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# ***Critical Approaches To American Working Class Lite***

Drawing on the critical legal  
tradition, the collection of

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international scholars gathered in this volume analyse the complicities and limitations of International Criminal Law. This area of law has recently experienced a significant surge in scholarship and public debate;

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individual criminal accountability is now firmly entrenched in both international law and the international consciousness as a necessary mechanism of responsibility. Critical Approaches to International

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Criminal Law: An Introduction shifts the debate towards that which has so far been missing from the mainstream discussion: the possible injustices, exclusions, and biases of International Criminal Law. This

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collection of essays is the first dedicated to the topic of critical approaches to international criminal law. It will be a valuable resource for scholars and students of international criminal law, international law,

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international legal theory,  
criminal law, and criminology.  
This volume provides an up-to-  
date, authoritative synthesis of  
the discipline of human  
geography. Unparalleled in  
scope, the companion offers an

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indispensable overview to the field, representing both historical and contemporary perspectives. Edited and written by the world's leading authorities in the discipline Divided into three major sections: Foundations (the

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history of human geography from  
Ancient Greece to the late  
nineteenth century); The  
Classics (the roots of modern  
human geography);  
Contemporary Approaches  
(current issues and themes in

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human geography) Each contemporary issue is examined by two contributors offering distinctive perspectives on the same theme  
What does it mean to be human?  
This critical text from a well-

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respected author captures and interrogates the many models which have been developed to explore and explain human behaviour. Informed by sociological, psychological and biological perspectives, the book

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plots the key stages of the life course from childhood through to older age.

The position of spy fiction is largely synonymous in popular culture with ideas of patriotism and national security, with the

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spy himself indicative of the  
defence of British interests and  
the preservation of British power  
around the globe. This book  
reveals a more complicated side  
to these assumptions than  
typically perceived, arguing that

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the representation of space and power within spy fiction is more complex than commonly assumed. Instead of the British spy tirelessly maintaining the integrity of Empire, this volume illustrates how spy fiction

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contains disunities and disjunctions in its representation of space, and the relationship between the individual and the state in an era of declining British power. Focusing primarily on the work of Graham Greene, Ian

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Fleming, Len Deighton, and John le Carre, the volume brings a fresh methodological approach to the study of spy fiction and Cold War culture. It presents close textual analysis within a framework of spatial and

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sovereign theory as a means of examining the cultural impact of decolonization and the shifting geopolitics of the Cold War. Adopting a thematic approach to the analysis of space in spy fiction, the text explores the

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reciprocal process by which contextual history intersects with literature throughout the period in question, arguing that spy fiction is responsible for reflecting, strengthening and, in some cases, precipitating cultural

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anxieties over decolonization and the end of Empire. This study promises to be a welcome addition to the developing field of spy fiction criticism and popular culture studies. Both engaging and original in its approach, it will

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be important reading for students and academics engaged in the study of Cold War culture, popular literature, and the changing state of British identity over the course of the latter twentieth century.

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The Wiley-Blackwell Companion  
to Human Geography  
Critical Approaches to Life  
Writing Methods in Qualitative  
Research  
Critical Approaches to Fieldwork  
Critical Theory Today

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A History of American Working-  
Class Literature

A History of Irish Working-Class  
Writing

**This book explores the  
concept of "occupation" in  
disability well beyond**

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**traditional clinical  
formulations of disability: it  
considers disability not in  
terms of pathology or  
impairment, but as a range of  
unique social identities and  
experiences that are shaped  
by visible or invisible**

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**diagnoses/impairments, socio-cultural perceptions and environmental barriers and offers innovative ideas on how to apply theoretical training to real world contexts.**

**Inspired by disability justice and “Disability Occupy Wall**

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**Street / Decolonize Disability”  
movements in the US and  
related movements abroad,  
this book builds on politically  
engaged critical approaches  
to disability that intersect  
occupational therapy,  
disability studies and**

**anthropology. "Occupying Disability" will provide a discursive space where the concepts of disability, culture and occupation meet critical theory, activism and the creative arts. The concept of "occupation" is intentionally a**

