

## Coast To Coast Album Covers Classic Record Art Fr

This Is Our Music, declared saxophonist Ornette Coleman's 1960 album title. But whose music was it? At various times during the 1950s and 1960s, musicians, critics, fans, politicians, and entrepreneurs claimed jazz as a national art form, Afrocentric race music, an extension of modernist innovation in other genres, a music of mass consciousness, and that of a cultural elite. This original and provocative book explores who makes decisions about the value of a cultural form and on what basis, taking as its example the impact of 1960s free improvisation on the changing status of jazz. By examining the production, presentation, and reception of experimental music by Ornette Coleman, Cecil Taylor, John Coltrane, and Charles Iain Anderson traces the strange, unexpected, and at times deeply ironic intersections between free jazz, avant-garde movements, Sixties politics, and patronage networks. Anderson emphasizes free improvisation's enormous impact on jazz music's institutional standing, despite ongoing resistance from some of its biggest beneficiaries. He concludes that it was African American artists and intellectuals to define a place for themselves in American life, structural changes in the music industry, and the rise of nonprofit sponsorship portended a significant transformation of established cultural standards. At the same time, free improvisation's growing prestige depended in part upon traditional highbrow criteria: increasingly esoteric styles, changing venues and audience behavior, European sanction, withdrawal from the marketplace, and the professionalization of criticism. Thus jazz music's performers and supporters—and potentially those in other arts—have both challenged and accommodated themselves to an ongoing process of cultural stratification.

A celebration of the blues, shown through the cover art of albums created during the music's most innovative and productive phase in the 50s and 60s.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Stars of Jazz

The Greatest Album Covers of All Time

Portraying Performer Image in Record Album Cover Art

Why Jazz Happened

Golden State, Golden Youth

Packed with new examples and material, this second edition provides a fully up-to-date exploration of the genesis, dynamics, and demise of moral panics and their impacts on the societies in which they take place. Packed with updated and recent examples including terrorism, the 9/11 attack on the World Trade Towers, school shootings, flagburning, and the early-2000s resurgence of the "sexslave" scare. Includes a new chapter on the media, currently regarded as a major component of the moral panic. Devotes a chapter to addressing criticisms of the first edition as well as the moral panics concept itself. Written by long-established experts in the field. Designed to fit both self-contained courses on moral panics and wider courses on deviance.

Tracing the rise of the California teen as a national icon in the 1950s and 60s, Kirse May shows how idealised images of a suburban youth culture soothed America's post-war nerves while denying racial and urban realities.

For two decades starting in 1955, millions of Americans spent their weekends listening to an extraordinary radio program-NBC's Monitor. Running continuously from Saturday morning through Sunday night, Monitor featured big-name hosts like Dave Garroway, Hugh Downs, Gene Rayburn, Ed McMahon, Henry Morgan, Barry Nelson, Joe Garagiola, Bill Cullen, Jim Lowe and Murray the K-all broadcasting from mammoth studios called "Radio Central." Monitor spotlighted a galaxy of feature reporters such as Arlene Francis, Gene Shalit, Bob Conside and Mel Allen. Comedy came from Bob and Ray, Nichols and May and Ernie Kovacs-and "Miss Monitor" gave her unforgettable weather forecasts. This is the vastly expanded, revised edition of Dennis Hart's inside look at Monitor. Included are dozens of new, never-before-told stories about the men and women of Monitor. Readers will discover-or remember-what made Monitor such a "must-listen" experience in the mid-20th century-and learn, for the first time, the real story about the death of America's last great radio show. Monitor (Take 2) is the "last word" about a true broadcasting institution.

Cocinando!

Black Arts West

Constructing the Literary Self

Singing the Gospel along Scotland's North-East Coast, 1859-2009

Billboard

***The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art, posters, and promotional photography, and even inspired standalone works of fine art. Everyone knows jazz is on the cutting edge of music, but how much do you know about its influence in the visual arts? With album covers that took inspiration from the avant-garde, jazz's primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually. Arranged chronologically, each chapter covers a key period in jazz history, from the earliest days of the twentieth century to today's postmodern jazz. Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms, mirroring the shifting nature of the music itself. With two authoritative features per chapter and over 300 images, The Art of Jazz is a significant contribution to the literature of this intrepid art form.***

***This definitive two-volume encyclopedia of Latin music spans 5 centuries and 25 countries, showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and essential themes. • Covers nearly every conceivable aspect of Latin music across almost 1,000 pages of insightful, authoritative information • Makes clear to readers how diverse and varied "Latin music" is in its integration of influences as unexpected as the Arab world and Russia, and results from European and aboriginal cultures intermingling throughout history • Examines why the United States in general continues to be the epicenter of Latin music and how cities such as New York and Los Angeles influence modern Latin music***

