

Das Haus House Of Leaves

The beloved, #1 global bestseller by John Green, author of The Anthropocene Reviewed and Turtles All the Way Down “John Green is one of the best writers alive.” –E. Lockhart, #1 bestselling author of We Were Liars “The greatest romance story of this decade.? –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten. From John Green, #1 bestselling author of The Anthropocene Reviewed and Turtles All the Way Down, The Fault in Our Stars is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

A gripping masterpiece, hailed as one of the 20th century's finest novels. A House for Mr Biswas is V.S. Naipaul's unforgettable third novel. Born the "wrong way" and thrust into a world that greeted him with little more than a bad omen, Mohun Biswas has spent his 46 years of life striving for independence. But his determined efforts have met only with calamity. Shuttled from one residence to another after the drowning of his father, Mr Biswas yearns for a place he can call home. He marries into the domineering Tulsi family, on whom he becomes indignantly dependent, but rebels and takes on a succession of occupations in an arduous struggle to weaken their hold over him and purchase a house of his own. Heartrending and darkly comic, A House for Mr Biswas masterfully evokes a man's quest for autonomy against the backdrop of post-colonial Trinidad.

Long-listed for the 2018 International DUBLIN Literary Award All her life Vera has felt like a stranger in the old and drafty half-timbered farmhouse she arrived at as a five-year-old refugee from East Prussia in 1945, and yet she can't seem to let it go. Sixty years later, her niece Anne suddenly shows up at her door with her small son. Anne has fled the trendy Hamburg, Germany neighborhood she never fit into after her relationship imploded. Vera and Anne are strangers to each other but have much more in common than they think. As the two strong-willed and very different women share the great old house, they find what they have never thought to search for: a family. Told in skillfully crafted alternating points of view and a nonlinear storyline, Dörte Hansen's internationally bestselling debut novel This House is Mine showcases her impressive talent for characterization and dialogue in an exceptional book that combines emotional depth and humor. The author's sparse language and sometimes oblique references make for a deeply immersive reading experience, and the characters will resonate long after the last page has been turned.

The German House

Perfume

The Orchid House

A past massacre returns to haunt the present

Hell House

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself

who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

Mark Z. Danielewski is routinely hailed as the most exciting author in contemporary American literature, and he is celebrated by critics and fans alike. Revolutionary Leaves collects essays that have come out of the first academic conference on Danielewski's fiction that took place in Munich in 2011, which brought together younger and established scholars to discuss his works from a variety of perspectives. Addressing his major works House of Leaves (2000) and Only Revolutions (2006), the texts are as multifaceted as the novels they analyze, and they incorporate ideas of (post)structuralism, modernism, post- and post-postmodernism, philosophy, Marxism, reader-response criticism, mathematics and physics, politics, media studies, science fiction, gothic horror, poetic theory, history, architecture, mythology, and more. Contributors: Nathalie Aghoro, Ridvan Askin, Hanjo Berressem, Aleksandra Bida, Brianne Bilsky, Joe Bray, Alison Gibbons, Julius Greve, Sebastian Huber, Sascha Pöhlmann, and Hans-Peter Söder.

SHORTLISTED FOR THE 2019 CWA SAPERE BOOKS HISTORICAL DAGGER SHORTLISTED FOR THE 2019 POLARI FIRST BOOK PRIZE 'Enthralling, exciting, extraordinary and utterly convincing. Everything a great book should be' Sarah Hilary 'Wonderfully atmospheric, each page carries the whiff of sulphur and gaslight' Red Everyone has a secret... Only some lead to murder. Introducing Leo Stanhope: a Victorian transgender coroner's assistant who must uncover a killer without risking his own future When the body of a young woman is wheeled into the hospital where Leo Stanhope works, his life is thrown into chaos. Maria, the woman he loves, has been murdered and it is not long before the finger of suspicion is turned on him, threatening to expose his lifelong secret. For Leo Stanhope was born Charlotte, the daughter of a respectable reverend, but knowing he was meant to be a man - despite the evidence of his body - he fled his family home at just fifteen and has been living as Leo ever since. Desperate to find Maria's killer, he now stands to lose not just his freedom, but ultimately his life.