**moving target in this book. Some chapters discuss occupying spaces as a form of protest or alternatively, protesting against territorial occupations. Others present occupations as framed or problematized within the**

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**fields of occupational therapy  
and occupational science and  
anthropology as engagement  
in meaningful activities. The  
contributing authors come  
from a variety of professional,  
academic and activist  
backgrounds to include**

**perspectives from theory,  
practice and experiences of  
disability. Emergent themes  
include: all the permutations  
of the concept of "occupy,"  
disability  
justice/decolonization,  
marginalization and**

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**minoritization, technology,  
struggle, creativity and  
change. This book will engage  
clinicians, social scientists,  
activists and artists in  
dialogues about disability as a  
theoretical construct and  
lived experience.**

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**This volume provides a critical examination of the status of women and gender in higher education today. Despite the increasing numbers of women in higher education, gendered structures continue to hinder**

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**women's advancement in  
academia. This book goes  
beyond the numbers to  
examine the issues facing  
those members of academia  
with non-dominant gender  
identities. The authors  
analyze higher education**

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**structures from a range of perspectives and offer recommendations at individual and institutional levels to encourage activism and advance equality in academia.**

**This book constitutes a wide-**

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**ranging and authoritative  
chronicle of the writing of  
Irish working-class  
experience. Ground-breaking  
in scholarship and  
comprehensive in scope, it  
represents a significant  
intervention in Irish Studies**

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**and English Literary Studies  
generally, charting  
representations of Irish  
working-class life from  
eighteenth-century poetry to  
Celtic Tiger drama.  
What is creative writing? In  
Critical Approaches to**

**Creative Writing, Graeme Harper draws on both creative and critical knowledge to look at what creative writing is, and how it can be better understood. Harper explores how to critically consider creative writing in progress,**

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**while also tutoring the reader on how to improve their own final results. Throughout the book, Harper explains the nature of 'creative exposition', where creative writing is closely and directly examined in practice as well as through**

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**its final results. This book aims to empower you to develop your own critical approaches so that you can consider any creative writing situations you face, develop creative exposition that can be applied to writing**

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**problems, provide you with  
more creative choices and  
assist you in building your  
creative writing strengths.  
Information Technology in  
Librarianship: New Critical  
Approaches  
Critical Approaches to**

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**American Working-class  
Literature**

**Rhetorical and Critical  
Approaches to Public  
Relations II**

**A New Critical Approach to  
the History of Palestine  
Space Oddities**

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## **Reinterpreting Canonical Literature**

Critical Approaches to International  
Relations: Philosophical Foundations  
and Current Debates covers the most  
influential approaches within critical IR  
scholarship with a particular focus on  
historical heritage and philosophical

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roots they built upon and current directions of research they propose. Frederick Aldama's *The Cinema of Robert Rodriguez* (2014) was the first full-scale study of one of the most prolific and significant Latino directors making films today. In this companion volume, Aldama enlists a corps of

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experts to analyze a majority of Rodriguez's feature films, from his first break-out success *El Mariachi* in 1992 to *Machete* in 2010. The essays explore the formal and thematic features present in his films from the perspectives of industry (context, convention, and distribution), the film

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blueprint (auditory and visual ingredients), and consumption (ideal and real audiences). The authors illuminate the manifold ways in which Rodriguez's films operate internally (plot, character, and event) and externally (audience perception, thought, and feeling). The volume is

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divided into three parts: "Matters of Mind and Media" includes essays that use psychoanalytic and cognitive psychology to shed light on how Rodriguez's films complicate Latino identity, as well as how they succeed in remaking audiences' preconceptions of the world. "Narrative

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Theory, Cognitive Science, and Sin City: A Case Study" offers tools and models of analysis for the study of Rodriguez's film re-creation of a comic book (on which Frank Miller was credited as codirector). "Aesthetic and Ontological Border Crossings and Borderlands" considers how

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Rodriguez's films innovatively critique fixed notions of Latino identity and experience, as well as open eyes to racial injustices. As a whole, the volume demonstrates how Rodriguez's career offers critical insights into the filmmaking industry, the creative process, and the consuming and

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reception of contemporary film.

