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Dali

Dali's themes and philosophical reflections are illustrated in a chronological collection of his cosmic paintings

Catalogue of exhibition held 13 June - 4 October 2009, National Gallery of Victoria, Melbourne. The first

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comprehensive retrospective of the work of Salvador Dali to ever be staged in Australia, Salvador Dali: Liquid Desire is exclusive to the National Gallery of Victoria (NGV) and is the sixth exhibition in the Melbourne Winter Masterpieces series. Salvador Dali: Liquid Desire will bring together more than 200 stunning

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works by Salvador Dali in all media including painting, drawing, watercolour, etchings, sculpture, fashion, jewellery, cinema and photography. This 328-page full colour catalogue features full exhibition checklist, with contributions from curators of the two largest collections of Salvador Dali in the world, the

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Fundacio Gala - Salvador Dali in Figueres, Spain, the Salvador Dali Museum in St Petersburg, Florida as well as the National Gallery of Victoria and Independent scholars.

Turning away from the powerful Cubist influence of fellow painter Pablo Picasso, Salvador Dali incorporated the

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hallucinatory qualities of Surrealism in his paintings and went on to become one of the 20th century's most famous artists.

The melting clocks in his "Persistence of Memory" are among the most recognizable images in modern art. That well-known work appears here in sticker format along with 15 other scrupulously

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reproduced works by the Spanish artist, among them" The Visage of War, Figure at a Window, The Enigma of Desire, "and" Surrealist Poster. "Original Dover (2000) publication."

Salvador Dal í turned the Empord à landscape into a symbol of surrealism. The Catalan painter ' s work is inseparable

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from his birthplace. The best evidence of this we have in the Dal í Theatre-Museum in Figueres, the house in Portlligat and the castle in P ú bol. Three sides of the triangle in which a large part of the brilliant artist ' s daily life took place.

Salvador Dali at Home

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Dali & I

Dali by Dali

The Wines of Gala

Salvador Dal í

*These riveting personalities
each achieved excellence, but
even greater than their*

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individual accomplishments is the positive Hispanic image they collectively represent to the world. Photographs, illustrations, and lively text tell the stories of these fascinating historical figures. Dali's precise

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style of painting enhanced the dreamlike quality of many of his pieces, including his work with melting clocks, which became a symbol for the entire surrealism movement.

This fascinating look at Dali

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explores the forces that shaped the life and works of one of the modern art world's most misunderstood figures.

Painter, designer, creator of bizarre objects, author and film maker, Dalí became the most

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famous of the Surrealists. Buñuel, Lorca, Picasso and Breton all had a great influence on his career. Dalí's film, An Andalusian Dog, produced with Buñuel, marked his official entry into the tightly-knit group of

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Parisian Surrealists, where he met Gala, the woman who became his lifelong companion and his source of inspiration. But his relationship soon deteriorated until his final rift with André Breton in 1939.

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Nevertheless Dalí's art remained surrealist in its philosophy and expression and a prime example of his freshness, humour and exploration of the subconscious mind. Throughout his life, Dalí

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was a genius at self-promotion, creating and maintaining his reputation as a mythical figure. This startling early autobiography takes Dalí through his late 30s and "communicates the...total

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picture of himself (Dalí) sets out to portray" — Books. Superbly illustrated with over 80 photographs and scores of drawings.

The Dali Diaries

Discovering Dali

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The Secret Life of Salvador Dalí
Salvador Dali, 1910-1965

The Dalí Mystery

Salvador Dalí at Home explores the influence of Catalan culture and tradition, Dalí's home life and the places he lived, on his life and work.

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Dalí was born in Figueres and was deeply connected to the area. Fully illustrated with over 150 illustrations of his famous work, as well as lesser known pieces, archive imagery, contemporary landscapes and personal photographs, the book

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provides uniquely accessible insight into the people and places that shaped this iconic artist and how the homes and landscapes of his life relate to his work.

