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This anthology explores the spatial dimension and politics of haunting. It considers how the ‘appearance’ of absence, emptiness and the imperceptible can indicate an overwhelming

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presence of something that once was, and still is, (t)here. At its core, the book asks: how and why do certain places haunt us? Drawing from a diversity of mediums, forms and disciplinary approaches, the contributors to Spectral Spaces and Hauntings illustrate the complicated ways

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**absent presences can
manifest and be
registered. The case
studies range from the
memory sites of a
terrorist attack, the
lost home, a vanished
mining town and
abandoned airports, to
the post-apocalyptic
wastelands in literary
fiction, the
photographic and
filmic surfaces where**

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**spectres materialise,
and the body as a site
for re-corporealising
the disappeared and
dead. In ruminating on
the afteraffects of
spectral spaces on
human experience, the
anthology importantly
foregrounds the
ethical and political
imperative of engaging
with ghosts and
following their traces.**

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Is this the right course for me? Do you have a working knowledge of Italian, but want to improve? Allow this book to come to your rescue and eliminate basic errors and slips of the pen. Each one of 50 top tips for improving your spoken and written Italian is presented and analysed across a

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**whole double page,
with explanations as to
where and why people
sometimes go wrong.
The tips are grouped
into grammar,
spelling, false friends,
pronunciation and
cultural faux pas
sections. There's even
free downloadable
audio content available
to help you with your
pronunciation. Polish**

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your Italian with this brand new series from Teach Yourself - the No. 1 brand in language learning. 50 ways to improve your Italian touches all essential bases and is divided into easily digestible sections. Learn effortlessly with an easy-to-read page design and interactive features: Only got a

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minute? A 60-second introduction to Italian to get you started. Only got five minutes? Get to grips with Italian and its common pitfalls even if you're short of time. Only got ten minutes? Use your free time wisely to learn something about the Italian language. Insights Instant help with common

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problems and quick tips for success, based on Valeria Malandra's many years of experience. Test yourself Tests online to keep track of your progress. Articles Extra information to keep you motivated. Summaries Quick refreshers to help you remember the key facts. Grammar Easy-

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to-follow building blocks to give you a clear understanding. Pronunciation Don't sound like a tourist - polish your pronunciation before you go. Audio Downloadable audio support online to help with key areas - iPod/MP3 compatible. For your free audio download

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Washington Post
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Fiction A Best Book of
the Year: The Atlantic,
NPR, San Francisco
Chronicle, Vogue, AV**

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Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his

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fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer.

Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with

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unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled

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**gift for storytelling,
Dear Life shows how
strange, perilous, and
extraordinary
ordinary life can be.**

**Enlightening
Encounters traces the
impact of photography
on Italian literature
from the medium's
invention in 1839 to
the present day.**

**Investigating the ways
in which Italian**

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literature has responded to photographic practice and aesthetics, the contributors use a wide range of theoretical perspectives to examine a variety of canonical and non-canonical authors and a broad selection of literary genres, including fiction,

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**autobiography, photo-
texts, and migration
literature. The first
collection in English to
focus on
photography's
reciprocal relationship
to Italian literature,
Enlightening
Encounters represents
an important resource
for a number of fields,
including Italian
studies, literary**

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**studies, visual studies,
and cultural studies.**

**Digital Photography
and Everyday Life**

**Rhetoric, Through
Everyday Things**

**The Auschwitz
Photographer**

**From the Silent Era to
the Present Day**

**How to Photograph
Food**

**Inspired by Constance
Maynard (1849-1935)**

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Life Inside a Fraying America

This book offers the first comprehensive exploration of how the ancient past has shaped screen stardom in Hollywood since the silent era. It engages with debates on historical reception, gender

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*and sexuality,
nostalgia,
authenticity and the
uses of the past.
Michael Williams
gives fresh insights
into 'divinized
stardom', a highly
influential and yet
understudied
phenomenon that
predates Hollywood
and continues into*