A cutting-edge text that provides a comprehensive introduction to mental health problems and criminal behaviour, this book explores the link between mental health and criminality and considers the most common and effective therapeutic approaches for

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working with offenders and victims of crime. · Part 1 explores the predominant tensions between forensic and therapeutic agendas; · Part 2 considers how criminal and ‘insane’ identities and careers may be considered gendered, classed, culturally and age-dependent

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experiences, and be related to power and oppression; · Part 3 examines issues around sex and sexuality in forensic and therapeutic settings; · Part 4 introduces a range of therapeutic approaches for working with offenders and victims of crime; · Part 5 covers forensic and therapeutic

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practices, including programmes for the prevention of both mental health issues and offending. Edited by an expert team from the Open University and written by a broad range of contributors, this book draws on a wealth of experience in this popular subject area. It will be a key text for

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students of forensic psychology, counselling and psychotherapy, and for health and social care professionals working in therapeutic and forensic settings. Researchers and practitioners interested in the role of work in people's lives are faced with the need

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for new perspectives to support clients, communities, and organizations. This handbook is designed to fill this gap in the literature by focusing on the full spectrum of people who work and who want to work across the diverse contexts that frame working in the 21st century.

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Moving Beyond Tradition

British Spy Fiction and the End of  
Empire

Critical Approaches to Creative Writing

Mad Or Bad?: A Critical Approach to

Counselling and Forensic Psychology

Critical Approaches to the History of

Western Herbal Medicine

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Critical Approaches to American  
Working-Class Literature

This book unites a dynamic  
group of scholars who  
examine linkages among  
local, national, and  
international levels of  
educational policy and

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practice. Utilizing multi-sited, ethnographic approaches, the essays explore vertical interactions across diverse levels of policy and practice while prompting horizontal comparisons

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across twelve sites in Africa, Europe, the Middle East, and the Americas. The vertical case studies focus on a range of topics, including participatory development, the politics of culture and language,

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neoliberal educational reforms, and education in post-conflict settings. Editors Vavrus and Bartlett contribute to comparative theory and practice by demonstrating the advantages of thinking vertically.

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Critical Approaches to Food in Children's Literature is the first scholarly volume on the topic, connecting children's literature to the burgeoning discipline of food studies. Following the lead of historians like Mark

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Kurlansky, Jeffrey Pilcher  
and Massimo Montanari, who  
use food as a fundamental  
node for understanding  
history, the essays in this  
volume present food as a  
multivalent signifier in  
children's literature, and

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make a strong argument for its central place in literature and literary theory. Written by some of the most respected scholars in the field, the essays between these covers tackle texts from the nineteenth

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century (Rudyard Kipling's Kim) to the contemporary (Dave Pilkey's Captain Underpants series), the U.S. multicultural (Asian-American) to the international (Ireland, Brazil, Mexico). Spanning

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genres such as picture books, chapter books, popular media, and children's cookbooks, contributors utilize a variety of approaches, including archival research, cultural studies, formalism,

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gender studies, post-colonialism, post-structuralism, race studies, structuralism, and theology. Innovative and wide-ranging, *Critical Approaches to Food in Children's Literature* provides us with a critical

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opportunity to puzzle out the significance of food in children's literature.

This unique essay collection considers the impact of New York on the life and works of Wallace Stevens. Stevens lived in New York from 1900

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to 1916, working briefly as a journalist, going to law school, laboriously starting up a career as a lawyer, getting engaged and married, gradually mixing with local avant-garde circles, and eventually emerging as one

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of the most exciting and surprising voices in modern poetry. Although he then left the city for a job in Hartford, Stevens never saw himself as a Hartford poet and kept gravitating toward New York for nearly all

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things that mattered to him privately and poetically: visits to galleries and museums, theatrical and musical performances, intellectual and artistic gatherings, shopping sprees and gastronomical

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indulgences. Recent criticism of the poet has sought to understand how Stevens interacted with the literary, artistic, and cultural forces of his time to forge his inimitable aesthetic, with its peculiar

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mix of post-romantic responses to nature and a metropolitan cosmopolitanism. This volume deepens our understanding of the multiple ways in which New York and its various aesthetic attractions

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figured in Stevens' life,  
both at a biographical and  
poetic level.

