

Club Cultures Boundaries Identities And Otherness

Nightlife is a place of both real and imagined risk, a 'frontier' (Melbin 1978) where apparent freedom and transgression are closely linked, and where regulation of leisure and collective intoxication has been diffused throughout an expanding network of state and private actors. This book explores Sydney's contemporary night-time economy as the product of an intersection of both local and global transformations, as policing comes to incorporate more and more 'private' personnel empowered to regulate 'public' drinking and nightlife. Policing Nightlife focuses on the historical and social conditions, cultural meanings and regulatory controls that have shaped both public and private forms of policing and security in contemporary urban nightlife. In so doing, it reflects more broadly on global changes in the nature of contemporary policing and how aspects of neoliberalism and the ideal of the '24-hour city' have shaped policing, security and night-time leisure. Based on a decade of research and interviews with both police and doorstaff working in nightlife settings, it explores the effectiveness of policies governing policing and private security in the night-time economy in the context of media, political and public debates about regulation, and the gendered and highly masculine aspects of much of this work. An accessible and compelling read, this book will appeal to

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students and scholars of criminology, policing, sociology and those interested in understanding the debates surrounding security, policing and contemporary urban nightlife.

The distinction between online and offline realities is becoming more and more difficult to sustain. As computer-mediated communication evolves and as interaction becomes more and more dependent on the Internet, social, cultural, and political aspects begin to get caught and entangled in the web of contemporary digital communication technologies. Digital tools and platforms for communication are progressively becoming commonplace, while the cultural conceptions that surround these technologies—immediacy, constant accessibility, availability—are becoming increasingly mainstream. Hybrid Media Culture is an interdisciplinary exploration of how the online and the offline interact in present-day culture. In the aftermath of all-encompassing perspectives on ‘postmodernisation’ and ‘globalization’, there is now a pressing need for scholars of new media and society to come to terms with issues of place, embodiment, and materiality in a world of ‘virtual’ flows and ‘cyber’ culture. This book explores ways of conceptualizing the intricate intermingling of the online and the offline through case studies of hybrid media places, including: user-generated videos about self-harm; visibility, surveillance and digital media; digital communication tools and politics; and physical and virtual churches. This interdisciplinary edited collection

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investigates the effects of the internet and digital culture on perceptions and uses of identities, bodies and localities. It will be of interest to students and scholars of digital culture, sociology, media and communications studies, new media, body studies, politics, and science and technology studies.

As globalisation deepens, student mobility and migration has not only impacted economy and institutions, it has also infused human desires, imaginaries, experiences and subjectivities. In Transnational Students and Mobility, Hannah Soong portrays the vexed nexus of education and migration as a site of multiple tensions and existence and examines how the notion of imagined mobility through education-migration nexus transforms the social value of international education and transnational mobility.

In June 2014, Brazil opened the twentieth FIFA World Cup with a spectacular ceremony. Hosting the World Cup was a strategic developmental priority for Brazil: mega-events such as these allow the country to be ranked amongst the world's political and economic leaders, and are supposed to propel the country to its own unique modernity. But alongside the increased media attention and publicity, came accusations of governmental 'corruption' and overspending. In Socio-Cultural Mobility and Mega-Events, Tzanelli uses Brazil's 2014 World Cup to explore how mega-events articulate socio-cultural problems. Critically examining the aesthetics and ethics of mobilities in the mega-event, this book explores these socio-cultural issues and controversies: the

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background of staging mega-events, including the bidding process and the host's expectations for returns; ceremonial staging and communications between artistic representations and national symbolism; the clear reaction mega-events almost always generate in national, regional and global activist circles, including accusations of overspending and human rights violations. This interdisciplinary study will appeal to scholars and students of the sociology of mobility, sociology of globalisation, cultural sociology, social and anthropological theory, as well as the sociology of sport, human and cultural geography, and leisure and tourism studies.

*Global and Local Perspectives on Modernity and Loss
Socioeconomic Outcomes of the Global Financial Crisis
Cultural Capital, Identity, and Social Mobility*

Changing Gay Male Identities

From Individualization to Globalization in Japan Today

Understanding European Movements

Religious Identity and Social Change

This volume is the first major social scientific study of contemporary arts festivals. It will have appeal to a wide readership in cultural sociology, cultural studies and cultural theory.