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the digital age. Case studies include Greta Garbo and Mata Hari (1931); Buster Crabbe and the 1930s Olympian body; the marketing of Rita Hayworth as Venus in the 1940s; sculpture and star performance in Oliver Stone's Alexander (2004);

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landscape and sexuality in Troy (2004); digital afterimages of stars such as Marilyn Monroe; and the classical body in the contemporary ancient epic genre. The author's richly layered 'archaeological' approach uses

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*detailed textual
analysis and
archival research to
survey the use of the
myth and
iconography of
ancient Greece and
Rome in some of
stardom's most
popular and
fascinating
incarnations. This
interdisciplinary*

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study will be significant for anyone interested in star studies, film and cultural history, and classical reception. Audrey Tennyson's Vice-Regal Days edited by Alexandra Hasluck, from the extensive collection of Tennyson papers in the National

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*Library of Australia.
The book is
fortunate in its
editor, for Lady
Hasluck, besides
being a skilled
historian, brought to
the task the
experience and
insights of one who
was herself the wife
of a former Governor-
General of Australia.*

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*Nostalgic
Generations and
Media: Perception of
Time and Available
Meaning argues that
the cultural rise in
nostalgic media has
the multi-
generational impact
of making the
subjective
experience of time
speed up for those*

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who are nostalgic, as well as create a surrogate nostalgic identity for younger generations by continually feeding them the content of their elders. This book is recommended for scholars interested in communication, media studies, and

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*memory/nostalgia
studies.*

*Realizing the Dream
of R. A. Kartini: Her
Sisters' Letters from
Colonial Java*

*presents a unique
collection of
documents reflecting
the lives, attitudes,
and politics of four
Javanese women in
the early twentieth*

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century. Joost J. Coté translates the correspondence between Raden Ajeng Kartini, Indonesia's first feminist, and her sisters, revealing for the first time her sisters' contributions in defining and carrying out her ideals. With this

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collection, Coté aims to situate Kartini's sisters within the more famous Kartini narrative-and indirectly to situate Kartini herself within a broader narrative. The letters reveal the emotional lives of these modern women and their

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concerns for the welfare of their husbands and the success of their children in rapidly changing times. While by no means radical nationalists, and not yet extending their horizons to the possibility of an Indonesian nation,

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*these members of a
new middle class
nevertheless
confidently express
their belief in their
own national
identity. Realizing
the Dream of R. A.
Kartini is essential
reading for scholars
of Indonesian
history, providing
documentary*

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evidence of the culture of modern, urban Java in the late colonial era and an insight into the ferment of the Indonesian nationalist movement in which these women and their husbands played representative roles.

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*A Historical Account
of Undying Love*

*The Civil War Saga
of William A. Winder*

*Her Sisters' Letters
from Colonial Java*

*A Critical Handbook
of Japanese Film*

Directors

The Captain's

*Widow of Sandwich
Stories*

Poems, Songs, &c.,

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&c

Heritage and its economies are driven by affective politics and consolidated through emotions such as pride, awe, joy and pain. In the humanities and social sciences, there is a widespread

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acknowledgement
of the limits not
only of language
and subjectivity,
but also of
visuality and
representation.

Social scientists,
particularly within
cultural geography
and cultural
studies, have
recently

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attempted to
define and
understand that
which is more-tha
n-
representational,
through the
development of
theories of affect,
assemblage, post-
humanism and
actor network
theory, to name a

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few. While there have been some recent attempts to draw these lines of thinking more forcefully into the field of heritage studies, this book focuses for the first time on relating heritage with the politics of affect. The

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volume argues that our engagements with heritage are almost entirely figured through the politics of affective registers such as pain, loss, joy, nostalgia, pleasure, belonging or anger. It brings

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together a number of contributions that collectively - and with critical acuity - question how researchers working in the field of heritage might begin to discover and describe affective experiences, especially those

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that are shaped and expressed in moments and spaces that can be, at times, intensely personal, intimately shared and ultimately social. It explores current theoretical advances that enable heritage to

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be affected,
released from
conventional
understandings of
both ' heritage-as-
objects ' and ' obje
cts-as-
representations '
by opening it up to
a range of new
meanings,
emergent and
formed in

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moments of encounter. Whilst representational understandings of heritage are by no means made redundant through this agenda, they are destabilized and can thus be judged anew in light of these developments.