Philological practices have served to secure and transmit textual sources for centuries. However - this volume contends -, it is only in the light of the current radical media change labeled 'digital turn' that the material and technological prerequisites of the theory and practice of philology become fully visible. The seventeen studies by scholars from the universities of Budapest and Cologne assembled here investigate these recent transformations of our techniques of writing and reading by critically examining core

approaches to the history and epistemology of the humanities. Thus, a broad praxeological overview of basic cultural techniques of collective memory is unfolded.

You Let Me In

The Fifty Year Sword

The Good Earth

No Doors, No Windows

Jacob the Liar

From beloved New York Times bestselling author Lucinda Riley, a “sweeping, poignant saga that will enthrall fans of The House at Riverton, Rebecca, and Downton Abbey” (Shelf Awareness). Spanning from the 1930s to the present day, from the Wharton Park estate in England to Thailand, this sweeping novel tells the tale of a concert pianist and the aristocratic Crawford family, whose shocking secrets are revealed, leading to devastating consequences. As a child, concert pianist Julia Forrester spent many idyllic hours in the hothouse of Wharton Park, the grand estate reminiscent of Downton Abbey where her grandfather tended exotic orchids. Years later, while struggling with overwhelming grief over the death of her husband and young child, she returns to this tranquil place. There she reunites with Kit Crawford, heir to the estate and her possible salvation. When they discover an old diary, Julia seeks out her grandmother to learn the truth behind a love affair that almost destroyed the estate. Their search takes them back to the 1940s when Harry, a former heir to Wharton Park, married his young society bride, Olivia, on the eve of World War II. When the two lovers are cruelly separated, the impact will be felt for generations to come. This atmospheric story alternates between the magical world of Wharton Park and Thailand during World War II. Filled with twists and turns, passions and lies, and ultimately redemption, The Orchid House is a beautiful, romantic, and poignant novel. Note to readers: In the UK, this book is published under the title Hothouse Flower.

Cut off from all news of the war along with thousands of fellow prisoners, Jacob Heym accidentally overhears a radio broadcast that reveals the Red Army's advancement and is forced to tell a series of lies in order to explain his knowledge.

When madness is your inheritance, how do you escape it? Scott Mast thought he got away—first from a family haunted by a dark fate, then from a dull career writing greeting cards in Seattle. But now he has come back to his New Hampshire hometown only to find that his family is in ruins, his nephew needs a home, and a shattering truth is clawing its way into the light. Fifteen years ago, Scott's mother died in a fire. And now the shadowy circumstances—the bodies buried beneath the ashes, the lives ripped apart that fateful day—are starting to be

revealed. The answers unspool in the pages of a peculiar old manuscript—an unfinished ghost story written in his father’s own hand that beckons Scott out to a strange house in the woods with a lightless corridor that cannot be seen from the outside. Here Scott Mast will uncover all that has been hidden—and perhaps finish his father’s unspeakable work.

Heidi loves her simple life on the mountains, and she is heartbroken when she is taken to live in the city. She soon makes new friends, but she misses her grandfather, the goats, and her friend Peter. Will Heidi ever be allowed to return home? This charming tale has been retold and adapted with new illustrations, making it perfect for younger readers aged 4+.

Analog/Digital Cultures of Scholarly Writing and Reading

Horrid

Only Revolutions

The House on Half Moon Street

Das Haus

In this story set in East Texas, a local seamstress named Chintana finds herself responsible for five orphans who are not only captivated by a storyteller’s tale of vengeance but by the long black box he sets before them. As midnight approaches, the box is opened, a fateful dare is made, and the children as well as Chintana come face to face with the consequences of a malice retold and now foretold. The blank pages in this book are a deliberate design element.

One book. Two readers. A world of mystery, menace, and desire. A young woman picks up a book left behind by a stranger. Inside it are his margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely conversation that plunges them both into the unknown. The book: *Ship of Theseus*, the final novel by a prolific but enigmatic writer named V.M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched onto a disorienting and perilous journey. The writer: Straka, the incendiary and secretive subject of one of the world’s greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumors that swirl around him. The readers: Jennifer and Eric, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they’re willing to trust another person with their passions, hurts, and fears. *S.*, conceived by filmmaker J. J. Abrams and written by award-winning novelist Doug Dorst, is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don’t understand, and it is also Abrams and Dorst’s love letter to the written word.

