

## *Columbine The Story Of A Terrible American Tragedy*

*Columbine High School shooters Eric Harris and Dylan Klebold weren't goth kids who played more Doom than their classmates. But after news outlets reported they were, teen goths and gamers felt the backlash for years. As police and journalists have rushed to explain other unthinkable massacres, heavy metal music, paganism, Satanism, occult practices and role-playing games have unfairly gotten caught in the crossfire. Adolescents' brains may still be developing, but they recognize the rich benefits of pastimes adults have deemed dangerous. The Columbine Effect is filled with teens' stories of self-discovery and healing--and the research to back them up. It reveals how we arrived at such gross misunderstandings of common but controversial interests. The Columbine Effect is the book that will make us stop blaming teen violence on the wrong things--and help us understand how Slayer, Satanism and Grand Theft Auto can be a healthy part of growing up.*

*How does someone recover from the worst school shooting in U.S. history? On April 20, 1999, Kristen Long Krueger survived the Columbine High School shooting, which took the lives of thirteen people plus the two teenaged shooters. For the next five years, Kristen lived in a fog. Then she decided she was ready to grow, heal, and rebuild her life. In Healing the Invisible Wounds of Trauma, Kristen recounts her story of the tragic events of that day and the brave steps she made to find healing and freedom. She explains: Time does not heal all wounds The symptoms and struggles of PTSD are normal, not pathological People react to their trauma in different ways Krueger demystifies the misunderstandings and distortions about trauma, bridging the gap between what professionals and talking heads want you to believe and the truth from a survivor. Your true identity--including your past--lies on the other side of your healing. Kristen Krueger shows you how to find it.*

*"In the vein of Dave Cullen's Columbine, the first comprehensive account of the Sandy Hook tragedy--with exclusive new reporting that chronicles the horrific events of December 14, 2012, including new insight into the dark mind of gunman Adam Lanza. Twenty-six people dead; twenty of them schoolchildren between the ages of six and seven. The world mourned the devastating shooting at Sandy Hook elementary school in Newtown, Connecticut in December 2012. Now, here is the startling, comprehensive look at this tragedy, and into the mind of the unstable killer, Adam Lanza. Drawing on hundreds of interviews and a decade's worth of emails from Lanza's mother to close friends that chronicled his slow slide into mental illness, Newtown pieces together the perfect storm that led to this unspeakable act of violence that shattered so many lives. Newtown explores the two central theories that have permeated the media since the attack: some claim Lanza suffered from severe mental illness, while others insist that, far from being a random act of insanity, this was a meticulously thought out, premeditated attack at least two years in the making by a violent video-gamer so obsessed with "glory kills" and researching mass murderers that he was willing to go to any length to attain the top score. Lanza's dark descent from a young boy with adjustment disorders to a calculating killer is interwoven with the Newtown massacre as it unfolded at the time, told from the points of view of eye witnesses, survivors, parents of victims, first responders, and Adam's relatives. A definitive account of a tragedy that shook a nation, Newtown features exclusive material including initial misinformation reported by the media and commentary on how this catastrophic event became a lightning rod for political agendas, much like Columbine did more than a decade ago"--*

*This memoir is of an ordinary teenager growing up in suburban Colorado, and faced, as all teenagers are, with difficult choices and pressures. Told by her mother, it is Cassie's story, one of the Columbine High students killed by two schoolmates.*

