

## Covering The New Yorker Cutting Edge Covers From A

Step right up! Step right up to the amusing amusement park! It's a whole story, and the pages have holes!Watch the holes transform pictures!Turn an umbrella into a cake and balloons into ice cream!See the holes transform words!Turn an ice man into a nice man and see fork handles turn into four candles!Outstanding in the Rain will turn any gray day into one that is Grade A! From the creator of New York Times Best-Illustrated book Along a Long Road and A Long Way Away, picture book master Frank Viva does it again, this time with astounding die-cuts that transform both words and pictures in delightful ways, while telling the story of a young boy spending his birthday at Coney Island, in search of his heart's desire.

Imagine a world where the healthy choice is the only choice. 'Original and subversive.' Independent 'Life-affirming' Erin Kelly, author of He Said/She Said Lea Kirino is a 'Lifer,' who has the potential to live forever - if she does everything right. She has lived her life by religiously following the state directives that ensure she remains fit and healthy. She knows she wants to live forever, and she is going to green juice, yoga-cise and meditate her way to immortality. Yet, when a brush with death brings her face to face with a mysterious group who believe in everything the state has banned, memories of now-forbidden childhood pleasures resurge alongside ghosts of her past. As Lea's long-held beliefs begin to crack, she is forced to consider: What does it really mean to live? 'Addictive' Sun 'Fascinating' Jeff VanderMeer, author of the Southern Reach trilogy 'An intriguing idea in which Heng takes a much-needed swipe at health fascism and our obsession with youth, beauty and superfoods' Mail on Sunday

Briefly looks at the magazine's history and design, shows sixty-five years of covers, and lists the artists

Transactions of the New-York State Agricultural Society for the Year ...

A Little Life

Transactions of the Medical Society of the State of New York

The Girls

Cut and Assemble New York Harbor

In Love with Art

*DIV*Françoise Mouly takes us behind the scenes at the *New Yorker* and reveals how the magazine creates its signature covers commenting on the most urgent political and cultural events of the day. She shows the shocking and hilarious sketches that didn't make the cut and explains how these are essential stages in the evolution of a cover that stands the test of time but retains its edge. Her book captures contemporary history—from the farce of Monica Lewinsky to the adventures of Michelle and Barack to nuclear meltdown in Japan—in images that are as acute as they are outrageous. More than that, it shows how the magazine that exemplifies journalistic excellence in America also dares to cultivate a sense of humor when grappling with complex moral and political issues. Praise for *Blown Covers*: “Interesting failures are the driving force behind BLOWN COVERS: New Yorker Covers You Were Never Meant to See (Abrams, \$24.95), by Françoise Mouly. Mouly is the art editor of *The New Yorker*, and paging through this book is like standing in the corner of her office as she pins up rejected covers on the wall. Mouly has dozens of tales about images that failed for one reason or another. Now, presumably with the approval of her bosses at Condé Nast, she has created a tell-all (or tell-most) that even non-illustrators and designers will find enlightening.” —*New York Times Book Review* “Yes, *Blown Covers* sometimes offends—and that’s the audacious joy of it.” —*NPR.org* “[*New Yorker*] art editor Mouly offers some true delights.” —*Sacramento Bee* /div

*In France, Belgium, and other Francophone countries, comic strips---called bande dessinée or "BD" in French---have long been considered a major art form capable of addressing a host of contemporary issues. Among French-speaking intelligentsia, graphic narratives were deemed worthy of canonization and critical study decades before the academy and the press in the United States embraced comics. The place that BD holds today, however, belies the contentious political route the art form has traveled. In Drawing France: French Comics and the Republic, author Joel E. Vessels examines the trek of BD from it being considered a fomenter of rebellion, to a medium suitable only for semi-literates, to an impediment to education, and most recently to an art capable of addressing social concerns in mainstream culture. In the mid-1800s, alarmists feared political caricatures might incite the ire of an illiterate working class. To counter this notion,proponents yoked the art to a particular articulation of "Frenchness" based on literacy and reason. With the post-World War II economic upswing, French consumers saw BD as a way to navigate the changes brought by modernization. After bande dessinée came to be understood as a compass for the masses, the government, especially Francois Mitterand's administration, brought comics increasingly into "official" culture. Vessels argues that BD are central to the formation of France's self-image and a self-awareness of what it means to be French.*

