

Clive James The Legendary Articulate Literary Cri

Australia offers tremendous scope for understanding the relationship between music, spirituality and landscape. This major, generously-illustrated new volume examines, in fifteen chapters, some of the ways in which composers and performers have attempted to convey a sense of the Australian landscape through musical means. The book embraces the different approaches of ethnomusicology, gender studies, musical analysis, performance studies and cultural history. Ranging across the country, from remote parts of the Northern Territory to the bustling east coast cities, from Tasmanian wilderness to tropical Queensland, the book includes references to art and literature as well as music. Issues of national identity, belonging and aboriginalization are an integral part of the book, with indigenous responses to place examined alongside music from the western orchestral, chamber and choral repertoires. The book provides valuable insight into a wide range of music inspired by Australia, from the Yanyuwa people to Jewish communities in Victoria; from Peter Sculthorpe's opera Quiros to the work of European expats living in Australia before the Second World War; from historic Ealing film scores to contemporary sound installations. The work of many significant composers is discussed in detail, among them Ross Edwards, Barry Conyngham, David Lumsdaine, Anne Boyd and Fritz Hart. Throughout the book there is a sense of the vibrancy and diversity of the music inspired by the sights and sounds of the Australian landscape.

The birth of rock 'n' roll signaled the blossoming of a new teenage culture, dividing generations and introducing a new attitude of rebellion and independence. From Chuck Berry to the Beatles, from punk rock to hip hop, rock 'n' roll has continuously transformed alongside or in reaction to social, cultural, and political changes. A Brief History of Rock, Off the Record is a concise introduction to rock history and the impact it has had on American culture. It is an easy-to-read, vivid account written by one of rock's leading critics. Pulling from personal interviews over the years, Wayne Robins interweaves the developments in rock music with his commentary on the political and social events and movements that defined their decades.

Karin Amimoto Ingersoll uses her concept of seascape epistemology to articulate an indigenous Hawaiian way of knowing founded on a sensorial, intellectual, and embodied literacy of the ocean that can provide the means for generating an alternative indigenous politics and ethics.

The second entry in the Landmark Video Games series

Latest Readings

The Pregnant Widow

A Traveler Rediscovered His Country

Unbroken

Essays 2005-2008

A Manifesto

Bad Blood

Irresistibly magnetic on stage, mesmerizing in movies, seven times an Academy Award nominee, Richard Burton rose from humble beginnings in Wales to become Hollywood’s most highly paid actor and one of England’s most admired Shakespearean performers. His epic romance with Elizabeth Taylor, his legendary drinking and story-telling, his dazzling purchases (enormous diamonds, a jet, homes on several continents), and his enormous talent kept him constantly in the public eye. Yet the man behind the celebrity facade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight. This volume publishes Burton’s extensive personal diaries in their entirety for the first time. His writings encompass many years—from 1939, when he was still a teenager, to 1983, the year before his death—and they reveal him in his most private moments, pondering his triumphs and demons, his loves and his heartbreaks. The diary entries appear in their original sequence, with annotations to clarify people, places, books, and events Burton mentions. From these hand-written pages emerges a multi-dimensional man, no mere flashy celebrity. While Burton touched shoulders with shining lights—among them Olivia de Havilland, John Gielgud, Claire Bloom, Laurence Olivier, John Huston, Dylan Thomas, and Edward Albee—he also played the real-life roles of supportive family man, father, husband, and highly intelligent observer. His diaries offer a rare and fresh perspective on his own life and career, and on the glamorous decades of the mid-twentieth century.

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' The Death of Expertise shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017breakout hit, the paperback edition of The Death of Expertise provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, The Death of Expertise issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

James Joyce and Nationalism comprehensively revises our understanding of Joyce by re-examining his writing against Irish Nationalism. In this exciting and provocative book, Emer Nolan looks at the relationship between modernism and nationalism, tracing the applicability of alternative notions of nationalism to the various phases of Joyce's work. Nolan also brings post-colonial and feminist theories to a close re-reading of Joyce's works. This insightful and challenging work provides a polemical introduction to Joyce and is a much needed contribution to the vast field of Joyce studies. James Joyce and Nationalism is a ground-breaking and theoretically engaged intervention into debates about Joyce's politics and the politics of modernism.

Turner Classic Movies presents a collection of monster greats, modern and classic horror, and family-friendly cinematic treats that capture the spirit of Halloween, complete with reviews, behind-the-scenes stories, and iconic images. Fright Favorites spotlights 31 essential Halloween-time films, their associated sequels and remakes, and recommendations to expand your seasonal repertoire based on your favorites. Featured titles include Nosferatu (1922), Dracula (1931), Cat People (1942), Them (1953), House on Haunted Hill (1959), Black Sunday (1960), Rosemary's Baby (1968), Young Frankenstein (1976), Beetlejuice (1988), Get Out (2017), and many more.