*An American Tragedy*

*A Mother's Reckoning*

*A True Crime Story*

*A Novel*

*Columbine's Tale*

*Columbine*

**On April 20, 1999, Eric Harris and Dylan Klebold killed twelve fellow students and one teacher at Columbine High School in Littleton, Colorado. Two of the victims of the Columbine massacre, Cassie Bernall and Rachel Scott, reportedly were asked by the gunmen if they believed in God. Both supposedly answered 'Yes' and were killed. Within days of their death, Cassie and Rachel were being hailed as modern-day martyrs and are seen by many American evangelicals as the sparks of a religious revival among teenagers. Cassie and Rachel, as innocents martyred for faith, also became useful symbols for those seeking to advance a conservative political agenda and to lay the blame for Columbine at the feet of their liberal opponents. According to police investigators, however, Cassie and Rachel may never have been asked by their killers about God. They may have been simply victims of a senseless crime rather than martyrs to a cause. The Martyrs of Columbine provides a careful examination of the available evidence and attempts to discover what really occurred. Despite these questions the martyr-stories continued to be told and the religious and political use of Cassie and Rachel continues. The popular significance of the martyrs of Columbine persists, and may even be growing. How and why is this happening? The Martyrs of Columbine is a groundbreaking investigation of what this tragedy has come and will come to mean in American religion, politics, and culture.**

**This Naked Mind has ignited a movement across the country, helping thousands of people forever change their relationship with**

alcohol. Many people question whether drinking has become too big a part of their lives, and worry that it may even be affecting their health. But, they resist change because they fear losing the pleasure and stress-relief associated with alcohol, and assume giving it up will involve deprivation and misery. This Naked Mind offers a new, positive solution. Here, Annie Grace clearly presents the psychological and neurological components of alcohol use based on the latest science, and reveals the cultural, social, and industry factors that support alcohol dependence in all of us. Packed with surprising insight into the reasons we drink, this book will open your eyes to the startling role of alcohol in our culture, and how the stigma of alcoholism and recovery keeps people from getting the help they need. With Annie's own extraordinary and candid personal story at its heart, this book is a must-read for anyone who drinks. This Naked Mind will give you freedom from alcohol. It removes the psychological dependence so that you will not crave alcohol, allowing you to easily drink less (or stop drinking). With clarity, humor, and a unique blend of science and storytelling, This Naked Mind will open the door to the life you have been waiting for. "You have given me my life back." -Katy F., Albuquerque, New Mexico "This is an inspiring and groundbreaking must-read. I am forever inspired and changed." -Kate S., Los Angeles, California "The most selfless and amazing book that I have ever read." -Bernie M., Dublin, Ireland

The result of 15 years of research and exclusive information, this is the first book of investigative journalism to tell the complete story of Littleton, Colorado's 1999 mass shooting, its far-reaching consequences, and common characteristics among public shooters across the country. A classic in the tradition of In Cold Blood and The Executioner's Song, it comprehensively explores fundamental American themes of violence, racism, parenting, and policing. This updated and revised edition concludes with new material about public shootings since Columbine and how communities can stop such horrific events from happening in the future. The definitive book on the school massacre that shocked a nation.

**Why Kids Kill**

**The Best Man**

**Columbine Killers Diaries**

**The Columbine School Shooting**

**Healing the Invisible Wounds of Trauma**

**How Faith Helps Us Find Peace When Tragedy Strikes**

Anne, a teenage girl who dreams of being a dancer suffers an obsession and becomes haunted by a ghost of a ballerina in the nineteenth century, who prefers to be called Tata, and who, like a rat, appears out of nowhere and goes beyond, literally, in a blink of an eye, twerking, trolling and twisting facts and factions, and who insists into contacting her in every possible way (even by cell phone and text messages) to tell her story. So she decides to write her story in the form of a play giving vent to her artistic vein, before the ghost dancer make her wish to cutting the veins of them both, tormenting her from head to toe. As it were not enough many tangles and so many caveats and ties to be untied sneakers, here comes another ghost that looks like it came to torment her too. Giovanni, boyfriend and possible serial killer, and that also seems to have a deep relationship with the teenager proves to be helpful and kind to her, but everything seems to be just a clever way to conquer her world to dominate her and make she do everything he tells her to do, to insert her in their midst to be involved in the same case. Then he begins to tell the story from his point of view. Having two versions, in which one is she going to believe? And as she finishes her own story, will she be able to convey? She hopes to resolve the issue as soon as possible, before they devour or engage her further in a tangle of misunderstandings. Or she will start to disbelieve her own ears and lose herself in the path of her own acquittal tied into an emotional imbalance that at first reveals a tough ancestor line to tread. For this she will need all her courage thus find heroin in her veins, to be able to go face her faith... Or her dreadful fate.