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Each chapter offers a novel and provocative contribution, provided by an interdisciplinary team of researchers who are thinking theoretically about affect through landscapes, practices of

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commemoration,
visitor
experience, site
interpretation and
other heritage
work.

An authoritative
overview of the
developing field of
public history
reflecting theory
and practice
around the globe

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This unique reference guides readers through this relatively new field of historical inquiry, exploring the varieties and forms of public history, its relationship with popular history, and the ways in which the field

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has evolved internationally over the past thirty years. Comprised of thirty-four essays written by a group of leading international scholars and public history practitioners, the work not only

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introduces readers to the latest scholarly academic research, but also to the practice and pedagogy of public history. It pays equal attention to the emergence of public history as a distinct field of

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historical inquiry
in North America,
the importance of
popular history
and ' history from
below ' in Europe
and European
colonial-settler
states, and forms
of historical
consciousness in
non-Western
countries and

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peoples. It also provides a timely guide to the state of the discipline, and offers an innovative and unprecedented engagement with methodological and theoretical problems associated with public history.

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Generously
illustrated
throughout, The
Companion to
Public History ' s
chapters are
written from a
variety of
perspectives by
contributors from
all continents and
from a wide
variety of

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backgrounds, disciplines, and experiences. It is an excellent source for getting readers to think about history in the public realm, and how present day concerns shape the ways in which we engage with and

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represent the
past. Cutting-edge
companion volume
for a developing
area of study
Comprises 36
essays by leading
authorities on all
aspects of public
history around the
world Reflects
different
national/regional

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interpretations of public history
Offers some essays in teachable forms: an interview, a roundtable discussion, a document analysis, a photo essay. Covers a full range of public history practice,

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including
museums,
archives,
memorial sites as
well as historical
fiction, theatre, re-
enactment
societies and
digital gaming
Discusses the
continuing
challenges
presented by

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history within our
broad, collective
memory, including
museum
controversies,
repatriation
issues, ‘ textbook ’
wars, and
commissions for
Truth and
Reconciliation The
Companion is
intended for

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senior
undergraduate
students and
graduate students
in the rapidly
growing field of
public history and
will appeal to
those teaching
public history or
who wish to
introduce a public
history dimension

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to their courses.
Digital
Photography and
Everyday Life:
Empirical studies
on material visual
practices explores
the role that
digital
photography plays
within everyday
life. With
contributors from

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ten different countries and backgrounds in a range of academic disciplines - including anthropology, media studies and visual culture - this collection takes a uniquely broad perspective on photography by

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situating the image-making process in wider discussions on the materiality and visuality of photographic practices and explores these through empirical case studies. By focusing on material visual

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practices, the book presents a comprehensive overview of some of the main challenges digital photography is bringing to everyday life. It explores how the digitization of photography has a wide-reaching

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impact on the use of the medium, as well as on the kinds of images that can be produced and the ways in which camera technology is developed. The exploration goes beyond mere images to think

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about cameras, mediations and technologies as key elements in the development of visual digital cultures. Digital Photography and Everyday Life will be of great interest to students and scholars of

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Photography,
Contemporary
Art, Visual
Culture and Media
Studies, as well as
those studying
Communication,
Cultural
Anthropology, and
Science and
Technology
Studies.

In 1852 Hannah

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Rebecca Crowell married sea captain William Burgess and set sail. Within three years, Rebecca Burgess had crossed the equator eleven times and learned to navigate a vessel. In 1856, 22-year-old

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Rebecca saved the ship Challenger as her husband lay dying from dysentery. The widow returned to her family 's home in Sandwich, Massachusetts, where she refused all marriage proposals and died wealthy in 1917.

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This is the way
Burgess recorded
her story in her
prodigious
journals and
registers, which
she donated to the
local historical
society upon her
death, but there is
no other evidence
that this dramatic
event occurred

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exactly this way.
In The Captain ' s
Widow of
Sandwich, Megan
Taylor Shockley
examines how
Burgess
constructed her
own legend and
how the town of
Sandwich
embraced that
history as its own.