This work takes as its  
starting point the role of  
fieldwork and how this has  
changed over the past 150  
years. The author argues

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against progressive accounts  
of fieldwork and instead  
places it in its broader  
intellectual context to  
critically examine the  
relationship between  
theoretical paradigms and  
everyday archaeological

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practice. In providing a much-needed historical and critical evaluation of current practice in archaeology, this book opens up a topic of debate which affects all archaeologists, whatever their particular

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interests.

Vertical Case Studies from  
Africa, Europe, the Middle  
East, and the Americas  
A Critical Approach to Human  
Growth and Development  
Critical Approaches to the  
New Extraction

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Critical Approaches to Women  
and Gender in Higher  
Education

Critical Approaches to Food  
in Children's Literature

Critical Approaches to  
International Relations

Critical Security Studies

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introduces students to the sub-field through a detailed yet accessible survey of evolving approaches and key issues. This new edition contains two new chapters and has

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been fully revised and updated. Written in an accessible and clear manner, Critical Security Studies: offers a comprehensive and up-to-date introduction to

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critical security studies  
locates critical security  
studies within the broader  
context of social and  
political theory evaluates  
fundamental theoretical  
positions within critical

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security studies in application to key issues. The book is divided into two main parts. The first part, 'Approaches', surveys the newly extended and contested theoretical

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terrain of critical  
security studies: Critical  
Theory, Feminism and  
gender theory,  
Postcolonialism,  
Poststructuralism and  
Securitization theory. The

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second part, 'Issues',  
then illustrates these  
various theoretical  
approaches against the  
backdrop of a diverse  
range of issues in  
contemporary security

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practices, from environmental, human and homeland security to border security, technology and warfare, and the War against Terrorism. This edition

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also includes new chapters on Constructivist theories (Part I) and health (Part II). The historical and geographical scope of the book is deliberately broad and readers are introduced

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to a number of key illustrative case studies. Each of the chapters in Part II concretely illustrate one or more of the approaches discussed in Part I, with clear

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internal referencing  
allowing the text to act  
as a holistic learning  
tool for students. This  
book is essential reading  
for upper-level students  
of Critical Security

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Studies, and an important resource for students of International/Global Security, Political Theory and International Relations.

A New Critical Approach to

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the History of Palestine  
discusses prospects and  
methods for a  
comprehensive, evidence-  
based history of Palestine  
with a critical use of  
recent historical,

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archaeological and anthropological methods. This history is not an exclusive history but one that is ethnically and culturally inclusive, a history of and for all

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peoples who have lived in  
Palestine. After an  
introductory essay  
offering a strategy for  
creating coherence and  
continuity from the  
earliest beginnings to the

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present, the volume presents twenty articles from twenty-two contributors, fifteen of whom are of Middle Eastern origin or relation. Split thematically into four

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parts, the volume discusses ideology, national identity and chronology in various historiographies of Palestine, and the legacy of memory and oral

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history; the transient character of ethnicity in Palestine and questions regarding the ethical responsibilities of archaeologists and historians to protect the

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multi-ethnic cultural  
heritage of Palestine;  
landscape and memory, and  
the values of community  
archaeology and bio-  
archaeology; and an  
exploration of the

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“ideology of the land” and its influence on Palestine’s history and heritage. The first in a series of books under the auspices of the Palestine History and Heritage

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Project (PaHH), the volume offers a challenging new departure for writing the history of Palestine and Israel throughout the ages. A New Critical Approach to the History of

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Palestine explores the diverse history of the region against the backdrop of twentieth-century scholarly construction of the history of Palestine as a

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history of a Jewish  
homeland with roots in an  
ancient, biblical Israel  
and examines the  
implications of this  
ancient and recent history  
for archaeology and

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cultural heritage. The book offers a fascinating new perspective for students and academics in the fields of anthropological, political, cultural and

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biblical history.