Danny's parents yanked him from the art school that let him wear a kilt and listen to bands that no one's heard of. Now he's starting sophomore year at the public high school—the one with the gymnasium at the heart of the building and the glorified athletes who rule it all. The smart thing would be to blend in, but Danny has always been about making statements. Brady just wants to get out. Go to college, play football, maybe reach the NFL. He definitely wants to stop waiting for his deadbeat mother

to come home, sleeping on park benches, and going to bed hungry. But first he has to lead the team to the championships. It all adds up to a lot of stress. So who can really blame him when he and the football team turn their aggressions on the new freak? Even the quarterback needs to blow off steam sometimes. Coach turns a blind eye to his players' crimes—because this year, they're going to State. But maybe if Coach had paid more attention they could've caught it before it all happened. Maybe it could've been avoided. Maybe. With quick cuts between a large cast of unforgettable characters, and razor-sharp plotting, Tom Leveen takes readers on a countdown to an inevitable, horrifying act. This gripping novel offers an intense, smart perspective on the tragic, toxic mindsets behind the celebrated American sport and the monsters it creates.

The mother of one of the high school students killed in the Littleton shootings describes her daughter's religious faith.

When high school teacher Caelum Quirk and his wife, Maureen, a school nurse, move to Littleton, Colorado, they both get jobs at Columbine High School. In April 1999, while Caelum is away, Maureen finds herself in the library at Columbine, cowering in a cabinet and expecting to be killed. Miraculously, she survives, but at a cost: she is unable to recover from the trauma. When Caelum and Maureen flee to an illusion of safety on the Quirk family's Connecticut farm, they discover that the effects of chaos are not easily put right, and further tragedy ensues.

Comprehending Columbine

How Five Teen Pastimes Got Caught in the Crossfire and Why Teens Are Taking Them Back

This Naked Mind

Hawks Foundation Mission Two

The Columbine Effect

Pierrot & Columbine (The Pierrot ?s Love Series)

Brooks Brown was a contemporary and friend of the killers, and gives first-hand insight into what happened that day, the toxic culture at Columbine that fed the alienation and hatred expressed by the killers, and disposes of the myths and prejudices that continue to color our reactions to school shootings. On April 20, 1999, Dylan Klebold and Eric Harris, two seniors at Columbine High School in Littleton, Colorado, walked into their school and shot to death twelve students and one teacher, and wounded many others. It was the worst single act of murder at a school in U.S. history. Few people knew Dylan Klebold or Eric Harris better than Brooks Brown. Brown and Klebold were best friends in grade school, and years later, at Columbine, Brown was privy to some of Harris and Klebold's darkest fantasies and most troubling revelations. After the shootings, Brown was even accused by the police of having been in on the massacre--simply because he had been friends with the killers. Brown, with journalist Rob Merritt, tells his full version of the story. He describes the warning signs that were missed or ignored, and the evidence that was kept hidden from the public after the murders. He takes on those who say that rock music or video games caused Klebold and Harris to kill their classmates and explores what it might have been that pushed these two young men, from supposedly stable families, to harbor such violent and apocalyptic dreams. Shocking, as well as inspirational and insightful, *No Easy Answers* is an authentic wake-up call for all the psychologists, authorities, parents, and law enforcement personnel who have attempted to understand the murders at Columbine High School. As the title suggests, the book offers no easy answers, but instead presents the unvarnished facts about growing up as an alienated teenager in America today. This edition contains a new afterword that describes what the two authors have experienced and learned about Columbine since the publication of the book.

