraordinary gifts, must flee for her life, pursued by those who blame their misfortune on her magic. Then a vengeful demon returns, stronger than ever. Determined to engulf the world in chaos, he finds allies among men and spirits. Mankind and magical creatures alike find their fates resting on Vasya's shoulders. But she may not be able to save them all. 'heart-stoppingly good...beautifully written, this adventure shimmers and shines with magic of all kinds. Unmissable.' Sunday Express 'If you're a lover of fairytales you are in for an absolute treat. It's truly magical' The Pool 'Katherine Arden's Winternight Trilogy isn't just good—it's hug-to-your-chest, straight-to-the-favourites-shelf, reread-immediately good, and each book just gets better. 'Laini Taylor

A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the Stalking Jack the Ripper series comes a new blockbuster series... Two sisters.One brutal murder.A quest for vengeance that will unleash Hell itself...And an intoxicating romance.Emilia and her twin sister Vittoria are streghe - witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...

Is her magic strong enough to stop a killer? On her first assignment as a demon-hunting witch, Alma was unable to kill. Now broke and unemployed at twenty-six, she lives in Silverpool, a remote town in a redwood forest north of San Francisco, where she sells magic-infused jewelry and tries to live a drama-free life. When fairies draw her to the dead body of her ex-boyfriend, she must defend herself and the hidden power in Silverpool from an influx of supernatural trouble. The only way to make peace—and stay alive—is to find the killer. Drawing upon years of formal magical training she'd rather forget, and using other abilities she'd like to keep secret, Alma goes up against bloodthirsty fae, a dangerously charming demon, her infamous father, and other ambitious witches with agendas of their own. This time, an inability to kill might be just the end of her job, but of her life... DEAD WITCH ON A BRIDGE is the first book in a new paranormal mystery series by USA Today bestselling author Gretchen Galway.

The #1 New York Times bestseller! It's the Salem Witch Trials meets Mean Girls in this New York Times bestselling novel from one of the descendants of Cotton Mather, where the trials of high school start to feel like a modern-day witch hunt for a teen with all the wrong connections to Salem's past. Salem, Massachusetts, is the site of the infamous witch trials and the new home of Samantha Mather. Recently transplanted from New York City, Sam and her stepmother are not exactly welcomed with open arms. Sam is the descendant of Cotton Mather, one of the men responsible for those trials—and almost immediately, she becomes the enemy of a group of girls who call themselves the Descendants. And guess who their ancestors were? If dealing with that weren't enough, Sam also comes face to face with a real, live (well, technically dead) ghost. A handsome, angry ghost who wants Sam to stop touching his stuff. But soon Sam discovers she is at the center of a centuries-old curse affecting anyone with ties to the trials. Sam must come to terms with the ghost and find a way to work with the Descendants to stop a deadly cycle that has been going on since the first accused witch was hanged. If any town should have learned its lesson, it's Salem. But history may be about to repeat itself. "It's like Mean Girls meets history class in the best possible way." —Seventeen Magazine "Mather shines a light on the lessons the Salem Witch Trials can teach us about modern-day bullying—and what we can do about it." —Bustle "Strikes a careful balance of creepy, fun, and thoughtful." —NPR I am utterly addicted to Mather's electric debut. It keeps you on the edge of your seat, twisting and turning with ghosts, witches, an ancient curse, and—sigh—romance. It's beautiful. Haunting. The characters are vivid and real. I, Could, Not, Put, It, Down." —Jennifer Niven, bestselling author of All the Bright Places

Dead Witch Walking

Murder by Witchcraft

How to Hang A Witch

The Witch Who Courted Death

Witches Abroad

Gone With the Witch

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, Everyone Knows Your Mother Is a Witch is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinhold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother.

Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

The national bestselling author of Gone with the Witch returns as wish-granting witch Darcy Merriwether uncovers dangerous skeletons in the closet—and the garage. . . . When Darcy moved to Salem, Massachusetts, she never expected her life to change as drastically as it did. But within a short time, the Enchanted Village has become her home, its mystical residents have become her family, and As You Wish, the personal concierge business formerly run by her Aunt Ve, has become her calling. Still, the time has come for change—and for Darcy to move out of Aunt Ve's house. Darcy's belongings are stashed in Aunt Ve's garage, she's a mess of forgotten possessions, and, like a pile of old bones, it turns out they belong to Ve's long-missing second husband. Now Darcy must unpack old secrets to solve a cold case—and make sure her aunt isn't looking at a spell behind bars.

She's not a psychic—she just plays one on TV. . . . A "delightfully spooky" mystery set in Salem, Massachusetts (RT Book Reviews). Most folks associate the city of Salem, Massachusetts with witches, but for Lee Barrett, it's home. This October she's returned to her hometown—where her beloved Aunt Ibbly still lives—to interview for a job as a reporter at WICH-TV. But the only opening is for a call-in psychic to host the late night horror movies. It seems the previous host, Ariel Constellation, never saw her own murder coming. Lee reluctantly takes the job, but when she starts seeing real events in the obsidian ball she's using as a prop, she wonders if she might really have psychic abilities. To make things even spookier, it's starting to look like Ariel may have been an actual practicing witch—especially when O'Ryan, the cat Lee and Aunt Ibbly inherited from her, exhibits some strange powers of his own. With Halloween fast approaching, Lee must focus on unmasking a killer—or her career as a psychic may be very short lived. . . .

Detective Reid Sanders doesn't believe in the supernatural, but when he's faced with a crime scene that defies the laws of nature, he has no other choice but to start believing. And solving a magical murder involves working with a witch. Liberty Sawyer embodies the look of your classic evil witch, so, it's no surprise when she uncovers the murderer is a witch that she becomes Reid's number one suspect. If he can't convince him otherwise, more people could lose their lives to dark magic, including her.

A Novel

A Little Slice of Death

(Witch Mystery, Paranormal Cozy Mystery, Urban Fantasy)

The Private Lives behind the 1692 Witch Hunt

The Secret Dead

The Bone Witch

"Scotland's most laconic and low-tech policeman, Hamish MacBeth, is back and this time he must investigate the death of a gentle lady!"—Provided by the publisher.

From the New York Times bestselling author of the Agatha Raisin television series, travel to the Scotland Highlands with this classic Hamish Macbeth cozy mystery. Returning from a vacation, Constable Hamish Macbeth senses a dark cloud of evil hanging over his Scottish village of Lochdubh. Newcomer Catriona Beldame has cast a bewitching spell over the town, causing the local men to visit her cottage at all hours of the night and infuriating the women. Hamish suspects that she is a great danger to the town. Before he can prove that Catriona is truly wicked, she is brutally murdered-and Hamish becomes the prime suspect in the case. The constable will call upon the assistance of a pretty female forensic expert as he attempts to clear his name . . . and perhaps even find some romance. But when more violence breaks out, loyal Hamish must use all his detective skills to restore peace to his beloved village.

The first book in the Alex Craft urban fantasy series about a Grave Witch who can talk to the dead. Perfect for fans of Charlaine Harris and Cassandra Clare. Just because Grave Witch Alex Craft can speak to the dead, doesn't mean she has to like what they have to say . . . As a private investigator and consultant for the police, Alex has seen a lot of dark magic. But even though she's on good terms with Death himself, nothing has prepared her for her latest case. Alex is investigating a high-profile murder when she's attacked by the ghost she is raising - which should be impossible. Then, someone makes a serious attempt on her life, thwarted only by Death's intervention. You know you're having a bad day when Death is saving your life. To solve this case, Alex will have to team up with tough homicide detective Falin Andrews. Andrews seems to be hiding something, although it's certainly not his dislike of Alex. Despite all that, Alex is going to need his help to navigate the tangled webs of real-world and paranormal politics, and to track down a killer wielding a magic so malevolent, it may cost Alex not just her life, but also her soul. . . .**BOOK SIX IN THE ALEX CRAFT SERIES, GRAVE DEATH, IS AVAILABLE 2nd APRIL!**

Not even death can save her now. As a grave witch, Alex Craft can speak to the dead-she's even on good terms with Death himself. As a consultant for the police, she's seen a lot of dark magic, but nothing has prepared her for her latest case. When she's raising a "shade" involved in a high profile murder, it attacks her, and then someone makes an attempt on her life. Someone really doesn't want her to know what the dead have to say, and she'll have to work with mysterious homicide detective Falin Andrews to figure out why ...