Provides new ideas to  
address today's global  
development challenges,  
evaluating past experience  
and exploring answers for  
the future.

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This edited volume brings together critical research on climate change adaptation discourses, policies, and practices from a multi-disciplinary perspective. Drawing on

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examples from countries including Colombia, Mexico, Canada, Germany, Russia, Tanzania, Indonesia, and the Pacific Islands, the chapters describe how adaptation

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measures are interpreted,  
transformed, and  
implemented at grassroots  
level and how these  
measures are changing or  
interfering with power  
relations, legal

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pluralism and local  
(ecological) knowledge. As  
a whole, the book  
challenges established  
perspectives of climate  
change adaptation by  
taking into account issues

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of cultural diversity,  
environmental justice and  
human rights, as well as  
feminist or intersectional  
approaches. This  
innovative approach allows  
for analyses of the new

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configurations of knowledge and power that are evolving in the name of climate change adaptation. This volume will be of great interest to students and scholars

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of climate change,  
environmental law and  
policy, and environmental  
sociology, and to  
policymakers and  
practitioners working in  
the field of climate

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change adaptation.

Occupying Disability:  
Critical Approaches to  
Community, Justice, and  
Decolonizing Disability  
Philosophical Foundations  
and Current Debates

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Mining in Latin America  
A Critical Approach to  
Climate Change Adaptation  
Routledge International  
Handbook of Working-Class  
Studies  
Critical Approaches to

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Comparative Education

In countries worldwide, the Cold War dominated politics, society and culture during the second half of the twentieth century. *Global Cold War Literatures* offers a unique look at the multiple ways in which writers from Asia,

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Africa, Europe and North and South America addressed the military conflicts, revolutions, propaganda wars and ideological debates of the era. While including essays on western European and North American literature, the volume views First World

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writing, not as central to the period, but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures. To this end, there is an emphasis on the literatures of the Second and Third

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Worlds, including essays on Latin American poetry, Soviet travel writing, Chinese autobiography, African theatre, North Korean literature, Cuban and eastern European fiction, and Middle Eastern fiction and poetry. With the post-Cold War era still in a

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condition of emergence, it is essential that we look back to the 1945-89 period to understand the political and cultural forces that shaped the modern world. The volume's analysis of those forces and its focus on many of the 'hot spots' – Afghanistan, Iran, North Korea – that

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define the contemporary 'war on terror',  
make this an essential resources for  
those working in Postcolonial,  
American and English Literatures, as  
well as in History, Comparative  
Literature, European Studies and  
Cultural Studies. Global Cold War

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Literatures is a suitable companion volume to Hammond's Cold War Literature: Writing the Global Conflict, also available from Routledge.

The last two decades have witnessed a dramatic expansion and intensification of mineral resource exploitation and

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development across the global south, especially in Latin America. This shift has brought mining more visibly into global public debates and spurred a great deal of controversy and conflict. This volume assembles new scholarship that provides critical perspectives on

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these issues. The book marshals original, empirical work from leading social scientists in a variety of disciplines to address a range of questions about the practices of mining companies on the ground, the impacts of mining on host communities, and the

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responses to mining from communities, civil society and states. The book further explores the global and international causes, consequences and innovations of this new era of mining activity in Latin America. Key issues include the role of Canadian mining

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companies and their investment in the region, and, to a lesser extent, the role of Chinese mining capital. Several chapters take a regional perspective, while others are based on empirical data from specific countries including Bolivia, Brazil, El Salvador, Guatemala

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and Peru.