A great novel from one of America’s finest literary crime writers... They never found the killer. All they knew, back in the winter of 1985, was that someone was taking teenagers, killing them and leaving their abused bodies in public parks. Three victims in all, with no link between them except a oddity of their names. They read the same back-to-front - Otto, Ava and lastly Eve. A lot has

happened in the twenty years since. Detectives Gus Ramone and Dan Holiday - two of the leads on the case - have pursued very different paths. Gus has climbed to the heights of Detective Sergeant and built himself a reputation as a very good cop, whilst Dan has been drummed out of the force - his sleaze finally getting too much for his superiors. However, their paths are about to cross again. A boy named Asa - a close friend of Gus's teenage son - has been found in the public park, his skull shattered by gunfire. Now it seems that both men are once again in the path of this disturbed serial killer. THE NIGHT GARDENER is George Pelecanos's stunning crime thriller - the story of two very different men united by the maliciousness of a deadly attacker. Elizabeth can hardly accept that her brother James, her nursery soulmate and partner in crime, committed suicide, so when her sister Kitty dies too it is more than she can comprehend. As she wanders the large family mansion of her childhood - a haunting place of mystery, wonder and opulence - the memories of an apparently idyllic but secretly threatening past will not let her go. Confronting at last the hidden fears from her early years, Elizabeth begins to make some sort of sense of the confusion of sadness, half-known truths and moments of happiness that embraced her whole family. 'Brilliant' SUNDAY TRIBUNE 'Starkly beautiful' OBSERVER 'Unforgettable' SCOTSMAN 'Enriching' INDEPENDENT 'Intensely moving' SUNDAY TIMES 'Original' SUNDAY TELEGRAPH 'Delicious' HERALD 'Surprising joyful' LITERARY REVIEW

The Night Gardener

The Horror

The Alphabet House

A Novel of Food and Family

The House of the Seven Sisters

From Mark Z Danielewski, author of the cult bestseller House of Leaves, comes the astonishing Only Revolutions, a shoot-from-the-hip American road novel about Sam and Hailey - two wayward and wild kids who magically career across the American mainland and from the Civil Rights Movement to the Iraq War and beyond. Powered by an ever-evolving fleet of cars, these two teenagers never age and never stop. They crash parties in New Orleans, barrel up the Mississippi, and blast through the Badlands, cutting a nation in half as they try to outrace History itself. And where this journey takes them is what sets the pages, even the actual book, turning. Alternating between Hailey and Sam, this kaleidoscopic novel spins the strangest, most gripping and lyrical love story published in more than a generation.

NOW A MAJOR TV DRAMA Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house, and compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is

merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more 'about the house and its once-magnificent, now overgrown garden but when he does so, he receives further, increasingly sinister, visits from the small hand.

*In the tradition of Alan Furst, the #1 international bestselling author of the Department Q series delivers his first stand-alone novel, a psychological thriller set in World War II Nazi Germany and 1970s England. British pilots James Teasdale and Bryan Young have been chosen to conduct a special photo-reconnaissance mission near Dresden, Germany. Intelligence believes the Nazis are building new factories that could turn the tide of the war. When their plane is shot down, James and Bryan know they will be executed if captured. With an enemy patrol in pursuit, they manage to jump aboard a train reserved for senior SS soldiers wounded on the eastern front. In a moment of desperation, they throw two patients off the train and take their places, hoping they can escape later. But their act is too convincing and they end up in the Alphabet House, a mental hospital located far behind enemy lines, where German doctors subject their patients to daily rounds of shock treatments and experimental drugs. The pilots' only hope of survival is to fake insanity until the war ends, but their friendship and courage are put to the ultimate test when James and Bryan realize they aren't the only ones in the Alphabet House feigning madness. Millions of fans around the world—and in this country—know Adler-Olsen for his award-winning Department Q series. His first stand-alone, *The Alphabet House*, is the perfect introduction for those who have yet to discover his riveting work.*

'The very definition of a page-turner' Clare Mackintosh

The Fiction of Mark Z. Danielewski

The Birthing House

Modelle, Kategorien, Parameter

Silent House

Heidi

For Iris, childhood memories are of long hot summers spent playing with her cousin Rosmarie in her grandmother's garden, a place where redcurrants turned to pale tears on the branches of trees and beautiful Aunt Inga shook sparks from the tips of her fingers. But now her grandmother is dead and, along with inheriting the property, Iris finds that she also inherits her family's darkest secrets. Reluctant to keep it, but reluctant to sell, Iris spends one more summer at the house. By day she swims at the local lake, where she rediscovers a childhood companion. Alone at night she roams through the familiar rooms, exploring the tall black shadows of the

past. In the flicker between remembrance and forgetting, Iris recalls an enigmatic grandfather who went to war and came back a different man, the night her cousin Rosmarie fell through the conservatory roof and shattered her family's lives, and a moment of love that made the old tree in the orchard bloom overnight.

