Daystar University August Intake And Entry Requirements

Media is rapidly evolving. From social media to news channels, individuals are being bombarded with headlines, new technologies, and varying opinions. Consequently, it has become pivotal to develop new approaches for information processing, understanding, and redistributing. Media Controversy: Breakthroughs in Research and Practice examines the effect of conflicting opinions and views of news outlets and other mass media outlets on cultures, individuals, and groups. It also examines the role of the internet, mobile phones, and other digital platforms in creating an environment for discussing and sharing the latest controversial news. Highlighting a range of topics such as censorship, media ethics, and media transparency, this publication is an ideal reference source for government officials, leaders, activists, professionals, policymakers, media specialists, academicians, and researchers interested in the various facets of media controversy.

Actor-Network Theory (ANT), originally a social theory, seeks to organize objects and non-human entities into social networks. Its most innovative claim approaches these networks outside the anthropocentric view, including both humans and non-human objects as active participants in a social context; because of this, the theory has applications in a myriad of domains, not merely in the social sciences. Applying the Actor-Network Theory in Media Studies applies this novel approach to media studies. This publication responds to the current trends in international media studies by presenting ANT as the new theoretical paradigm through which meaningful discussion and analysis of the media, its production, and its social and cultural effects. Featuring both case studies and theoretical and methodical meditations, this timely publication thoroughly considers the possibilities of these disparate, yet divergent fields. This book is intended for use by researchers, students, sociologists, and media analysts concerned with contemporary media studies.

The Kenya Gazette is an official publication of the government of the Republic of Kenya. It contains notices of new legislation, notices required to be published by law or policy as well as other announcements that are published for general public information. It is published every week, usually on Friday, with occasional releases of special or supplementary editions within the week.

Daystar: A Peep Into The Workings Of The Sun
Country Reports on Human Rights Practices
The Global Public Relations Handbook, Revised and Expanded Edition
The Kenya Gazette
Exploring the Benefits of Creativity in Education, Media, and the Arts

Given that institutions of higher education have a predisposition to compartmentalize and delineate areas of study, creative technology may seem oxymoronic. On the contrary, the very basis of western thought is found in the idea of transcendent knowledge. The marriage of opposing disciplines therefore acts as a more holistic approach to education. Creative Technologies for Multidisciplinary A educators and researchers who wish to participate in the future of such multidisciplinary disciplines. Because creative technology encompasses many applications with the realm of art, gaming, the humanities, and digitization, this book features a diverse collection of relevant research for the modern world. It is a pivotal reference publication for educators, students, and researchers in fields rela humanities.

This volume composes the proceedings of the Second International Conference on Computational Collective Intelligence—Technologies and Applications (ICCCI 2010), which was hosted by National Kaohsiung University of Applied Sciences and Wroclaw University of Technology, and was held in Kaohsiung City on November 10-12, 2010. ICCCI 2010 was technically co-sponsored by Shenzhen Gradua Institute of Technology, the Tainan Chapter of the IEEE Signal Processing Society, the Taiwan Association for Web Intelligence Consortium and the Taiwanese Association for Consumer Electronics. It aimed to bring together researchers, engineers and po- cymakers to discuss the related techniques, to exchange research ideas, and to make friends. ICCCI 2010 focused on the following themes: A Cognitive Modeling of Agent Systems • Computational Collective Intelligence • Computer Vision • Computational Intelligence • Hybrid Systems • Intelligent Image Processing • Information Hiding • Machine Learning • Social Networks • Web Intelligence and Interaction

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Peterson's Guide to Four-Year Colleges, 1995/Book and Disk
Applying the Actor-Network Theory in Media Studies
Projective Processes and Neuroscience in Art and Design
Theory, Research, and Practice
The Third Exhibition by Kenyan Universities

Outreach and engagement initiatives are crucial in promoting community development. This can be achieved through a number of methods, including avenues in the fine arts. The Handbook of Research on the Facilitation of Civic Engagement through Community Art is a comprehensive reference source for emerging perspectives on the incorporation of artistic works to facilitate improved civic engagement and social justice. Featuring innovative coverage across relevant topics, such as art education, service learning, and student engagement, this handbook is ideally designed for practitioners, artists, professionals, academics, and students interested in active citizen participation via artistic channels.

