

Conan Le Flibustier Conan

Ce dictionnaire biographique et thématique se donne pour ambition de réparer les injustices de l'oubli en rappelant les multiples contributions de la Bretagne et des Bretons à l'histoire du 7e art. What makes ice cubes cloudy? How do shark attacks make airplanes safer? Can a person traveling in a car at the speed of sound still hear the radio? Moreover, would they want to...? Do you often find yourself pondering life's little conundrums? Have you ever wondered why the ocean is blue? Or why birds don't get electrocuted when perching on high-voltage power lines? Robert L. Wolke, professor emeritus of chemistry at the University of Pittsburgh and acclaimed author of What Einstein Didn't Know, understands the need to...well, understand. Now he provides more amusing explanations of such everyday phenomena as gravity (If you're in a falling elevator, will jumping at the last instant save your life?) and acoustics (Why does a whip make such a loud cracking noise?), along with amazing facts, belly-up-to-the-bar bets, and mind-blowing reality bites all with his trademark wit and wisdom. If you shoot a bullet into the air, can it kill someone when it comes down? You can find out about all this and more in an astonishing compendium of the proverbial mind-boggling mysteries of the physical world we inhabit. Arranged in a question-and-answer format and grouped by subject for browsing ease, WHAT EINSTEIN TOLD HIS BARBER is for anyone who ever pondered such things as why colors fade in sunlight, what happens to the rubber from worn-out tires, what makes red-hot objects glow red, and other scientific curiosities. Perfect for fans of Newton's Apple, Jeopardy!, and The Discovery Channel, WHAT EINSTEIN TOLD HIS BARBER also includes a glossary of important scientific buzz words and a comprehensive index. -->
The exchange of ideas makes history as surely as the exchange of gunfire. The Age of Globalization (previously published as Under Three Flags) is an account of the unlikely connections that made up late nineteenth-century politics and culture. In particular, Benedict Anderson examines the links between militant anarchists in Europe and the Americas and the anti-imperialist uprisings in Cuba, China, and Japan. Told through the complex intellectual interactions of two great Filipino writers—the political novelist José Rizal and the pioneering folklorist Isabelo de los Reyes—The Age of Globalization is a brilliantly original work on how global networks shaped the nationalist movements of the time.

Conan the Cimmerian

What Einstein Told His Barber

CAMION NOIR

French books in print

Livres hebdo

Cinémagazine

This book aims to explain social variation in language, otherwise the meaning and motivation of language change in its social aspect. It is the expanded and improved 2nd edition of the author’s self-published volume with the same title, based on revised and adapted posts on the author’s LanguageLore blog. Each vignette calls attention to points of grammar and style in contemporary American English, especially cases where language is changing due to innovative usage. In every case where an analysis contains technical or recondite vocabulary, a Glossary precedes the body of the essay, and readers can also consult the Master Glossary which contains all items glossed in the text. The unique form of the book’s presentation is aimed at readers who are alert to the peculiarities of present-day American English as they pertain to pronunciation, grammar, and style, without “dumbing down” or compromising the language in which the explanations are couched. “b>Praise for the First Edition “Michael Shapiro is one of the great thinkers in the realm of linguistics and language use, and his integrated understanding of language and speech in its semantic and pragmatic structure, grammatical and historical grounding, and colloquial to literary stylistic variants is perhaps unmatched today. This book is a treasure to be shared.” Robert S. Hatten, The University of Texas at Austin “Jewel of a book. . . . a gift to us all from Michael Shapiro. Like a Medieval Chapbook it can be a kind of companion whose vignettes on language use can be randomly and profitably consulted at any moment. Some may consider these vignettes opinionated. That would be to ignore how deeply anchored each vignette is in Shapiro’s long and rare polyglot experience with language. It could well serve as a night table book, taken up each night to read and reflect upon --to ponder--both in the twilight mind and in the deeper reaches of associative somnolence. There is nothing else like it that I know of.” James W. Fernandez, The University of Chicago