The Routledge International Handbook of Working-Class Studies is a timely volume that provides an overview of this interdisciplinary field that emerged in the 1990s in the context of deindustrialization, the rise of the

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service economy, and economic and cultural globalization. The Handbook brings together scholars, teachers, activists, and organizers from across three continents to focus on the study of working-class peoples, cultures, and politics in all their complexity and

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diversity. The Handbook maps the current state of the field and presents a visionary agenda for future research by mingling the voices and perspectives of founding and emerging scholars. In addition to a framing Introduction and Conclusion written by the co-editors,

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the volume is divided into six sections:  
Methods and principles of research in  
working-class studies; Class and  
education; Work and community;  
Working-class cultures;  
Representations; and Activism and  
collective action. Each of the six

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sections opens with an overview that synthesizes research in the area and briefly summarizes each of the chapters in the section. Throughout the volume, contributors from various disciplines explore the ways in which experiences and understandings of class have

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shifted rapidly as a result of economic and cultural globalization, social and political changes, and global financial crises of the past two decades. Written in a clear and accessible style, the Handbook is a comprehensive interdisciplinary anthology for this

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young but maturing field, foregrounding transnational and intersectional perspectives on working-class people and issues and focusing on teaching and activism in addition to scholarly research. It is a valuable resource for activists, as well as

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working-class studies researchers and teachers across the social sciences, arts, and humanities, and it can also be used as a textbook for advanced undergraduate or graduate courses. This book is one of the first collections on a neglected field in American

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literature: that written by and about the working-class. Examining literature from the 1850s to the present, contributors use a wide variety of critical approaches, expanding readers' understanding of the critical lenses that can be applied to working-class

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literature. Drawing upon theories of media studies, postcolonial studies, cultural geography, and masculinity studies, the essays consider slave narratives, contemporary poetry and fiction, Depression-era newspaper plays, and ethnic American literature.

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Depicting the ways that working-class writers render the lives, the volume explores the question of what difference class makes, and how it intersects with gender, race, ethnicity, and geographical location.

A Critical Approach to Youth Culture

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Approaches to American Cultural  
Studies

A Practical Introduction

A User-friendly Guide

From Classical Antiquity to the Early  
Modern Period

Critical Approaches to American

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**Life writing projects have become part of the expanding field of qualitative research methods in recent years and advances in critical approaches are reshaping methodological pathways. Critical Approaches to Life Writing**

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**Methods in Qualitative Research** gives researchers and students looking for a brief compendium to guide their methodological thinking a concise and working overview of how to approach and carry out different forms of life writing. This practical book re-invigorates the

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**conversation about the possibilities and innovative directions qualitative researchers can take when engaged in various forms of life writing, such as biography, autobiography, autoethnography, life history, and oral history. It equips the reader with the tools to**

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**carry out life writing projects from start to finish, including choosing a topic or subject, examining lives as living data, understanding the role of documents and artifacts, learning to tell the story, and finally writing/performing/displaying through the voice of the life writer.**

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**The authors also address the ways a researcher can begin a project, work through the issues they might face along the journey, and arrive at a shareable product. With its focus on the plurality of life writing methodologies, Critical Approaches to Life Writing Methods in**

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**Qualitative Research occupies a distinct place in qualitative research scholarship and offers practical exercises to guide the researcher. Examples include exploring authorial voice, practical applications of reflexivity exercises, the relationship between**

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**the narrator and participants,  
navigating the use of public and  
private archives, understanding the  
processes of collaborative inquiry  
and collaborative writing, and  
writing for various audiences.  
This new edition of the classic  
guide offers a thorough and**

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**accessible introduction to contemporary critical theory. It provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics,**

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**deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African-American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a**

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**list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works;**

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**and a bibliography of primary and secondary works for further reading. This book can be used as the only text in a course or as a precursor to the study of primary theoretical works. It motivates readers by showing them what critical theory can offer in terms of**

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**their practical understanding of literary texts and in terms of their personal understanding of themselves and the world in which they live. Both engaging and rigorous, it is a "how-to" book for undergraduate and graduate students new to critical theory and**

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**for college professors who want to broaden their repertoire of critical approaches to literature.**

**"Space Oddities: Difference and Identity in the American City" approaches a space (and place) central to the American imagination-the city. In particular, this volume**

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**discusses the paradoxes of American cities and American urban life. In this way, the book critically engages with the paradoxes of the American identity, embodied by cultural practices in, and cultural representations of, urban life in the United States.**

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**(Series: American Studies in  
Austria, Vol. 16) [Subject:  
Sociology, American Studies,  
Cultural Studies, Urban Studies]  
Critical theory has much to teach  
us about higher education. By  
linking critical models, methods,  
and research tools with an**

