

Contos Paradise Portuguese Edition

Latin American Women Writers: An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries. This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese, and who have had an impact on literary, political, and social studies. Focusing on drama, poetry, and fiction, this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers' works. Brief biographical data is included, but the main focus is on the meanings and contexts of the works as well as their cultural and political impact. In addition to author entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture, literature, and how women have represented gender and national issues throughout the centuries.

The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area in prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

The Portuguese-Speaking Diaspora

Lloyd's Register of Shipping 1818 Underwriters

The Portuguese World in the Time of Camões

Catálogo do conto popular brasileiro

Eça de Queirós and the Victorian Press

Queering and Querying the Paradise of Paradox

This book presents 215 prominent film directors from both Spain and Portugal. Attention is given to the propaganda cinema under dictators Franco and Salazar, to film-makers filming in the regional languages (mainly Basque and Catalan). There is coverage not only of internationally well-known figures Almodovar, Bunuel, Oliveira, and Saura, but also across the complete range of feature, documentary, and animation film-making: early pioneers Segundo de Chomon, Catalans Jose Maria Codina, Fructuoso Gelabert, and Magi Muria, and Portuguese Aurelio da Paz dos Reis; experimentalists and avant-garde figures such as Lorenzo Llobet-Gracia, Jose Val del Omar, and Nemesio Sobrevila and documentarist Antonio Campos; animators Cruz Delgado, Francisco Macian, and Arturo Moreno.

Ritual and Belief: Readings in the Anthropology of Religion is a collection of 41 readings in religion, magic, and witchcraft. The choice of readings is eclectic: no single anthropological approach or theoretical perspective dominates the text. Theoretical significance, scholarly eminence of the author, and inherent interest provide the principal criteria, and each reading complements its companion chapters, which are pedagogically coherent rather than ad hoc assemblages. Included among the theoretical perspectives are structural-functionalism, structuralism, Malinowskian functionalism, cultural materialism, and cultural evolutionism; also included are the synchronic and diachronic approaches. The book offers a mixture of classic readings and more recent contributions, and the 'world religions' are included along with examples from the religions of traditionally non-literate cultures. As diverse a range of religious traditions as possible has been embraced, from various ethnic groups, traditions, and places.

An Analysis and Annotated Bibliography

Poe Abroad

A Collection of Voyages and Travels, Some Now First Printed from Original Manuscripts. Others Translated Out of Foreign Languages and Now First Publish'd in English,... In Four Volumes. With a General Preface,... The Whole Illustrated with a Great Number of Useful Maps, and Cuts All Engraved on Copper,...

A Polyglot of Foreign Proverbs

**The Voyages and Adventures of Ferdinand Mendez Pinto, the Portuguese
Chambers's Encyclopaedia**

The year is 1643. Roberto, a young nobleman, survives war, the Bastille, exile and shipwreck as he voyages to a Pacific island straddling the date meridian. There he waits now, alone on the mysteriously deserted Daphne, separated by treacherous reefs from the island beyond: the island of the day before. If he could reach it, time - and his misfortunes - might be reversed. But first he must learn to swim...

Product information not available.

The New Cabinet Cyclopædia and Treasury of Knowledge

A Dictionary of the English Language ... The fifth edition

The Standard Bank Review

The Case and the Canon

An Informative Review

Standard Bank Review

The imperial diaspora -- The Lusophone African diaspora -- Oriental imaginings and travel at the turn of the twentieth century -- Into the wilderness : the race for Africa and the promise of Brazil -- The Casa dos Estudantes do Império and mensagem -- A Lusotropicalist tourist and soldiers, East Indians, and Cape Verdeans on the move -- War in Africa and the global economy : leaving home and returning -- Epilogue : the Portuguese-speaking diaspora and "Lusofonia"
Focuses on the years that Eça de Queirós lived in Paris and shows how the periodicals he conceived and edited were modeled on dozens of Victorian and American publications.

A Dictionary of Universal Knowledge

THE JOURNAL OF THE SOCIETY OF ARTS

Hogg's Instructor

Chamber's Encyclopædia

A Monthly Magazine...

Island of the Day Before

Eça de Queiroz (1845-1900) is considered to be Portugal's greatest novelist and one of its finest prose writers. In The Mandarin he turns his satirical eye on the sin of avarice and asks the following question: 'In the depths of China there lives a mandarin who is richer than any king spoken of in fable or in history. You know nothing about him, not his name, his face or the silks that he wears. In order for you to inherit his limitless wealth, all you have to do is to ring the bell placed on a book by your side. In that remote corner of Mongolia, he will utter a single sigh. He will then be a corpse, and at your feet you will see gold beyond the dreams of avarice. Mortal reader, will you ring the bell?' When Teodoro, our timid, lowly narrator, says 'Yes', he finds that fabulous wealth brings with it unexpected problems. The three very different stories that complete the collection 'The Idiosyncrasies of a Young Blonde Woman', 'The Hanged Man' and 'José Matias' are all tales of obsessive love, each told with Eça's irrepressible wit and originality. A brilliant mischievous essay in fantasy chinoiserie, irreverently subverting the trope, created half a century earlier by Balzac in La Peau de chagrin, of the Oriental curse masquerading as a blessing. In the same Dedalus collection of Eça's short fiction lies a late gem, 'Jose Matias', a love story told at a funeral by a Hegelian philosopher, in which the issue of the narrator's own relationship with reality adds a comically ambiguous layer to the tale." Jonathan Keates in The Times Literary Supplement
The Lloyd's Register of Ships records the details of merchant vessels over 100 gross tonnes, which are self propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name.

