

Creepypasta Personajes

LO NUESTRO NO ES CREEPYPASTA... LO NUESTRO ES TODAVÍA MÁS CREEPY. El libro de Draw My Life, el canal de YouTube que arrasa en el mundo entero. ? WOULD YOU RETURN FROM DEATH TO SAVE THE LIFE OF SOMEONE YOU DON'T KNOW? Tessa Romero lived a Near Death Experience (NDE) for 24 minutes. She returned to save another life. This experience transformed her, allowing her to enjoy a full and happy life, free from fear. In "24 Minutes on The Other Side", Tessa tells us about her amazing journey to the afterlife?where she established contact with other beings?to help you understand the sense of life and death. One cannot exist without the other. Thanks to her experience with patients suffering from a terminal disease, the author learned that it is possible to live without fear of death and presently helps others to overcome their fear and die in peace, with dignity, knowing that death is only an awakening to a new life. Why are we afraid of dying? Is there life after death? Can we live without fear? Tessa invites us to follow her during her journey with the object of finding an answer to these fascinating mysteries. SELECTED REVIEWS "This shocking book gave me goosebumps. It successfully combines experience with science. The story is clear and the reading is fluid. Its pages present the author as a benevolent person with good intentions to help us. In hard times, I remember Tessa and her story, and try not to forget that there is life before death." Benjamín Espinoza. Chemical engineer "This book has helped me

face my death-related fears. It made me aware of how easy it is to live without fearing death as such. It gave me a lot of strength, energy and, most precious, Love. Tessa taught me that instead of living in fear we should learn how to live." Filli Ramírez. Entrepreneur. THE AUTHOR Tessa Romero is a writer, journalist, sociologist, and life coach. She is a volunteer for the defense of human rights and a journalist with a wide experience in Spain's leading news media. She has written educational manuals on lyrical and symphonic music, tourist guides for several countries, as well as touristic and cultural articles for both the Spanish and the international printed press. She won her first literary award when she was only 8 years old and was prompted by her true vocation, as an author, to write her story and thus give life to this, her first personal-growth book, thus fulfilling her dream of helping others.

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An army of monsters walks among us, hidden in plain sight. They're fast. They're strong. They're unrelenting. And they only want one thing: the gas station at the edge of town. Coming as a surprise to absolutely no one, Jack—night-shift clerk and local crazy person—has found himself neck-deep in the middle of yet another world-ending terror. And this time around, nobody can be trusted. Not that tough-as-nails cop who probably knows a lot more than she's letting on. Not the adorkable new employee who might be something far less innocent than she appears. Not even Jack's best friend/emotional support human, whose mysterious past seems to have finally caught up with him. In this latest installment of the

Gas Station saga, Jack's world will change forever. Questions will be answered, and answers will be questioned. Friends become enemies. Strangers become enemies. Frenemies become enemies. (You know what? Jack is going to have a lot of new enemies.) Prepare yourself. Things are about to get weird.

¿Cuántas veces te has encontrado con historias de conspiración en el internet? ¿O esa historia misteriosa sobre el parque de tu vecindario? ¿Te gustaría conocer los casos más misteriosos de desapariciones que han dejado sin explicación alguna a la humanidad? Entonces sigue leyendo.. "Se encuentra frente al gran misterio... Al que hace temblar a la humanidad desde su origen: lo desconocido." - Gastón Leroux. ¿Qué impulsa a esa persona a comunicar estas historias a otros? ¿Qué es lo que hace que estas historias proliferen en la sociedad? ¿Por qué algunas sobreviven a años de escrutinio? En este libro descubrirás: -Las razones detrás de porque las personas siguen creyendo en leyendas urbanas.