It was expecting them. Conrad and Joanna Harrison, a young couple from Los Angeles, attempt to save their marriage by leaving the pressures of the city to start anew in a quiet, rural setting. They buy a Victorian mansion that once served as a haven for unwed mothers, called a birthing house. One day when Joanna is away, the previous owner visits Conrad to bequeath a vital piece of the house's historic heritage, a photo album that he claims "belongs to the house." Thumbing through the old, sepia-colored photographs of midwives and fearful, unhappily pregnant girls in their starched, nineteenth-century dresses, Conrad is suddenly chilled to the bone: staring back at him with a countenance of hatred and rage is the image of his own wife.... Thus begins a story of possession, sexual obsession, and, ultimately, murder, as a centuries-old crime is reenacted in the present, turning Conrad and Joanna's American dream into a relentless nightmare. An extraordinary marriage of supernatural thrills and exquisite psychological suspense, *The Birthing House* marks the debut of a writer whose first novel is a terrifying tour de force.

Chosen as a summer read by the Guardian and Telegraph 2020 Patrick Süskind's *Perfume* is a classic novel of death and sensuality in Paris In eighteenth-century France there lived a man who was one of the most gifted and abominable personages in an era that knew no lack of gifted and abominable personages. His name was Jean-Baptiste Grenouille, and if his name has been forgotten today, it is certainly not because Grenouille fell short of those more famous blackguards when it came to arrogance, misanthropy, immorality, or, more succinctly, wickedness, but because his gifts and his sole ambition were restricted to a domain that leaves no traces in history: to the fleeting realm of scent . . . 'An astonishing tour de force both in concept and execution' Guardian 'A meditation on the nature of death, desire and decay ... a remarkable début' Peter Ackroyd, *The New York Times Book Review* 'An ingenious and totally absorbing fantasy' *Daily Telegraph* 'Witty, stylish and ferociously absorbing' *Observer*

From the author of *You Must Not Miss* comes a haunting contemporary horror novel that explores themes of mental illness, rage, and grief, twisted with spine-chilling elements of Stephen King and Agatha Christie. Following her father's death, Jane North-Robinson and her mom move from sunny California to the dreary, dilapidated old house in Maine where her mother grew up. All they want is a fresh start, but behind North Manor's doors lurks a history that leaves them feeling more alone . . . and more tormented. As the cold New England autumn arrives, and Jane settles in to her new home, she finds solace in old books and memories of her dad. She steadily begins making new friends, but also faces bullying from the resident "bad seed," struggling to tamp down her own worst nature in response. Jane's mom also seems to be spiraling with the return of her childhood home, but she won't reveal why. Then Jane discovers that the "storage room" her mom has kept locked isn't for storage at all -- it's a little girl's bedroom, left untouched for years and not quite as empty of inhabitants as it appears . . . Is it grief? Mental illness? Or something more . . . horrid?

A Novel

Partners in Crime (Tommy & Tuppence, Book 2)

The Small Hand

S.

A LOCUS AWARD FINALIST! The mesmerizing adult debut from Leigh Bardugo, a tale of power, privilege, dark magic, and murder set among the Ivy League elite Galaxy "Alex" Stern is the most unlikely member of Yale's freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she's thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world's most prestigious universities on a full ride. What's the catch, and why her? Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale's secret societies. Their eight windowless "tombs" are the well-known haunts of the rich and powerful, from high-ranking politicians to Wall Street's biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They tamper with forbidden magic. They raise the dead. And, sometimes, they prey on the living.

