

Criminal Volume 1 Coward

A gorgeous original graphic novel from the bestselling creators of KILL OR BE KILLED, MY HEROES HAVE ALWAYS BEEN JUNKIES, and CRIMINAL. Max Winters, a pulp writer in 1930s New York, finds himself drawn into a story not unlike the tales he churns out at five cents a word—tales of a Wild West outlaw dispensing justice with a six-gun. But will Max be able to do the same when pursued by bank robbers, Nazi spies, and enemies from his past? One part thriller, one part meditation on a life of violence, PULP is unlike anything award-winning BRUBAKER & PHILLIPS have ever done before. This celebration of pulp fiction set in a world on the brink is another must-have hardcover from one of comics' most acclaimed teams. "Like Scorsese and De Niro, BRUBAKER and PHILLIPS are the unmatched masters of a certain kind of storytelling. A new title from the sharpshooters behind Fatale and Criminal is reason enough to go on living." —Joe Hill (Locke & Key)

Dylan has committed himself, but now trapped behind the walls of a mental institution, he finds the evil and corruption of the outside world have followed him there. Collects KILL OR BE KILLED #15-20

This oversized deluxe hardback edition features CRIMINAL books 1 thru 3 -- COWARD, LAWLESS, and THE DEAD AND THE DYING. A fantastically-designed and printed book showcasing the Eisner and Harvey Award-Winning crime comics from the creators of SLEEPER and INCOGNITO. Also features many extras - including a Criminal short story and the never-before-printed five page "movie trailer in comics form" that Brubaker and Phillips created to announce the series online... illustrations, selected articles, behind the scenes looks, painted covers... and much much more! A true collector's edition spectacular from two of the hottest creators in comics, and a must-have for any fan!

The best-selling crime series gets weird in this strikingly-designed new edition from Image. It's the strangest story yet in the CRIMINAL series, as an insomniac cartoonist gets caught in a winding tale of self-destruction, sex, and deadly deceptions. This is where Brubaker and Phillips showed how far they could push the boundaries between art, experimentation, and pulp.

Noir: A Collection of Crime Comics

Cruel Summer

Criminal Vol. 2: Lawless

Incognito

Criminal Vol. 7

Josephine is cursed, and in a series that darkly blends American crime noir with unnamed Lovecraftian horrors, we follow her from 1950s San Francisco, where crooked cops hide deeper evils, to mid-'70s L.A., where burnt-out actors and ex-cult groupies are caught in a web around a satanic snuff film...and in the middle of it all is Josephine, with a power to die or kill for! The second volume of Fatale's Deluxe Edition finishes the epic noir-horror series, from comic masters Ed Brubaker and Sean Phillips, with colorists Dave Stewart and Elizabeth Breitweiser. Collects FATALE #11 - 24 This beautiful, oversized edition contains all the extras that Brubaker and Phillips fans have come to expect from their deluxe hardbacks, including behind-the-scenes art and stories, sketches and layouts, back-page illustrations, and several of Jess Nevins' historical essays, as well.

The shocking end to the first arc, as Dylan's secret collides with his home life. BRUBAKER & PHILLIPS's new series keeps the hits coming, and remember, each issue includes fantastic back page extras and articles.

The best monthly comic on the market keeps the hits coming! Young Ricky Lawless and Leo (from CRIMINAL, VOL. 1: COWARD) take the spotlight this issue, as the epic story of the death of TEEG LAWLESS continues! As always, CRIMINAL contains back page art and articles only found in the single issues.

Sex, drugs, and murder in 1980s Los Angeles... And the best new twist on paperback pulp heroes since The Punisher or Jack Reacher. Ed Brubaker and Sean Phillips, the modern masters of crime noir, bring us the last thing anyone expected from them - a good guy - in a bold new series of original graphic novels, with three books releasing over the next year, each a full-length story that stands on its own. Meet Ethan Reckless: Your trouble is his business, for the right price. But when a fugitive from his student radical days reaches out for help, Ethan must face the only thing he fears... his own past. "Imagine Redford at his peak, ambling through sun-drenched, eighties L.A. in a serpentine plot that is equal parts Long Goodbye and Point Break. No one does crime fic like Brubaker and Phillips and their collaboration has never felt more new. Explosive. Vital. And yes... reckless. I love this book." - Damon Lindelof (Lost, HBO's Watchmen) "Reckless is an absolute rush: on the same level as golden age Travis McGee novels and the hardest-hitting Richard Stark stories. This one comes at you as fast as Steve McQueen in a souped-up Mustang and as hard as Charles Bronson with a baseball bat. You gotta have it." - Joe Hill (Locke & Key, NOS4A2) Look for book 2 in the Reckless series in April 2021!