***Why Jazz Happened is the first comprehensive social history of jazz. It provides an intimate and compelling look at the many forces that shaped this most American of art forms and the many influences that gave rise to jazz's post-war styles. Rich with the voices of musicians, producers, promoters, and others on the scene during the decades following World War II, this book views jazz's***

evolution through the prism of technological advances, social transformations, changes in the law, economic trends, and much more. In an absorbing narrative enlivened by the commentary of key personalities, Marc Myers describes the myriad of events and trends that affected the music's evolution, among them, the American Federation of Musicians strike in the early 1940s, changes in radio and concert-promotion, the introduction of the long-playing record, the suburbanization of Los Angeles, the Civil Rights movement, the "British invasion" and the rise of electronic instruments. This groundbreaking book deepens our appreciation of this music by identifying many of the developments outside of jazz itself that contributed most to its texture, complexity, and growth.

*The Social Construction of Deviance*

*Forty Stars Discuss Their Careers*

*The Official Guide to GMAT*

*Historical Dictionary of Jazz*

*Culture and Struggle in Postwar Los Angeles*

A nostalgic romp through modern NBA history as documented by basketball's most iconic and innovative magazine covers. Every magazine cover is the result of a series of intentional decisions. Cover Story shares the behind-the-scenes stories of these deliberate choices, which led to the most iconic basketball-related magazine covers during a period from 1984 to 2003. Through 100-plus interviews conducted with writers, editors, publishers, photographers, creative directors, and the players themselves, the book explores Michael Jordan's relationship with Sports Illustrated, Shaquille O'Neal and the hip-hop generation's impact on newsstands, the birth of SLAM and the inside stories of their most iconic covers, how the 1996 USA women's basketball team inspired a new era of women's sports magazines, the competition among publishers to put high school phenom LeBron James on the magazine cover first, and much more. Offering an immersive look at some of the most impactful moments in a golden era for modern basketball, this engaging read will appeal to basketball fans, pop culture enthusiasts, and those who want to take a deep dive into understanding how the individual components of a classic magazine cover come together. Features four full-color inserts showcasing a collection of notable magazine covers!

Following three years of ethnomusicological fieldwork on the sacred singing traditions of evangelical Christians in North-East Scotland and Northern Isles coastal communities, Frances Wilkins documents and analyses current singing practices in this book by placing them historically and contemporaneously within their respective faith communities. In ascertaining who the singers were and why, when, where, how and what they chose to sing, the study explores a number of related questions. How has sacred singing contributed to the establishment and reinforcement of individual and group identities both in the church and wider community? What is the process by which specific regional repertoires and styles develop? Which organisations and venues have been particularly conducive to the development of sacred singing in the community? How does the subject matter of songs relate to the immediate environment of coastal inhabitants? How and why has gospel singing in coastal communities changed? These questions are answered with comprehensive reference to interview material, fieldnotes, videography and audio field recordings. As one of the first pieces of ethnomusicological research into sacred music performance in Scotland, this ethnography draws important parallels between practices in the North East and elsewhere in the British Isles and across the globe.

In this candid retrospective of the disco era, 40 men and women who reigned over the dance music industry of the 1970s and 1980s recall their lives and careers before, during and after the genre's explosion. Artists interviewed include Alfa Anderson, formerly of Chic ("Good Times"); Ed Cermanski and Robert Upchurch of The Trammps ("Disco Inferno"); Sarah Dash ("Sinner Man"); producer John Davis ("Ain't That Enough for You"); Janice Marie Johnson of A Taste of Honey ("Boogie Oogie Oogie"); France Joli ("Come to Me"); Denis LePage of Lime ("Babe, We're Gonna Love Tonight"); Randy Jones of the Village People ("Y.M.C.A."); Rob Parissi of Wild Cherry ("Play That Funky Music"); producer Warren Schatz ("Turn the Beat Around"); Debbie, Joni and Kim Sledge of Sister Sledge ("We Are Family"); and many more.