-Exploramos modelos de teoría social y epidemiología para ayudar a explicar por qué las leyendas urbanas se extienden y perduran a pesar de un escrutinio fulminante de su razón de ser y su verdad. -La relación estrecha entre las leyendas urbanas y la teoría del rumor. -Una colección de los casos más misteriosos de desapariciones de la historia. -El escalofriante caso de la desaparición de los niños Beaumont. -Los misteriosos casos de Dorothy Arnold, Ambrose Small y otros. - Y más... ¡No esperes más! Si eres apasionado de la teoría social y aficionado a las leyendas urbanas ¡este libro es lo que has estado buscando! ¡Desplaza hacia arriba y

agrega al carrito!

The Creepypasta Collection, Volume 2

Minecraft Descubre un nuevo mundo

20 Stories. No Sleep.

A Novel

Revista Historias Pulp #4 Phantasm

Grimm Fairy Tales #7

Bienvenidos al nuevo mundo de Minecraft

Este es el único libro, con

actualizaciones constantes descargables

desde la web, que te permite aprender a

jugar Minecraft desde cero y estar al

día de los cambios que se producen. Con

sus contenidos a color, de una forma

clara y ordenada, el libro te guía en

la compra, descarga, instalación y

configuración el juego. Descubrirás qué

debes hacer para sobrevivir a tu

primera noche en Minecraft, por que al

igual que en la vida real, existe día y

noche en Minecraft, y las noches son

muy peligrosas... Fabrica tus propias

herramientas y armas necesarias para ir

a recolectar recursos y comida; úsalas

para enfrentarte a las criaturas que

aparecen por las noches o que se

encuentran en cuevas; adéntrate en

Nether y en End, las dimensiones más

peligrosas, y descubre cómo jugar en

modo multijugador, cambiar tu personaje e instalar modificaciones (mods) en el juego. Este manual es una útil guía para los que comienzan en el mundo de Minecraft y para los jugadores que quieren mejorar su nivel aprendiendo más sobre el uso de comandos, cómo instalar skins y mods. Sumérgete en este mundo de cuadrados y vive una aventura creada por ti.

Every weekend, in basements and parking lots across the country, young men with good white-collar jobs and absent fathers take off their shoes and shirts and fight each other barehanded for as long as they have to. Then they go back to those jobs with blackened eyes and loosened teeth and the sense that they can handle anything. Fight Club is the invention of Tyler Durden, projectionist, waiter and dark, anarchic genius. And it's only the beginning of his plans for revenge on a world where cancer support groups have the corner on human warmth.

Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a

wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like The Lorax and Oh, The Places You'll Go!, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

Reddit horror sensation Dathan Auerbach delivers a devilishly dark novel about a young boy who goes missing, and the brother who won't stop looking for him. Eric disappeared when he was three years old. Ben looked away for only a second at the grocery store, but that was all it took. His brother was gone.

Vanished right into the sticky air of the Florida Panhandle. They say you've got only a couple days to find a missing person. Forty-eight hours to conduct searches, knock on doors, and talk to witnesses. Two days to tear the world apart if there's any chance of putting yours back together. That's your window. That window closed five years ago, leaving Ben's life in ruins. He still looks for his brother. Still searches, while his stepmother sits and waits and whispers for Eric, refusing to leave the house that Ben's father can no longer afford. Now twenty and desperate for work, Ben takes a night stock job at the only place that will have him: the store that blinked Eric out of existence. Ben can feel that there's something wrong there. With the people. With his boss. With the graffitied baler that shudders and moans and beckons. There's something wrong with the air itself. He knows he's in the right place now. That the store has much to tell him. So he keeps searching. Keeps looking for his baby brother, while missing the most important message of all. That he

should have stopped looking.

Los relatos de Draw my life

The Suffering

Historias De Terror 2.0

The Cat in the Hat

Creepypasta

Érase una vez... el bosque

A little princess is protected by her friend Curdie from the goblin miners who live beneath the castle.