An extraordinary memoir of fortune, fraud, and the master of modern art

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Art dealer Stan Lauryssens made millions in modern art, but he sold only one name: Salvador Dalí. The surrealist painter's work was a hot commodity for the newly rich, investors, and shady businessmen looking to launder their black-market

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cash. Stan didn't mind looking the other way; he just hoped the buyers would look the other way as well. The artworks he sold came from some very questionable sources, but he soon discovered that the shadiest source of all was Dalí himself. The more

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successful Stan became, the closer he came to Dalí, until he found himself living next door to the aging artist, in the Catalonian hills. While hiding from Interpol's detectives, Stan spent his time with the artists, musicians, business associates, and eccentrics

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who surrounded Dalí. He learned about Dalí's secret history, the studio of artists who produced his work, and the moneymaking machine that kept Dalí's extravagant lifestyle afloat long after his creativity began to flounder. Dalí & I offers a behind-the-scenes

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view of the commerce and conspiracy that go hand in hand in the international art world, written by a man who has been to the top only to discover that it's not so different from the bottom.

The bizarre and often humorous

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creations of René Magritte, Joan Miró, Salvador Dalí, and other surrealists are showcased in this activity guide for young artists. Foremost among the surrealists, Salvador Dalí was a painter, filmmaker, designer, performance

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artist, and eccentric self-promoter. His famous icons, including the melting watches, double images, and everyday objects set in odd contexts, helped to define the way people view reality and encourage children to view the world in new ways. Dal&i's controversial

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life is explored while children trace the roots of some familiar modern images. These wild and wonderful activities include making Man Ray&-inspired solar prints, filming a Dali-esque dreamscape video, writing surrealist poetry, making collages,

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and assembling art with found objects. This kid-friendly picture book biography celebrates the irrepressible individuality of Surrealist artist Salvador Dalí. Salvador Dalí just couldn't help being himself. When he was little, he wasn't like the other

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children; he was a daydreamer who liked to play pretend. When he grew up, he became an artist, but he didn't want to make art that looked like everyone else's. He became the most famous painter of his time after he made a picture of melting clocks. He

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liked to do wild, attention-grabbing things: He drove a fancy car stuffed with 1,000 pounds of cauliflower. He gave a speech inside a deep-sea diving suit. And he took his pet ocelot Babou to lunch at snooty restaurants. He designed lollipop wrappers in

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exchange for free candy, a lobster phone that really worked, and a hat made out of a shoe! Here's the true story of the one and only Salvador Dalí, an artist who never stopped being himself.

The Reality of Dreams

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a biography

Dalí, Surrealism and Cinema

Their Lives and Ideas, 21 Activities

Liquid Desire

*A longtime friend of the
great Surrealist painter
writes authoritatively*

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about the artist's life and work, unfolding the secrets of his many profound and mysterious works.

"Published on the occasion of the

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*exhibition Salvador
Dali: the late work,
High Museum of Art,
Atlanta, Georgia August
7, 2010-January 9,
2011"--Colophon.
Cousins meet in*

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Barcelona to do a summer internship at the Picasso Museum and are assigned a project that is top secret related to Picasso's relationship with Salvador Dali.

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Solving the mysterious puzzle could have a resounding effect on the art community. There can be no mistakes made; validation has to be 100%. It is well known

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that Dali had one of the most creative and impulsive minds in art history so the twists and turns are weird and unpredictable. Enjoy learning about Pablo

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*Picasso, Salvador and
Gala Dali and Antoni
Gaudi; all of whose
works continue to be
some of the most
important in history.
See if you can solve The*

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Dali Mystery!

This volume of essays commemorates and celebrates the creative works of Frederico Garcia Lorca, Salvador Dali, and Luis Bunel,

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three contemporaries and friends. The essays suggest that the artistic creations of Lorca, Dali, and Bunel feature theoretical ideas on (their)

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*contemporary art in
general, as well as on
the particular art form
cultivated by each-
ideas that help us to
better understand their
work as it relates to a*

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wide rane of aesthetic theories.

