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*Cronicas De Un  
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*Adrián Ormache, a high-flying lawyer with a beautiful wife and two daughters, leads a privileged*

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*and glamorous life in one of Lima's wealthiest neighbourhoods. But when his mother dies, he discovers a letter amongst her possessions making shocking claims about her now long-dead husband, Adrián's*

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*father – a commander in the army during the Peruvian Civil War of the 1980s. As well as being linked to atrocities committed against the ‘Shining Path’ guerrillas, it appears that he also kidnapped and kept a local*

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*girl, whose family now seeks retribution. Shocked out of his comfortable existence, Adrián becomes obsessed with finding the girl at the heart of the mystery, and sets out to face the harrowing realities of Peru's*

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*recent past, and uncover the truth about his father.*

*"Heretics is a collection of 20 essays originally published by G.K. Chesterton in 1905. G. K. Chesterton, the ""Prince of Paradox,"" is at his witty best in*

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*this collection of twenty essays and articles from the turn of the twentieth century. Focusing on "heretics" - those who pride themselves on their superiority to Christian views - Chesterton appraises prominent figures who*

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*fall into that category from the literary and art worlds.*

*Luminaries such as Rudyard Kipling, George Bernard Shaw, H. G. Wells, and James McNeill Whistler come under the author's scrutiny, where they meet with*

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*equal measures of his characteristic wisdom and good humor."*

*Gathers together previously published stories from one of the masters of science fiction obra dispersa*



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A frightening and impressive portrait of evil by one of Latin

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America's leading  
contemporary novelists.

'A monumentally  
engrossing novel.' Los  
Angeles Times

Harold Bloom, the doyen  
of American literary

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critics and author of The Western Canon, has spent a professional lifetime reading, writing about and teaching Shakespeare. In this magisterial

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interpretation, Bloom explains Shakespeare's genius in a radical and provocative re-reading of the plays.

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Shakespeare

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Cathedral

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*foremost literary critics in Germany today, addresses the relationship between art and society, from the emergence of bourgeois culture in the eighteenth century to the decline of modernism in the twentieth century. In analysing this*



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*relationship, Burger draws on a wide range of sociological and literary-critical sources - Weber, Benjamin, Foucault, Diderot and Sade among others. He argues that in questioning the formal relationship between art and life*

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*which had dominated the eighteenth and nineteenth centuries, the avant gardist movements of the early twentieth century brought about the crisis of postmodernism. Burger charts the establishment of literary and artistic*

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*institutions since the Enlightenment and their apparent autonomy of the prevailing political systems. However, he argues that the discovery of the obverse of Enlightenment, namely barbarism, revealed the interdependence of art*

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*and society and set the scene for the avant-gardist protest against aesthetics formalism.*

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*Global Modernity and World Literature in Latin America*

**Citizens in Latin American cities live in constant fear, amidst some of the most dangerous conditions on earth. In that vast region, 140 thousand people die violently**

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**each year, and one out of three citizens have been directly or indirectly victimized by violence. In Venezuela, adults are on average targets of crime seventeen crimes in their lifetimes, four of which are**

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**violent. In Mexico, 97 percent of all reported crimes go unpunished. Crime, in effect, is an undeclared war. Citizens of Fear, in part, assembles survey results of social scientists who document the pervasiveness of violence.**

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**But the numbers tell only part of the story. Other contributors present moving testimonials by the victimized and by journalists covering the scene. A third group of essayists explores the implications of the resulting**

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**fear for both thought and behavior. As Susana Rotker writes, "The city has been transformed into a space of vulnerability and danger...What I am interested in narrating here is...the generalized sensation of**

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**insecurity that taints the Latin American capitals, the sensation that has changed the ways people relate to urban space, to other human beings, to the state, and to the very concept of citizenship. "**

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**'Imaginative, illuminating and innovative' The New York Times Book Review The grisly spectacle of public executions and torture of centuries ago has been replaced by the penal system in western society - but has anything**



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**really changed? In his revolutionary work on control and power relations in our public institutions, Michel Foucault argues that the development of prisons, police organizations and legal hierarchies has merely**

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**changed the focus of domination from our bodies to our souls. Even schools, factories, barracks and hospitals, in which an individual's time is controlled hour by hour, are part of a disciplinary society.**

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**'Foucault's genius is called forth into the eloquent clarity of his passions ... his best book' Washington Post**  
**Mr. Optimus Oloop is a Finnish statistician living in Buenos Aires.**  
**Edgar Allan Poe**

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**Against the Inquisition  
Field Guide to Covering  
Sports**

**The Metamorphosis (Legend  
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**History, Culture, Politics  
To Bury Our Fathers**

"This book examines the work of

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Guillermo Carnero, one of Spain's most important contemporary poets, in the context of the critical theories developed in the West after World War II that inform all of Carnero's writing." "Previous critical studies have tried to link Carnero's poetry to that of other novisimo poets within the narrow

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confines of Spanish poetics and literary history. This study seeks to move beyond the limiting perspective of the Spanish generational paradigm."--BOOK JACKET.  
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Mariano Siskind's groundbreaking debut book redefines the scope of world literature, particularly regarding the place of Latin America in its imaginaries and mappings. In Siskind's formulation, world literature is a modernizing discursive strategy, a way in which cultures negotiate their

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aspirations to participate in global networks of cultural exchange, and an original tool to reorganize literary history. Working with novels, poems, essays, travel narratives, and historical documents, Siskind reads the way Latin American literary modernity was produced as a global relation, from the



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rise of planetary novels in the 1870s and the cosmopolitan imaginaries of modernism at the turn of the twentieth century, to the global spread of magical realism. With its unusual breadth of reference and firm but unobtrusive grounding in philosophy, literary theory, and psychoanalysis,

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Cosmopolitan Desires will have a major impact in the fields of Latin American studies and comparative literature.