Newbery Medalist Richard Peck tells a story of small-town life, gay marriage, and everyday heroes in this novel for fans of Gary Schmidt and Jack Gantos. Archer Magill has spent a lively five years of grade school with one eye out in search of grown-up role models. Three of the best are his grandpa, the great architect; his dad, the great vintage car customizer,; and his uncle Paul, who is just plain great. These are the three he wants to be. Along the way he finds a fourth—Mr. McLeod, a teacher. In fact, the first male teacher in the history of the school. But now here comes middle school and puberty. Change. Archer wonders how much change has to happen before his voice does. He doesn't see too far ahead, so every day or so a startling revelation breaks over him. Then a really big one when he's the best man at the wedding of two of his role models. But that gets ahead of the story. In pages that ripple with laughter, there's a teardrop here and there. And more than a few insights about the bewildering world of adults, made by a boy on his way to being the best man he can be.

For three hundred years the travelling actors of Litonya roamed the land entertaining crowds, but secretly leaving devastation in their wake. Is Mina the only person with the power to stop them? In the ethereal otherworld of Tarya, Mina begins to master the rare, inexplicable powers attached to her gift for storytelling. She discovers she can touch dreams, influence the real world, and perhaps find out who is manipulating Tarya for dark purposes. In the waking world Mina is on the run, beset by divided loyalties between the travellers, and caught between two men she could love and a brother who desperately needs her help.

Marjorie Lindholm was a sophomore at Columbine High School. In early April, 1999 she was a cheerleader with big plans. On April 20, 1999, she spent over four hours in a science room during the deadliest siege on an American school in recent history. She watched as her favorite teacher slowly bled to death. She saw her life flash before her eyes. It changed her life. This is her story.

Surviving Columbine

A Columbine Survivor's Story of Resilience, Hope, and a Life Reclaimed

The Truth Behind Death at Columbine (20th Anniversary Edition)

No Easy Answers

## Faith and the Politics of Tragedy

### Blue Columbine

THE RIDER describes one 150-kilometre race in just 150 pages. In the course of the narrative, we get to know the forceful, bumbling Lebusque, the aesthete Barthélemy Reilhan and the mysterious 'rider from Cycles Goff'. Krabbé battles with and against each of them in turn, failing on the descents, shining on the climbs, suffering on the outcome of the race is, in fact, merely the last stanza of an exciting and too-brief paean to stamina, suffering and the redeeming power of humour. This is not a history or hagiography of the European greats or even a factual account of his own amateur cycling career. Instead, Krabbé allows us to race with him, inside his skull as it were, on the Tour de Mont Aigoual.

Ten years after the school massacre at Columbine High School in Colorado, school shootings are a new and alarming epidemic. While sociologists have attributed the rise to peer pressure, such as bullying and social isolation, prominent psychologist Peter Langman, argues here that psychological causes are responsible. Drawing on 20 years of clinical experience, Langman offers surprising reasons for why some teens become violent. Langman divides shooters into three categories, and he discusses the role of personality disorders and psychosis among school shooters. From examining the material evidence of notorious school shooters at Columbine and Virginia Tech to addressing the mental states of the shooters and the treatments, Langman shows how to identify early signs of homicide-prone youth and what preventive measures educators, parents and communities can take to protect the school from tragedy.

The deeply moving account of the extraordinary teenage survivors of the Parkland shooting. Emma Gonzalez called BS. David Hogg called out Adult America. Cameron Kasky led a colorful band of teenagers. Four days after escaping Marjory Stoneman Douglas High School, they announced the audacious March for Our Lives. A month later, it was the largest protest in American history. Dave Cullen takes us on the students' odyssey. With unrivaled access to their friends and families, meetings, homes and tour bus through the country, he tells the story of the quirky, playful organizers that have taken the United States by storm. We see the students cope with shattered friendships and PTSD, along with the normal struggles of adolescence and acceptances. We see victims refusing victimhood. This spell-binding book is a testament to change and an examination of a pivotal moment in American culture, a generation that will save every kids of every color from the ravages of gun violence. Parkland is a story of staggering empowerment and hope, told through the wildly creative and wickedly funny words of a group of remarkable campaigners.