*Masterpieces from the
Collection of the
Salvador Dalí Museum
Essential Dalí
Dali*

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*Salvador Dalí & Alice
Cooper!*

Salvador Dali

Gives commentary on 120
examples of the artist's work.
When an English Earl opens a
forgotten room in his stately

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home - a room that has been locked since 1937 - he discovers a connection to his mother's tragic disappearance and re-awakens a decades-old conspiracy against his family. Vengeful former servants have

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him in their sights, but it soon becomes clear that their agenda reaches far beyond the aristocrat and his forebears. As he unravels the connections between a lost Dali painting found in a Spanish cave, a time

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capsule buried at Flushing Meadows and his grandmother's friendship with Hitler's lover Unity Mitford, the Earl realises he has just hours to save millions from the horrifying true purpose of the conspirators.

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Discovering Dali is the second book in our children's "Discovering" collection where alongside you we discover, great musicians, painters and artists throughout history. Our youngest readers

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will discover this great painter, creator and innovator with his specific and peculiar life style, as well as his well-known mustache. All of the text is splashed with his most well-known pieces. The best way for

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children to get to know the great Dali. We hope that you like it. Recommended age: 7 and up.

Salvador Dali is one of the most widely recognised and most controversial artists of the

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twentieth century. He was also an avant-garde filmmaker -- collaborating with such giants as Luis Bunuel, Walt Disney and Alfred Hitchcock -- though the impetus and endurance of his fascination with film has rarely

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been given the attention it merits. King surveys the full range of Dali's eccentric activities with(in) the cinema. Influenced by the Marx Brothers, Buster Keaton and Stanley Kubrick, Dali used the

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cinema to bring the 'dream subjects' of his paintings to life, providing the groundwork for revolutionary forays into television, video, photography and holography. Dali's writings continue to be relevant to

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discourses surrounding film and surrealism, and his embrace of academic technique partnered with contemporary technology and pop culture is a paradox still relevant today. From a movie-going experience that

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would incorporate all five senses to the tale of a woman's hapless love affair with a wheelbarrow, Dali's hallucinatory vision never fails to leave its indelible mark.
A Mythology

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Salvador Dal í and the
Surrealists

The Story of Artist Salvador
Dal í

Salvador Dali: The Impossible
Collection

16 Art Stickers

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Salvador Dalí: mad genius or cunning manipulator? That question has haunted Dalí's career. Ever since he burst upon the scene in the 1920s with his astounding draughtsmanship and surrealistic vision he has been both admired and

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reviled. Meryle Secrest goes behind the carefully maintained façade to reveal many hitherto unknown details of Dalí's troubled childhood, suggesting that the artist's early works are actually autobiographical to a much greater extent than has

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been thought. Her study examines Dalí's childhood to find the origins of his later behavior and the reason for his frantic attempts to assert his individuality. Dalí's emotional crises, his successes and failures in Europe and America, his careers as

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artist, designer and showman, are vividly and compelling described, as is his mysterious near-death in a 1984 fire and his final years as prisoner of his own self-made persona. -- From publisher's description.

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The infamous Surrealist in full colour and in his own words Picasso called Dali "an outboard motor that's always running." Dali thought himself a genius with a right to indulge in whatever lunacy popped into his head. Painter, sculptor,

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writer and film maker, Salvador Dali (1904-1989) was one of the century's greatest exhibitionists and eccentrics -- and was rewarded with fierce controversy wherever he went. He was one of the first to apply the insights of Sigmund Freud

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and psychoanalysis to the art of painting. He brought extraordinary sensitivity, imagination and concern for precision to bear upon submerged levels of consciousness. In the popular imagination, possibly no other artist's work is more

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recognizable than that of Salvador Dali?. Indeed, for many he is the ultimate mad artist, whose singular vision remorselessly probed his own psychological depths. His nightmarish visions and bizarre landscapes express the angst and

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turbulence of the twentieth century. Dali?'s creativity embraced many different modes of expression and was never constrained by any one style. Over eight decades, the prodigious range of Dali?'s activity spanned every conceivable medium,

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from painting and drawing to sculpture, film, furniture, books, stage design and jewelry, not to mention his highly eccentric public persona, which could be considered an art form in itself.