*Moral Panics*

*Free Jazz, the Sixties, and American Culture*

*Trains*

*The Beatles' Story on Capitol Records: The albums*

*The California Image in Popular Culture, 1955-1966*

From postwar efforts to end discrimination in the motion-picture industry, recording studios, and musicians' unions, through the development of community-based arts organizations, to the creation of searing films critiquing conditions in the black working class neighborhoods of a city touting its multiculturalism—Black Arts West documents the social and political significance of African American arts activity in Los Angeles between the Second World War and the riots of 1992. Focusing on the lives and work of black writers, visual artists, musicians, and

*filmmakers, Daniel Widener tells how black cultural politics changed over time, and how altered political realities generated new forms of artistic and cultural expression. His narrative is filled with figures invested in the politics of black art and culture in postwar Los Angeles, including not only African American artists but also black nationalists, affluent liberal whites, elected officials, and federal bureaucrats. Along with the politicization of black culture, Widener explores the rise of a distinctive regional Black Arts Movement. Originating in the efforts of wartime cultural activists, the movement was rooted in the black working class and characterized by struggles for artistic autonomy and improved living and working conditions for local black artists. As new ideas concerning art, racial identity, and the institutional position of African American artists emerged, dozens of new collectives appeared, from the Watts Writers Workshop, to the Inner City Cultural Center, to the New Art Jazz Ensemble. Spread across generations of artists, the Black Arts Movement in Southern California was more than the artistic affiliate of the local civil-rights or black-power efforts: it was a social movement itself. Illuminating the fundamental connections between expressive culture and political struggle, Black Arts West is a major contribution to the histories of Los Angeles, black radicalism, and avant-garde art.*

*"The Beatles' Story on Capitol Records, Part Two: The Albums" is the second volume of Bruce Spizer's epic Capitol project. The book opens in 1964 with the release of "Meet The Beatles!" and moves forward through 1967's "Magical Mystery Tour." Here is the real story behind the Capitol LPs, with explanations of why Capitol reconfigured the Beatles albums for the American market. For each album, the book provides session and chart information and pictures of the front and back covers, all label variations, trade advertisements, promotional posters and displays. The book offers the most comprehensive coverage ever on the infamous butcher cover to the "Yesterday And Today" album, which was judged so offensive that it had to be recalled and destroyed. It also provides full details regarding the recording and marketing of "Sgt, Pepper's Lonely Harts Club Band." Also included are chapters on the albums issued by Capitol's Canadian and Mexican subsidiaries and a complete breakdown on the stereo, duophonic and mono mixes used by Capitol. Contains over 600 color and original black & white images.*

*Interviews with successful models are featured in a guide to the various aspects of showroom, runway, photography, television, and specialty modeling*

*The Sonneck Society Bulletin*

*Latin Music: Musicians, Genres, and Themes [2 volumes]*

*Your Career Opportunities in Modeling*

*The NBA and Modern Basketball as Told through Its Most Iconic Magazine Covers*

*A Complete History of the Innovative Television Series, 1956-1958*

In the twentieth century, as previously excluded groups, including ethnic minorities, women, the disabled, and the differently gendered, gained a voice in society, group identity also changed and new definitions became necessary. Whether through their group affiliations or in spite of these affiliations, many individuals sought a new definition of themselves. As can be expected, much literature explores these changes and depicts the quest for new definitions and the search for individuality in the light of new definitions. Construction or definition of the self was once available only to the elite, and the freedom of some to define their identity was sacrificed so that others could make their own self-definitions; this practice can be found throughout much of history. This volume is about that kind of oppression and various strategies of escaping from oppression as depicted in serious literature. Its thirteen essays, all by recognized scholars, are divided into five categories: Race, Gender, and the Self; Assimilation and the Self; Black Males and the Self; Female Sexuality and the Self; and The Family and the Self.

Draws together the most beautiful, sexy, innovative, and creative Latin record covers, from all the various genres of Latin music: Mambo, Conga, Rumba, Salsa, Bossa Nova, Cubop, Barrio Nuovo.

Through eyewitness accounts based on hundreds of interviews with crew members; personal diaries, notes, and letters; and each cutter's logbooks and patrol reports Walling plunges you into the thick of the battle, re-creating some of the most desperate encounters, heroic rescues, and harrowing missions of the Second World War. Told largely in the voices of the men who lived it, this unforgettable tale is peppered with humorous and ironic anecdotes about life aboard ship during wartime. You'll meet the liberty-craving crew members who painted their entire ship in less than an hour; the ship's mascot who became canine-non-grata in Greenland; and the crew whose vessel was mistaken for the German battleship Bismarck and attacked by the Royal Navy. Complete with dramatic photographs of the Coast Guard in action, Bloodstained Sea brings this epic drama to vibrant and pulsing life.