The Oxford Companion to British History

The Fire Is Upon Us

The Campaign against Established Knowledge and Why it Matters

Handbook for Evaluating Infrastructure Regulatory Systems

May Week Was In June

Unreliable Memoirs V

The Soundscapes of Australia

A journal of regional life and letters.

The Revolt of the Pendulum is an essay collection that shows Clive James at his most dazzling and versatile best. From the rules of grammar to the fundamentals of religion, from the culture of fandom to the cult of the critic, it's all there: his customary wit, learning and understanding; his precise way with words and pointed comments; his ear for language and eye for detail; his ability to focus on the finer points and the bigger picture simultaneously - not to mention the sheer scope of his subject matter. 'Clive James has a fantastic range and depth of knowledge. He is, at times, miraculously funny. He writes knowledgeably and with passion about literature, and especially poetry. His opinions are his own; he knows about classical music, show tunes and pop. He knows about politics and history. He understands people too. And he makes good jokes . . . There's only one Clive James' Sam Leith, Spectator

And now for something completely different. Professor at Large features beloved English comedian and actor John Cleese in the role of Ivy League professor at Cornell University. His almost twenty years as professor-at-large has led to many talks, essays, and lectures on campus. This collection of the very best moments from Cleese under his mortarboard provides a unique view of his endless pursuit of intellectual discovery across a range of topics. Since 1999, Cleese has provided Cornell students and local citizens with his ideas on everything from scriptwriting to psychology, religion to hotel management, and wine to medicine. His incredibly popular events and classes—including talks, workshops, and an analysis of A Fish Called Wanda and The Life of Brian—draw hundreds of people. He has given a sermon at Sage Chapel, narrated Prokofiev's Peter and the Wolf with the Cornell Chamber Orchestra, conducted a class on script writing, and lectured on psychology and human development. Each time Cleese has visited the campus in Ithaca, NY, he held a public presentation, attended and/or lectured in classes, and met privately with researchers. From the archives of these visits, Professor at Large includes an interview with screenwriter William Goldman, a lecture about creativity entitled, "Hare Brain, Tortoise Mind," talks about Professor at Large and The Life of Brian, a discussion of facial recognition, and Cleese's musings on group dynamics with business students and faculty. Professor at Large provides a window into the workings of John Cleese's scholarly mind, showcasing the wit and intelligence that have driven his career as a comedian, while demonstrating his knack of pinpointing the essence of humans and human problems. His genius on the screen has long been lauded; now his academic chops get their moment in the spotlight, too.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbly adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible. . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter's pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

Silent Hill

31 Movies to Haunt Your Halloween and Beyond

Falling Towards England

No Holding Back

Unreliable Memoirs II

The Richard Burton Diaries

The Listener

A different kind of politics for a new kind of society--beyond work, scarcity and capitalism In the twenty-first century, new technologies should liberate us from work. Automation, rather than undermining an economy built on full employment, is instead the path to a world of liberty, luxury and happiness—for everyone. Technological advance will reduce the value of commodities—food, healthcare and housing—towards zero. Improvements in renewable energies will make fossil fuels a thing of the past. Asteroids will be mined for essential minerals.

Genetic editing and synthetic biology will prolong life, virtually eliminate disease and provide meat without animals. New horizons beckon. In Fully Automated Luxury Communism, Aaron Bastani conjures a vision of extraordinary hope, showing how we move to energy abundance, feed a world of 9 billion, overcome work, transcend the limits of biology, and establish meaningful freedom for everyone. Rather than a final destination, such a society merely heralds the real beginning of history.

'Arriving in Cambridge on my first day as an undergraduate, I could see nothing except a cold white October mist. At the age of twenty-four I was a complete failure, with nothing to show for my life except a few poems nobody wanted to publish in book form.' Falling Towards England – the second volume of Clive James’s Unreliable Memoirs – was meant to be the last. Thankfully, that’s not the case. In ‘Unreliable Memoirs III’, May Week Was in June, Clive details his time at Cambridge, including film reviewing, writing poetry, falling in love (often), and marrying (once) during May Week – which was not only in June but also two weeks long . . .

There are two constants in academic and theological discourse throughout history, they are the debate around secularization and the dialogue concerning the intersection of religion and education. Each age has had its debate about modernizing forces that drive concerns of impending secularization. In this publication this theme is approached from perspectives of teachers, of students, of policy makers and situated in a politico-historical context. Aware of the fact that in today’s plural societies one sacred canopy is non-existent anymore, cracks of the sacred canopy/canopies are described, as well as ‘the light that gets in’, the possible and challenging ways out are roughly sketched.