Death of a Neighborhood Witch

The Witches' Book of the Dead

The Lion, the Witch, and the Wardrobe

Kingdom of the Wicked

Somebody Tell Aunt Tillie She's Dead

An Ophelia and Abby Mystery

Gripping, fast-paced, and completely unexpected, Who's Afraid has more twists than a tornado. I loved this story!" Darynda Jones, New York Times bestselling author of the Charley Davidson series "Truly one of the best in the genre I have ever read." Oscar-nominee Lexi Alexander (Green Street Hooligans, Punisher: War Zone, Arrow, Supergirl) Tommi Grayson: all bark, all bite . . . and now she's BACK! After the worst family reunion in history, Tommi needed some space. She's spent the last few weeks trying to understand her heritage - the one that comes with a side order of fur- as well as learning about her Maori ancestry and how she can connect to it. But she can only escape for so long. When an unspeakable evil returns, Tommi will need every piece of knowledge and all the skills she has. With the help of allies old and new, frenemies both helpful and super-annoying, she's going to take the fight to the enemy. . . . Praise for Maria Lewis "It's about time we had another kick-ass werewolf heroine - can't wait to find out what happens next!" Kerri Arthur "Journalist Maria Lewis grabs the paranormal fiction genre by the scruff of its neck to give it a shake with her debut novel Who's Afraid?" The West Australian "Underworld meets Animal Kingdom." ALPHA Reader "Lewis creates an intriguing world that's just begging to be fleshed out in further books." APN "If you haven't heard about Maria Lewis's new urban fantasy novel Who's Afraid you must have been living under a rock." Good Reading Magazine "An intriguing take on a classic monster with vibrant, modern characters." Sci Fi Bulletin "Pay attention urban fantasy fans - Maria Lewis is a name you'll want to remember." One More Page "Definitely worth reading over and over again, as well as buying multiple copies. Great stocking stuffers, those werewolf books." Anna Lewis's mum

Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A Discovery of Witches is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of powerful, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully-ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years: one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Mathew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Mathew and, in a shadowy world of half-truths and old omnicities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E.L.James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning pace' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail

Reprinted Edition "I'm crazy about Laura Levine's mystery series. Her books are so outrageously funny." -Joanne Fluke When Jaime Austen's beloved cat Prozac unwittingly scales to death a parakeet belonging to the neighborhood's resident curmudgeon, Jane finds herself knee-deep in toil and trouble. The cantankerous Hollywood-has-been once played Crystina Muldoon, television's fourth most famous monster mom. Now she spends her days making enemies with everyone on the block. So when the ornery D-lister is murdered with her own Do Not Trespass sign on Halloween night, the neighborhood fills with relief--and possible culprits. With a killer on the loose, Jaime hardly has time to fall under the spell of her young new neighbor, Peter. As the crime suspect, she summons her sleuthing skills to clear her name and soon discovers that everyone has a few skeletons in their closets. . . . "Levine's latest finds her at her witty and wacky best." --Kirkus Reviews "Cozy fans will enjoy seeing how Jaime wiggles out of this one." --Publishers Weekly

The national bestselling author of Some Like It Witchy returns as wish-granting witch Darcy Merriwether is put to the test after murder takes first prize at a pet show. . . . Darcy and her dog Missy are determined to put their best foot forward at the Enchanted Village's annual Pawsitively Enchanted pet contest. She's happy to lend a hand when the show's organizer hires Darcy to keep an eye on things among growing suspicions that someone is sabotaging the event. But Darcy's quest for justice is thrown off the scent when her lead suspect is found dead at the competition. As if a murder weren't bad enough, someone begins snatching up prize-winning pets right from under their owners' noses. Darcy is determined to protect the pampered participants at whatever cost. But she'll have to work fast to sniff out the thief before she becomes the next victim of a killer determined to stop her dead in her tracks...