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¿ Te gustar í a descubrir los relatos m á s espeluznantes que se han compartido en los lugares m á s oscuros del internet? Entonces sigue leyendo.. “ Se encuentra frente al gran misterio... Al que hace temblar a la humanidad desde su origen: lo desconocido. ” - Gast ó n Leroux. Desde la antig ü edad, las historias de terror -cuentos de situaciones inexplicables o encuentros con entidades que regresan de entre los muertos para rondar los lugares que dejaron atr á s- han ocupado un lugar destacado en el folclore de muchas culturas de todo el mundo. Un rico subgrupo de estos relatos se refiere a personajes hist ó ricos que van desde reinas y pol í ticos hasta escritores y g á nsteres, muchos de los cuales tuvieron una muerte temprana, violenta o misteriosa. Creepypasta es un t é rmino utilizado en el internet para unas historias cortas dise ñ adas para perturbar, poner nerviosas a las personas y provocar una respuesta emocional fuerte y as í

asustar al lector. Las creepypastas pueden ser leyendas escritas o incluso imágenes de terror que han sido copiadas y pegadas por todo el internet. Estas entradas de internet suelen ser breves, generadas por el usuario y suelen ser historias que tratan de fantasmas o alienígenas con la intención de asustar a los lectores. En este libro descubrirás:

- Una colección de creepypastas que no te dejarán dormir con las luces apagadas.
- Un vistazo rápido a las primeras creepypastas que impulsaron este fenómeno.
- Casos verídicos de encuentros con entidades malignas del más allá.
- Explorando los lugares más embrujados de la tierra.
- Macabras historias que se han dejado de contar en internet hoy en día.
- Creepypastas que tienen sus orígenes en hechos reales.
- Y mucho más..

Adelante, lector, atrévete a leer estas páginas y a permanecer incrédulo.. ¡ Haz clic en comprar ya y descubre cuáles son estos terroríficos relatos!

Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious

secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

With the heart of Stand By Me and the genius horror of Christine, MILE 81 is Stephen King unleashing his imagination as he drives past one of those road signs . . . At Mile 81 on the Maine Turnpike is a boarded up rest stop, a place where high school kids drink and get into the kind of trouble high school kids have always gotten into. It's the place where Pete Simmons goes when his older brother heads off to the gravel pit to play 'paratroopers over the side'. Pete, armed with only the magnifying glass he got for his tenth birthday, finds a discarded bottle of vodka in the boarded up burger shack and drinks enough to pass out. That's why he doesn't notice a freshly mud-spattered station wagon (which is strange because there hadn't been any rain in New England for over a week) which veers into the Mile 81 rest area, ignoring the sign that reads 'closed, no services'. The driver's door opens but nobody gets out . . .

The princess and the goblin

Atr é vete a Descubrir estos Misteriosos Casos. 2

Libros - Mitos Urbanos, Desapariciones

Misteriosas

Tales from the Gas Station: Volume Three

Penpal

No es creepypasta... Es todav í a m á s creepy

Living Without Fear of Death

Her first encounter with Toriko Nishina was on the Otherside after seeing "that thing" and nearly dying. Ever since that day, exhausted university student Sorawo Kamikoshi's life changed. In this Otherworld, full of mystery, which exists alongside our own, dangerous beings like the Kunekune and Hasshaku-sama that are spoken of in real ghost stories appear. For research, for profit, and to find an important person, Toriko and Sorawo set foot into the abnormal. A tale of two girls' bizarre exploration and survival, brought to you by an up-and-coming Sci-fi author!

Breathtaking and haunting, Rin Chupeco's second novel is a chilling companion to her debut, *The Girl from the Well*. The darkness will find you. Seventeen-year-old Tark knows what it is to be powerless. But Okiku changed that. A restless spirit who ended life as a victim and started death as an avenger, she's groomed Tark to destroy the wicked. But when darkness pulls them deep into Aokigahara, known as Japan's suicide forest, Okiku's justice becomes blurred, and Tark is the one who will pay the price...