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**advocacy-driven vision of the central challenges facing postsecondary researchers and staff, Critical Approaches to the Study of Higher Education makes a significant—and long overdue—contribution to the development of the field. The**

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**contributors argue that, far from being overly abstract, critical tools and methods are central to contemporary scholarship and can have practical policy implications when brought to the study of higher education. They argue that critical research design and critical**

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**theories help scholars see beyond the normative models and frameworks that have long limited our understanding of students, faculty, institutions, the organization and governance of higher education, and the policies that shape the postsecondary**

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**arena. A rigorous and invaluable guide for researchers seeking innovative approaches to higher education and the morass of traditionally functionalist, rational, and neoliberal thinking that mars the field, this book is also essential for instructors who wish to**

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**incorporate the lessons of critical scholarship into their course development, curriculum, and pedagogy.**

**Discourses, Policies and Practices  
Critical Approaches to Ageing and  
Later Life  
Critical Security Studies**

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**Critical Approaches to the Study of  
Higher Education  
Critical Approaches to Teaching  
the High School Novel  
Palestine History and Heritage  
Project 1**

"This companion volume  
reflects current

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scholarship and draws together essays that were published during the past decade or written for this collection."--Back cover.  
"Adolescent culture is always changing, making it

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difficult for youth  
pastors to keep up. Even  
college students who are a  
few years out of high  
school find it challenging  
to stay current with the  
changing culture of teens.

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However, when equipped with tools that help them think critically about culture on a broad scale, youth ministry students can be prepared for a strategic ministry to

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teens that effectively addresses the youth cultural context. This academic resource uses a multi-disciplinary approach to understand culture by exploring the

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nature, theology, ecology,  
and ethnography of  
culture, then combining  
these different  
perspectives to develop a  
critical approach to youth  
culture."

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Contributors from Canada and the United States address educational issues relevant to aboriginal peoples, people of color, and people of religious minorities in light of

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feminist and critical  
pedagogical theory.

A History of American  
Working-Class Literature  
sheds light not only on  
the lived experience of  
class but the enormously

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varied creativity of working-class people throughout the history of what is now the United States. By charting a chronology of working-class experience, as the

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conditions of work have changed over time, this volume shows how the practice of organizing, economic competition, place, and time shape opportunity and desire.

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The subjects range from transportation narratives and slave songs to the literature of deindustrialization and globalization. Among the literary forms discussed

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are memoir, journalism,  
film, drama, poetry,  
speeches, fiction, and  
song. Essays focus on  
plantation, prison,  
factory, and farm, as well  
as on labor unions,

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workers' theaters, and innovative publishing ventures. Chapters spotlight the intersections of class with race, gender, and place. The variety, depth,

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and many provocations of this History are certain to enrich the study and teaching of American literature.

Global Cold War Literature  
New Critical Approaches to

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the Short Stories of  
Ernest Hemingway  
Critical Approaches to  
Education Policy Analysis  
An Introduction  
Difference and Identity in  
the American City

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Wallace Stevens, New York,  
and Modernism

***This edited collection will  
turn a critical spotlight on  
the set of texts that has  
constituted the high school  
canon of literature for***

***decades. By employing a set of fresh, vibrant critical lenses—such as youth studies and disabilities studies— that are often unfamiliar to advanced students and scholars of***

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***secondary English, this book provides divergent approaches to traditional readings and pedagogical practices surrounding these familiar works. By introducing and applying***

***these interpretive frames to the field of secondary English education, this book demonstrates that there is more to say about these texts, ways to productively problematize them, and to***

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***reconfigure how they may be  
read and used in the  
classroom.***

***Approaches to American  
Cultural Studies provides an  
accessible yet  
comprehensive overview of***

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***the diverse range of subjects  
encompassed within  
American Studies,  
familiarising students with  
the history and shape of  
American Studies as an  
academic subject as well as***

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***its key theories, methods,  
and concepts. Written and  
edited by an international  
team of authors based  
primarily in Europe, the  
book is divided into four  
thematically-organised***