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Through careful analysis of myriad primary sources, Shockley also addresses how Burgess dealt with the conflicting gender roles of her life, reconciling her traditionally masculine adventures at sea

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and her
independent
lifestyle with the
accepted ideals of
the period 's

“ Victorian
woman. ”

Sisters

Nostalgia

A Biographical and
Critical Study

Emotions,

Technology, and

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Health

Letters and

Writings from

Prison

Poems by Ewa

Lipska

Politics, practices

and

infrastructures

A collection

of literary

letters and

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mementos on
the art of
remembering
across
generations.
For poet
Victoria
Chang, memory
"isn't
something that
blooms, but
something that

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bleeds
internally.”
It is willed,
summoned, and
dragged to the
surface. The
remembrances
in this
collection of
letters are
founded in the
fragments of

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stories her
mother shared
reluctantly,
and the
silences of
her father,
who first
would not and
then could not
share more.

They are
whittled and

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sculpted from
an archive of
family relics:
a marriage
license, a
letter, a visa
petition, a
photograph.
And, just as
often, they
are built on
the questions

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that can no longer be answered. Dear Memory is not a transcription but a process of simultaneously shaping and being shaped, knowing that

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when a writer
dips their pen
into history,
what emerges
is poetry. In
carefully
crafted
missives on
trauma and
loss, on being
American and
Chinese,

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Victoria Chang
shows how
grief can
ignite a
longing to
know yourself.
In letters to
family, past
teachers, and
fellow poets,
as the
imagination,

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Dear Memory
offers a model
for what it
looks like to
find ourselves
in our
histories.
Guthrie Carey
began life
young. He was
not a week
over twenty-

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one when,
between two
voyages, he
married Lily
Harrison,
simply because
she was a
poor, pretty,
homeless
little girl,
who had to
earn her

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living as a
nondescript
lady-help in
hard
situations,
and never had
a holiday. He
saw her in a
Sandridge board-
ing-house,
slaving beyond
her powers,

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and made up
his mind that
she should
rest. With
sailor zeal
and
promptitude,
he got the
consent of her
father, who
was glad to be
rid of her out

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of the way of
a new wife;
took the
trembling,
clinging child
to the nearest
parson, and
made her a
pensioner on
his small
wages in a
tiny lodging

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of her own.
They
honeymooned
for a
fortnight, off
and on, as his
ship could
spare him—the
happiest pair
of mortals in
the wide
world—and then

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parted in
tears and
anguish
unspeakable
for the best
part of a
twelvemonth.
He came back
to find
himself a
father.
Wonderful

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experience for
twenty-one!

Never was such

a heavenly

mystery of a

child! Never

such an

angelic young

mother!—eighte

en, and with

the bloom of

that most

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beautifying
convalescence
like a halo
about her. He
was first mate
now, with a
master's
certificate
and a raised
salary; it was
time to make a
home. So while

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she nursed the
baby in
Sandridge—with
the aid of a
devoted
friend, the
landlady's
cousin—Guthrie
Carey busied
himself across
the way at
Williamstown,

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fixing up a
modest house.
He also had a
devoted
friend, in the
person of a
Customs
officer, whose
experienced
wife took
charge of the
operations.

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Lily was to see nothing until all was ready for her. It was to be a "pleasant surprise". The last touches had been given—tea put in the caddy, meat and

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butter in the
safe, flowers
in the vases.
Mrs Hardacre,
in her best
gown, spread a
festive supper-
table, and
Bill, her
spouse, stood
by with a
Government

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launch to take
the proud
young husband
to his wife,
and to bring
them back
together. Lily
awaited him,
trembling,
tearful, wild
with the joy
of going home.

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Her step-
mother had
come to
Sandridge to
see her off,
and had
brought her a
present of a
macintosh, on
the merits of
which she
dilated with

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fervour as she
twirled it
round and
round.