**\*\*THE GROUNDBREAKING BESTSELLER AND CLASSIC\*\*** 'Excellent . . . amazing how much still comes as a surprise' New York Times Book Review 'Like Capote's In Cold Blood, this tour de force gets below the who and the what of a horrifying incident to lay bare the devastating why' People 'A staggering work of journalism' Washington Post 'The best book I've read in years. As we reel from the latest horror...' So begins the epilogue, illustrating how Columbine has become the template for nearly two decades of "spectacle murders." It makes us understand the crime that sparked this flame more urgent than ever. What really happened on April 20th, 1999? The horror left an indelible stamp on the American psyche that we thought we knew was wrong. It wasn't about jocks, Goths or the Trench Coast Mafia. Dave Cullen was one of the first reporters on the scene, and he spent ten years researching a definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists and interviews with survivors, words and drawings - several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and hope among the survivors.

### Inside the Minds of School Shooters

### The Rider

### The Journals of Dylan Klebold and Eric Harris

### Living in the Aftermath of Tragedy

### The Spiritual Journey of Columbine Martyr Rachel Scott

### Rachel's Tears

*This powerful retrospective analysis of the aftermath of the 1999 Columbine High School shooting considers society's response to the attack, the long-term implications of the shooting, and the ways in which research and related policy must continue to move forward. • Analyzes the broad cultural impact of the Columbine High School shooting • Reviews changes in police responses that have developed since the day of the attack • Examines warning signs that pre-dated the attack and how threat assessment has advanced to preclude similar tragedies • Explores legislative responses in the aftermath and why they were not successful • Considers the lessons learned in the 20 years after the shooting and how they can be used to prevent future acts of mass violence*

*The events of 1999's Columbine shooting preoccupy Forsythe in these poems, refracting her vision to encompass killer, victim, and herself as a girl, suddenly aware of the precarity of her own life and the porousness of her body to others' gaze, demands, violence. Deeply researched and even more deeply felt, Perennial inhabits landscapes of emerging adulthood and explosive cruelty—the hills of Pittsburgh and the sere grass of Colorado; the spines of books in a high school library that has become a killing ground; the tenderness of children as they grow up and grow hard, becoming acquainted with dread, grief, and loss.*

*This 210 paged book contains both journals written by Dylan Klebold and Eric Harris along with a side by side transcript for easier reading. Both journals span two years leading up to what became America's worst high school shooting in U.S. history of its time. When both teenagers went on a shooting spree at Columbine High School in Littleton, Colorado, killing 13 people and wounding more*

than 20 others before turning their guns on themselves and committing suicide. Contained in these journals are their plans of how they envisioned killing as many as 500 students, before going on to attack neighbouring homes. As well as an eerie plan to hijack a jet and crash it in New York. Also included are some of Eric's internet writing and the infamous 'Basement tapes' transcripts partly recorded 30 minutes before their terrible killing spree.

Written teen to teen as a first-person narrative, this is not a book about the Columbine shootings - instead, it's a story of faith, told in Rachel's own words. The book includes first person narratives, journal entries, drawings from Rachel's diary, and notes from her parents and friends at Columbine High School. Additionally, "me pages" (what makes me angry, what I'm afraid of) encourage teens to explore issues central to their lives and faith. Highlighting Rachel's faith journey from the time she became a Christian, through her joys and doubts, her hopes and dreams, this story is a triumphant testimony that teens will treasure.

