

## Concerto For Horn And Orchestra Horn With Piano Re

21st century, American composer James Nathaniel Holland brings you a mystical concerto led by one of the orchestra's most beautiful instrument, the French Horn. But here arranged for tenor Trombone (Arrangement available for solo tenor saxophone and of course, the original for French horn.)This three movement concerto begins with the first movement, "Return to Valhalla" echoing the great composers Richard Strauss and Wagner. Then continues with an emotional second movement, Vissi D'arte (or 'All for Art').The third movement is a fun scherzo and march which satirizes the sometimes passive aggression and self importance of the Bureaucrat, coming to an energetic finale that is typical of Holland's music. This arrangement includes the instrument part and orchestra reduction for the piano with the part written above in concert pitch for easier rehearsal. Entire Duration: 20 minutesOrchestral accompaniment can be used with this arrangement to make a trombone concerto. (Orchestral score and parts sold separately.)YouTube video presentation (with French Horn): [https://www.youtube.com/playlist?list=PLEcbVsA36MCtYIo\\_F2sbojVJZ9430Huhl](https://www.youtube.com/playlist?list=PLEcbVsA36MCtYIo_F2sbojVJZ9430Huhl)

Concerto for horn and orchestra ...

Concerto for horn and orchestra. Reduction for horn and piano [by David Wooldridge]

For Horn and Orchestra

op. 65

Canticle to the Sun

*(E.B. Marks)*. *Inspired by the hymn tune "All Creatures of Our God and King," this concerto was written for Timothy Jones, principal hornist of the London Symphony Orchestra.*

*English horn concerto, for English horn and string orchestra for horn and orchestra*

*Concerto for horn and orchestra*

*Concerto for horn and orchestra in E flat major, KV 370b+371*

*Concerto*

21st century, American composer James Nathaniel Holland brings you a mystical concerto led by one of the orchestra's most beautiful instrument, the French Horn. But here arranged for Bb Tenor Saxophone (Arrangement available for solo trombone and of course, the original for french horn.)This three movement concerto begins with the first movement, "Return to Valhalla" echoing the great composers Richard Strauss and Wagner. Then continues with an emotional second movement, Vissi D'arte (or 'All for Art').The third movement is a fun scherzo and march which satirizes the sometimes passive aggression and self importance of the Bureaucrat, coming to an energetic finale that is typical of Holland's music. This arrangement includes the instrument part and orchestra reduction for the piano with the part written above in concert pitch for easier rehearsal. Entire Duration: 20 minutesOrchestral accompaniment can be used with this arrangement to make a Saxophone concerto. (Orchestral score and parts sold separately.)YouTube video presentation (with French Horn): [https://www.youtube.com/playlist?list=PLEcbVsA36MCtYIo\\_F2sbojVJZ9430Huhl](https://www.youtube.com/playlist?list=PLEcbVsA36MCtYIo_F2sbojVJZ9430Huhl)

Concerto for Horn and Orchestra in E-flat Major, K. 371

Concerto for French Horn and Orchestra

c. 1794

Horn Concerto

for horn and orchestra : transcribed for horn and piano

21st century, American composer James Nathaniel Holland brings you a mystical concerto led by one of the orchestra's most beautiful instrument, the French Horn. This publication includes the full orchestral score (in concert pitch) and all individual instrument parts. As a optional bonus, a solo trombone part can be used in place of the French horn and is included at the end.This three movement concerto begins with the first movement, "Return to Vahalla" echoing the great composers Richard Strauss and Wagner.Then continues with an emotional second movement, Vissi D'arte (or 'All for Art').The third movement is a fun scherzo and march which satirises the sometimes passive aggression and self importance of the Bureaucrat, coming to an energetic finale that is typical of Holland's music.This arrangement includes the instrument part and orchestra reduction for the piano with the part written above in concert pitch for easier rehearsal.

Instrumentation: picc, fl12, ob12, clBb12, bsn 12, hrn 123, tpt123, trmb12, tba, timp, perc, solo horn, hrp, strings (opt. solo trombone substitution)Entire Approximate Duration: 20 minutesYouTube Presentation Playlist: [https://www.youtube.com/playlist?list=PLEcbVsA36MCtYIo\\_F2sbojVJZ9430Huhl](https://www.youtube.com/playlist?list=PLEcbVsA36MCtYIo_F2sbojVJZ9430Huhl)Composer website: <https://www.facebook.com/jamesnathanielholland/>

KV 417. Horn und Orchester. Studienpartitur.

Concerto for Horn and Orchestra No. 1 Return to Valhalla: Arranged for BB Tenor Saxophone

Concerto for French horn and orchestra

Concerto for Horn and Orchestra ...

Hornkonzert Nr. 2 Es-Dur

*Contents: Concert Rondo in E Flat Major (K. 371) \* Concerto No. 1 in D Major (K. 412) \* Concerto No. 2 in E Flat Major (K. 417) \* Concerto No. 3 in E Flat Major (K. 447) \* Concerto No. 4 in E Flat Major (K. 495).*

*For French Horn Solo*

*Concerto, F minor for French horn and orchestra*

*Concerto in Eb op. 2 for horn and orchestra*

*Concerto in E-flat major for horn and orchestra*

*Return to Valhalla Full Score (Concert Pitch) and Individual Instrument Parts*

**A French Horn solo composed by Alexander Goedicke.**

**Concerto for French Horn and Orchestra - Piano Reduction**

**1872**

**Concerto no. 11 in E major**

**Concerto for Horn and Orchestra**

**Concerto for Horn and Orchestra No. 1 in D Major K412**