Collecting *Immortal Hulk* #1-5 and material from *Avengers* (2016) #684 by Jim Zub and Mark Waid. Horror has a name. You'd never notice the man. He doesn't like to be noticed. He's quiet. Calm. If someone were to shoot him in the head all he'd do is die. Until night falls and someone else gets up again. The man's name is Banner. The horror is the *Immortal Hulk*! And trouble has a way of following them both. As reporter Jackie McGee tries to put together the pieces, Banner treads a lonely path from town to town, finding murder, mystery and tragedy as he goes. And what Banner finds, the Hulk smashes! Elsewhere, the hero called

Sasquatch can't help but feel involved. In many ways, he's Banner's equal and his opposite. Sasquatch is about to risk his life by looking for the man and finding the monster!

Join the big and little dogs at play in this vibrant, action packed "blue back beginner book". Using a 75 word vocabulary and clear illustrations, pre readers are helpfully introduced to the concepts of number, colour and opposites. 0-5 yrs.

I woke up and saw Jeff The Killer
The Creepypasta Collection
24 Minutes On The Other Side
Or Is He Both?

Un paseo por lo más oscuro de internet

Leyendas Urbanas y Desapariciones Misteriosas

Ya no somos nada sin internet. Estamos enganchados al teléfono móvil todo el día consultando páginas y actualizando redes sociales, pero, ¿y si alguien nos vigila desde la red? ¿Y si accedemos, de modo accidental, a un espacio que puede despertar algo que sería mejor que permaneciera entre los bits en los que ha sido encerrado? Traficantes de cadáveres, caníbales, páginas malditas, vídeos que muestran fantasmas y ovnis, hombres del saco modernizados y toda una retahíla de monstruos y misterios que habitan en un mundo virtual tan grande como el nuestro, y que alcanza a éste. ¿Me acompañas para descubrir las raíces del infierno por los entresijos de la temida Deep Web?

Sam's father runs an antique store specializing in bizarre and unique collectibles, so buying the desk of a deceased horror movie director, and

finding a old video-tape labeled "The Gaunt Man, only copy, do not watch" is not a surprise--but when Sam and his friends do watch the tape, they are horrified to realize they have released the gaunt man into the world. A mysterious illness befalls a high school cheerleader while her caring stepmother stays home to tend to her. But when a heinous act of betrayal is revealed, one person knows such actions can never go unpunished as a journey into Grimm Fairy Tales begins... A beautiful princess becomes the envy of her aging step-mother and nothing will stop the jealous Queen from remaining the most beautiful woman in the land. But when her jealousy is taken too far the Queen finds that the wrath coming her way is unlike anything she could have ever imagined.

"If you place this book back on the shelf now, you'll save yourself!" --Mr Creepypasta There are stories that scare you. And then there are the dark and disturbing creepypasta stories that will leave you seriously freaked out. The Creepypasta Collection is an unsettling anthology of terror, full of nightmares and dangerous creatures--from unearthly supernatural beings to the murderously disturbed. So, lock the doors, check under the bed, turn up the lights, and get ready for an unforgettable, up-all-night journey into the heart of darkness.

Six of Crows

Movies R Fun!

The Red Room

El misterio de la casa desierta y otros relatos Charlie and the Chocolate Factory (Colour Edition)

Bad Man

"This ghost story gave me chill after chill. It will haunt you." -- R.L. Stine, author of Goosebumps "Do you know what it feels like to be forgotten?" On a cold winter night, Iris and her best friend, Daniel, sneak into a clearing in the woods to play in the freshly fallen snow. There, Iris carefully makes a perfect snow angel -- only to find the crumbling gravestone of a young girl, Avery Moore, right beneath her. Immediately, strange things start to happen to Iris: She begins having vivid nightmares. She wakes up to find her bedroom window wide open, letting in the snow. She thinks she sees the shadow of a girl lurking in the woods. And she feels the pull of the abandoned grave, calling her back to the clearing... Obsessed with figuring out what's going on, Iris and Daniel start to research the area for a school project. They discover that Avery's grave is actually part of a neglected and forgotten Black cemetery, dating back to a time when White and Black people were kept separate in life -- and in death. As Iris and Daniel learn more about their town's past, they become determined to restore Avery's grave and finally have proper respect paid to Avery and the others buried there. But they have awakened a jealous and demanding ghost, one that's not satisfied with their plans for getting recognition. One that is searching for a best friend forever -- no matter what the cost. The Forgotten Girl is both a spooky original ghost story and a timely and important storyline about reclaiming an abandoned segregated cemetery. "A harrowing yet empowering tale reminding us that the past is connected to the present, that every place and every person has a story, and that those stories deserve to be told." -- Renée Watson, New York Times bestselling author of Piecing Me Together