*“A resounding character study just as much as it is an action novel, and both are equally triumphant.”* —*Kirkus Reviews* To most people, Maj. John Rexford is a retired Marine living in the Catskill Mountains of New York on disability. Even John's girlfriend, Maggie, has no idea he's really a CIA spook recruited in Afghanistan and assigned to kill enemies on US soil. With exemplary skills in hand-to-hand combat and small arms weaponry, John Rexford completes a string of successful kills, eliminating terrorists and their money supply in the New York Metropolitan area. With the FBI hot on his trail for these illegal assassinations, John must find a way to stop an international team of explosives experts from destroying New York City's aqueducts, killing thousands with chlorine gas, and burning the five boroughs to the ground. During his mission, John runs afoul of a high level underworld assassin who uses his mastery of yoga to silently strangle his victims. When the assassin discovers John's one liability—his girlfriend, Maggie—John will have to make a terrible choice between her life and the capture of her abductor. This tightly scripted story begins with a terrorist plot and gradually turns into a clash between two professional killers, with the lives of both John Rexford and Maggie hanging in the balance. As the characters collide with deadly force on the streets of New York in *Cut and Cover*, the line between right and wrong blurs, long-standing loyalties are questioned, and no one is really sure, even if they succeed, what the final outcome will be. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Documents of the Assembly of the State of New York

Journal of the New-York Microscopical Society

American Women Illustrators and Cartoonists

Good Housekeeping

Pew

*A Thriller*

Describes the emergence and development of the "New Yorker" magazine's cover art, and offers a collection of covers featuring the New York City experience, topical and seasonal subjects, the arts, sports, and other themes.

Finalist for the 2021 Dylan Thomas Prize and the 2021 NYPL Young Lions Fiction Award. Longlisted for the 2021 PEN/Jean Stein Book Award, the Andrew Carnegie Medal for Excellence in Fiction and the Joyce Carol Oates Prize. One of Publishers Weekly's Best Fiction Books of 2020. One of Amazon's 100 Best Books of 2020. “The people of this community are stifling, and generous, cruel, earnest, needy, overconfident, fragile and repressive, which is to say that they are brilliantly rendered by their wise maker, Catherine Lacey.” --Rachel Kushner, author of *The Flamethrowers* A figure with no discernible identity appears in a small, religious town, throwing its inhabitants into a frenzy In a small, unnamed town in the American South, a church congregation arrives for a service and finds a figure asleep on a pew. The person is genderless and racially ambiguous and refuses to speak. One family takes in the strange visitor and nicknames them Pew. As the town spends the week preparing for a mysterious Forgiveness Festival, Pew is shuttled from one household to the next. The earnest and seemingly well-meaning townspeople see conflicting identities in Pew, and many confess their fears and secrets to them in one-sided conversations. Pew listens and observes while experiencing brief flashes of past lives or clues about their origin. As days pass, the void around Pew's presence begins to unnerve the community, whose generosity erodes into menace and suspicion. Yet by the time Pew's story reaches a shattering and unsettling climax at the Forgiveness Festival, the secret of who they really are—a devil or an angel or something else entirely—is dwarfed by even larger truths. *Pew*, Catherine Lacey's third novel, is a foreboding, provocative, and amorphous fable about the world today: its contradictions, its flimsy morality, and the limits of judging others based on their appearance. With precision and restraint, one of our most beloved and boundary-pushing writers holds up a mirror to her characters' true selves, revealing something about forgiveness, perception, and the faulty tools society uses to categorize human complexity.