"Buttons right
down to the
feet," she
urged
persuasively,
"and cape
hanging below
the waist"—the

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second Mrs
Harrison was a
big woman.

"You might go
through a
deluge in it.

And so
stylish, my
dear! You can
wear it when
you go out in
threatening

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weather of an
afternoon, and
be quite
smart."

Originally
inspired by
the
digitisation
of the autobio
graphical
writings of
Constance

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Maynard, this
volume
considers
women's
historical
experience of
sexuality
through the
frame of the
history of
emotions.
Constance

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**Maynard
(1849–1935)
rose to
prominence as
the first
Mistress and
Principal of
Westfield
College,
holding that
position from
1882 to 1913.**

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However, her writings offer more than an insight into the movement for women's higher education. As pioneering feminist scholars such as Martha

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Vicinus have
discovered,
Maynard's life
writings are a
valuable
source for
scholars of
gender and
sexuality.
Writing about
her
relationships

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with other
women teachers
and students,
Maynard
attempted to
understand her
emotions and
desires within
the frame of
her
evangelical
religious

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culture. The contributions to this volume draw out the significance of Maynard's writings for the histories of gender, sexuality, religion, and the emotions.

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Interdisciplin
ary in nature,
they use the
approaches of
literary
studies,
architecture
studies, and
life writing
to understand
Maynard and
her historical

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significance.
This book was
originally
published as a
special issue
of Women's
History
Review.

This book is
about women's
careers, how
they think

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about and
enact their
working lives,
and how these
patterns
change or stay
the same over
time. Cohen
develops the
concept of
career
imagination

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which shows
how women
define and
delimit what
is possible,
legitimate and
appropriate in
career terms.
Photography in
Italian
Literature
Inside an

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Artistic
Revolution
from Pop to
the Digital
Age
Dear Life
The War
Criminal's Son
50 Ways to
Improve your
Italian: Teach
Yourself

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**Dear Memory
The Forgotten
Story of the
WWII Prisoner
Who Documented
Thousands of
Lost Souls**

Rhetoric,
Through
Everyday Things
is the first book-
length collection

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of essays that explore the vibrant materiality of everyday objects in rhetorical theory, practice, and writing. It examines how things such as food, bicycles, and typewriters

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can influence
history and
sociality.

We all have
moments we
wish we could
relive. We'd give
anything to skid
down the
toboggan hills of
our youth, to
breathe in the

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smell of our children as babies, or to spend just one more minute with someone we've lost. Dear Photograph provides a way to link these memories from the past to the

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present,
overlapping them
to see how the
daydreams of our
memories collide
with our current
realities. The idea
is simple: hold up
a photograph
from the past in
front of the place
where it was

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originally taken, take a second photograph, and add a sentence of dedication about what the photograph means to you.

The results, however, are astounding, which is why

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millions have
flocked to dearph
otograph.com
and thousands
have submitted
their own Dear
Photographs.
This stunning
visual
compilation
includes more
than 140 never-

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before-seen Dear Photographs, as well as a space for you to attach your own cherished photo. By turns nostalgic, charming, and poignant, Dear Photograph evokes childhood

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memories,
laments difficult
losses, and,
above all,
celebrates the
universal nature
of love.

Letters have long
been an outlet for
political
expression,
whether they

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articulate the personal politics of the daily routine or the political views of individuals who witness or participate in dramatic events. In addition, letters can be unusually

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revealing records of the relations between men and women. Though letters have frequently been studied as a privileged space for literary, social, and cultural expression, the

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three-dimensional relationship of politics, gender, and letters has not been the focus of an entire volume. The nineteen essays in this collection examine how the gendered nature

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of political literacy is revealed over a 250-year period through letter writing, whether the writer is famous or unknown, the wife of a prominent politician or

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activist, a political prisoner or political militant. Ranging wide in terms of subject matter and geography, the contributors examine correspondence that ponders familial concerns,

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as well as letters providing political commentary on the effects of war or revolution on everyday life.

Among the impressive group of international scholars are Jim Allen, Clare

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Brant, Edith
Gelles, Jane
Rendall, and Siân
Reynolds.