A beautiful hardback edition of the bestselling story about the very hungry caterpillar by Eric Carle with an audio CD, packaged in a sturdy slipcase. Read by Eric Carle himself with both straight reading and read-along tracks with music. The read-along track has a special sound to indicate when to turn the page.

When the game ends, the real horror begins!; Warning: studies show that playing "Portus may result in a sudden, premature, and particularly violent death.; Can Asami play "Portus or will "Portus play her?; When the game "Portus is over, you really are dead. Asami's best friend Chiharu has stopped coming to school and isn't answering her phone. It seems she's found something that's a little more addictive than the school art club. But when Chiharu mysteriously commits suicide, all Asami finds in her room is a strange video game called Portus. With the help of two of her teachers, Asami hopes to solve the mystery behind her friend's macabre death and the bizarre game itself. But is she prepared for the horrors of entering the twisted world of Portus, a game where, if you lose, there is no option to continue? A frightening vision of modern manga horror, Jun Abe's Portus might put you off video games for the rest of your life.

Just when you thought it was safe to go back online, YouTube sensation Mr. CreepyPasta returns with a whole new collection of truly creepy tales deemed too terrifying for the offline world—until now. The Creepypasta Collection, Volume 2 delves into the depths of the absolute best short stories from the darkest corners of the Internet. You won't be able to sleep with the light off after experiencing the misadventures of our heroes and heroines, who encounter everything from the highly suspicious to the incredibly disturbed. With stories that range from the unforgettable "Jeff the Killer" to the fear-inducing "Smiling Dog," this collection is the perfect gift for Creepypasta fans and horror enthusiasts alike.

Portus

Fight Club

The Very Hungry Caterpillar

Herstoria I

The Forgotten Girl

Historias de Miedo del Internet y más

Para esta cuarta edición de la Revista Historias Pulp abordamos la insondable baraja de posibilidades que ofrece el universo del Hombre Alto, cuya imagen siempre será la de nuestro querido Angus Scrimm. Esta es una de esas sagas que han crecido con nosotros desde que éramos niños, y una más de tantas a las que rendiremos homenaje con esta combinación de humilde concurso y apasionada publicación. Esta publicación multimediática tiene el honor de ser en esta edición heraldo de algunas de las obras literarias más inspiradas e inesperadas dentro de la ciencia ficción y las aventuras de manos de los participantes seleccionados. Que exista un ganador no desmerece a ninguno de ellos, y les debemos, en buena parte, la culminación de esta y cualquier otra publicación futura. Y ahora... ¡sabed que la ceremonia está a punto de comenzar, señores!

Un joven se reencuentra con “el hombre de la arena” que lo atemorizó durante la infancia; un viejo relata la fortuna y desventuras de un jugador compulsivo; un hombre se obsesiona con el espectro femenino oculto en una casa vacía; dos colegas llegan a las últimas consecuencias por un hallazgo científico, y otro joven acusado de un crimen busca la