A haunted house continues its quest for vengeance on two young children After surviving the wrath of the house that wants them dead, Jason and his four-year-old sister, Sally, face a new challenge—a week without their mom and dad. When their parents are called away to deal with a work crisis, they are left with Katie, a seventeen-year-old babysitter. Katie doesn't believe in spirits, but that doesn't matter to Bobby, the ghost of the child who was murdered here. Bobby has become closer than ever to Sally—in fact, he now possesses her. And his hatred of babysitters and desire for vengeance will leave Jason, Sally, and Katie in even more danger than before. The Horror is the second book of the chilling House on Cherry Street trilogy from prolific wife-and-husband coauthors Lynn Harnett and Rodman Philbrick, the Newbery Honor Award-winning author of Freak the Mighty.

When Martha and her six sisters are abandoned by their father following their mother's untimely death, the family bakery becomes their only means of survival. Martha, the eldest, is forced to lead the household and take on the responsibilities of her missing father. Witnessed through Emma, Martha's daughter from a failed marriage, The House of the Seven Sisters follows the siblings as they mature and, eventually, leave the bakery in search of self-fulfillment and love. Each sister, however, will return to the fold, heartbroken and disillusioned after her chosen man -- the married mayor, the cowboy con man, the hunchbacked boy next door -- fails to stand the test of time. Together they turn heartbreak into hard work, transforming the bakery into a bustling supermarket, but just when success seems near, turmoil erupts, threatening the happiness and contentment they'd long suffered to achieve. A quirky and heartwarming story of family, fate, and food, The House of the Seven Sisters is the

enchanting tale of seven mysterious women who, both independently and as a family, try to come to terms with the past and carve a path for the future.

Lose yourself in the story of a lifetime - the unforgettable Sunday Times bestseller 'Patchett leads us to a truth that feels like life rather than literature' Guardian Longlisted for the Women's Prize 2020 A STORY OF TWO SIBLINGS, THEIR CHILDHOOD HOME, AND A PAST THAT THEY CAN'T LET GO. Like swallows, like salmon, we were the helpless captives of our migratory patterns. We pretended that what we had lost was the house, not our mother, not our father. We pretended that what we had lost had been taken from us by the person who still lived inside. 'The best book I've read in years' Rosamund Lupton 'Her finest novel yet' Sunday Times 'The buzz around The Dutch House is totally justified. Her best yet, which is saying something' John Boyne 'A masterpiece' Cathy Rentzenbrink 'Bliss' Nigella Lawson

A House for Mr Biswas

Erzähltextanalyse [German-language Edition]

The House on Mango Street

The Familiar: Hades

The Dutch House

A December 2019 Indie Next Pick! Set against the Frankfurt Auschwitz Trials of 1963, Annette Hess's international bestseller is a harrowing yet ultimately uplifting coming-of-age story about a young female translator—caught between societal and familial expectations and her unique ability to speak truth to power—as she fights to expose the dark truths of her nation's past. If everything your family told you was a lie, how far would you go to uncover the truth? For twenty-four-year-old Eva Bruhns, World War II is a foggy childhood memory. At the war's end, Frankfurt was a smoldering ruin, severely damaged by the Allied bombings. But that was two decades ago. Now it is 1963, and the city's streets, once cratered are smooth and paved. Shiny new stores replace scorched rubble. Eager for her wealthy suitor, Jürgen Schoormann, to propose, Eva dreams of starting a new life away from her parents and sister. But Eva's plans are turned upside down when a fiery investigator, David Miller, hires her as a translator for a war crimes trial. As she becomes more deeply involved in the Frankfurt Trials, Eva begins to question her family's silence on the war and her future. Why do her parents refuse to talk about what happened? What are they hiding? Does she really love Jürgen and will she be happy as a housewife? Though it means going against the wishes of her family and her lover, Eva, propelled by her own conscience, joins a team of fiery prosecutors determined to bring the Nazis to justice—a decision that will help change the present and the past of her nation.

From the universally acclaimed, genre-busting author of House of Leaves comes a new book as dazzling as it is