A marathon
dance mix
consisting of
thousands of
mashed up text
and image
samples, In the
House of the

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Hangman tries to give a taste of what life is like there, where it is impolite to speak of the noose. It is the third part of the life project Zeitgeist Spam. If you can't afford a copy ask me for a pdf.

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Journalism of
Ideas
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Poems
Gender and
Politics in the
Age of Letter-
Writing,
1750–2000
Christina
Rossetti
A Psychological

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Resource

The Versatile
Image

*Felicity Hamer
explores how
creative, and
sometimes
contested,
incorporations
of photography
within online
spaces*

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demonstrate a revival and renegotiation of historic practices propelled by a desire to commemorate the death of a child.

"The book is composed of 62 poems selected

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*from several of
Ewa Lipska's
books in which
the figure Ms.
Schubert
appears. Ms.
Schubert, a
modern European
everywoman, is
the addressee
in poems that
read like
brief, intimate*

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*communiqués
between a man
and a woman
whose
relationship
over time
interweaves a
shared secret
life with the
historical
domain of wars,
extremist
governments,*

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*shifting
economies,
languages
(Polish,
German,
English), and
technologies.
Ms. Schubert,
as recipient of
these cryptic
postcards,
represents the
poet's subtle*

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*call to her
readers as we
navigate our
own historical
moment -
balancing
sociopolitical
action with the
authentic love
that can endure
only between
and among
individuals" - -*

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Journalism of Ideas is a comprehensive field guide for brainstorming, discovering, reporting, digitizing, and pitching news, opinion, and feature stories within journalism 2.0.

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*every stage of
the story
planning and
development
process,
including how
news judgment,
multimedia
engagement,
records and
archival
searches, and
various*

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*observational
techniques can
take your
reporting to
the next level.
Separate advice
focuses on the
storytelling
methods
involved in
data
journalism, pho
tojournalism,*

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crime reporting, investigative journalism, and commentary writing. In addition to these tricks of the trade, Journalism of Ideas features an extensive set of

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*newsworthy,
timely, and
unorthodox
story ideas to
jumpstart your
creativity. The
conversation
continues on
the author's
blog, College
Media Matters.
Reimold also
shows students*

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*how to
successfully
launch a career
in journalism:
the ins and
outs of
pitching
stories,
getting your
work published,
and navigating
the post-
graduation job*

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search. Related sections of the book highlight the art of freelancing 2.0, starting an independent site, blogging, constructing quality online portfolios, securing

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*and building a
social media
following.
For film lovers
and scholars,
an essential
resource and
reference
guide.
Thoughts of
Leisure Hours;
Poems, Songs,
&c. &c*

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*Letters on
Writing,
Silence, and
Grief
Empirical
Studies on
Material Visual
Practices
Spectral Spaces
and Hauntings
Perception of
Time and
Available*

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Meaning

Franz

Jagerstatter

Love, Desire

and Melancholy

Nostalgia is a topic

that most lay

people are familiar

with, but, until

recently, few social

scientists

understood. Once

viewed as a

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disease, nostalgia is now considered to be an important psychological resource. It involves revisiting personally cherished memories that involve close others. When people engage in nostalgia, they

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experience a boost in positive psychological states such as positive mood, feelings of social connectedness, self-esteem, self-continuity, and perceptions of meaning in life. Since nostalgia promotes these

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*positive states,
when people
experience
negative states
(such as loneliness
or
meaninglessness),
they use nostalgia
to regulate
distress. This book
explains in detail
what nostalgia is,
how views of it*

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have changed over time, and how it has been studied by social scientists. It explores issues like how common nostalgia is and whether people differ in their tendency to be nostalgic. It looks at the triggers and inspiration for

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nostalgia, and the emotional states that are associated with it. Finally, the psychological, social, and behavioral effects of engaging in nostalgia are discussed. This volume provides the most comprehensive

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*overview to date of
the social scientific
research into the
complex and
intriguing
phenomenon of
nostalgia. It will be
of interest to a
range of students
and researchers in
psychology and
beyond, and its
accessible writing*

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style and engaging anecdotes will also be appreciated by a wider, non-academic audience.