This qualitative study explores the meaning of working-class origin in the life and career of university graduates. Social transition from a working-class background to a middle-class milieu results in loyalty conflicts and communication barriers. The lack of social and cultural capital and the absent sense of an assertive self-

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presentation are pivotal barriers to gaining management functions. Positions in certain key sectors are not necessarily allocated according to professional capacity, but to obscure social connections, regulated by cultural codes and tests. Matthys approaches social mobility as a trajectory of identity construction in which different classes are integrated, and uses the notion of identity capital to interpret and discuss the meaning of the individual drive in social mobility.

Social inequality is a worldwide phenomenon.

Globalization has exacerbated and alleviated inequality over the past twenty-five years. This volume offers analytical and comparative insights from current case studies of social inequality in more than ten countries within all the major regions of the world. Contributors provide an assessment of the overall social globalization phenomenon in the global world as well as an outlook of transformations of global social inequality in the future. This book will be a timely addition for students and scholars of globalization studies, social inequality, sociology, and cultural and social anthropology.

Notions of social change are often divided into local versus international. But what actually happens at the national level—where policies are ultimately made and implemented—when policy-making is interdependent worldwide? How do policy-makers take into account the prior choices of other countries? Far more research is needed on the process of interdependent decision-making in the world polity. **National Policy-Making: domestication of global trends** offers a unique set of hybrid cases that straddle these disciplinary and conceptual divides. The volume brings together well-researched case studies of policy-making from across the world that speak to practical issues but also

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challenge current theories of global influence in local policies. Distancing itself from approaches that conceive narrowly of policy transfer as a "one-way street" from powerful nations to weaker ones, this book argues instead for an understanding of national decision-making processes that emphasize cross-national comparisons and domestic field battles around the introduction of worldwide models. The case studies in this collection show how national policies appear to be synchronized globally yet are developed with distinct "national" flavors. Presenting new theoretical ideas and empirical cases, this book is aimed globally at scholars of political science, international relations, comparative public policy, and sociology.

The Transformative Capacity of New Technologies

Critical Live Art

Understanding Southern Social Movements

New Social Movements, Global Justice Struggles, Anti-Austerity Protest

Encyclopedia of Consumer Culture

Understanding Aging and Diversity

The Neighborhood in the Internet

This volume critically examines 'subculture' in a variety of Australian contexts, exploring the ways in which the terrain of youth cultures and subcultures has changed over the past two decades and considering whether 'subculture' still works as a viable conceptual framework for studying youth culture. Richly illustrated with concrete case studies, the book is thematically organised into four sections addressing i) theoretical concerns

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and global debates over the continued usefulness of subculture as a concept; ii) the important place of 'belonging' in subcultural experience and the ways in which belonging is played out across an array of youth cultures; iii) the gendered experiences of young men and women and their ways of navigating subcultural participation; and iv) the ethical and methodological considerations that arise in relation to researching and teaching youth culture and subculture. Bringing together the latest interdisciplinary research to combine theoretical considerations with recent empirical studies of subcultural experience, Youth Cultures and Subcultures will appeal to scholars and students across the social sciences.

Although students and scholars of social problems have often acknowledged the role of religion, no thorough examinations of the relation between the two have emerged. This volume fills this gap by providing a definitive work on the role of religion in assessing, constructing, and solving social problems. Contributors chart the relation between religion and social problems, exploring such case studies as the impact of religion on drugs and alcohol use among Muslims, the rising importance that religion is given in social

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policy, the role of the Orthodox and Catholic churches in tackling social problems in post-communist East Europe, and the contested role of religion in the national and international politics of contemporary Japan. Religion and Social Problems is a broad and path-breaking contribution to the fields of sociology of religion, sociology of social problems, and religious studies.

Scientific concepts on the co-evolution of technology and society, as well as recent sociotechnical system approaches, focus on the general interrelations between technology, socioeconomic structures, and institutions. Their aim is to study and explain processes and modes of technological change. Rarely, however, have answers been put forward on the related question of processes of socioeconomic and institutional change, provoked by emerging new technological opportunities and constraints. The Transformative Capacity of New Technologies redresses this imbalance, exploring the questions: how and to what extent do socioeconomic structures, institutions, and actors change under the influence of new technologies? how do they react to technology-induced pressures to change? what patterns do they adopt? The book

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provides theoretical considerations as well as practical tools for analyzing and classifying exceptional periods of substantial sociotechnical change. It examines the literature on path-dependency and path-creation, on organizational and institutional change, and on sociotechnical transitions. Case studies on subjects such as the pharmaceutical industry, the music industry, the energy sector, and scientific publishing support the theoretical analysis. The book will be of interest to students and scholars of sociology, science and technology studies, work and industry studies, and management of technology and innovation.