riveting ... A page-turner from start to finish, ranging from Southeast Asia to Mexico to Venice, Italy, and Venice, California, with characters as diverse as a therapist-in-training whose daughters prove far more complex than her patients, an ambitious East-L.A. gang member hired for violence, two scientists on the run in Marfa, Texas, a recovering addict in Singapore summoned by a powerful but desperate billionaire, a programmer near Silicon Beach whose game engine just might augur far more than he suspects, and at the very heart a 12-year-old girl who one rainy day in May sets out from Echo Park to get a dog only to find something else ... something that will not only alter her life but threaten the world we all think we know and the future we take for granted. In an old mansion in Cennethisar, a former fishing village near Istanbul, an old widow Fatma awaits the annual summer visit of her grandchildren. She has lived in the village for decades, ever since her husband, an idealistic young doctor, first arrived to serve the poor fishermen. Now mostly bedridden, she is attended by her faithful servant Recep, a dwarf and the doctor's illegitimate son. Under the creeping shadow of right-wing nationalism and political revolution, they share memories, and grievances, of the early years, before their home became a high-class resort. Her visiting grandchildren are Faruk, a dissipated failed historian; his sensitive leftist sister, Nilgun, has yet to discover the real-life consequences of highminded politics; and Metin, a high school student drawn to the fast life of the nouveaux riches, who dreams of going to America. But it is Recep's nephew Hassan, a high-school dropout, lately fallen in with right-wing nationalism, who will draw this family into the revolution and the growing political cataclysm issuing from Turkey's tumultuous century-long struggle for modernity. By turns deeply moving, hilarious, and terrifying, *Silent House* pulses with the energy of a great writer's early work even as it offers beguiling evidence of the mature genius for which Orhan Pamuk, winner of the Nobel Prize in 2006, would later be world renowned.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The Fault in Our Stars

Revolutionary Leaves

The Taste of Apple Seeds

The Story of a Murderer

An Unladylike Offer

Agatha Christie's complete Tommy and Tuppence short story collection, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and

book lovers.

Everyone wants to party in a house of death... Allhallow's Eve is a spine-chilling horror novel from Richard Laymon, perfect for fans of Stephen King and Dean Koontz. Nothing unusual ever happens in Ashburg until a local family are horribly mutilated and left to die in their own home. Since that night, the old Sherwood house has stood dark and abandoned - a constant reminder of the horrific killings. But when mysterious invitations begin to arrive, announcing a party to be held there, nobody thinks it's a joke. After all, on Allhallow's Eve everyone wants to party in a house of death... What readers are saying about Allhallow's Eve: 'A fast paced, gore filled, taboo ridden storyline' 'This book has everything, fear, anticipation and an excellent ending' 'One of the best books that Richard Laymon has ever written'

Miss Esme Canville's brutal father is resolved to marry her off-but she won't submit tamely to his decree. Instead, she'll offer herself to notorious rake Captain St. John Radwell and enjoy all the freedom of a mistress! St. John is intent on mending his rakish ways. He won't seduce an innocent virgin. But Esme is determined, beautiful and very, very tempting...

This comprehensive and systematic text book provides teachers and students alike with a profound, yet concise reference for the analysis of narrative texts. It provides appropriate and differentiated terminological and methodological tools to all the questions that arise when analyzing a narrative text. An advantage of this textbook is that the narrative theory models and concepts are presented in understandable and operational analytical categories and parameters and illustrated by tables and matrices to help make the sophisticated analysis easier to understand and memorize. Exemplary model analyses are provided to present and test the performance of this method. This book is valuable not only to literary scholars but is also suitable to teachers and students. Lehrende und Studierende, die einen Erzähltext analysieren wollen, finden in diesem umfassenden, systematischen, profunden und zugleich übersichtlichen Lehrbuch und Nachschlagewerk ein geeignetes und differenziertes terminologisches und methodisches Instrumentarium, um alle Fragen, die bei der Analyse eines Erzähltextes auftauchen,

beantworten zu können. Ein Vorzug des vorliegenden Handbuches besteht darin, dass die erzähltheoretischen Modelle und Konzepte in verständliche und operative analytische Kategorien und Parameter umgesetzt und durch Tabellen, Matrizen und graphische Darstellung veranschaulicht werden, um die anspruchsvollen analytischen Raster besser fass- und memorierbar zu machen. In exemplarischen Musteranalysen wird die Leistungsfähigkeit der vorliegenden Erzähltextanalyse erprobt. Das Buch wendet sich nicht nur an Literaturwissenschaftler, sondern ist auch für Lehrkräfte und Schüler geeignet

Das Haus von Zampanò

The Big House

Hörspiel auf 3 Ebenen

Longlisted for the Women's Prize 2020

Allhallow's Eve

Horror.

A Richard and Judy Book Club 2019 pick

Mark Z. Danielewski's House of Leaves

This House Is Mine

Ninth House

Philology in the Making