Observatory

Mansions was once the Orme family's ancestral home.

Now it is a crumbling apartment block, stranded on a

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traffic island and peopled with eccentrics. Alice Orme never stirs from her bed, her husband lives in his old armchair, and Francis, their son, practises his own art of stillness as a human statue in the centre of the decaying city. He

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*lives by his Law of
White Gloves,
never touching
anything without
their protection,
and collects items
for his secret
exhibition - items
stolen, not because
of any monetary
worth, but because
they are treasured
by the owners. This*

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careful routine is shaken by the arrival of a new resident, Anna Tap, half blind and vulnerable, but with a strange gift for inspiring trust. As the other residents gradually open their hearts to her, Francis realises he must act

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*before she forces
him to confront his
own past, and
before she finds out
about the
mysterious final
object in his
exhibition. But as
the currents of
memory and desire
swirl within
Observatory
Mansions'*

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crumbling walls, it seems the sinister Porter has plans of his own... Edward Carey's debut is a novel of immense originality - a strangely haunting landscape occupied by compelling and unforgettable characters.

Published in 1898,
Page 155/201

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this volume provides a critical look at Christina Rossetti's general, devotional and children's poems in addition to an in-depth biography of her life.

A leading critic's inside story of "the photo boom" during the crucial

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*decades of the
1970s and 80s
When Andy
Grundberg landed
in New York in the
early 1970s as a
budding writer,
photography was at
the margins of the
contemporary art
world. By 1991,
when he left his
post as critic for*

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the New York Times, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography's "boom years," chronicling the medium's increasing role

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within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicization in

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the culture wars of the 80s and 90s. Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers—many of whom he knew personally—including Gordon Matta-

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*Clark, Cindy
Sherman, and
Robert
Mapplethorpe. He
navigates crucial
themes such as
photography's
relationship to
theory as well as
feminism and
artists of color. Part
memoir and part
history, this*

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perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography.

*Dear Ms. Schubert
How Photography
Became*

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*Contemporary Art
Film Stardom and
the Ancient Past
Self-Invention and
the Life of Hannah
Rebecca Burgess,
1834-1917*

*Imagining Women's
Careers*

*Brainstorming,
Developing, and
Selling Stories in
the Digital Age*

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*In the House of the
Hangman volume 2*
Emotions,
Technology, and
Health examines
how healthcare
consumers
interact with
health
technology, how
this technology
mediates

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interpersonal interactions, and the effectiveness of technology in gathering health-related information in various situations. The first section discusses the

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use of
technology to
monitor
patients'
emotional
responses to
illness and its
treatment, as
well as the role
of technology in
meeting the
fundamental

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human need for information. Section Two describes the use of technology in mediating emotions within and between individuals, and addresses the implications for

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the design and use of devices that gather behavioral health data and contribute to healthcare interventions. The final section assesses different situations in

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which
technology is a
key component
of the health int
ervention—such
as tablet use in
educating
elementary
school students
with social skills
difficulty,
physical activity

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monitoring for children at risk for obesity, and teleconferencing for older adults at risk of social isolation. Shows how information on the internet significantly affects the medical decision-

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making process
for many
consumers
Describes
current
applications of
social
computing and
quick access to
mental health
information on
portable

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electronic
devices

Discusses how c
yber-
communication
may both impair
and enhance
one's sense of
humanity

Details the role
of visual media
in mediating

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emotion and
memory of time
The Nazis asked
him to swear
allegiance to
Hitler, betraying
his country, his
friends, and
everything he
believed in. He
refused. Poland,
1939.