ayuda de una ilustre escritora. Ubicados en los albores del siglo XIX, los cinco relatos incluidos en este volumen exploran, enmarcadas por sucesos en apariencia inexplicables, algunas compulsiones que residen en los abismos de la naturaleza humana, y que muchas veces representan un camino sin retorno para los protagonistas. La presente selección ofrece al lector cinco cuentos para adentrarse en el universo de Hoffmann, donde lo siniestro siempre acecha. El 31 de mayo de 2014, Anissa Weier y Morgan Geysler (de doce años cada una) acuchillaron diecinueve veces a su amiga Payton «Bella» Leutner. El hecho ocurrió en los bosques de la localidad de Waukesha, Wisconsin, Estados Unidos. Lo hicieron en nombre de una entidad llamada Slender Man («El Hombre Delgado»), surgida de lo profundo de Internet. Ésta, a cambio del sacrificio de sangre, les permitiría ingresar en su residencia. Allí, Weier y Geysler obtendrían placer exclusivos y serían parte del clan de esta criatura. Este incidente colocó a Slender Man en los titulares de todos los medios periodísticos del mundo. A partir de aquel momento, el género literario online llamado Creepypasta, del cual brotó la leyenda del Hombre Delgado, comenzó a ser objeto de estudio y también de preocupación por parte de las autoridades. En este libro, Diego Arandojo reconstruye meticulosamente los orígenes y expansión de Slender Man, a la par que estudia los nuevos mitos urbanos que dejaron las calles para

habitar las redes sociales y la denominada Deep Web.

Este libro tiene por objeto el análisis de ciertos aspectos vinculados con la mejora de la actividad docente. La estructura del libro está dividida en cuatro apartados. El primero de ellos, abordara las cuestiones vinculadas a la educación mediática y la cultura de la participación, haciendo hincapié en el papel de las redes sociales, los y las influencers, el aprendizaje expandido, colaborativo y abierto. El apartado segundo, trata acerca de relevancia de la evaluación, la gestión y las políticas educativas que son necesarias para la adecuada implementación de los distintos modelos docentes en los organismos e instituciones educativas. El apartado tercero, ahonda en la cuestión de la docencia de la ciencia en nuestros días y, en particular, dada su relevancia social, de las ciencias de la salud. No es posible, a la altura de nuestro tiempo, concebir una sociedad justa, equitativa y educada, si no es en el seno de una colectividad que aboga por el cuidado de su salud, que valora el cuidado del organismo en su conjunto y, opta, de entre todos los caminos posibles, por hacer valido el lema latino: Mens sana in corpore sano. Por último, el estudio de las cuestiones anteriores requiere, como un prerrequisito transversal, el manejo correcto y la adecuada formación en la búsqueda, revisión y análisis documental. A ello se dedica, con extensión, el cuarto y último

apartado del libro.

Go, Dog. Go!

Slender man. Realidad y ficción de los creepypasta

*Relatos de ficción histórica de mujeres LBT+
A Collection of Cinematic Classics for the
Pre-(Film) School Cinephile*

Do Not Watch

Immortal Hulk Vol. 1

"The Red Room" is a short story written by H. G. Wells. First published in the 1896 edition of "The Idler" magazine, it is a quintessentially Gothic tale about a man who spends a night in a supposedly haunted room in Lorraine Castle in an attempt to disprove the legends surrounding it. This thrilling tale constitutes a must-read for fans of Gothic literature and Wells' seminal work, and it would make for a fantastic addition to any collection. Herbert George Wells (1866 – 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. "The Father of Science Fiction" was also a staunch socialist, and his later works are increasingly political and didactic. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author. Abrir este libro supone adentrarse en un mundo

mágico lleno de personajes interesantes y criaturas fabulosas. En *Érase una vez... el bosque*, la autora analiza el simbolismo de las forestas y su papel como telón de fondo para figuras de otros tiempos, relatos míticos o seres de fantasía. Literatura dentro de la literatura. Este libro nos anima a conocer, desde otro punto de vista, las historias que pueblan los bosques, reales o imaginados, de la literatura universal.

A short story based on creepypasta Jeff the killer, a terrible serial killer who comes into your room in the middle of the night and watches you sleep - and then kills you mercilessly.