This book investigates ways in which global media coverage of conflicts affects the worldviews of the social and cultural values of nationals from the war regions. It identifies the cultural patterns in remote communities that have been 'diluted' by IT and the extent to which the changes impacted the values of the indigenes. It also describes the role that IT especially social media and broadcast media play in the understanding of war among residents in highly wired and remote communities, respectively.

Recent advances in neuroscience suggest that the human brain is particularly well-suited to design things: concepts, tools, languages and places. Current research even indicates that the human brain may indeed have evolved to be creative, to imagine new ideas, to put them into practice, and to critically analyze their results. Projective Processes and Neuroscience in Art and Design provides a forum for discussion relating to the intersection of projective processes and cognitive neuroscience. This innovative publication offers a neuroscientific perspective on the roles and responsibilities of designers, artists, and architects, with relation to the products they design. Expanding on current research in the areas of sensor-perception, cognition, creativity, and behavioral processes, this publication is designed for use by researchers, professionals, and graduate-level students working and studying the fields of design, art, architecture, neuroscience, and computer science.

Computational Collective Intelligence. Technologies and Applications
Second International Conference, ICCCI 2010, Kaohsiung, Taiwan, November 10-12, 2010. Proceedings, Part I
The Journal of the Christian Libraries Fellowship
Barron's Profiles of American Colleges
Cyber Law in Kenya

Provides addresses, financial data, interest areas, application requirements, and other information on foundations in all fields located throughout the United States

Presents information on location, enrollment, costs, financial aid, admissions, curriculum, campus life, housing and career services

Derived from the renowned multi-volume International Encyclopaedia of Laws, this practical guide to cyber law – the law affecting information and communication technology (ICT) – in Kenya covers every aspect of the subject, including intellectual property rights in the ICT sector, relevant competition rules, drafting and negotiating ICT-rela and computer crime. Lawyers who handle transnational matters will appreciate the detailed explanation of specific characteristics of practice and procedure. Following a general introduction, the book assembles its information and guidance in seven main areas of practice: the regulatory framework of the electronic communications market chips, and other intellectual property matters; contracts with regard to software licensing and network services, with special attention to case law in this area; rules with regard to electronic evidence, regulation of electronic signatures, electronic banking, and electronic commerce; specific laws and regulations with respect to the liability product liability; protection of individual persons in the context of the processing of personal data and confidentiality; and the application of substantive criminal law in the area of ICT. Its succinct yet scholarly nature, as well as the practical quality of the information it provides, make this book a valuable time-saving tool for business and with interests in Kenya will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative law in this relatively new and challenging field.

Lasers & Applications
Descriptions of the colleges
Fulbright Scholar Program, Grants for Faculty and Professionals
Digital Transformation in Journalism and News Media
Learning from Communicators in Social Change

Expanding on the theoretical framework for studying and practicing public relations around the world, The Global Public Relations Handbook, Revised and Expanded Edition extends the discussion in the first volume on the history, development, and current status of the public relations industry from a global perspective. This revised edition offers twenty new chapters in addition to the original contents. It includes fourteen additional country- or regionally-focused chapters exploring public relations practice in Africa, Asia, Europe, and the Americas. Contributors use a theoretical framework to present information on the public relations industry in their countries and regions. They also focus on such factors as the status of public relations education in their respective countries and professionalism and ethics. Each country-specific chapter includes a case study typifying public relations practice in that country. Additional new chapters discuss political economy, activism, international public relations, and United Nations public affairs.

In some post-industrial areas, re-designing structural interiors in an attractive way is becoming increasingly important to community members, as it helps promote local pride and a higher quality of life. Design Innovations for Contemporary Interiors and Civic Art examines novel techniques in structural designs in various cultural and social scenarios. Featuring innovative application methods, emergent trends, and research on tools being utilized in the field, this publication is a pivotal reference source for designers, researchers, practitioners, and professionals interested in interior design, urban culture, and structural aesthetics.

The all-new annual edition of this comprehensive and authoritative guide to colleges contains descriptions supplied by over 3,100 two- and four-year colleges and universities.

