

Read PDF Crafts Of Mexico

Crafts Of Mexico

**Describes the
historical
background and
the main
traditions of
Mexico's
colorful folk
crafts and
provides**

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**instructions
and patterns
for specific
projects**

**The piñata has
become a
birthday party
staple in the
United States,
but it
originated in
the celebratory
culture of**

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**Mexico. From
Cinco de Mayo
to the many
religious
festivals, the
parties in
Mexico often
show deep
cultural roots
that include
ties to the
Spanish and
Aztec people of**

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**the country's
past. Readers
experience the
vibrant Mexican
culture and
history through
crafts in this
book, including
step-by-step
instructions on
how to make a
piñata, skull
mask, and**

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maracas. These fun, easy-to-do crafts engage readers with social studies information about Mexican national holidays, traditional architecture, and even the popular sports

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**of bullfighting
and soccer!**

**The Other
Southwest**

**Where to Look,
how to Buy**

**Mexican Popular
Arts and Crafts**

**Made in Mexico
The Story of a**

**Country's Arts
and Crafts**

Mexico, '97

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When the early Spanish and Mexican colonists came to settle Texas, they brought with them a rich culture, the diversity of which is nowhere more evident than in the folk art and folk craft. This first

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book-length
publication to
focus on Texas-
Mexican material
culture shows the
richness of Tejano
folk arts and crafts
traditions.

This book
examines how
Mexican artisans
and artistic actors

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participate in translations of aesthetics, politics, and history through the field of craft. The contributors build from historical and ethnographic archives and direct engagement with makers to

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reassemble an expanded vision of artisanal production in Mexico and the complicated classifications that surround Mexican popular art-making--from the American "craft" to the Spanish

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"artesanía." This book also
homages Dr. Janet Brody Esser's
research on the Blackmen
masquerades of Michoacán,
exploring African culture in Mexico.
The contributors provide wide-

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ranging insight into the colonial influences on Mexican popular art and its translation as well as the agency of creators and actors.

Feather Bird
Picture

Mexico Arts and

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Crafts

Arts and Craft of
Mexico

Regional Crafts of
Mexico

Mexican Crafts
and Craftspeople

In this book,
Florence Temko
show you how to
make eight fun
and easy crafts

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from Mexico And
Central America.
The history and
traditions of and
the influences
upon the art of the
Mexican
people--from
pottery to the now
extinct
featherwork.
The Native Market

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of the Spanish
New Mexican
Craftsmen,
1933-1940

Arts and Crafts of
Mexico

Mexican Folk
Crafts

Regional crafts of
Mexico

Mexico and
Central America

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**Introduces
Mexican culture
using crafts,
recipes, games,
and folktales.
"[The book]
offers a vivid
portrait of the
Mexican people
and their
lifestyles. It
reveals the
vigour of Mexican**

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**textile designs;
the huge variety
of ceramics, from
rustic pots to
sophisticated
maiolica ware;
jewellery of
beaten silver and
coloured seeds;
charming folk
toys; ritual arts
produced for
celebration at**

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**fiestas and for
divine protection;
and a host of
other crafts,
including wood
carving, basketry
and metalwork".**

-Inside flap.

**A Series on
Artisans and
Their Work
Mexico**

Popular Arts and

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Crafts

**Where, What,
and how to Buy.
A Newly Rev. and
Up-dated Ed. of
In Mexico: where
to Look, how to
Buy Mexican
Popular Arts and
Crafts**

**The Culture and
Crafts of Mexico**

In addition to
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photographs of
collectible
Mexican folk
art, this
informative
volume
explores the
people and
their
lifestyles
through the
eyes of a

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seasoned
expert of
Mexican
culture

A
multicultural
activity book
that
celebrates the
cultures of
Mexico and
Central

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America.

Includes maps
and facts
about

population and
geography.

Hecho en Tejas
In Mexico

The crafts of
Mexico

Indian Arts
and Crafts of

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Northwestern
Mexico :
Prepared in
Coordination
with an
Exhibition by
the Heard
Museum, May
20, 1977
Through August
27, 1977
The Complete

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Guide with
Country
Villages, the
Cities,
Resorts,
Ruins, Crafts
and Folk Art;
Mexico '97: The
Complete Guide
with Country
Villages, the
Cities,

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Resorts,
Ruins, Crafts
and Folk Art
"Flechsig
places the
crafts of
Chigmecatitlan
within the
contexts of
manufacturing,
local history,
religion,

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design and technique, and selling. She tells how innovation is introduced into the craft, such as through the modification of foreign designs in response to market demands. She also offers

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insights into
capitalist
penetration of
folk
traditions, the
marketing of
folk arts, and
economic
changes in
modern
Mexico." - -BOOK
JACKET.

Anglo-Americans
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in New Mexico were a major cause of the decline of traditional Spanish New Mexican crafts in the nineteenth century; in a reverse swing, they helped to bring about a

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revival in the
twentieth
century. When
the railroad
came west in
the 1880s life
in New Mexico
changed almost
overnight, and
crafts which
had thrived in
isolation
declined

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rapidly. Then
in the 1920s
and 1930s
artists, anthro
pologists,
educators, and
other patrons
in the state,
recognizing the
unique beauty
and charm of
New Mexico's
Spanish

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colonial
crafts, saw the
need not only
to preserve
crafts from the
past, but also
to encourage
their revival
in the present.
Foremost among
these patrons
was Leonora
Curtin of Santa

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Fe. Born into a prominent but rather bohemian family, she was instrumental in promoting this revival. In 1934, during the darkest years of the Great Depression, Native Market

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was born. This endeavor, which became the forerunner of today's world famous yearly Santa Fe Spanish Market, was Leonora's brainchild. Greatly involved in the local art scene

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of the times,
Leonora
recognized the
pressing need
to preserve the
rapidly
vanishing
traditional
craft
production of
Spanish
speaking
artisans of the

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region. Through her leadership, dedication, and outreach, New Mexico's Hispano crafts people and artists were given renewed opportunities to market their often enchantingly

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beautiful
creations
through the
successful
commercial
venture known
as Native
Market. This is
that story.
Mexican Native
Arts & Crafts
Mexican Arts
and Crafts

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Arts and Crafts
of the Mexican
People

An Introduction
to the Popular
Arts and Crafts
of Mexico

Folk Arts &
Crafts of
Mexico :

October 9, 1982
to December 31,
1983, Plaza de

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la Raza,
Cultural Center
for the Arts
and Education