Southern social movements have played an important role in shaping world history and politics. Nevertheless, scholarly literature on movements of the global South remains limited and restricted to testing the social movement theory which was developed in the North. This Northern-centric approach largely fails to provide a meaningful understanding of Southern movements because it is not directly applicable to the differing historical backgrounds, culture and socio-economic structures found in the South. Much of the uniqueness and complexity of Southern social movements has therefore been overlooked.

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This collection analyses recent events and developments in Southern social movements, introducing well-researched case studies from fifteen countries of the global South. Arranged in two parts, the volume examines firstly movements which focus on rights and quality of life issues, and secondly the post-2011 wave of uprisings which started with Tunisian and Egyptian movements. Contributing to ongoing discussions about the Northern-centric nature of social movement theory and the social sciences more generally, the authors enter into dialogue with the debate on local and national levels, as well as globalizing processes. Through an interdisciplinary approach this book broadens the theoretical and empirical perspectives for the study of social movements and will appeal to sociologists, political scientists, scholars and students of social movements, and social activists.

Advances in Biographical Methods

Security, Transgression and Urban Order

Applying Ibn Khaldūn

Festivals and the Cultural Public Sphere

Mobility, Modernity and the Slum

Ethics and Aesthetics in Brazil's 2014 World Cup

Boundaries, Identities and Otherness

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The demographic phenomena of increased life expectancy, increasing global population of older adults, and a larger number of older people as a proportion of the total population in nations throughout the world will affect our lives and the life of each person we know. The changes will result in challenges and benefits for societies and people of all ages. These events need to be understood, explained, and their consequences addressed; sociological theories about aging are an essential part of this process. In *Understanding Aging and Diversity: Theories and Concepts*, Patricia Kolb presents important sociological theories and concepts for understanding experiences of older people and their families in a rapidly changing world. She explores concepts from phenomenology, critical theory, feminist theory, life course theory and gerotranscendence theory to explain important issues in the lives of older people. This book investigates similarities and differences in aging experiences, focusing in particular on the effects of inequality. Kolb examines the relationship of ethnicity, race, gender, sexual orientation and social class to international aging experiences. This book explores the relationships between older people and social systems in different ways, and informs thinking about policy development and other strategies for enhancing the wellbeing of older adults. It will be useful for students and scholars of sociology, gerontology, social work, anthropology, economics, demography and global studies. Fifteen thought-provoking essays engage in an innovative dialogue between cultural studies of affect, feelings and emotions, and digital cultures, new media and technology. The volume provides a fascinating dialogue that cuts across disciplines, media platforms and geographic and linguistic boundaries.

Religious Identity and Social Change offers a macro and micro analysis of the dynamics of rapid social and religious change occurring within the Muslim world. Drawing on rich ethnographic and quantitative research in Kyrgyzstan, Central Asia, David Radford provides theoretical insight into the nature of religious and

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social change and ethnic identity transformation exploring significant questions concerning why people convert and what happens when they do so. A crisis of identity occurs when religious conversion takes place, especially from one major religious tradition (Islam) to another (Christianity); and where religious identity is intimately connected to ethnic and national identity. Radford argues for the importance of recognising the socially constructed nature of identity involving the dynamic interplay between human agency, culture and social networks. Kyrgyz Christians have been active agents in bringing religious and identity transformation building upon the contextual parameters in which they are situated.

Climate change is widely agreed to be one the greatest challenges facing society today. Mitigating and adapting to it is certain to require new ways of living. Thus far efforts to promote less resource-intensive habits and routines have centred on typically limited understandings of individual agency, choice and change. This book shows how much more the social sciences have to offer. The contributors to *Sustainable Practices: Social Theory and Climate Change* come from different disciplines - sociology, geography, economics and philosophy - but are alike in taking social theories of practice as a common point of reference. This volume explores questions which arise from this distinctive and fresh approach: how do practices and material elements circulate and intersect? how do complex infrastructures and systems form and break apart? how does the reproduction of social practice sustain related patterns of inequality and injustice? This collection shows how social theories of practice can help us understand what societal transitions towards sustainability might involve, and how they might be achieved. It will be of interest to students and researchers in sociology, environmental studies, geography, philosophy and economics, and to policy makers and advisors working in this field.