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From a renowned prize-winning Argentinian author comes a historical

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novel based on the true story of one man's faith, spirit, and resistance during the Spanish Inquisition in Latin America. Born in sixteenth-century Argentina, Francisco Maldonado da Silva is nine years old when he sees his father, Don Diego, arrested one harrowing afternoon because of his

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beliefs. Raised in a family practicing its Jewish faith in secret under the condemning eyes of the Spanish Inquisition, Francisco embarks on a personal quest that will challenge, enlighten, and forever change him. He completes his education in a monastery; he reads the Bible; he

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dreams of reparation; he dedicates his life to science, developing a humanistic approach and becoming one of the first accredited medical doctors in Latin America; and most of all, he longs to reconnect with his father in Lima, Perú, the City of Kings. So begins Francisco's epic journey to

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fight for his true faith, to embrace his past, and to draw from his father's indomitable strength in the face of unimaginable persecution. But the arm of the Holy Inquisition is an intractable one. As it reaches for Francisco, he sheds his mask to defend his freedom. Against seemingly insurmountable

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odds, he will prove that while the body can be broken, the spirit fights back, endures, and survives.

Cosmopolitan Desires

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The Lettered City

Stories Of Almost Everyone

The Complete Stories

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Prosas Profanas and Other Poems

The analytic attitude" ranks as one of Freud's greatest creations. Both the findings of psychoanalysis as a method of investigation and its results as a method of treatment depend on its being consistent to a



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high degree. Yet Freud offered no concise, complex, generally acceptable formulation of what it is: his ideas, or a version of them, can only be derived from his papers on technique. Taking these ideas as a starting point, and with due regard

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to the contributions of other analysts over the years, the author rises to the challenge of defining the "ideal" attitude that he come to aspire to in his work as an analyst. To this end the author discusses not only the analyst's empathy, the need to

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establish an "atmosphere of safety" in relation to the dangers the patient perceives when facing the possibility of insight and personal change, but also the concepts of transference and resistance, and the nature of psychoanalytic

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interpretation and reconstruction. The golden age of cultural theory (the product of a decade and a half, from 1965 to 1980) is long past. We are living now in its aftermath, in an age which, having grown rich in the insights of thinkers like Althusser,

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Barthes and Derrida, has also moved beyond them. What kind of new, fresh thinking does this new era demand? Eagleton concludes that cultural theory must start thinking ambitiously again - not so that it can hand the West its legitimation, but

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so that it can seek to make sense of the grand narratives in which it is now embroiled.

In *Mirrors*, Galeano smashes aside the narrative of conventional history and arranges the shards into a new pattern, to reveal the past in

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radically altered form. From the Garden of Eden to twenty-first-century cityscapes, we glimpse fragments in the lives of those who have been overlooked by traditional histories: the artists, the servants, the gods and the visionaries, the black

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slaves who built the White House,  
and the women who were bartered  
for dynastic ends

Cantos de Vida Y Esperanza

The Analytic Attitude

Citizens of Fear

Cultura



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Central Asia

Discipline and Punish

Three childhood friends  
reunite to transform Ecuador  
only find their idealism has  
succumbed to the cynicism of

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their fathers.

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notes, along with useful locating introduction and index. Important contribution to the literature and an excellent volume for classroom use" --Handbook of Latin American Studies, v. 58.

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Urban Violence in Latin

America

Chajma

Diary of a Humiliated Man

Salvador Novo

**This work has been selected by  
scholars as being culturally**

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**época de los filmes ochenteros, ¿Te gustan las telenovelas donde sus villanos sobreviven y los protagonistas mueren?, en este libro corren buena suerte los asesinos en serie y, ¿Te gusta el humor negro?, si no dices que sí, entonces eres racista. 18 relatos**

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**llenos de acción, comedia, fantasía, drama, erotismo, horror y ciencia ficción, no apto para toda la familia. Enjoy the party... One of the seminal works of fiction of the 20th century, The Metamorphosis finds traveling salesman, Gregor Samsa,**

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**inexplicably transformed into a  
large, monstrous insect-like  
creature.**

**Mirrors**

**History of the Indies**

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**The Postmodern Poetry of**

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An examination of the controversial friendship shared between the Cuban dictator and the Nobel Prize-winning writer

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reveals how they met in part because of Márquez's thoughts about Cuba as a model on which Latin America could develop a socialist society.

The Burrow is an incomplete narrative by Franz Kafka, written

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1923-1924, and published posthumously in the magazine Witiko in 1931 by Max Brod. It tells of an animal ' s futile struggle to perfect the defence of his giant burrow against enemies. The narrative deals with becoming



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entangled in obsessive observation of a self-created labyrinth-like construct that causes heightened paranoia.

A visitor from Peru, happening upon an exhibition of photographs from the Amazon jungle in an

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obscure Florentine picture gallery, finds his attention drawn to a picture of a tribal storyteller seated among a circle of Michiguenga Indians. There is something odd about the storyteller. He is too light-skinned to be an Indian. As the

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visitor stares at the photograph, it dawns on him that he knows this man. The storyteller is his long-lost friend, Saul Zuratas, his classmate from university who was thought to have disappeared in Israel. The Storyteller is a brilliant and

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compelling study of the world of the primitive and its place in our own modern lives.

Don Goyo

Crónicas de Un Buitre Pensador

Fidel & Gabo

Los Raros

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