Criminal 1

Criminal Vol. 5: The Sinners

Criminal 8 - Three Sharp Knocks

Kill Or Be Killed Vol. 1

A Criminal Edition

Teeg Lawless is on his way to living the high life, planning the kind of score you can retire on but only if nothing goes wrong. The story of the last days of series favorite Teeg Lawless continues as BRUBAKER and PHILLIPS continue to deliver the best monthly comic on the market! And as always, CRIMINAL contains back page art and articles only found in the single issues.

"Contains material originally published in magazine form as Criminal: special edition, and Criminal: tenth anniversary special edition" -- Colophon.

Brubaker and Phillips' bestselling series keeps on hitting, as our vigilante hero goes deeper into the darkness, and the NYPD begin to realize there's a masked man killing bad guys all over town. Both a thriller and a deconstruction of vigilantism, KILL OR BE KILLED is unlike anything this award-winning team has done before. Collects KILL OR BE KILLED #510

Written by ED BRUBAKER and GREG RUCKA Art by MICHAEL LARK, BRIAN HURTT and others Cover by MICHAEL LARK From the pages of GOTHAM CENTRAL #11-22! First, The Joker terrorizes the city when he begins randomly executing people with a rifle, and no one from the Mayor on down is safe. Then, disgraced detective Harvey Bullock must settle some unfinished business. On sale JULY 6 - 288 pg, FC, \$19.99 US

Velvet #8

Coward

Criminal 2

Criminal Vol. 4: Bad Night

Criminal Vol. 6: The Last Of The Innocent

THE RETURN OF THE MOST ACCLAIMED CRIME COMIC OF THE 21ST CENTURY! Hot off their bestselling series KILL OR BE KILLED and their original graphic novel MY HEROES HAVE ALWAYS BEEN JUNKIES, crime comic masters ED BRUBAKER and SEAN PHILLIPS finally return to their most-demanded title as a new MONTHLY SERIES! In this double-sized (at no additional cost!) debut issue, Teeg Lawless is back in town. But he finds himself in more trouble than ever, thanks to his delinquent teenage son and this time, fists and bullets may not be enough to solve his problems. A perfect introduction to CRIMINAL and its dark, exciting world, this series will also include back page art and articles to bring readers more fully into the noir experience.

The bestselling team of ED BRUBAKER and SEAN PHILLIPS (THE FADE OUT, CRIMINAL, FATALE) launch their new monthly series: KILL OR BE KILLED, the twisted story of a young man who is forced to kill bad people, and how he struggles to keep his secret as it slowly ruins his life and the lives of his friends and loved ones. Both a thriller and a deconstruction of vigilantism, KILL OR BE KILLED is unlike anything BRUBAKER & PHILLIPS have ever done.

The best monthly comic on the market keeps the hits coming! Young Ricky Lawless and Leo (from Criminal, Vol. 1: Coward) take the spotlight this issue, as the epic story of the death of Teeg Lawless continues! As always, Criminal contains back page art and articles only found in the single issues.

Contains material originally published in magazine form as The Fade Out #1-4.

Kill Or Be Killed

The Deluxe Edition -

Wrong Place, Wrong Time

Criminal Volume 7

Fatale

Velvet takes her battle right to the heart of the agency's headquarters, literally.

Criminal is a series of knife-sharp, noir-tinged tales about the people who live on the wrong side of the law. In Coward, the first storyline, pickpocket Leo a man who always leaves himself a way out finds himself in over his head when he's dragged into a dangerous heist, and winds up getting too close to a burnt-out former junkie. Torn between his instinct to run and his emotions, can he stay out of harm's way? By award-winning writer Ed Brubaker (Gotham Central) and acclaimed artist Sean Phillips (Marvel Zombies), this gritty take on society's underbelly has been critically acclaimed and a commercial smash it'd be criminal to miss it!

Zack Andersen, once a member of the mercenary group the Overkill Brothers, lives a normal, bland life in the Witness Protection Program, but he begins to miss the thrill of his former life of crime.

BRUBAKER & PHILLIPS' newest hit series, THE FADE OUT is an epic noir set in the world of noir itself, the backlots and bars of Hollywood at the end of its Golden Era. A movie stuck in endless reshoots, a writer damaged from the war and lost in the bottle, a dead movie star and the lookalike hired to replace her. Nothing is what it seems in the place where only lies are true. THE FADE OUT is BRUBAKER & PHILLIPS' most ambitious project yet.