Heritage in the Digital Era

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Sustainable Practices

Domestication of Global Trends

National Policy-Making

Creative Applications

Theorizing Social Memories

Cities of Culture

Consciousness has been described as one of the most mysterious things in the universe. Scientists, philosophers, and commentators from a whole range of disciplines can't seem to agree on what it is, generating a sizeable field of contemporary research known as consciousness studies. Following its forebear *Music and Consciousness: Philosophical, Psychological and Cultural Perspectives* (OUP, 2011), this volume argues that music can provide a valuable route to understanding consciousness, and also that consciousness opens up new perspectives for the study of music. It argues that consciousness extends beyond the brain, and is fundamentally related to selves engaged in the world, culture, and society. The book brings together an interdisciplinary line up of authors covering topics as wide ranging as cognitive psychology, neuroscience, psychoanalysis, philosophy and phenomenology, aesthetics, sociology, ethnography, and performance studies and musical styles from classic to rock, trance to Daoism, jazz to tabla, and deep listening to free improvisation. *Music and Consciousness 2* will be fascinating reading for those studying or working in the field of musicology, those researching consciousness as well as cultural theorists, psychologists, and philosophers.

The Evolution of Electronic Dance Music establishes EDM's place on the map of popular music. The book accounts for various ambiguities, variations, transformations, and

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manifestations of EDM, pertaining to its generic fragmentation, large geographical spread, modes of consumption and, changes in technology. It focuses especially on its current state, its future, and its borders between EDM and other forms of electronic music, as well as other forms of popular music. It accounts for the rise of EDM in places that are overlooked by the existing literature, such as Russia and Eastern Europe, and examines the multi-media and visual aspects such as the way EDM events music are staged and the specificity of EDM music videos. Divided into four parts concepts, technology, celebrity, and consumption this book takes a holistic look at the many sides of EDM culture.

Only virtuous humans are supposed to move in time to meet their happy destiny or karma. The tale of Jamal in *Slumdog Millionaire* is such a case of serendipitous mobility towards riches and love – a ‘journey’ in which good heroes and urban communities respecting solidarity are successfully modernised. Unsurprisingly, the film became tangled in many controversies around India’s destiny in the world: the film inserted Mumbai into various financial, political and artistic scenes, increased tourism in its filmed slums, and brought about charity projects in which celebrities and tourist businesses were involved.

Slumdog Millionaire served as a global example of a ‘developing country’s’ uneven but unique modernisation. This book examines such mobilities of ideas, art, tourism and activism together. In doing so, it reveals the significance of Mumbai as a post-colonial city in discussions of modernity – a form of mobile adaptation to new world realities. Tzanelli examines the various agents involved in controversies through multiple virtual and real journeys to India’s colonial history and present social complexity, with a view to actualise a post-

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colonial future, a 'destiny' as the country's serendipitous destination. Addressed to interdisciplinary audiences, the book will be a useful text for students and scholars of globalisation, mobility, tourism, media and social movement theory.

Rooted in a long and diverse genealogy, biographical approaches have developed from a focus upon a single story, a 'life story' and personal documents (e.g. diaries), to encompass (more routinely) autobiographical secondary and archival research and analysis - as well as multi-media, arts based creative multi-sensory methods. Biographical Research and practices as part of human understanding helps people to make sense of what has been and what is happening in their lives, cultures, communities and societies. *Advances in Biographical Methods: Creative Applications* takes up these themes: theorising, doing and applying current advances in biographical methods. It demonstrates the momentum with which they areas are developing as a field of scholarship, especially in relation to creative innovations and applications, such as in new forms of interview and other practices, and debates on its interlinking with art, performance and digital methods.

Contemporary Histories of Performance in the UK
Concepts and Contexts

Design Research Projects in Community Informatics

Religion and Social Problems

A Theory of Sociotechnical Change

Music and Consciousness 2

A Global Perspective

The Routledge Companion to Contemporary Japanese Social Theory breaks new ground in providing a detailed, systematic appraisal of the major

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traditions of social theory prominent in Japan today - from theories of identity and individualization to globalization studies. The volume introduces readers to the rich diversity of social-theoretical critique in contemporary Japanese social theory. The editors have brought together some of the most influential Japanese social scientists to assess current trends in Japanese social theory, including Kazuhisa Nishihara, Aiko Kashimura, Masahiro Ogino, Yumiko Ehara and Kiyomitsu Yui. The volume also contains dialogues with these Japanese contributors from authoritative Western social theorists - including, among others, Axel Honneth, Roland Robertson, Bryan S. Turner, Charles Lemert and Anthony Elliott - to reflect on such developments. The result is an exciting, powerful set of intellectual exchanges. The book introduces, contextualizes and critiques social theories in the broader context of Japanese society, culture and politics - with particular emphasis upon Japanese engagements and revisions of

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major traditions of social thought. Divided into two sections, the book surveys traditions of social thought in Japanese social science and presents the major social issues facing contemporary Japan. The book will appeal to students and scholars of sociology, social theory, critical theory, psychoanalysis, risk, gender studies, feminist studies, self and identity studies, media studies and cultural studies.