Between the Living and the Dead

Bad Witch Burning

Death of a Witch

A Pendle Witch Short Story

The Witch Is Dead

The Life and Death of Maggie Osborne, the Ayrshire Witch

For fans of Lovcraft Country and Candyman comes a witchy story full of Black girl magic as one girl's dark ability to summon the dead offers her a chance at a new life, while revealing to her an even darker future. Katrell can talk to the dead. And she wishes it made more money. She's been able to support her unemployed mother—and Mom's deadbeat-boyfriend-of-the-week—so far, but it isn't enough. Money's still tight, and to complicate things, Katrell has started to draw attention. Not from this world—from beyond. And it comes with a warning: STOP or there will be consequences. Katrell is willing to call the ghosts on their bluff; if she has no choice. What do ghosts know of having sleep for dinner? But when her next summoning accidentally raises someone from the dead, Katrell realizes that a live body is worth a lot more than a dead apparition. And, warning or not, she has no intention of letting this lucrative new business go. Only magic isn't free, and dark forces are coming to collect. Now Katrell faces a choice: resign herself to poverty, or confront the darkness before it's too late.

When a guest dies in the B&B she helps her aunts run, a young witch must rely on some good old-fashioned investigating to clear her aunts' name in this magical and charming new cozy mystery. For four hundred years, the Warren witches have used their magic to quietly help the citizens of the sleepy New England town of Eventfall thrive. There's never been a problem they couldn't handle. But then Constance Graves—a local known for being argumentative and demanding—dies while staying at the bed and breakfast Brynn Barron maintains with her aunts. At first, it seems like an accident...but it soon becomes clear that there's something more sinister at work, and Aunt Nora is shaping up to be the prime suspect. There's nothing Brynn wants more than to prove Nora's innocence, and it turns out that even two years ago that might have been easier. Brynn, after all, is a witch of the dead—a witch who can commune with ghosts. Ghosts never remember much about their deaths, but Constance might remember something about her life that would help crack the case. But Brynn hasn't used her powers since her husband died, and isn't even sure she still can. Brynn will just have to hope that her aunts' magic and her own investigative skills will lead her to answers—and maybe back to the gift she once thought herself ready to give up forever.

Life is busier than ever for witch Ophelia Jensen. In addition to her day job at the library, she—with the help of her grandmother Abby—is preparing to officially adopt Tink, the young medium she's taken under her wing. So when Ophelia's elderly Aunt Dot, eager for adventure, wants to investigate the murder of a funeral director in the neighboring town, Ophelia tries to say no. But then Tink's dog pulls a skull out of the woods—a skull that may belong to a murder victim. Finding mysterious bones in the woods isn't the only strange thing that's happened to Tink lately. She's been having visions of ghostly ghosts imploring her for help. But before Ophelia can connect the apparitions with the murder, Tink is kidnapped! Ophelia and Abby will have to battle a creepy crematorium owner and an invasion from some modern-day body snatchers to find their protégé. . . . or else they'll have to hold a séance just to speak to her again.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

A Scotch Poem

London Bones: Book One

The Winter of the Witch

Who's Afraid Too?

The Witch and the Dead

Caught Dead Handed

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves-helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.'As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zomocalypse...

Stormy Morgan thought coming home to Shadow Hills would break her. Instead, she's found strength, and only part of it is because she's discovered that she's a witch. Now, with her great-grandmother coming to town, she's finally in line for some answers. Now she just has to solve a pesky little murder before she's free to cast and curse.Following their first date, a quiet outing for pizza and romance, Stormy and her boyfriend Hunter Ryan discover that the owner Giovanni Rossi was gunned down in his parking lot sometime during the overnight hours. To make matters worse, Stormy believes she dreamed of the murder before finding out about it, which throws everybody for a loop.Even though Hunter would prefer Stormy focus on her great-grandmother, he's resigned to the fact that she can't turn away from the investigation. Together, they start digging ... and discover some disturbing clues involving various community members.Stormy's magic is evolving, almost on a daily basis, and it's only outpaced by her curiosity. Once faced with a mystery, she can't look away, and those who love her most will be dragged along for the ride.Strap in, because as Stormy learns more about what she can do - with a little help from the Winchesters from Hemlock Cove - she'll become a force to be reckoned with. She just has to survive long enough to reach her full potential ... and that's easier said than done.