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***sections. The first part delineates the evolution of American Studies over the course of the twentieth century, the second elaborates on how American Studies as a field is***

***positioned within the wider humanities, and the third inspects and deconstructs popular tropes such as myths of the West, the self-made man, Manifest Destiny, and representations of the***

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***President of the United States. The fourth part introduces theories of society such as structuralism and deconstruction, queer and transgender theories, border and hemispheric***

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***studies, and critical race theory that are particularly influential within American Studies. This book is supplemented by a companion website offering further material for study (w***

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***ww.routledge.com/cw/dallmann). Specifically designed for use on courses across Europe, it is a clear and engaging introductory text for students of American culture.***

***In the last 15 years, the ground - both in terms of technological advance and in the sophistication of analyses of technology - has shifted. At the same time, librarianship as a field has***

***adopted a more skeptical perspective; libraries are feeling market pressure to adopt and use new innovations; and their librarians boast a greater awareness of the socio-***

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***cultural, economic, and  
ethical considerations of  
information and  
communications  
technologies. Within such a  
context, a fresh and critical  
analysis of the foundations***

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***and applications of  
technology in librarianship  
is long overdue.***

***How are individuals and  
society ageing towards the  
end of the twentieth  
century? How can different***

***disciplines help us to understand the ageing process? What are the key developments in postmodern thought and critical studies in relation to ageing and later life? In answer to these***

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***questions, the editors of this volume have brought together some of the leading figures in the field. Gathered together for the first time in a single volume, the authors discuss the latest theoretical***

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***developments in the  
international field of ageing.  
Drawing on research from  
the USA and UK, the book is  
strongly multi-disciplinary in  
content with chapters from  
both social sciences and***

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***humanities. The book provides a critical approach to our understanding of the experience of ageing and later life. It has been written for advanced students of gerontology and those with***

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***an interest in ageing and later life, but it is also relevant to policy makers and practitioners in the field. Key features: First time work from the USA and UK has been available in one***

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***volume Wide coverage of the  
latest trends and theoretical  
approaches in gerontology  
Issues addressed from a  
range of disciplines -  
unusual combination of  
humanities and social***

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***science in one volume***

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the field.***

***Contemporary and Historical  
Archaeological Practice***

***Anti-racism, Feminism, and  
Critical Approaches to***

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**Education**

***The Oxford Handbook of the  
Psychology of Working  
Critical Approaches to the  
Films of Robert Rodriguez  
Critical Approaches to  
International Criminal Law***

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***Its Influence and  
Implications for Ministry***

This volume informs the  
growing number of  
educational policy  
scholars on the use of  
critical theoretical

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frameworks in their analyses. It offers insights on which theories are appropriate within the area of critical educational policy research and how

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theory and method  
interact and are applied  
in critical policy  
analyses. Highlighting  
how different critical  
theoretical frameworks  
are used in educational

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policy research to  
reshape and redefine the  
way scholars approach  
the field, the volume  
offers work by emerging  
and senior scholars in  
the field of educational

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policy who apply  
critical frameworks to  
their research. The  
chapters examine a wide  
range of current  
educational policy  
topics through different

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critical theoretical  
lenses, including  
critical race theory,  
critical discourse  
analysis, postmodernism,  
feminist  
poststructuralism,

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critical theories  
related to LGBTQ issues,  
and advocacy approaches.  
This volume is the first  
to illustrate the  
application of  
rhetorical theory and

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critical perspectives to explain public relations practices. It provides a systematic and coherent statement of the critical guidelines and philosophical

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underpinnings of public relations and as such should guide pedagogy and practice. It also supplies pedagogic and critical standards with which to meet the needs

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of an increasingly  
sophisticated society  
that tends to reject all  
of public relations as  
propaganda. With the  
enormous amount of money  
spent on product

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publicity and public  
policy debates, this  
book gives practitioners  
a sense of whether their  
public relations  
campaigns make a  
contribution to the

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organizational bottom  
line by means of  
achieving the timeless  
standards of the art of  
rhetoric.

New Critical Approaches  
Western, Eastern and

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Postcolonial  
Perspectives