'Easily the best thing I have read all year' KILEY REID, AUTHOR OF SUCH A FUN AGE 'Intense, incisive, I loved this and have still not quite shaken off the unease' DAVID NICHOLLS 'Simply breathtaking . . . An extraordinary book, at once smart, gripping and hallucinatory' OBSERVER \*\*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\*\* A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong Amanda and Clay head to a remote corner of Long Island expecting a holiday: a quiet reprieve from life in New York City, quality time with their teenage son and daughter and a taste of the good life in the luxurious they've rented for the week. But with a late-night knock on the door, the spell is broken. Ruth and G. H., an older couple who claim to own the home, have arrived there in a panic. These strangers say that a sudden power outage has swept the city, and - with nowhere else to turn - they have come to the country in search of shelter. But TV and internet down, and no phone service, the facts are unknowable. Should Amanda and Clay trust this couple - and vice versa? What has happened back in New York? Is the holiday home, isolated from civilisation, a truly safe place for their families? And are they safe from one another? \_\_\_\_\_ SOON TO BE A MAJOR GLOBAL NETFLIX ADAPTATION STARRING DENZEL WASHINGTON AND JULIA ROBERTS FINALIST FOR THE NATIONAL BOOK AWARD 2020 A DAILY TELEGRAPH, GUARDIAN, OBSERVER, IRISH TIMES AND TIME BOOK OF THE YEAR Everyone is talking about LEAVE THE WORLD BEHIND 'You will probably need to read it in as close to one sitting as possible' Sunday Times 'A page-turner taking in themes of isolation, race and class' Guardian 'A book that could have been tailor-made for our times' The Times 'A literary page-turner that will keep you awake even after it ends' Mail on Sunday 'An exceptional examination of race and class and what the world looks like when it's ending' *Roxa Gay* 'A thrilling book - one that will speak to readers who have felt the terror of isolation in these recent months and one that will simultaneously, as great books do, lift them out of it' *Vogue* 'Explores complex ideas about privilege and fate with miraculous wit and grace' *Jenny Offill* 'For the reader, the invisible terror outside in *Leave the World Behind* echoes the sense of disquiet today in a world convulsed by the pandemic' Financial Times 'Alam's achievement is to see that his genre's traditional arc, which relies on the idea of aftermath, no longer makes sense. Today, disaster novels call for something different' *New Yorker* 'Read it with the lights on' Jenna Bush Hager, *October* Book Club pick

Drawn to Purpose

Report of the Chief Engineer of the New York & Brooklyn Bridge

The New York Dental Journal

A story about living

New Yorker Covers You Were Never Meant to See

Brunelleschi, Lacan, Le Corbusier

**This monumental, two-volume, slip-cased collection includes nearly 10 decades worth of New Yorker cartoons selected and organized by subject with insightful commentary by Bob Mankoff and a foreword by David Remnick. The is the most ingenious collection of New Yorker cartoons published in book form, The New Yorker Encyclopedia of Cartoons is a prodigious, slip-cased, two-volume, 1,600-page A-to-Z curation of cartoons from the magazine from 1924 to the present. Mankoff -- for two decades the cartoon editor of the New Yorker -- organizes nearly 3,000 cartoons into more than 250 categories of recurring New Yorker themes and visual tropes, including cartoons on banana peels, meeting St. Peter, being stranded on a desert island, snowmen, lion tamers, Adam and Eve, the Grim Reaper, and dogs, of course. The result is hilarious and Mankoff's commentary throughout adds both depth and whimsy. The collection also includes a foreword by New Yorker editor David Remnick. This is stunning gift for the millions of New Yorker readersand anyone looking for some humor in the evolution of social commentary.**

**Vol. 1 includes the Constitution, by-laws, list of members and annual report.**

An intimate memoir by the controversial and outspoken, Oscar-winning director and screenwriter about his complicated New York childhood, volunteering for combat, and his struggles and triumphs making such films as *Platoon*, *Midnight Express*, and *Scarface*. Before the international success of *Platoon* in 1986, Oliver Stone had been wounded as an infantryman in Vietnam, and spent years writing unproduced scripts while driving taxis in New York, finally venturing westward to Los Angeles and a new life. Stone, now 73, recounts those formative years with in-the-moment details of the high and low moments: We see meetings with Al Pacino over Stone's scripts for *Scarface*, *Platoon*, and *Born on the Fourth of July*; the harrowing demon of cocaine addiction following the failure of his first feature, *The Hand* (starring Michael Caine); his risky on-the-ground research of Miami drug cartels for *Scarface*; his stormy relationship with *The Deer Hunter* director Michael Cimino; the breathless hustles to finance the acclaimed and divisive *Salvador*; and tensions behind the scenes of his first Academy Award-winning film, *Midnight Express*. *Chasing the Light* is a true insider's look at Hollywood's years of upheaval in the 1970s and '80s.