Let's face it, reading sucks . . . but movies are fun! In this children's picture book parody for grown-ups, Pixar writer and artist Josh Cooley presents the most hilariously inappropriate-that is, the best-scenes from contemporary classic films in an illustrated, for-early-readers style. Terrifying, sexy, and awesome scenes from such favorite films as *Alien*, *Rosemary's Baby*, *Fargo*, *Basic Instinct*, *Seven*, *The Silence of the Lambs*, *Apocalypse Now*, *The Shining*, and many more are playfully illustrated and captioned to make reading fun and exciting for kids who never grew up. A sly celebration of the things fans love most about these legendary films (and movies in general), this is one book that probably should not be read at bedtime.

Descendiendo hasta el infierno

Ghosts in Popular Culture and Legend

Creepypastas en Español

Miss Nelson is Missing!

Modern Urban Legends You Can't Unread

Otherside Picnic: Volume 1

¿Te gustaría descubrir los relatos más espeluznantes que se han compartido en los lugares más oscuros del internet? Entonces sigue leyendo.. ☐Se encuentra frente al gran misterio... Al que hace temblar a la humanidad desde su origen: lo desconocido.☐ - Gastón Leroux. Creepypasta es un término utilizado en el internet para unas historias cortas diseñadas para perturbar, poner nerviosas a las personas y provocar una respuesta emocional fuerte y así asustar al lector. Las creepypastas pueden ser leyendas escritas o incluso imágenes de terror que han sido copiadas y pegadas por todo el internet. Estas entradas de internet suelen ser breves, generadas por el usuario y suelen ser historias que tratan de fantasmas o alienígenas con la intención de asustar a los lectores. En este libro descubrirás: -Una colección de creepypastas que no te dejarán dormir con las luces apagadas. -Un vistazo rápido a las primeras creepypastas que impulsaron este fenómeno. -Macabras historias que se han dejado de contar en internet hoy en día. -Creepypastas que tienen sus orígenes en hechos reales. -Y mucho más.. Las creepypastas son historias que toman forma a partir de nuestros miedos más profundos. Historias que por siglos han sido legadas, que se han contado una y otra vez de persona a persona. En el internet, eso se llama copiar y pegar☐ Las cosas ahora son diferentes. Pero el que las historias se vuelvan a contar una y otra vez no ha cambiado. Estos relatos nunca desaparecerán. Adelante, lector, atrévete a leer estas páginas y a permanecer incrédulo.. ¡Haz clic en comprar ya y descubre cuáles son estos terroríficos relatos! Selección de relatos del I Premio Herstoria, protagonizados por mujeres LBT+: Luz de selva (Cecilia Agüero): Virreinato del Perú (s. XVII). Carmen intenta adaptarse a la tierra colorada de la provincia de Guayrá. Allí encuentra la luz en el

lugar más inesperado. Hija de nadie (Sara Bishop): Atenas (s. IV a. C.). Ariadna aguarda con temor el momento en que se concierte su matrimonio y pierda para siempre su libertad. El libro de la moabita (Clara Carbonell Ortiz): Actual Jordania (s. IX a. C.). Por un hallazgo arqueológico, todo lo que creíamos sobre la historia bíblica de Rut, Noemí y Orfá se tambalea. Condenada por las estrellas (Adriana García Ramos): Rusia (principios s. XX). Mavra, doncella de la familia Románov, encuentra su destino en medio de la guerra que asola el país. Torres en el mar (Leticia Goimil García). Catoira, Reino de Galicia (s. XI). Tras perder lo que más amaba, a Aldara solo le queda luchar, sin importarle renunciar a su propia identidad. La rebelión tiene nombre de mujer (Giuliana Ippoliti). Caracas (principios s. XIX). En tiempos de rebelión, una joven aristócrata se enamora de la esclava que compra su padre. Esperanza en el infierno (Bea Morote). Campo de concentración de Ravensbrück, Alemania (s. XX). Ella llega y Karla encuentra esperanza en medio del horror. No vuelvas a Granada (Nuria Parra Pozo). España (s. XX). Una mujer pasea por la ciudad en la que vivió su juventud y recuerda cómo cambió todo con el inicio de la Guerra Civil. Ignota (Esther Román, Crab). Monasterio de Rupertsberg, Alemania (s. XIII). La hermana Gertraude reflexiona sobre los textos de Hildegarda de Bingen que descifró en su juventud. La madre bisonte nos protegerá (Ana Tapia). Norteamérica (s. XVIII). La hija del reverendo se adentra en tierra prohibida y conoce a la persona más insólita que jamás haya visto.