A Publishers Weekly Most Anticipated Young Adult Book of Spring 2017! In the captivating start to a new, darkly lyrical fantasy series for readers of Leigh Bardugo and Sabaa Tahir, Tea can raise the dead, but resurrection comes at a price. . . . Let me be clear: I never intended to raise my brother from his grave, though he may claim otherwise. If there's anything I've learned from him in the years since, it's that the dead hide truths as well as the living. When Tea accidentally resurrects her brother from the dead, she learns she is different from the other witches in her family. Her gift for necromancy means that she's a bone witch, a title that makes her feared and ostracized by her community. But Tea finds solace and guidance with an older, wiser bone witch, who takes Tea and her brother to another land for training. In her new home, Tea puts all her energy into becoming an asha—one who can wield elemental magic. But dark forces are approaching quickly, and in the face of danger, Tea will have to overcome her obstacles...and make a powerful choice. Memoirs of a Geisha meets The Name of the Wind in this brilliant new fantasy series by Rin Chupeco!

NEW YORK TIMES BEST SELLER + From the acclaimed author of The Flight Attendant. "Historical fiction at its best.... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying." (Diana Gabaldon, bestselling author of the Outlander series, The Washington Post). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is pale and her eyes, deep blue and bright as aquamarine. But here in the New World, she has had to learn the hard way that Mary is not what she seems. When a Puritan, prone to drunken fits, accuses her of witchcraft, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, Hour of the Witch is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

Death in Salem

Witch of Death

Grave Witch

In the Company of Witches

Hour of the Witch

A Village in North India, 1950-1981

'No one mixes the fantastical and mundane to better comic effect or offers sharper insights into the absurdities of modern endeavour' Daily Mail The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . Fairy godmothers develop a very deep understanding about human nature, which makes the good ones kind and the bad ones powerful. Inheriting a fairy godmother role seemed an easy job . . . After all, how difficult could it be to make sure that a servant girl doesn't marry a prince? Quite hard, actually, even for the witches Granny Weatherwax, Nanny Ogg and Magrat Garlick. That's the problem with real life - it tends to get in the way of a good story, and a good story is hard to resist. Servant girls have to marry the prince, whether they want to or not. You can't fight a Happy Ending, especially when it comes with glass slippers and a rival Fairy Godmother who has made Destiny an offer it can't refuse. _____ The Discworld novels can be read in any order but Witches Abroad is the third book in the Witches series.

Based on a true story, _____ Jennet Preston was an ordinary woman, with an extraordinary death. Pursued and vilified by her young lord and master, Thomas Lister, she was accused and tried – twice – for Murder by Witchcraft in 1612. This is the story of her second trial. A friend of the Device family of Malkin Tower, Jennet Preston's story starts and ends in Yorkshire, yet is inextricably entwined with the most famous witch trial in British history – that of the Pendle Witches. _____ Inspired by the treacherous true events surrounding the Pendle Witch Trials, Murder by Witchcraft is a gripping historical short story, written with honesty and passion. Perfect for fans of Katherine Clements, Stacey Halls, Krain Millwood Hargrave and Caroline Lea. "The queen of this era, bar none." - Timothy Smith, Amazon reviewer _____ What readers are saying about Karen Perkins: "I love your books!" - Rowan Coleman/Bella Ellis, Sunday Times bestselling author of The Vanished Bride and The Girl at the Window "Love your books so much, have all on Kindle and paperback" - Carole Mortimer, USA Today Bestselling Author of over 260 novels. "Great book!" - Kathleen McGurl, author of The Forgotten Gift "Ms Perkins is a true artist of the spoken word" – JJ Toner, author of The Black Orchestra "Fantastically creepy ghost story" - Lee Franklin, author of Nang Tani