Spanish Surrealist Salvador Dalí

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was a controversial painter, sculptor, and filmmaker, as well as a jewelry, furniture, set, and costume designer. This biography highlights Dalí's childhood, education, art lessons and early Impressionist influence from Ramon Pitxot, work

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and friendship with filmmaker Luis Bunuel and poet Federico Garcia Lorca, exhibitions, married life, support of the Dali Theatre-Museum, and travels to the United States, France, and England, as well as his interest in optical illusions

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and his later work combining classical themes and modern science. Sidebars, a glossary, an index, and a phonetics section accompany easy-to-read text and full-color reproductions of Dalí's artwork, including Burning Giraffe,

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Swans Reflecting Elephants, The Persistence of Memory, Galatea of the Spheres, and Mae West's Lips Sofa.

The Life and Masterworks of Salvador Dalí

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Lorca, Buñuel, Dalí

Art and Theory

*The Construction of the Image,
1925-1930*

**As a one of the foremost
painters of the 20th
century, Dalí, like**

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Picasso and Warhol, can boast of having overturned the art of the previous century and directed contemporary art toward its present incarnation. As

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irrational as he was surrealist, this genius diverted objects from their original meanings, plunging them into the acid of his constantly churning imagination. A

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megalomaniac and an artist who understood above all the force of marketing and publicity, Dalí disorientates the viewer in order to draw him into the artist's

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world. On his canvases, images and colours crash together to express and mock certain ideas, creating a subversive eroticism that taps into the subconscious of the

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avid voyeurs that we are. The author, Eric Shanes, explores the twists and turns of Dalí's mad genius, commenting on the masterpieces of the

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painter so as to show the diversity and scope of his talent, leaving the reader blown away and bewitched by this Prince of Metamorphosis. This work opens up the

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sweet, mad universe of
this megalomaniac genius
and invites us to let
ourselves be overcome ...
Dalí is, first and
foremost, an absolute.
Lorca, Bunuel and Dali

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were, in their
respective fields of
poetry and theatre,
cinema, and painting,
three of the most
imaginative creative
artists of the twentieth

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century; their impact was felt far beyond the boundaries of their native Spain. But if individually they have been examined by many, their connected lives

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have rarely been considered. It is these, the ties that bind them, that constitute the subject of this illuminating book. They were born within six

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years of each other and, as Gwynne Edwards reveals, their childhood circumstances were very similar. Each was affected by a narrow-minded society and an

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intolerant religious
background which equated
sex with sin and led all
three to experience
sexual problems of
different kinds: Lorca
the guilt and anguish

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associated with his
homosexuality; Bunuel
feelings of sexual
inhibition; and, Dali
virtual impotence.
Having met during the
1920s at the Residencia

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de Estudiantes in Madrid, they developed intense personal relationships and channelled their respective obsessions into the cultural forms

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then prevalent in Europe, in particular Surrealism. Rooted in emotional turmoil, their work - from Lorca's dramatic characters in search of sexual

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fulfilment, to Bunuel's frustrated men and women, and Dali's potent images of shame and guilt - is highly autobiographical. Their left-wing outrage

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directed at bourgeois values and the Catholic Church was strongly felt, and in the case of Lorca in particular, was sharpened by the catastrophic Civil War

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of 1936-9, during the first months of which he was murdered by Franco's fascists. The war hastened Bunuel's departure to France and Mexico and Dali's to New

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York. Edwards describes how, for the rest of his life, Bunuel clung to his left-wing ideals and made outstanding films, while the increasingly eccentric and money-

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obsessed Dali embraced Fascism and the Catholic Church, and saw his art go into rapid decline.

“Each morning when I awake, I experience again a supreme

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pleasure—that of being Salvador Dalí.” He was a force unto himself, an icon of outrageousness, artistic brilliance, eccentricity, and unmistakable style.