European social movements have been central to European history, politics, society and culture, and have had a global reach and impact. Yet they have rarely been taken on their own terms in the English-language literature, considered rather as counterpoints to the US experience. This has been exacerbated by the failure of Anglophone social movement theorists to pay attention to the substantial literatures in languages such as French, German, Spanish or Italian - and by the increasing global dominance of English in the production of news and other forms of media. This book sets out to take the European social

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movement experience seriously on its own terms, including: the European tradition of social movement theorising - particularly in its attempt to understand movement development from the 1960s onwards the extent to which European movements between 1968 and 1999 became precursors for the contemporary anti-globalisation movement the construction of the anti-capitalist "movement of movements" within the European setting the new anti-austerity protests in Iceland, Greece, Spain (15-M/Indignados), and elsewhere. This book offers a comprehensive, interdisciplinary perspective on the key European social movements in the past forty years. It will be of interest for students and scholars of politics and international relations, sociology, history, European studies and social theory.

Public debates over the last two decades about social memories, about how as societies we remember, make sense of, and even imagine and invent, our collective pasts suggest that grand narratives have been abandoned for numerous little stories that contest

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the unified visions of the past. But, while focusing on the diversity of social remembering, these fragmentary accounts have also revealed the fault-lines within the theoretical terrain of memory studies. This critical anthology seeks to bridge these rifts and breaks within the contemporary theoretical landscape by addressing the pressing issues of social differentiation and forgetting as also the relatively unexplored futuristic aspect of social memories. Arranged in four thematic sections which focus on the concepts, temporalities, functions and contexts of social memories, this book includes essays that range across disciplines and present a variety of theoretical approaches, from phenomenological sociology and systems theory to biography research and post-colonialism.

British Cultural Identities assesses the degree to which being British impinges on the identity of the many people who live in Britain, analysing contemporary British identity through the various and changing ways in which people who live in the UK position

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themselves and are positioned by their culture today. This new edition is updated to include discussion of key events and societal shifts such as the 2016 'Brexit' referendum, the 2015 British General Election, the growing emphasis on devolution, the 2012 Olympic Games, the new generation of royals, UKIP and the Euro crisis, the response to fundamentalism and the proliferation of social networking. Using examples from contemporary and popular culture, chapters cover a range of intersecting themes including: ? place and environment ? education, work and leisure ? gender, sex and the family ? youth culture and style ? class and politics ? ethnicity and language ? religion ? heritage. Accessible in style, illustrated with photographs, tables and timelines and containing discussion questions, cultural examples and suggestions for further resources at the end of each chapter, *British Cultural Identities* is the perfect introductory text for students of contemporary British society.

Theories and Concepts

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Lived Experiences of Migration

Sensing Place in a World of Flows

British Cultural Identities

Policing Nightlife

Australian Perspectives

Digital Cultures and the Politics of Emotion

»Geographies of Love« is the first study to explore the cultural lifeworlds of British, Australian and Indian chick- and ladlit characters. Offering unique case studies including »Bridget Jones's Diary«, »About a Boy« and »Almost Single«, the book explores how women and men search for love and how they commit themselves to romances in specific spaces and places: the home and the office as well as shops, clubs and bars. This cross-disciplinary study provides scholars, students and keen readers with multiple points of access and easily-relatable situations. It applies the complex phenomenon of cultural geographies within the field of literary studies and sheds new light on a most passionate feeling.