Conan the Barbarian or Conan the Cimmerian is a fictional sword and sorcery character created by writer Robert E. Howard in 1932 and published as a series of fantasy stories published in pulp fiction magazine. Since then, it has been adapted to books, comics, several films, television shows, vido games, role-playing games and other media. According to some scholars, Howard’s conception of Conan and the Hyborian Age may have originated in Thomas Bulfinch's The Outline of Mythology (1913). This book contains three tales: THE HYBORIAN AGE – the fictional setting for Conan. BEYOND THE BLACK RIVER – Conan is around 40 now, and visits his homeland to learn that his old friends are fathers. Bored, Conan sets off for the Bossonian Marches and becomes a Scout at Fort Tuscelan on the Black River, at the western border of the newly conquered Aquilonian province Conajohara. RED NAILS – the last of the stories about Conan, and is considered a classic of Conan lore and is often cited by Howard scholars as one of his best tales. It tells about Conan encountering a lost city in which the degenerate inhabitants are proactively resigned to their own destruction. Due to its grim themes of decay and death, the story.

Includes the section "Bibliographie".

More Scientific Answers to Everyday Questions

Le Français moderne

COBRA: Rugby

The Hour of the Dragon

Progrès

Le Bulletin du livre

Robert E. Howard is famous for creating such immortal heroes as Conan the Cimmerian, Solomon Kane, and Bran Mak Morn. Less well-known but equally extraordinary are his non-fantasy adventure stories set in the Middle East and featuring such two-fisted heroes as Francis Xavier Gordon—known as “El Borak”—Kirby O'Donnell, and Steve Clarney. This trio of hard-fighting Americans, civilized men with more than a touch of the primordial in their veins, marked a new direction for Howard's writing, and new territory for his genius to conquer. The wily Texan El Borak, a hardened fighter who stalks the sandscapes of Afghanistan like a vengeful wolf, is rivaled among Howard's creations only by Conan himself. In such classic tales as “The Daughter of Erlik Khan,” “Three-Bladed Doom,” and “Sons of the Hawk,” Howard proves himself once again a master of action, and with plenty of eerie atmosphere his plotting becomes tighter and twistier than ever, resulting in stories worthy of comparison to Jack London and Rudyard Kipling. Every fan of Robert E. Howard and aficionados of great adventure writing will want to own this collection of the best of Howard’s desert tales, lavishly illustrated by award-winning artists Tim Bradstreet and Jim & Ruth Keegan.