The Grishaverse will be coming to Netflix soon with Shadow and Bone, an original series! Enter the Grishaverse with the #1 New York Times best-selling Six of Crows, Book One of the Six of Crows Duology. Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz

Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction—if they don't kill each other first. Six of Crows by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity—and the adventure—of a lifetime. Praise for Six of Crows: "Six of Crows is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end." "New York Times-bestselling author Holly Black "Six of Crows [is] one of those all-too-rare, unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what's going to happen next." "Michael Dante DiMartino, co-creator of Avatar: The Last Airbender and The Legend of Korra "There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the Game of Thrones series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description. Bardugo dives deep into this world, with full color and sound. If you're not careful, it'll steal all your time." "The New York Times Book Review Read all the books in the Grishaverse! The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The King of Scars Duology King of Scars The Language of Thorns: Midnight Tales and Dangerous Magic The Severed Moon: A Year-Long Journal of Magic Praise for the Grishaverse "A master of fantasy." "The Huffington Post

Utterly, extremely bewitching. The Guardian The best magic universe since Harry Potter. Bustle This is what fantasy is for. The New York Times Book Review [A] world that feels real enough to have its own passport stamp. NPR The darker it gets for the good guys, the better. Entertainment Weekly Sultry, sweeping and picturesque. . . Impossible to put down. USA Today There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart. Vanity Fair Unlike anything I've ever read. Veronica Roth, bestselling author of Divergent Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery! Rick Riordan, bestselling author of the Percy Jackson series

With entries that range from specific works to authors, folklore, and popular culture (including music, film, television, urban legend, and gaming), this book provides a single-volume resource on all things ghostly in the United States and in other countries. Provides accessible, interesting, and fun-to-read information authored by expert researchers and coedited by scholars who are experts on the topic of ghosts across human culture Presents analytical discussions of the figure of the ghost in each work that will be beneficial to students in film studies, English, or other classes tasked with writing an essay on the horror genre or ghost films and books Explores how the idea of the ghost implies belief in there being more to human existence than the physical body and is intrinsically connected to the concept of the afterlife and how these concepts often coexisted uneasily with beliefs regarding afterlife in religious theologies

Las Creepy Pastas (Historias Cortas) más Terroríficas del Internet que te Quitarán el Sueño.

Creepypastas

Mile 81

Una Colección de Creepypastas y Relatos de Terror. Incluye

2 libros - Creepypastas en Español y Relatos de Terror en Español

Docencia, ciencia y humanidades: hacia un enseñanza integral en la Universidad del siglo XXI

The arrival of a strict substitute convinces Miss Nelson's students that they must get their teacher back.

La palabra creepypasta es una conjunción de dos vocablos ingleses, "creepy", que significa tenebroso o siniestro, y "pasta", alteración de paste, que se traduce como pegar. Son historias de terror que se crean y expanden a través de Internet, de naturaleza sobrenatural o escabrosa. Tratan de asustar e impactar al lector, y en muchas ocasiones van acompañadas de imágenes o vídeos. En Creepypastas: historias de terror 2.0 se recogen los mejores relatos de este género, aportando también una visión más amplia sobre su origen, sus autores, la influencia de estos y cómo Internet ha convertido en iconos culturales a seres como Slenderman o Jeff The Killer. En este primer libro en castellano sobre la materia, el autor busca ahondar en los orígenes de las creepypastas, esclarecer cómo surgen, cómo evolucionan y cómo se comparten, para arrojar un poco más de luz sobre estas tenebrosas historias que te pondrán los pelos de punta.