Today, "community" seems to be everywhere. At home, at work, and online, the vague but comforting idea of the community pervades every area of life. But have we lost the ability truly to understand what it means? *The Neighborhood in the Internet* investigates social and civic effects of community networks on local community, and how

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community network designs are appropriated and extended by community members. Carroll uses his conceptual model of "community" to re-examine the Blacksburg Electronic Village – the first Web-based community network – applying it to attempts to sustain and enrich contemporary communities through information technology. The book provides an analysis of the role of community in contemporary paradigms for work and other activity mediated by the Internet. It brings to the fore a series of design experiments investigating new approaches to community networking and addresses the future trajectory and importance of community networks. This book will be of interest to students of sociology, community psychology, human-computer interaction, information science, and computer-supported collaborative work. The writings of Ibn Khaldūn, particularly the Muqaddimah (Prolegomenon) have rightly been regarded as being sociological in nature. For this reason, Ibn Khaldūn has been widely regarded as the founder of sociology, or at least a precursor of modern sociology. While he was given this recognition, however, few works went beyond proclaiming him as a founder or precursor to the systematic application of his theoretical perspective to specific historical and contemporary aspects of Muslim societies in North Africa and the Middle East. The continuing presence of

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Eurocentrism in the social sciences has not helped in this regard: it often stands in the way of the consideration of non-Western sources of theories and concepts. This book provides an overview of Ibn Khaldūn and his sociology, discusses reasons for his marginality, and suggests ways to bring Ibn Khaldūn into the mainstream through the systematic application of his theory. It moves beyond works that simply state that Ibn Khaldūn was a founder of sociology or provide descriptive accounts of his works. Instead it systematically applies Khaldūn's theoretical perspective to specific historical aspects of Muslim societies in North Africa and the Middle East, successfully integrating concepts and frameworks from Khaldūnian sociology into modern social science theories. Applying Ibn Khaldūn will be of interest to students and scholars of sociology and social theory.

Live Art is a contested category, not least because of the historical, disciplinary and institutional ambiguities that the term often tends to conceal. Live Art can be usefully defined as a peculiarly British variation on particular legacies of cultural experimentation – a historically and culturally contingent translation of categories including body art, performance art, time-based art, and endurance art. The recent social and cultural history of the UK has involved specific factors that

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have crucially influenced the development of Live Art since the late 1970s. These have included issues in national cultural politics relating to sexuality, gender, disability, technology, and cultural policy. In the past decade there has been a proliferation of festivals of Live Art in the UK and growing support for Live Art in major venues. Nevertheless, while specific artists have been afforded critical essays and monographs, there is a relative absence of scholarly work on Live Art as a historically and culturally specific mode of artistic production. Through essays by leading scholars and critical interviews with influential artists in the sector, Critical Live Art addresses the historical and cultural specificity of contemporary experimental performance, and explores the diversity of practices that are carried out, programmed, read or taught as Live Art. This book is based on a special issue of Contemporary Theatre Review.

The Recovery of a Lost Tradition in Sociology

The Real and Virtual Journeys of 'Slumdog Millionaire'

Worlds, Practices, Modalities

Social Theory and Climate Change

The Rave Scene in Fiction

Globalization and Transformations of Social Inequality

The Cultural Spaces of Romance in Chick- and Ladlit

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Request a FREE 30-day online trial to this title at www.sagepub.com/freetrial The three-volume Encyclopedia of Consumer Culture covers consuming societies around the world, from the Age of Enlightenment to the present, and shows how consumption has become intrinsic to the world's social, economic, political, and cultural landscapes. Offering an invaluable interdisciplinary approach, this reference work is a useful resource for researchers in sociology, political science, consumer science, global studies, comparative studies, business and management, human geography, economics, history, anthropology, and psychology. The first encyclopedia to outline the parameters of consumer culture, the Encyclopedia of Consumer Culture provides a critical, scholarly resource on consumption and consumerism over time. Some of the topics included are: Theories and concepts Socio-economic change (i.e. social mobility) Socio-demographic change (i.e. immigration, aging) Identity and social differentiation (i.e. social networks) Media (i.e. broadcast media) Style and taste (i.e. fashion, youth culture) Mass consumptions (i.e. retail culture) Ethical Consumption (i.e. social movements) Civil society (i.e. consumer advocacy) Environment (i.e. sustainability) Domestic consumption (i.e. childhood, supermarkets) Leisure (i.e. sport, tourism) Technology (i.e. planned obsolescence) Work (i.e. post industrial society) Production (i.e. post fordism, global economy) Markets (i.e. branding) Institutions (i.e. religion) Welfare (i.e. reform, distribution of resources) Urban life (i.e. suburbs)

What happens to traditional conceptions of heritage in the era of fluid media spaces? 'Heritage' usually involves intergenerational transmission of ideas, customs, ancestral lands, and artefacts, and so serves to reproduce national communities over time. However, media industries have the power to transform national lands and histories into generic

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landscapes and ideas through digital reproductions or modifications, prompting renegotiations of belonging in new ways. Contemporary media allow digital environments to function as transnational classrooms, creating virtual spaces of debate for people with access to televised, cinematic and Internet ideas and networks. This book examines a range of popular cinematic interventions that are reshaping national and global heritage, across Europe, Asia, the Americas and Australasia. It examines collaborative or adversarial articulations of such enterprise (by artists, directors, producers but also local, national and transnational communities) that blend activism with commodification, presenting new cultural industries as fluid but significant agents in the production of new public spheres. Heritage in the Digital Era will appeal to students and scholars of sociology, film studies, tourist studies, globalization theory, social theory, social movements, human/cultural geography, and cultural studies.