*The Martyrs of Columbine*

*The Inside Story of Columbine*

*A Contemporary Christian Novel*

*The Story of a Terrible American Tragedy*

*Columbine Hall*

*The Shakespeare Wars*

***Kacey Ruegsegger was shot in the shoulder in the Columbine High School massacre. She survived the shooting and the resulting PTSD as well as the many disappointments caused by her injury. This is her journey from pain to healing to a reclaimed life.***

***On April 20, 1999, Eric Harris and Dylan Klebold walked into Columbine High School in Littleton, Colorado. Over the course of minutes, they would kill twelve students and a teacher and wound twenty-four others before taking their own lives. For the last sixteen years, Sue Klebold, Dylan's mother, has lived with the indescribable grief and shame of that day. How could her child, the promising young man she had loved and raised, be responsible for such horror? And how, as his mother, had she not known something was wrong? Were there subtle signs she had missed? What, if anything, could she have done differently? These are questions that Klebold has grappled with every day since the Columbine tragedy. In *A Mother's Reckoning*, she chronicles with unflinching honesty her journey as a mother trying to come to terms with the incomprehensible. In the hope that the insights and understanding she has gained may help other families recognize when a child is in distress, she tells her story in full, drawing upon her personal journals, the videos and writings that Dylan left behind, and on countless interviews with mental health experts. Filled with hard-won wisdom and compassion, *A Mother's Reckoning* is a powerful and haunting book that sheds light on one of the most pressing issues of our time. And with fresh wounds from the recent Newtown and Charleston shootings, never has the need for understanding been more urgent. All author profits from the book will be donated to research and to charitable organizations focusing on mental health issues.***

***This is the behind the scenes story of the Columbine tragedy, from a year before the killings and through the entire story, to twenty years after the killings. This book covers many of the unknown details, the cover-ups, the lies, the secrets and the real life story of the family involved in Columbine. If you think you know the story of Columbine, you are wrong. This is the real story of the tragedy, from the point of view of the family at the center of the tragedy.***

***"I am not going to apologize for speaking the Name of Jesus, I am not going to justify my faith to them, and I am not going to hide the light that God has put into me. If I have to sacrifice everything ... I will." "This will be my last year Lord. I have gotten what I can. Thank you." Excerpts From Rachel's Journals Rachel Scott was a typical teenage girl who was incredibly dedicated to following and serving Christ. Though she was mocked for her beliefs, at times doubted her faith, and constantly struggled with personal issues every teenager faces, she remained faithful to God. Then on April 20, 1999, at Columbine High School, she was killed for that faith. *Rachel's Tears* is a moving meditation on the life, death, and faith of Rachel as seen through the eyes of her parents and through writings and drawings from her journals. Her parents also offer a spiritual perspective on the Columbine tragedy and provide a vision of hope for preventing youth violence across the nation.***

***Perennial***

***The Truth Behind Death at Columbine High School***

***A Journey of Faith at Columbine High***

***The Journals of Rachel Scott***

***A Columbine Survivor's Story***

***The Unlikely Martyrdom of Cassie Bernal***

***Three students who survived the shootings at Columbine High School describe their experiences and relate how their Mormon faith helped them to cope with the aftermath of the shootings and find inner peace.***

***The result of 15 years of research and exclusive information, this is the first book of investigative journalism to tell the complete story of Littleton, Colorado's 1999 mass shooting, its far-reaching consequences, and common characteristics among public shooters across the country. A classic in the tradition of *In Cold Blood* and *The Executioner's Song*, it comprehensively explores fundamental American themes of violence, racism, parenting, and policing. This updated and revised edition concludes with***

new material about public shootings since Columbine and how communities can stop such horrific events from happening in the future.

This essential volume explores many aspects of the Columbine school shootings in April, 1999. Topics covered include the historical and cultural background leading up to and following the massacre. Readers will evaluate the issues surrounding Columbine, such as the role of bullying at the high school, the shootings as a symbol of a greater culture of violence, and the impact of gun laws on the accessibility of weapons for senior students Eric Harris and Dylan Klebold. Personal narratives are also featured, including Columbine high school seniors writing about the impact of the event on their lives, and a journalist looking back at the event that he covered years earlier.