Diese Sammlung wurde mit einem funktionalen Layout erstellt und sorgfältig formatiert. Inhalt: Die Abenteuer Tom Sawyers (Mark Twain) Die Abenteuer des Huckleberry Finn (Mark Twain) Die Reise zum Mittelpunkt der Erde (Jules Verne) Die geheimnisvolle Insel (Jules Verne) Ein Kapitän von 15 Jahren (Jules Verne) Der letzte Mohikaner (James Fenimore Cooper) Der rote Freibeuter (James Fenimore Cooper) Der Bienenjäger (James Fenimore Cooper) Moby Dick (Herman Melville) Gullivers Reisen (Jonathan Swift) Der Graf von Monte Christo (Alexandre Dumas) Die drei Musketiere (Alexandre Dumas) Robinson Crusoe (Daniel Defoe) Die Schatzinsel (Robert Louis Stevenson) Die Abenteuer David Balfours: Entführt & Catriona (Robert Louis Stevenson) Der Schatz im Silbersee (Karl May) Winnetou I-IV (Karl May) Ivanhoe (Walter Scott) Pharaonentochter (Emilio Salgari) Der schwarze Korsar (Emilio Salgari) Die denkwürdigen Erlebnisse des Artur Gordon Pym (Edgar Allan Poe) Oliver Twist (Charles Dickens) Alice im Wunderland (Lewis Carroll) Die Schweizer Familie Robinson (Johann David Wvss) Das Dschungelbuch (Rudyard Kipling) Kim (Rudyard Kipling) Das Gespensterschiff oder der Fliegende Holländer (Frederick Kapitän Marryat) Die Flußpiraten des Mississippi (Friedrich Gerstäcker) Robert des Schiffsjungen Fahrten und Abenteuer auf der deutschen Handels- und Kriegsflotte (Sophie Wörishöffer) Robinson in Australien (Amalie Schoppe) Verwehte Spuren (Franz Treller) Der Trotzkopf (Emmy von Rhoden) Die schwarzen Brüder (Heinrich Zschokke) Micha Clarke (Arthur Conan Doyle) Onkel Bernac (Arthur Conan Doyle) Diese Sammlung wurde mit einem funktionalen Layout erstellt und sorgfältig formatiert: Wir Seezigeuner (Robert Kraft) 20.000 Meilen unter dem Meer (Jules Verne) Der Graf von Monte Christo (Alexandre Dumas) Das Herz der Finsternis (Joseph Conrad) Der Pirat (Walter Scott) Das Tal des Grauens (Arthur Conan Doyle) Moby Dick (Herman Melville) Der Schatz im Silbersee (Karl May) Die Reise zum Mittelpunkt der Erde (Jules Verne) Die geheimnisvolle Insel (Jules Verne) Reise um die Erde in 80 Tagen (Jules Verne) Der letzte Mohikaner (James Fenimore Cooper) Der rote Freibeuter (James Fenimore Cooper) Der Bienenjäger (James Fenimore Cooper) Benito Cereno (Herman Melville) Gullivers Reisen (Jonathan Swift) Die drei Musketiere (Alexandre Dumas) Die Abenteuer Tom Sawyers (Mark Twain) Die Abenteuer des Huckleberry Finn (Mark Twain) Robinson Crusoe (Daniel Defoe) Die Schatzinsel (Robert Louis Stevenson) Die Abenteuer David Balfours: Entführt & Catriona (Robert Louis Stevenson) Winnetou I-IV (Karl May) Ivanhoe (Walter Scott) Pharaonentöchter (Emilio Salgari) Der schwarze Korsar (Emilio Salgari) Die denkwürdigen Erlebnisse des Artur Gordon Pym (Edgar Allan Poe) Oliver Twist (Charles Dickens) Kim (Rudyard Kipling) Das Gespensterschiff oder der Fliegende Holländer (Frederick Kapitän Marryat) Königs-Eigen (Frederick Kapitän Marryat) Die Flußpiraten des Mississippi (Friedrich Gerstäcker) Robert des Schiffsjungen Fahrten und Abenteuer auf der deutschen Handels- und Kriegsflotte (Sophie Wörishöffer) Robinson in Australien (Amalie Schoppe) Nostromo (Joseph Conrad) Die Islandfischer (Pierre Loti) Der Mann, der Donnerstag war (G. K. Chesterton) Micha Clarke (Arthur Conan Doyle) Onkel Bernac (Arthur Conan Doyle) Die Vestalinnen (Robert Kraft) Verwehte Spuren (Franz Treller) Mexicanische Nächte (Gustave Aimard)

Le Rayon SF

notices établies par la Bibliothèque nationale. Livres

40+ Abenteuerromane für den Lese-Urlaub

Bran Mak Morn: The Last King

Livres de France

Für Jugendliche: Ein Kapitän von 15 Jahren, Tom Sawyer, Huckleberry Finn, Die Reise zum Mittelpunkt der Erde, Der letzte Mohikaner, Die drei Musketiere, Robinson Crusoe, Oliver Twist...

Une compilation de textes mythiques sur l'un des héros les plus connus du genre fantastique, Conan le Barbare.

Includes, 1982-1995: Les Livres du mois, also published separately.