Globalization, immigration and economic crisis challenge the conceptions of nations, trans-national institutions and post-ethnic societies which are central topics in social sciences' discourses. This book examines in an interdisciplinary and international comparative way structures of national identity which are in conflict with or supporting multi-ethnic diversity and trans-national connectivity. The book's first section seeks to clarify the concepts of national identity, nationalism, patriotism and cosmopolitanism and to operationalize them consistently. The next section regards the diversity within national states and the consequences for the management of identity and intra-national integration. The third section focuses on external integration between different nations by searching for the "squaring of the circle" between the bonding with co-patriots and the critical reflection of one's own national perspective in relation to others. The last section

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explores to what extent and in which ways media use shapes collective identity.

Culture now has a prominent place on the urban policy and re-profiling agendas of cities around the world. City-based cultural planning emphasising creativity in all its guises has emerged as a significant local policy initiative, while the notion of the 'creative city' has become an urban imaging cliché. The proliferation of local blueprints for cultural planning/creative cities has been remarkable, while supra-state bodies such as the European Union and UNESCO are also fostering the use of culture in strategies to revive cities and urban economies and to brand places as 'different'. Cities of Culture highlights significant trends in cultural planning since its inception, revealing and analysing key discourses and influential (globally-circulating) manifestos and processes, as well as their interpretation and implementation in specific places. With reference to examples drawn from Europe, Australia, Asia and North America, Cities of Culture provides insights into the application of urban cultural strategies in different local, national and international contexts, highlighting regularities, tensions and intersections as well as core underpinning assumptions. This book explores the now-pervasive expectation that cultural planning is capable of achieving a wide range of social, economic, urban and creative outcomes. It will be of interest for students and scholars of urban sociology, urban studies, cultural policy studies and human geography.

The Evolution of Electronic Dance Music

Theoretical Discussion and Empirical Case Studies

Transnational Students and Mobility

Youth Cultures and Subcultures

Club Cultures

Hybrid Media Culture

The Life Course of Working-class University Graduates

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As the world changes, so sexual identities are changing. In a context of globalisation, mass communication and technological advances, individuals find themselves able to make lifestyle choices in new and different ways. In this increasingly confusing world, sociologists have argued that identities are in flux, and that traditional patterns of identity and intimacy are being disrupted and reshaped, with all the implications for sexual identities that this suggests. *Changing Gay Male Identities* draws on the powerful life stories of twenty-one gay men to explore how individuals construct and maintain their sense of self in contemporary society. The book draws upon theoretical debates on topics such as gender, performance, sex, class, camp, race and ethnicity, to explore four aspects of identity: the role of the body in who we are relationships and communities performing in everyday life reconciling different aspects of our selves (such as religion and sexuality). In *Changing Gay Male Identities* Andrew Cooper assesses the magnitude of these social and sexual changes. He argues that although there are many opportunities for new forms of identity in a changing world, the possibilities can be significantly constrained, and that this has major implications for the freedoms and choices of individuals in contemporary societies. This book will be of interest to students and scholars of sociology, sexuality studies, gender studies, and GLBTQ studies.

Almost as soon as 'club culture' took hold - during the UK's Second Summer of Love in 1988 - its sociopolitical impact became clear, with journalists, filmmakers and authors all keen to use this cultural context as source material for their texts. This book uses that electronic music subculture as a route into an analysis of these principally literary representations of a music culture: why such secondary artefacts appear and what function they serve. The book conceives of a new literary genre to accommodate these stories born of the dancefloor -

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'dancefloor-driven literature'. Using interviews with Irvine Welsh, author of *Trainspotting* (1994), alongside other dancefloor-driven authors Nicholas Blincoe and Jeff Noon as case studies, the book analyzes three separate ways writers draw on electronic dance music in their fictions, interrogating that very particular intermedial intersection between the sonic and the linguistic. It explores how such authors write about something so subterranean as the nightclub scene, and analyses what specific literary techniques they deploy to write lucidly and fluidly about the metronomic beat of electronic music and the chemical accelerant that further alters that relationship.