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Professional
photographer
Wilhelm Brasse
is deported to A
uschwitz-
Birkenau and
finds himself in
a deadly race to
survive,
assigned to
work as the
camp's intake

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photographer
and take
"identity
pictures" of
prisoners as
they arrive by
the trainload.
Brasse soon
discovers his
photography
skills are in
demand from

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Nazi guards as well, who ask him to take personal portraits for them to send to their families and girlfriends. Behind the camera, Brasse is safe from the terrible fate that

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so many of his fellow prisoners meet. But over the course of five years, the horrifying scenes his lens capture, including inhumane medical "experiments"

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led by Josef Mengele, change Brasse forever. Based on the true story of Wilhelm Brasse, The Auschwitz Photographer is a stark black-and-white reminder of the

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horrors of the
Holocaust. This
gripping work of
World War II
narrative
nonfiction takes
readers behind
the barbed wire
fences of the
world's most
feared
concentration

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camp, bringing Brasse's story to life as he clicks the shutter button thousands of times before ultimately joining the Resistance, defying the Nazis, and

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defiantly setting
down his
camera for
good.

The War
Criminal's Son
brings to life
hidden aspects
of the Civil War
through the
sweeping saga
of the firstborn

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son in the
infamous
Confederate
Winder family,
who shattered
family ties to
stand with the
Union. Gen. John
H. Winder was
the
commandant of
most prison

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camps in the Confederacy, including Andersonville. When Winder gave his son William Andrew Winder the order to come south and fight, desert, or commit suicide,

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William went to the White House and swore his allegiance to President Lincoln and the Union. Despite his pleas to remain at the front, it was not enough. Winder was ordered to

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command
Alcatraz, a
fortress that
became a Civil
War prison,
where he
treated his
prisoners
humanely
despite
repeated
accusations of

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disloyalty and treason because the Winder name had become shorthand for brutality during an already brutal war. John Winder died before he could be brought to

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justice as a war criminal.

Haunted by his father's villainy, William went into a self-imposed exile for twenty years and eventually ended up at the Rosebud Reservation in

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South Dakota, to fulfill his longstanding desire to better the lot of Native Americans. In *The War Criminal's Son* Jane Singer evokes the universal themes of

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loyalty, shame,
and redemption
in the face of
unspeakable
cruelty.

The valley on
the hill /Fred
Turner

--Photographs
and stories
/Mary Beth
Meehan.

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Seeing Silicon
Valley

A Companion to
Public History
Photography,
Digital
Technologies
and the Internet
Idols, Artefacts
and Epics
Thoughts of
Leisure Hours

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Observatory Mansions The Affects of Absence

*Food photography
is a rapidly-
growing genre,
and whether
you're a food
blogger looking
to take your
presentation to
the next level,*

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*or a
professional
photographer
keen to expand
into this
lucrative
market, this
book has
everything you
need to make it
all a piece of
cake. Using the
techniques she
has developed*

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through years of professional success, Beata Lubas will teach you how to anticipate your clients' needs, articulate your own style, and skillfully manufacture sumptuous shots that leap from the page. Learn

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how to tell food stories using light, colour and shape to evoke atmosphere.

Discover methods for shaping natural light to produce magical images in any environment.

Combine styling tricks and

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*camera skills to
create
sensational
compositions.
With clear,
concise and
comprehensive
instruction to
suite every
skill level,
this book takes
you through all
the stages
involved in*

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*creating
incredible food
photography. So
much more than
just a guide to
photographing
food, this is a
must-read manual
for every
photographer
working with
natural light.
New insights
into the*

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*shifting
cultures of
today's
'hypervisual'
digital universe
With the advent
of digital
technologies and
the Internet,
photography can,
at last, fulfill
its promise and
forgotten
potential as*

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*both a versatile
medium and an
adaptable
creative
practice. This m
ultidisciplinary
volume provides
new insights
into the
shifting
cultures
affecting the
production,
collection,*

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*usage, and
circulation of
photographic
images on
interactive
World Wide Web
platforms.
Parental Grief
and Photographic
Remembrance
Nostalgic
Generations and
Media
The Australian*

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*Letters of
Audrey Lady
Tennyson to Her
Mother Zacyntha
Boyle, 1899-1903
Realizing the
Dream of R.A.
Kartini
Audrey
Tennyson's Vice-
regal Days
Enlightening
Encounters
Heritage, Affect*

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and Emotion