Depuis Scaramanga, le « méchant » du James Bond L'Homme au pistolet d'or jusqu'au comte Dracula, en passant par le magicien Saroumane du Seigneur des Anneaux, la remarquable carrière de Christopher Lee, qui couvre soixante-six années, a ravi et terrifié tous les publics. Mais sa vie se révèle être aussi étrange que ses films. La famille maternelle de Lee descend de la noblesse italienne ; le fait d'avoir grandi au sein d'un foyer atypique fut contrebalancé par une éducation anglaise classique, et ayant achevé ses études dans des établissements prestigieux, Christopher Lee s'engage dans la Desert Air Force, puis dans les Special Forces, et connaît les dramatiques expériences de la guerre. Après la deuxième guerre mondiale, il entre dans le monde bizarre du cinéma britannique. Le vif succès qu'il rencontre en interprétant le rôle-titre dans Frankenstein s'est échappé marque le début de plusieurs décennies de triomphes cinématographiques, parmi lesquels La Vie privée de Sherlock Holmes, The wicker Man, Sleepy Hollow et Star wars. Écrite avec un style inimitable et un esprit distancié, cette autobiographie dévoile les étonnantes expériences de l'homme que le Guardian a appelé « l'acteur le plus cool de la planète ».

The Slithering Shadow (Xuthal of the Dusk)

LIVERSHEBDO

A Dictionary of the French and English Languages

Index translationum

CONAN. Conan, Conan le Cimmérien, Conan le flibustier, Conan le vagabond

Guide to the Turf

La liste exhaustive des ouvrages disponibles publiés en lanque française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Robert E. Howard is the creator of Conan the Barbarian, one of the most unforgettable fantasy characters of all time. In this novel, one of the last of the Conan tales to be published before the author's untimely demise, Conan's reign as king of Aquilonia is threatened by a group that is plotting to depose him with the help of an ancient wizard who has been resurrected through dark magic.

From Robert E. Howard’s fertile imagination sprang some of fiction’s greatest heroes, including Conan the Cimmerian, King Kull, and Solomon Kane. But of all Howard’s characters, none embodied his creator’s brooding temperament more than Bran Mak Morn, the last king of a doomed race. In ages past, the Picts ruled all of Europe. But the descendants of those proud conquerors have sunk into barbarism . . . all save one, Bran Mak Morn, whose bloodline remains unbroken. Threatened by the Celts and the Romans, the Pictish tribes rally under his banner to fight for their very survival, while Bran fights to restore the glory of his race. Lavishly illustrated by award-winning artist Gary Gianni, this collection gathers together all of Howard’s published stories and poems featuring Bran Mak Morn—including the eerie masterpiece “Worms of the Earth” and “Kings of the Night,” in which sorcery summons Kull the conqueror from out of the depths of time to stand with Bran against the Roman invaders. Also included are previously unpublished stories and fragments, reproductions of manuscripts bearing Howard’s handwritten revisions, and much, much more. Special Bonus: a newly discovered adventure by Howard, presented here for the very first time.

Les Livres disponibles

With Vocabulary of Proper Names for the Use of Schools and for General Reference

The Age of Globalization

Black Colossus

El Borak and Other Desert Adventures

Géographie littéraire de Bretagne

A despot king, a dragon and a weird, completely enclosed city. Conan the Barbarian meets his equal in the form of the pirate Valeria. A captain of the Red Brotherhood, she is a true swashbuckler. This pulp classic, from the father of swords and sorcery, is a pulse-pounding tale of a dwindling and trapped civilization. "Red Nails" is the last of Robert E. Howard’s stories about Conan the Barbarian and a true fan-favorite. Robert Ervin Howard (1906-1936) was an American author of a wide range of genres. He created the pulp fiction hero Conan the Barbarian and is regarded as the father of the sword and sorcery subgenre.