On April 20, 1999, Dylan Klebold and Eric Harris, two seniors at Columbine High School in Littleton, Colorado, walked into their school and shot to death twelve students and one teacher, and wounded many others. It was the worst single act of murder at a school in U.S. history. Few people knew Dylan Klebold or Eric Harris better than Brooks Brown. Brown and Klebold were best friends in grade school, and years later, at Columbine, Brown was privy to some of Harris and Klebold's darkest fantasies and most troubling revelations. After the shootings, Brown was even accused by the police of having been in on the massacre—simply because he had been friends with the killers. Now, for the first time, Brown, with journalist Rob Merritt, gets to tell his full version of the story. He describes the warning signs that were missed or ignored, and the evidence that was kept hidden from the public after the murders. He takes on those who say that rock music or video games caused Klebold and Harris to kill their classmates and explores what it might have been that pushed these two young men, from supposedly stable families, to harbor such violent and apocalyptic dreams. Shocking as well as inspirational and insightful, *No Easy Answers* is an authentic wake-up call for all the psychologists, authorities, parents, and law enforcement personnel who have attempted to understand the murders at Columbine High School. As the title suggests, the book offers no easy answers, but instead presents the unvarnished facts about growing up as an alienated teenager in America today. This edition contains a new afterword that describes what the two authors have experienced and learned about Columbine since the publication of the book.

*Columbine, 20 Years Later and Beyond: Lessons from Tragedy*

*Clashing Scholars, Public Fiascoes, Palace Coups*

*She Said Yes*

*Control Alcohol, Find Freedom, Discover Happiness & Change Your Life*

*Newtown*

*A True Crime Story : a Victim, the Killers, and the Nation's Search for Answers*

**COLUMBINE: The Story of a Terrible American Tragedy** It was April 20, 1999, when Eric Harris and Dylan Klebold grasped the nation's attention. Just the day before, the two boys were nothing more than the average American teenagers who were getting ready to graduate in only two weeks, or so they would have everyone believe. For over a year, the two teenagers had been plotting to attack Columbine where they attended school, taking revenge on all of the people in it. April 20, 1999, is a day that will forever be etched in the minds of those that were in school at the time, a day when innocence was lost and the world changed. This is the story of the Columbine massacre, and the events leading up to this awful tragedy, one of the worst school shootings in history.

Best friends—maybe more—until addiction shatters everything. Reeling from professional failure, Andrew Harris needs a fresh start. When he moves back to Colorado to join a Denver law firm, he runs into Jamie, his childhood sweetheart. She is still the kind and faithful girl he remembers—not to mention beautiful and still single. With her by his side, Andrew is confident he can overcome the demons that he tries to keep hidden. Jamie Carson is thrown off balance when Andy resurfaces in her life. Though her faith in God has remained solid, even through her mother's long illness and after her death, Jamie battles loneliness. Andy fills her days, whispering significance to her heart. But his rejection of the faith she thought they'd once shared, and his alarming drinking habit keep her heart from plunging into deep, murky waters. Or do they? Andy pursues an intimacy Jamie knows she must guard against. But as the line between loyalty and love blurs, things get complicated—until a devastating blow breaks their relationship. For Jamie, one thing becomes clear: Andy needs a miracle, and she isn't it. Will Andrew allow the hand of grace to redeem his legacy of addiction, or will he and Jamie both remain casualties of heartbreak?

"[Ron Rosenbaum] is one of the most original journalists and writers of our time." —David Remnick In *The Shakespeare Wars*, Ron Rosenbaum gives readers an unforgettable way of rethinking the greatest works of the human imagination. As he did in his groundbreaking *Explaining Hitler*, he shakes up much that we thought we understood about a vital subject and renews our sense of excitement and urgency. He gives us a Shakespeare book like no other. Rather than raking over worn-out fragments of biography, Rosenbaum focuses on cutting-edge controversies about the true source of Shakespeare's enchantment and illumination—the astonishing language itself. How best to unlock the secrets of its spell? With quicksilver wit and provocative insight, Rosenbaum takes readers into the midst of fierce battles among the most brilliant Shakespearean scholars and directors over just how to delve deeper into the Shakespearean experience—deeper into the mind of Shakespeare. Was Shakespeare the one-draft wonder of Shakespeare in Love? Or was he rather—as an embattled faction of textual scholars now argues—a different kind of writer entirely: a conscientious reviser of his greatest plays? Must we then revise our way of reading, staging, and interpreting such works as *Hamlet* and *King Lear*? Rosenbaum pursues key partisans in these debates from the high tables