Latin American Women Writers: An Encyclopedia

A Handy Book of Reference on All Subjects and for All Readers with about Two Thousand Pictorial Illustrations, a Complete Atlas of Sixty-four Colored Maps, and One Hundred Maps in the Text ...

Directory of Spanish and Portuguese Film-makers and Films

Comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish, with English Translations and a General Index

Race, Slavery, Human Rights, and a Nineteenth-Century Brazilian Penal Colony

Ritual and Belief

Throughout the nineteenth century the idyllic island of Fernando de Noronha, which lies two hundred miles off Brazil's northeastern coast, was home to Brazil's largest forced labor penal colony. In Punishment in Paradise Peter M. Beattie uses Noronha as a case study to understand nineteenth-century Brazil's varied social and cultural values, especially in relation to justice, class, color, civil condition, human rights and labor. As Brazil's slave population declined after 1850, the use of colonial-era disciplinary practices at Noronha—such as flogging and forced labor—stoked anxieties about human rights and Brazil's international image. Beattie contends that the treatment of slaves, convicts, and other social categories subject to coercive labor extraction were interconnected and that reforms that benefitted one of these categories made them harder to deny to others. In detailing Noronha's history and the end of slavery as part of an international expansion of human rights, Beattie places Brazil firmly in the purview of Atlantic history.

Provides the first comprehensive discourse analysis of the dynamics and features of the largest LGBT Pride Parade in the world.

Paradise of the Pacific

Waldie's Select Circulating Library

Seven Centuries of Literature and the Arts

Titan

The Foreign Critical Reputation of F. Scott Fitzgerald

Influence Reputation Affinities

Explores in excerpts of criticism the works of some 80 twentieth-century authors writing in Spanish, Catalan, Galician, and Portuguese. Excerpts are chronologically organized under each author; authors (alphabetically arranged) are divided into two sections: Spain and Portugal. Excerpts themselves represent a variety of books: scholarly journals; general periodicals, and newspapers. Alkaline paper. Annotation copyrighted by Book News, Inc., Portland, OR

The concept of a constant reformulation of the canon due to the notion of singularity or irreducibility of the case can be applied in both scientific and literary fields. In this volume, dynamics of interconnections between the case and the canon are analysed by scholars belonging to different disciplines such as physics, medicine, biology, psychoanalysis, and literature. Particular attention has been given to the science of detection since the techniques of investigation are based on the scientific acquisition of evidence and often imply a scientific (abductive) process. The book is divided into two sections: Part I concentrates mainly on literary contributions and psychological issues, while part II concentrates on scientific enquiries. The contributions have been selected according to two main guidelines: The first covers anomalies, discontinuities, metaphors between science and literature. The second focus lies on the case in crime fiction: The scientist as detective and the detective as scientist.

A Handy Book of Reference on All Subjects and for All Readers. With about Two Thousand Pictorial Illustrations, a Complete Atlas of Sixty-four Colored Maps, and One Hundred Maps in the Text

Readings in the Anthropology of Religion

The Select Circulating Library

Anomalies, Discontinuities, Metaphors Between Science and Literature

Modern Spanish and Portuguese Literatures

LGBT Language, New Media, and Visual Cultures in Modern-Day Brazil

Perhaps no one would be more shocked at the steady rise of his literary reputation—on a truly global scale—than Edgar Allan Poe himself. Poe's literary reputation has climbed steadily since his death in 1849. In Poe Abroad, Lois Vines has brought together a collection of essays that document the American writer's influence on the diverse literatures—and writers—of the world. Over twenty scholars demonstrate how and why Poe has significantly influenced many of the major literary figures of the last 150 years. Part One includes studies of Poe's popularity among general readers, his influence on literary movements, and his reputation as a poet, fiction writer, and literary critic. Part Two presents analyses of the role Poe played in the literary development of specific writers representing many different cultures. Poe Abroad commemorates the 150th anniversary of Poe's death and celebrates his worldwide impact, beginning with the first literal translation of Poe into a foreign language, "The Gold-Bug" into French in 1845. Charles Baudelaire translated another Poe tale in 1848 and four years later wrote an essay that would make Poe a well-known author in Europe even before he achieved recognition in America. Poe died knowing only that some of his stories had been translated into French. He probably never would have imagined that his work would be admired and imitated as far away as Japan, China, and India or would have a lasting influence on writers such as Baudelaire, August Strindberg, Franz Kafka, Jorge Luis Borges, Julio Cortázar, and Tanizaki Junichiro. As we approach the sesquicentennial of his death, Poe Abroad brings together a timely one-volume assessment of Poe's influence throughout the world.

Empire in Transition

Containing the Best Popular Literature, Including Memoirs, Biography, Novels ...

A Monthly Record of Literature, Learning, Science, and Art

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc

Daily Report. West Europe

Punishment in Paradise