Criminal (2019-).

Reckless, Book One

Criminal #7

Kill Or Be Killed #4

Death chases me. Book one

The second oversized hardback of the award-winning crime series from Ed Brubaker and Sean Phillips is finally here! The first edition has gone through four printings, in sellout after sellout, and now the rest of Brubaker and Phillips' noir masterpiece is collected! BAD NIGHT, THE SINNERS and THE LAST OF THE INNOCENT - along with short stories, behind-the-scenes pieces, art and articles, all previously uncollected. COLLECTING: CRIMINAL (2008) 4-7, CRIMINAL: THE SINNERS 1-5, CRIMINAL: THE LAST OF THE INNOCENT Murder, passion, and criminal enterprise are presented here at their darkest, directly from the most talented writers and artists in crime comics! In these thirteen pitch-black noir stories, you'll find deadly conmen and embittered detectives converging on fe presented in sharp black and white by masters of the craft. Featuring stories by Brian Azzarello, Jeff Lemire, Ed Brubaker, Sean Phillips, and many more of crime comics' top talent!

Sex, drugs, and murder in 1980s Los Angeles, and the best new twist on paperback pulp heroes since The Punisher or Jack Reacher. ED BRUBAKER and SEAN PHILLIPS, the modern masters of crime noir, bring us the last thing anyone expected from them—a original graphic novels, with three books releasing over the next year, each a full-length story that stands on its own. Meet Ethan Reckless: Your trouble is his business, for the right price. But when a fugitive from his radical student days reaches out for help, he fears...his own past. "Oh man this book pushed EVERY crime fiction button for me. Working class setting covering up for a deeper societal rot, a battered, damaged (literally) protagonist against the beast, and all of it squirming and lunging through an over-bleakness. Bliss." —Patton Oswalt "Imagine Redford at his peak, ambling through sun-drenched, eighties L.A. in a serpentine plot that is equal parts Long Goodbye and Point Break. No one does crime fic like BRUBAKER and PHILLIPS and their collaboration has never felt more new. Explosive. Vital. And yes...reckless. I love this book." —Damon Lindelof (Lost, HBO's Watchmen) "RECKLESS is an absolute rush: on the same level as golden age Travis McGee novels and the hardest-hitting Richard Stark stories. This one comes at you as fast as Steve McQueen in a souped-up Mustang and as hard as Charles Bronson with a baseball bat. You gotta have it." —Joe Hill (Locke and Key, NOS4A2) Look for Book Two in the RECKLESS series in April 2021!

The best-selling crime series continues in this strikingly-designed new edition from Image. Criminal Volume 2: Lawless - A story of brotherly love and hate, as Tracy Lawless finally returns home to find out who murdered his kid brother, and how much their

This is where Brubaker and Phillips take the world they created in Volume 1 and begin stretching the boundaries of what crime comics can be.

The Fade Out 1

Kill Or Be Killed Vol. 2

Bad Weekend

American Psycho

Criminal #8

"In the summer of '88, Teeg Lawless comes home to plan the biggest heist of his career. But Teeg's son Ricky and his friends are starting down the same dark path their fathers are on, and this is about to become the worst summer of their lives" -- Provided by publisher.

After being lured into a risky heist, professional thief Leo comes face-to-face with the consequences of breaking the career-long rules that have kept him out of trouble and out of prison, finding himself on the run from the crooked cops who double-crossed him.

Modern day reporter Nicolas Lash learns of a secret involving an ageless woman who has been on the run since the 1930s, while reporter Hank Raines meets the same woman in 1950s San Francisco.

The bestselling crime series returns in strikingly designed new editions from Image, starting where it all began: CRIMINAL, VOL. 1: COWARD—a new take on noir that turned the heist story on its head and created a whole new underworld for BRUBAKER & PHILLIPS to explore. BRUBAKER & PHILLIPS' recent series FATALE and The FADE OUT have brought their work to a wider audience of new readers, and now is the perfect time to show them the work that made the award-winning team's reputation! ñBrubaker and Phillips' books have always been about eight years ahead of their time.î -Brian K. Vaughan