This book originates from a comparative research project involving extensive collection and analysis of primary and secondary materials (scholarly literature, statistical data, and interviews with key actors) on socioeconomic outcomes of the global financial crisis in all major world regions during the last years. Offering analytical and comparative insights at the global level, as well as an assessment of the overall social globalization phenomenon, this book will be useful for scholars, students, NGOs, and policy makers.

Popular music scholars have long been interested in the connection between place and music. This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between place and music. An interdisciplinary volume, drawing from sociology, geography, ethnomusicology, media, cultural, and communication studies, this book covers a wide-range of topics germane to the production and consumption of place in popular music. Through considerations of changes in technology and the mediascape that have shaped the experience of popular music (vinyl, iPods, social media), the role of social difference and how it shapes sociomusical encounters (queer spaces, gendered and racialised spaces),

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as well as the construction and representations of place (musical tourism, city branding, urban mythologies), this is an up-to-the-moment overview of central discussions about place and music. The contributors explore a range of contexts, moving from the studio to the stage, the city to the suburb, the bedroom to festival, from nightclub to museum, with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive.

Dancefloor-Driven Literature

Place, Space and Work in the Creative Economy

Creative Hubs in Question

Dynamics of National Identity

Media and Societal Factors of What We Are

Geographies of Love

Socio-Cultural Mobility and Mega-Events

We are familiar with the importance of 'progress' and 'change'. But what about loss? Across the world, from Beijing to Birmingham, people are talking about loss: about the loss that occurs when populations try to make new lives in new lands as well as the loss of traditions, languages and landscapes. The Geography of Nostalgia is the first study of loss as a global and local phenomenon, something that occurs on many different scales and which connects many different people. The Geography of Nostalgia explores nostalgia as a child of modernity but also as a force that exceeds and challenges modernity. The book begins at a global level, addressing the place of nostalgia within both global capitalism and anti-capitalism. In Chapter Two it turns to the contested role of nostalgia in debates about environmentalism and social constructionism. Chapter Three addresses ideas of Asia and India as nostalgic

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forms. The book then turns to more particular and local landscapes: the last three chapters explore the yearnings of migrants for distant homelands, and the old cities and ancient forests that are threatened by modernity but which modern people see as sites of authenticity and escape. The Geography of Nostalgia is a reader friendly text that will appeal to a variety of markets. In the university sector it is a student friendly, interdisciplinary text that will be welcomed across a broad range of courses, including cultural geography, post-colonial studies, landscape and planning, sociology and history.

Creative hubs have become a cornerstone of economic and cultural policy with only the barest amount of discussion or scrutiny. This volume offers the first interrogation of creative hubs, with ground-breaking critical writing from a combination of established scholars and new voices. Looking across multiple sites trans-nationally, and combining theoretical and empirical reflections, it asks: what are creative hubs, why do they matter, and are they making the world a better place? Creative Hubs in Question discusses creative hubs in relation to debates about creative cities, co-working spaces and workers' co-operatives. Featuring case studies from Argentina to the Netherlands, and Nigeria to the UK, the contributions address how hubs are situated in relation to projects of equality and social justice, and whether and in what ways they change the experiences of the creatives who work in them. Drawing on a range of disciplinary perspectives including sociology, geography, economics, media and communications, culture and

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creative industries, critical policy studies, gender studies, race and ethnicity, and urban studies, this collection will be of interest to policy makers, academics, scholars, students and practitioners across these fields.

This book explores contemporary club and dance cultures as a manifestation of aesthetic and prosthetic forms of life. Rief addresses the questions of how practices of clubbing help cultivate particular forms of reflexivity and modes of experience, and how these shape new devices for reconfiguring the boundaries around youth cultural and other social identities. She contributes empirical analyses of how such forms of experience are mediated by the particular structures of night-clubbing economies, the organizational regulation and the local organization of experience in club spaces, the media discourses and imageries, the technologies intervening into the sense system of the body (e.g. music, visuals, drugs) and the academic discourses on dance culture. Although the book draws from local club scenes in London and elsewhere in the UK, it also reflects on similarities and differences between nightclubbing cultures across geographical contexts.

Explaining Christian conversion in a Muslim world

The Geography of Nostalgia

Routledge Companion to Contemporary Japanese Social Theory

Feelings, Affect and Technological Change

Cinematic Tourism and the Activist Cause

The Bloomsbury Handbook of Popular Music, Space and Place