Kenya Gazette
InfoWorld
Media Controversy: Breakthroughs in Research and Practice
Hearings Before the Subcommittee on Antitrust and Monopoly of the Committee on the Judiciary, United States Senate, Ninety-fifth Congress, First Session, on S. 1927 and S. 1916 ... August 2 and 4, 1977
The Foundation Directory 2004

This book presents the perspectives of some of the main players, both academics and professionals, in communication for sustainable development and social change so as to provide valuable lessons for future generations of change agents. It places emphasis on both the theoretical foundation and practical applications and ethical concerns in communication for development and social change. Most of the available historical accounts in development communications make a distinction between the modernization paradigm, the dependency paradigm and the multiplicity or participatory paradigm. These historical accounts have been dominated by framing developments within these paradigms, as the logical offspring of the Western drive to develop the world after colonization and the Second World War. The subsequent collapse of the Soviet Union in the late eighties, together with the rise of the U.S. as the only remaining 'superpower,' the emergence of the European Union and China, the gradual coming to the fore of regional powers, such as the BRICS countries, and the recent meltdown of the world financial system has rendered disastrous consequences for people everywhere. This book responds to these changes in presenting a rethinking of the "power" of development, and consequently the place and role of communication in it. It is aimed at both emerging research students, policymakers and social research practitioners who are interested in the history of communication for development and social change and the role and place of mayor players in it. This is most applicable to the political and educational sector, as well as scholars of history, social work, and human rights. The book will provide valuable insights for beginners in these fields who are not yet familiar with the increasingly important and emerging field of global social change.

Global interest in indigenous studies has been rapidly growing as researchers realize the importance of understanding the impact indigenous communities can have on the economy, development, education, and more. As the use, acceptance, and popularity of indigenous knowledge increases, it is crucial to explore how this community-based knowledge provides deeper insights, understanding, and influence on such things as decision making and problem solving. Indigenous Studies: Breakthroughs in Research and Practice examines the politics, culture, language, history, socio-economic development, methodologies, and contemporary experiences of indigenous peoples from around the world, as well as how contemporary issues impact these indigenous communities on a local, national, and global scale. Highlighting a range of topics such as local narratives, intergenerational cultural transfer, and ethnicity and identity, this publication is an ideal reference source for sociologists, policymakers, anthropologists, instructors, researchers, academicians, and graduate-level students in a variety of fields.

This book is an attempt to demystify the activities of a celestial object such as the Sun appealing to basic physics already available to high school students. Building on simple logic, the contents begin with measurements of the gross properties of the Sun like size (volume) and mass from which the average density of solar material is shown to be almost equal to water's density. Then the temperature is obtained using the colour of sunlight, and the gravitational force is discussed to indicate how the solar material is compressed at the centre of the Sun leading to heating which further causes nuclear reactions. The roles of all the forces of nature, viz. strong, weak, electromagnetic and gravitation are shown in the construction of the Sun. The generation of magnetic fields by solar rotation and the eruptions of solar atmospheric material are also included. To further demystify the methods of obtaining all such facts about the Sun, a chapter is solely devoted to the different kinds of solar telescopes operating at different wavelengths and also at different locations ranging from outer space to deep underground, where solar neutrino flux is measured. The entire discussion is interspersed with historical encounters between giants of science to show the human face of scientific research. Contents: IntroductionVital StatisticsThe Anatomy of the SunBlemishes on the SunThe Sphere of InfluenceTools of the Trade Readership: Graduate students, researchers and academics interested in solar astronomy. Keywords: Sun;Solar Physics;Sun-Earth Connection;Solar TelescopesReview: Key Features: Includes both theoretical and experimental aspects with equal clarityBrief but comprehensive contents, providing a quick overview of the subjectAppeals to non-specialists interested in logically building up topics based on first principles

Teachers' Image
Media Management, Media Convergence and Globalization
The Christian Librarian
Design Innovations for Contemporary Interiors and Civic Art
Communicating the Gospel

This book analyzes various digital transformation processes in journalism and news media. By investigating how these processes stimulate innovation, the authors identify new business and communication models, as well as digital strategies for a new environment of global information flows. The book will help journalists and practitioners working in news media to identify best practices and discover new types of information flows in a rapidly changing news media landscape.

A union list of serials commencing publication after Dec. 31, 1949.

The use of imagination can lead to greater outcomes in problem solving, innovation, and critical thinking. By providing access to creative outlets, productivity increases in schools, businesses, and other professional settings. Exploring the Benefits of Creativity in Education, Media, and the Arts is a pivotal reference source for the latest scholarly research on the stimulation and implementation of creative thinking in academic and professional environments. Highlighting the foundations of creativity from theoretical and neuroscientific perspectives, this book is ideally designed for academics, professionals, educators, and practitioners.

Indigenous Studies: Breakthroughs in Research and Practice
Media in Church and Mission
Applications and Interventions
Media in the Global Context
New Serial Titles