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Salvador Domingo Felipe Jacinto Dalí y Domènech, Marquis of Pubol, was one of the foremost artists of the twentieth century, and in this concise narrative

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acclaimed art historian
Mary Ann Caws provides a
sharply written survey
of his life and work.
Salvador Dalí examines
every twist and turn in
Dalí's long and

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multifaceted career and the pivotal artistic movements at whose center he stood. From his early life in the Catalan region and his expulsions from the

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School of Fine Arts in
Madrid and other schools
to the surrealist
movement and his work
with Buñuel on the films
Un chein andalou and
L'Âge d'or, Caws charts

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Dalí's influences and creative process. Dalí's turbulent personal life brought him in contact with a rich assortment of intellectual figures, and Caws considers his

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relationships with his family; his lovers, including the married Elena Diakonova; and with friends such as poet Federico Garcia Lorca. His writings,

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drawings, photography, and painted works offer up new clues about the artist under Caws's incisive eye, as she analyzes his lesser-known writings and

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creative works, as well as his Surrealist paintings and “hand-painted dream photographs” such as The Persistence of Memory. A masterfully written

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biographical study,
Salvador Dalí paints an
arresting portrait of
one of the most elusive
artists of our time.
Published to accompany
exhibition held at the

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Tate gallery, Liverpool,
24/10/98 - 31/1/99 and
at the Salvador Dalí
Museum, St Petersburg
(FL) 5/3/99 - 24/5/99.

The Ballashiels
Mysteries

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Salvador Dali's
Paintings: A New Vision
"Summary in Verses"
Film, Fashion,
Photography, Design,
Advertising, Painting
Salvador Dali : The

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Master Surrealist

It's All Dalí

The Salvador Dali Museum in St. Petersburg, Florida, houses the most comprehensive collection in the world of the art of Salvador Dali (1904-1989), the renowned

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Surrealist painter. From the Museum's extensive holdings, forty masterpieces have been selected for this volume by the art historian Kenneth Wach. All forty are reproduced in color, as full-page plates. For each, Mr. Wach has

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written an illuminating commentary, discussing both the works' style, in art-historical terms, and their often complex psychological content. In addition, the book's general introduction provides a broad overview of Dali's flamboyant

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career as an artist. It traces the course of Dali's development from his first childhood efforts in Catalonia to his participation in the Surrealist movement in Paris in the 1920s and 1930s, to his sojourn in the United States during World War

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II and his late works executed in Spain. Among the famous images included here are luminous still lifes from Dali's youth, which show his debts to the Old Masters. There are also a number of his remarkable Surrealist beach scenes, with their

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mysterious vistas and obsessive sexuality. Several troubled depictions of the distorted human body, dating from the difficult period of the Spanish Civil War and World War II, culminate in the expectant Geopoliticus Child Watching the

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Birth of the New Man. The volume features as well some prime examples of Dali's later "nuclear mysticism," where traditional religious iconography is joined with motifs taken from modern physics. Notable among the later works is

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The Disintegration of the Persistence of Memory, a radical reinterpretation of his celebrated earlier painting with limp watches, now reconceived in terms of Albert Einstein's theories of space and time. In scale, the works

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reproduced as colorplates range from Dali's epic, mural-size canvas *The Discovery of America by Christopher Columbus* to a small, subtly rendered *Christ of St. John of the Cross*. Also illustrated, in black and white, is a

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representative selection of Dali's drawings, demonstrating his consistently fine draftsmanship through all the phases of his career. A brief preface on the history of the Salvador Dali Museum, a detailed chronology of the artist's life, a

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bibliography, and an index complete the volume.

Discusses Dali's years in Spain and first years in Paris as a young artist, provides a detailed assessment of his revolutionary work, and shows how the stage was set for his

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mature artistic personality.

The publication of Dalí in 1975 was without doubt a landmark in the extensive bibliography on Salvador Dalí. There were two factors that aided Luis Romero in his endeavour: firstly, the active

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support of the artist himself, who helped in selecting the materials and who produced the series of calligraphic texts that preceded each of the sections in the book; and secondly, his decades of long talks and conversations with Dalí.

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This revised edition has a new design, an updated index of works by Dalí, digitalised and colour-corrected images made from new transparencies, and a biography and bibliography on the artist. The entire text by Luis Romero and the

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sequence of images that he and Dalí established have been respected.

Open Letter to Salvador Dali

The Late Work

Forbidden Pleasures and

Connected Lives

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Just Being Dalí
The Surreal Story