Cutting-edge Covers from a Literary Institution

A Full-Color Diorama

Nos. 1-[7]-- 1870-1877

A Semi-serious A-to-Z Archive

Lecherous Clubmen, Imperious Dowagers, and the Mad World of Peter Arno, the New Yorker's Most Celebrated Cartoonist

Outstanding in the Rain

*Best Book of Fall (Esquire) and a Most Anticipated Book of 2021 (Lit Hub) What Has Happened to Fiction in the Age of Platform Capitalism? Since it was first launched in 1994, Amazon has changed the world of literature. The “Everything Store” has not just transformed how we buy books; it has affected what we buy, and even what we read. In Everything and Less, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James to E. L. James, McGurl shows that contemporary writing has less to do with writing per se than with the manner of its distribution. This consumerist logic—if you like this, you might also like ...—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-published works. This is an innovation to be cautiously celebrated. Amazon’s platform is not just a retail juggernaut but an aesthetic experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica. Everything and Less is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it is we read and write fiction in the first place.*

*In a partnership spanning four decades, Francoise Mouly and Art Spiegelman have been the pre-eminent power couple of cutting-edge graphic art. From Raw magazine to the New York, where she serves as art editor, Mouly and Spiegelman have revolutionized the art. In Love with Art profiles the pair and interviews Chris Ware, Dan Clowes, Adrian Tomine and more.*

*As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein’s children’s books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein’s poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another’s capacity to love in return. Shel Silverstein’s incomparable career as a bestselling children’s book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don’t Bump the Glump!, and Runny Babbit. And don’t miss these other Shel Silverstein ebooks, Where the Sidewalk Ends, and A Light in the Attic!*

*Jeff Bezos and the Invention of a Global Empire*

*A Novel*

*American Biography*

*Drawing France*

*Proceedings of the Municipal Engineers of the City of New York*

*The Giving Tree*

*The first-ever biography of Peter Arno, the legendary cartoonist who created what we now know as the New Yorker cartoon—and one of the great bon vivants and womanizers of New York in the 1930s and ’40s. The New Yorker’s founding editor, Harold Ross, may have been exaggerating when he referred to Peter Arno as “the greatest artist in the world.” But in the context of the transformative impact Arno had on that magazine, and on magazine illustration overall, Ross may not have been that far off. Many may be familiar with examples of Arno’s art, but few know the story of his extraordinary life and career. Arno has never been the subject of a biography even though he’s “one of a select few who made the the New Yorker, the New Yorker.” But now he does. Arno’s fateful arrival at the New Yorker came just as he was about to give up on his career as an artist, and just*

*when the young magazine was beginning to fail. But Arno's sensibility and style brought an immediate buzz to its pages, which stabilized the magazine's readership for good. Handsome, as well-dressed as he was well-connected, Peter Arno was the New Yorker's own Gatsby, a dashing man-about-town who lived the life he sent up in his classic and irreverent cartoons and covers. He was a celebrity whose social and romantic life was closely followed by the tabloids, and readers across the country got glimpses of jazz-age excess in his art, a heady combination, which anticipate our current celebrity age. In the process he created what we know today as the New Yorker cartoon. Arno's outsized life and career weren't without considerable challenges. In fact, he declared no one could do any good creative work unless he was "mad at something." Arno had plenty of inspiration in that respect and it fueled a roller coaster career which finally, in Michael Maslin's able hands, gets its full due.*

**NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE** *A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022.*

*An exhaustive, well-organized bibliography on all aspects of comic art, animation, caricature, and cartooning from Canada and the United States. Its more than 11,000 entries make it and the other ten volumes in the series the definitive references on comic art.*

*Documents of the Senate of the State of New York*

*Hearing Before the Select Committee on Aging, House of Representatives, Ninety-ninth Congress, First Session, April 11, 1985, Astoria, NY.*

*The City Record*

*Chip Kidd*

*'The book of an era' Independent*

*The Novel in the Age of Amazon*

A Washington Post Notable Book This New York Times bestseller is a “masterful” (The Washington Post), “juicy tour of the company [Jeff] Bezos built” (The New York Times Book Review), revealing the most important business story of our time by the bestselling author of The Everything Store. Almost ten years ago, Bloomberg journalist Brad Stone captured the rise of Amazon in his bestseller The Everything Store. Since then, Amazon has expanded exponentially, inventing novel products like Alexa and disrupting countless industries, while its workforce has quintupled in size and its valuation has soared to nearly two trillion dollars. It’s almost impossible to go a day without encountering the impact of Jeff Bezos’s Amazon, between services like Whole Foods, Prime Video, and Amazon’s cloud computing unit, AWS, plus Bezos’s ownership of The Washington Post. We live in a world run, supplied, and controlled by Amazon and its iconoclast founder. In Amazon Unbound, Brad Stone presents an “excellent” (The New York Times), deeply reported, vividly drawn portrait of how a retail upstart became of the most powerful and feared entities in the global economy. Stone also probes the evolution of Bezos himself—who started as a geeky technologist totally devoted to building Amazon, but who transformed to become a fit, disciplined billionaire with global ambitions, who ruled Amazon with an iron fist, even as he found his personal life splashed over the tabloids. Definitive, timely, and “engaging” (Jon Meacham, author of The Soul of America), Stone has provided an unvarnished portrait of a man and company that we couldn’t imagine modern life without.