Pour le grand public, le nom de Jacques Bergier est associé à un ouvrage aussi célèbre que controversé, "Le Matin des Magiciens", qu'il a cosigné avec Louis Pauwels, et à son prolongement, la revue Planète. Mais Jacques Bergier, c'est aussi, et peut-être d'abord, un immense connaisseur du fantastique et de la science-fiction, qui se livra, dès après la Seconde Guerre mondiale, à une infatigable promotion de ces genres alors mal aimés et mal connus. La présente réédition de son essai Admirations, depuis longtemps introuvable, est un hommage à ce pionnier sans lequel les grands maîtres de la littérature de l'imaginaire, de Lovecraft à Tolkien, n'occuperaient pas la place qui est aujourd'hui la leur dans notre pays. After a long time, Cobra had encountered Dominique and was asked by her, the Galaxy Patrol to do a job. In exchange, Cobra was guaranteed that they would erase all his criminal records and a reward of two million Galaxy dollars. His job was to infiltrate the Land stadium on Planet Rall by disguising as a player and seizing the evidence of a secret drug route. Rugby was a very dangerous sport that caused many death casualties. The stadium was outside of the jurisdictions of the Galaxy patrol and once you join the team, you cannot escape for one year. The Red Saxons which is the team and its rough players were waiting for Cobra to join the team. "COBRA" a Japanese comic which was a hit all over the world, now comes in e-book, full color CG edition. * The series is comprised in 15 volumes (Schedule to be sequentially released). This is volume Fourteen of the COBRA series.

LIVRES DU MOIS JUILLET-AOUT 2001

The Speaking Self: Language Lore and English Usage

Admirations

Anarchists and the Anticolonial Imagination

The Story of Rouen

The Discovery of the Great West

Prepared by renowned Howard scholar Paul Herman with the assistance of Glenn Lord, this is the first new bibliography of Robert E. Howard since 1976. This massive volume contains more than twice as much information as the preceding biblio, The Last Celt. Robert E. Howard is considered the Godfather of Sword and Sorcery, and the creator of the international icon, Conan the Cimmerian, yet wrote successfully in numerous genres. The Neverending Hunt lists every story, poem, letter and publication in which a Howard work has appeared. It's more than you might think . . .

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

This early work by Robert E. Howard was originally published in 1933 and we are now republishing it with a brand new introductory biography. 'The Slithering Shadow' is a story in the Conan series in which Conan encounters a demon in a remote desert. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard – a bookish and somewhat introverted child – was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece – a short caveman tale titled 'Spear and Fang' – for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

A Novel

Red Nails

Catalog of Copyright Entries

20.000 Meilen unter dem Meer, Der Graf von Monte Christo, Die Schatzinsel, Der schwarze Korsar, Das Tal des Grauens, Der letzte Mohikaner, Die drei Musketiere, Moby Dick, Robinson Crusoe...

LE SEIGNEUR DU DÉSORDRE Autobiographie

The Neverending Hunt

Robert Ervin Howard (January 22, 1906 - June 11, 1936) was a classic American pulp writer of fantasy, horror, historical adventure, boxing, western, and detective fiction. Howard wrote -over three-hundred stories and seven-hundred poems of raw power and unbridled emotion- and is especially noted for his memorable depictions of -a sombre universe of swashbuckling adventure and darkling horror.- He is well known for having created - in the pages of the legendary Depression-era pulp magazine Weird Tales - the character Conan the Cimmerian, a.k.a. Conan the Barbarian, a literary icon whose pop-culture imprint can be compared to such icons as Tarzan of the Apes, Sherlock Holmes, and James Bond.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We havent used any OCR or photocopy to produce this book. The whole book has been typeset again to produce it without any errors or poor pictures and errant marks.

Die beliebtesten Abenteuer-Klassiker

L'année de la fiction ... polar, S.-F., fantastique, espionnage

Bulletin critique du livre français

Répertoire international des traductions. International bibliography of translations

catalogue bibliographique de science-fiction, utopies, voyages extraordinaires

Un an de nouveautés