*Race and Gender in Twentieth-Century Literature*

*The Golden Age of Record Album Covers*

*The Blues Album Cover Art*

*New York Hot*

*Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4 volumes]*

A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

A comprehensive guide to the kinds of verbal and mathematical questions likely to appear in the Graduate Management Admission Test (GMAT) is presented. The current GMAT consists of multiple-choice questions, which are divided among eight separately timed sections. A general description and brief discussion are presented of the objectives and techniques for each question type, followed by a

in the problem solving and data sufficiency sections of the GMAT. Sample tests with answer keys and detailed explanations of question type and selected questions and answers from the sample tests are provided, along with methods of determining the particular kind of question. Problem solving questions are designed to test basic mathematical skills, understanding of elementary mathematical concepts, and the ability to reason quantitatively and to solve quantitative problems. Data sufficiency questions measure ability to analyze a quantitative problem, to recognize which information is relevant, and to determine at what point information to solve the problem. In addition, analysis of situations questions measure the ability to analyze and evaluate the business or management situation. Writing ability questions include sentence correction questions to test correct and effective reading comprehension section includes interpretive, applicative, and inferential questions. Guidelines for the use of scores and scoring information are presented, and public interest principles for the design and use of admissions testing programs (SW)

Imagine an educational television series featuring America's greatest jazz artists in performance, airing every week from 1951 to 1960 on KABC, Los Angeles. Stars of Jazz was hosted by Bobby Troup, the songwriter, pianist and vocalist. Each show provided information and performance that heightened viewers' appreciation. The series garnered praise from critics and numerous awards including an Emmy from the Academy of Television Arts & Sciences. A landmark series visually, too, it presented many television firsts including experimental set designs by designers Charles and Ray Eames. All 130 shows were filmed as kinescopes. Surviving films were donated to the UCLA Film & Television Archive, where 16 shows have been restored; 29 additional shows are in the collection. The remaining 85 kinescopes were lost. This first full documentation of Stars of Jazz identifies every musician, vocalist, and guest who appeared on the series and lists what they performed on the series along with composer and lyricist credits. More than 100 photographs include images from many of the shows. *West Coast Jazz*

Monitor (take 2)

An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture

Fifty Years of Latin Album Cover Art

Cover Story

***Jazz is a music born in the United States and formed by a combination of influences. In its infancy, jazz was a melting pot of military brass bands, work songs and field hollers of the United States slaves during the 19th century, European harmonies and forms, and the rhythms of Africa and the Caribbean. Later, the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development. As it moved through the swing era of the 1930s, bebop of the 1940s, and cool jazz of the 1950s, jazz continued to serve as a reflection of societal changes. During the turbulent 1960s, freedom and unrest were expressed through Free Jazz and the Avant Garde. Popular and world music have been incorporated and continue to expand the impact and reach of jazz. Today, jazz is truly an international art form. This second edition of Historical Dictionary of Jazz contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,500 cross-referenced entries on musicians, styles of jazz, instruments, recording labels, bands and bandleaders, and more. This book is an excellent resource for students, researchers, and anyone wanting to know more about Jazz.***

***"Ken Bielen argues that record album covers are used to authenticate the image of the performer in the music genre and as a tool to show transitions in image. He argues that specific music genres have unique signs that legitimate the recording artist"--***

***With the resurgence of vinyl going from strength to strength, album cover art is as important as it's ever been. This sumptuous book brings together 250 of the greatest album covers of all time and is arranged chronologically, beginning in 1956. Our judging panel, drawn from the great and the good of the music industry, has selected the final 275 entries, giving their reasons for selection to accompany the illustrations. From rock n roll to pop, R&B to jazz, blues and even folk, some of the album covers included are obvious classics, while others will surprise readers and jog memories. The chosen entries might not necessarily be of a best-selling release, but they are important artistically, stylistically or culturally. This fascinating book forms a wonderful visual record of this popular art form, and is an essential read for music fans the world over.***

***The Revised, Expanded Inside Story of Network Radio's Greatest Program***

***The Art of Jazz***

***Legends of Disco***

***Bloodstained Sea***

***East Coast Jazz of the 50s & 60s : the Album Cover Art***

This up-to-date introduction to the complex world of conspiracies and conspiracy theories provides insight into why millions of people are so ready to believe the worst about our political, legal, religious, and financial institutions. • Provides an in-depth, easy-to-access account of conspirators and secret organizations behind key plots to control American legal, political, and financial systems • Presents the history of key American conspiracy theories, taking a longer view of how current conspiracy thinking developed over generations • Explains the similarities and differences among conspiracy theories held by people on the far right and far left of the political spectrum • Explores the cultural significance of widespread, popular reactions to advances in science, technology, and medicine, as well as the public's skepticism about highly trained professionals and their expert knowledge • Offers an up-to-date survey of popular conspiracy theories regarding celebrity deaths and the popular distrust of the American media and police investigations • Details the importance of the internet and social media in organizing conspiratorial movements and spreading conspiracy theories

Conspiracies and Conspiracy Theories in American History [2 volumes]

Rock Art

A Visual History

Modern Jazz in California, 1945-1960

This Is Our Music