I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016.

This well-argued, analytic text provides a greater understanding of spatial issues in the field of architecture. Re-interpreting the fifteenth century demonstration of perspective, Lorens Holm puts it in relation to today’s theories of subjectivity and elaborates for the first time the theoretical link between architecture and psychoanalysis. Divided into three sections, Brunelleschi, Lacan, Le Corbusier argues that perspective remains the primary and most satisfying way of representing form, because it is the paradigmatic form of spatial consciousness. Well-illustrated with over 100 images, this compelling book is a valuable study of this key aspect of architectural study and practice, making it an essential read for architects in their first year or their fiftieth.

Suicide Club

Chasing the Light

Annual Report of the Board of Control of the New York Agricultural Experiment Station

Blown Covers

Back to the Drawing Board

Everything and Less

Chip Kidd is best known for his book jacket designs, which have been credited with spawning a revolution in the art of the book cover in the US. Master of the graphic non-sequitur, Kidd has designed covers for books by authors such as John Updike, Dean Koontz, Michael Crichton, Peter Carey and William Boyd that engage the reader's intelligence as well as imagination. This illustrated volume presents an appraisal of his oeuvre.

Expertly designed, beautifully illustrated panorama — 11 inches high, 3 feet wide — includes Statue of Liberty, Brooklyn Bridge, skyscrapers, tugboats, Staten Island Ferry, rivers, bay, much more. Complete step-by-step instructions and diagrams explain how to cut, fold and assemble 3-dimensional pieces and backdrop scenes of the glorious New York skyline, circa 1998.

A gripping and dark fictionalised account of life inside the Manson family from one of the most exciting young voices in fiction. If you're lost, they'll find you... It's the summer of 1969. Evie Boyd is fourteen and desperate to be noticed. Restless, empty days stretch ahead of her. Until she sees them. The girls. Hair long and uncombed, jewelry catching the sun. And at their centre, Suzanne, black-haired and beautiful. If not for Suzanne, she might not have gone. But, intoxicated by her and the life she promises, Evie follows the girls back to the decaying ranch where they live. Was there a warning? A sign of what was coming? Or did Evie know already that there was no way back? 'Taut, beautiful and savage, Cline's novel demands your attention' Guardian DON'T MISS EMMA CLINE'S UNFORGETTABLE DEBUT SHORT STORY COLLECTION, DADDY - OUT NOW

Amazon Unbound

For the Year 1862

Potential Impact of a COLA Cut on New York Social Security Beneficiaries

Annual Report of the Board of Control of the New York Agricultural Experiment Station, (Geneva, Ontario County), ... , with Reports of Director and Other Officers

Comic Art of the United States Through 2000. Animation and Cartoons

An International Bibliography

Published in partnership with the Library of Congress, Drawn to Purpose: American Women Illustrators and Cartoonists presents an overarching survey of women in American illustration, from the late nineteenth into the twenty-first century. Martha H. Kennedy brings special attention to forms that have heretofore received scant notice--cover designs, editorial illustrations, and political cartoons--and reveals the contributions of acclaimed cartoonists and illustrators, along with many whose work has been overlooked. Featuring over 250 color illustrations, including eye-catching original art from the collections of the Library of Congress, Drawn to Purpose provides insight into the personal and professional experiences of eighty women who created these works. Included are artists Roz Chast, Lynda Barry, Lynn Johnston, and Jillian Tamaki. The artists' stories, shaped by their access to artistic training, the impact of marriage and children on careers, and experiences of gender bias in the marketplace, serve as vivid reminders of social change during a period in which the roles and interests of women broadened from the private to the public sphere. The vast, often neglected, body of artistic achievement by women remains an important part of our visual culture. The lives and work of the women responsible for it merit much further attention than they have received thus far. For readers who care about cartooning and illustration, Drawn to Purpose provides valuable insight into this rich heritage.

Leave the World Behind

New York Medical Journal

The New Yorker Encyclopedia of Cartoons

Architecture, Space and the Construction of Subjectivity

Françoise Mouly's Adventures in Comics with Art Spiegelman

Writing, Directing, and Surviving Platoon, Midnight Express, Scarface, Salvador, and the Movie Game