*of Oxford to a Krispy Kreme doughnut shop in a strip mall in the Deep South. He makes ostensibly arcane textual scholarship intensely seductive—and sometimes even explicitly sexual. At an academic “Pleasure Seminar” in Bermuda, for instance, he examines one scholar’s quest to find an orgasm in Romeo and Juliet. Rosenbaum shows us great directors as Shakespearean scholars in their own right: We hear Peter Brook—perhaps the most influential Shakespearean director of the past century—disclose his quest for a “secret play” hidden within the Bard’s comedies and dramas. We listen to Sir Peter Hall, founder of the Royal Shakespeare Company, as he launches into an impassioned, table-pounding fury while discussing how the means of unleashing the full intensity of Shakespeare’s language has been lost—and how to restore it. Rosenbaum’s hilarious inside account of “the Great Shakespeare ‘Funeral Elogy’ Fiasco,” a man-versus-computer clash, illustrates the iconic struggle to define what is and isn’t “Shakespearean.” And he demonstrates the way Shakespearean scholars such as Harold Bloom can become great Shakespearean characters in their own right. The Shakespeare Wars offers a thrilling opportunity to engage with Shakespeare’s work at its deepest levels. Like Explaining Hitler, this book is destined to revolutionize the way we think about one of the overwhelming obsessions of our time.*

*Examines the details surrounding the school shooting at Columbine High School in 1999.*

*The Hour I First Believed*

*Almost Columbine*

*Over My Shoulder*

*Living in the Aftermath of the Columbine Tragedy*

*Lies. Coverups. Ballistics. Lessons*

*The Story of a House and Its Transformation*

On April 20, 1999, in the small suburban town of Littleton, Colorado, two high-school seniors, Dylan Klebold and Eric Harris, assaulted Columbine high school. They intended to slaughter hundreds of their fellow classmates. This event shocked the nation but it was not the first time this type of plan had been made Nine years earlier a student in Massachusetts named James Ballum suffered a brutal beating at his high school. His tormentors walked away clean while James was suddenly expelled. This injustice drove him to a homicidal conclusion. This is the story of a tragedy that Almost happened.

The acclaimed New York Times bestseller by Sue Klebold, mother of one of the Columbine shooters, about living in the aftermath of Columbine. On April 20, 1999, Eric Harris and Dylan Klebold walked into Columbine High School in Littleton, Colorado. Over the course of minutes, they would kill twelve students and a teacher and wound twenty-four others before taking their own lives. For the last sixteen years, Sue Klebold, Dylan’s mother, has lived with the indescribable grief and shame of that day. How could her child, the promising young man she had loved and raised, be responsible for such horror? And how, as his mother, had she not known something was wrong? Were there subtle signs she had missed? What, if anything, could she have done differently? These are questions that Klebold has grappled with every day since the Columbine tragedy. In *A Mother’s Reckoning*, she chronicles with unflinching honesty her journey as a mother trying to come to terms with the incomprehensible. In the hope that the insights and understanding she has gained may help other families recognize when a child is in distress, she tells her story in full, drawing upon her personal journals, the videos and writings that Dylan left behind, and on countless interviews with mental health experts. Filled with hard-won wisdom and compassion, *A Mother’s Reckoning* is a powerful and haunting book that sheds light on one of the most pressing issues of our time. And with fresh wounds from the Newtown and Charleston shootings, never has the need for understanding been more urgent. All author profits from the book will be donated to research and to charitable organizations focusing on mental health issues. □ Washington Post,

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