"Infused with page-turning suspense, bittersweet romance, shocking twists, and tragic turns, Sterling has written a standout debut." –Dana Mele, author of People Like Us Hannah's a witch, but not the kind you're thinking of. She's the real deal, an Elemental with the power to control fire, earth, water, and air. But even though she lives in Salem, Massachusetts, her magic is a secret she has to keep to herself. If she's ever caught using it in front of a Reg (read: non-witch), she could lose it. For good. So, Hannah spends most of her time avoiding her ex-girlfriend (and fellow Elemental Witch) Veronica, hanging out with her best friend, and working at the Fly by Night Cauldron selling candles and crystals to tourists, with the local Wiccans. But dealing with her ex is the least of Hannah's concerns when a terrifying blood ritual interrupts the end-of-school-year bonfire. Evidence of dark magic begins to appear all over Salem, and Hannah's sure it's the work of a deadly Blood Witch. The issue is, her coven is less than convinced, forcing Hannah to team

up with the last person she wants to see: Veronica. While the pair attempt to smoke out the Blood Witch at a house party, Hannah meets Morgan, a cute new ballerina in town. But trying to date amid a supernatural crisis is easier said than done, and Hannah will have to test the limits of her power if she's going to save her coven and get the girl, especially when the attacks on Salem's witches become deadlier by the day. Isabel Sterling's delightful, suspenseful debut is equal parts sweet romance and thrilling mystery. With everything she loves on the line, Hannah must confront this murderous villain before her coven—and any chance she has with the new girl—is destroyed.

Salem witchcraft will always have a magnetic pull on the American psyche. During the 1692 witch trials, more than 150 people were arrested. An estimated 25 million Americans—including author Diane Foulds—are descended from the twenty individuals executed. What happened to our ancestors? Death in Salem is the first book to take a clear-eyed look at this complex time, by examining the lives of the witch trial participants from a personal perspective. Massachusetts settlers led difficult lives; every player in the Salem drama endured hardships barely imaginable today. Mercy Short, one of the “bewitched” girls, watched as Indians butchered her parents; Puritan minister Cotton Mather outlived all but three of his fifteen children. Such tragedies shaped behavior and, as Foulds argues, ultimately played a part in the witch hunt's outcome. A compelling “who's who” to Salem witchcraft, Death in Salem profiles each of these historical personalities as it asks: Why was this person targeted?

Death Untold

A Dominic Small Investigation

(Diseword Novel 12)

Winner of the Best Fantasy Novel Aurealis Award 'Maria Lewis is a must-read' Buzzfeed 'Pay attention urban fantasy fans - Maria Lewis is a name you'll want to remember' One More Page Considering her status as the world's most powerful medium, Casper von Kiltzing and her twin brother Baristan have lived a pretty normal life - until now. After a horrific incident in her home city of Berlin, orchestrated by the mysterious Oct, Casper is consumed with vengeance towards an enemy she doesn't understand. But the only other person ever to escape Oct was a witch - and so Casper is soon on her trail. But this witch does not want to be found. Diving headfirst into the supernaturally secretive world of spells, charms and covens, it's not long before Casper is crossing more than just the line between the living and the dead . . . Reinventing witches and ghosts with a much-needed feminist twist, this is an unmissable new read from one of the most exciting voices in fantasy: 'If you haven't heard about Maria Lewis you must have been living under a rock' Good Reading Magazine 'I can't wait to find out what happens next!' Keri Arthur 'Truly one of the best in the genre I have ever read' Oscar-nominee Lexi Alexander (Green Street Hooligans, Punisher: War Zone, Arrow, Supergirl) 'Journalist Maria Lewis grabs the paranormal fiction genre by the scruff of its neck and gives it a shake' The West Australian 'An intriguing take on a classic monster with vibrant, modern characters' Sci Fi Bulletin Penny Waters turns to the Hall of Warlocks when her Aunt Ginger Waters, hedge witch, dies under mysteriously. Penny suspects magic was used, making the Warlocks perfect to investigate. Warlocks, unaffected by any and all magic, monitor all the covens. But as Warlock Small digs into Ginger's death, a darkness threatens to destroy them both.