My Heroes Have Always Been Junkies

Pulp

Jokers and Madmen

Lawless

Criminal #1

Teenage Ellie has always had romantic ideas about drug addicts. The tragic, artistic souls drawn to needles and pills have been an obsession since the death of her junkie mother ten years ago. But when Ellie lands in an upscale rehab clinic where nothing is what it appears to be, she'll find another, more dangerous romance and find out how easily drugs and murder go hand-in-hand. MY HEROES HAVE ALWAYS BEEN JUNKIES is a seductive coming-of-age story, a pop and drug culture-fueled tale of a young girl seeking darkness and what she finds there. This gorgeous, must-have hardback is the first original graphic novel from ED BRUBAKER and SEAN PHILLIPS, the bestselling creators of CRIMINAL, KILL OR BE KILLED, THE FADE OUT, FATALE, and INCOGNITO.

BRUBAKER and PHILLIPS return to their multiple award-winning series for two interlinked tales of the Lawless family in the 1970s. Teeg Lawless is trapped behind bars with a price on his head, doing anything he can to survive, while Tracy Lawless celebrates his twelfth birthday riding shotgun on a mission of death.

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare. . . . With an introduction by Irvine Welsh, Bret Easton Ellis's American Psycho is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

BRUBAKER and PHILLIPS' hard-to-find CRIMINAL hardbacks are finally back in print, and joining them is the long-awaited CRIMINAL: DELUXE EDITION, VOL. 3. This ov

Criminal Deluxe Edition, Volume 3

Fatale Deluxe Edition

Kill Or Be Killed #1

Criminal

Criminal Vol. 1: Coward

JUST IN TIME FOR CONVENTION SEASON the ultimate comic con crime tale! Comics won't just break your heart. Comics will kill you. Hal Crane should know, he's been around since practically the beginning. Stuck at an out-of-town convention, waiting to receive a lifetime achievement award, Hal's weekend takes us on a dark ride through the secret history of a medium that's always been haunted by crooks, swindlers, and desperate dreamers. BAD WEEKEND the story some are already calling the comic of the year from its serialization in CRIMINAL #2 and 3 has been expanded, with several new scenes added and remastered into a hardcover graphic novel, in the same format as BRUBAKER and PHILLIPS (KILL OR BE KILLED, FATALE, CRIMINAL) bestselling MY HEROES HAVE ALWAYS BEEN JUNKIES. This gorgeous package is a must-have, an evergreen graphic novel every true comics fan will want to own. Collects CRIMINAL #2-3 with new expanded content

THE BEST-SELLING CRIME SERIES CONTINUES IN THIS STRIKINGLY-DESIGNED EDITION FROM IMAGE! LAWLESS: A story of brotherly love and hate, as Tracy Lawless finally returns home to find out who murdered his kid brother, and how much their family history has doomed them both. This is where BRUBAKER and PHILLIPS take the world they created in CRIMINAL, VOL. 1 and begin stretching the boundaries of what crime comics can be.

Tracy Lawless returns with a vengeance in this strikingly-designed new edition from Image Comics. One year after the events of CRIMINAL, VOL. 2: LAWLESS, Tracy Lawless is still a man caught between a history of violence and his own conscience. And now the worst bad guy in the world is tasked with a new job: Solving a series of murders of untouchable crime lords. CRIMINAL returns to its hard-hitting pulp roots!

The traditional heist story is turned on its head in COWARD. Leo can plan the perfect score, but only if he can be convinced the job is safe, because Leo is not a shoot-first think-later type of criminal. Leo is a professional, whose biggest desire in life is not to end up exactly where he belongs: in a prison cell.

Reckless OGN

The Fade Out Vol. 1

Kill Or Be Killed Vol. 4

Criminal - Volume 1

WINNER OF THE EISNER AWARD FOR BEST LIMITED SERIES! BRUBAKER and PHILLIPS's gorgeous new CRIMINAL editions finally gets to the most critically-acclaimed and innovative piece of pulp fiction they've ever

done. It's "like Watchmen for the Archie set" as CRIMINAL reaches new heights.

The darkly twisted story of a young man forced to kill bad people, and how he struggles to keep his secret as it slowly begins to ruin his life and the lives of his friends and loved ones. Both a thriller

and a deconstruction of vigilantism, KILL OR BE KILLED is unlike anything this award-winning team has done before. Collects KILL OR BE KILLED #1-4.

The deluxe collection of Brubaker and Phillips' bestselling series is finally here! Including comic book colorist Elizabeth Breitweiser! Catcher in the Rye meets Death Wish in a dark take on the vigilante

genre that became a cracked reflection of the world.ord.