'In the closing pages of the last volume, I got married. The ceremony marked a rare outbreak of normality in my life. It was symbolized by my personal appearance. I was clean-shaven and had a hairstyle in reasonably close touch with my head.' After Unreliable Memoirs, Falling Towards England and May Week Was In June comes the fourth instalment in Clive James’s life. Taking us from Fleet Street to Clive James on TV, from Russian department stores to Paris fashion shows — via fatherhood, some killer bees, and a satire starring Anne

Robinson as Mrs Thatcher — North Face of Soho is the larger-than-life story of a life lived to the full.

Knowledge Reigns Supreme

Listening to America

A World War II Story of Survival, Resilience, and Redemption

Social History

James Joyce and Nationalism

Marcel Breuer, Furniture and Interiors

Cultural Amnesia

Experience the first “outrageous adventure with a wild dose of the supernatural” (Clive Cussler, New York Times bestselling author) in the New York Times bestselling Atlantis trilogy, following archeologist Conrad Yeats, his father, and linguist Serena Serghetti as they search for the lost city of Atlantis. During a top secret dig in Antarctica, the United States government discovers a stunning and ancient secret: the legendary lost city of Atlantis. Dr. Conrad Yeats, the foremost authority on megalithic architecture, is brought in along with his estranged father, General Griffin Yeats, and his former lover, the linguist Serena Serghetti, to explore this astonishing civilization hidden beneath the ice. But their investigation uncovers something shocking that threatens the very existence of humanity and together, they are thrust into a deadly race against the apocalypse. “Raising Atlantis grabs hold of you from the first page and pulls you into an astonishing world of scientific fact and fiction, suspense, and good old-fashioned adventure” (Nelson DeMille, New York Times bestselling author). Visit the official Raising Atlantis website at RaisingAtlantis.com to unlock lost chapters and download free ebooks featuring Conrad Yeats and Serena Serghetti.

‘I was never alone except in the toilet, where I soon found that locking myself into a cubicle was not much protection from hearing myself talked about by young men standing at urinals. (“Jesus, he’s looking rough.” “And it’s only Monday.”) Reviews for Clive James’s fourth volume of memoirs, North Face of Soho, included several that specifically requested a further volume; Clive James duly obliged and here, in all its glory, is ‘Unreliable Memoirs V’, otherwise known as The Blaze of Obscurity. Perhaps his most brilliant book yet, The Blaze of Obscurity tells the inside story of his years in television: it shows Clive James on top form – both then and now. ‘In the case of many people who attempt an autobiography even a single volume is one too many . . . In the case of Clive James, the volumes now in existence are too few. If the final tally puts him up there with Marcel Proust, so much the better’ Financial Times

NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword. “Chilling . . . Reads like a thriller . . . Carreyrou tells [the Theranos story] virtually to perfection.”—The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes’s worth at an estimated \$4.5 billion. There was just one problem: The technology didn’t work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

Most members of the Stolen Generations had white fathers or grandfathers. Who were these white men? This book analyses the stories of white fathers, men who were positioned as key players in the plans to assimilate Aboriginal people by 'breeding out the colour'. The plan to 'breed out the colour' ascribed enormous power to white sperm and white paternity; to 'elevate', 'uplift' and disperse Aboriginality in whiteness, to blank out, to aid cultural forgetting. The policy was a cruel failure, not least because it conflated skin colour with culture and assumed that Aboriginal women and their children would acquiesce to produce 'future whites'. It also assumed that white men would comply as ready appendages, administering 'whiteness' through marriage or white sperm. This book attempts to put textual flesh on the bodies of these white fathers, and in doing so, builds on and complicates the view of white fathers in this history, and the histories of whiteness to which they are biopolitically related.

The Cornell Years

The Blaze of Obscurity

North Face of Soho

White Fathers, Stolen Generations

The Critical Pedagogy of Hip-Hop Artist KRS-ONE

Made to Matter

Notes in the Margin of My Time

“Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers – even specialists in the subject – will find that there are elements of the Gothic genre here of which they were previously unaware.” – Barry Forshaw, Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post- apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre’s development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

Every 3rd issue is a quarterly cumulation.

"[A] collection of Clive James’s essays on a variety of literary topics . . . This is sanity, humor and acuity in the face of death” (The Wall Street Journal). In 2010, Clive James was diagnosed with terminal leukemia. Deciding that “if you don’t know the exact moment when the lights will go out, you might as well read until they do,” James moved his library to his Cambridge house, where he would “live, read, and perhaps even write.” James is the award-winning author of dozens of works of literary criticism, poetry, and history, and this volume contains his reflections on what may well be his last

reading list. A look at some of James's old favorites as well as some of his recent discoveries, this book also offers a revealing look at the author himself, sharing his evocative musings on literature and family, and on living and dying. As thoughtful and erudite as the works of Alberto Manguel, and as moving and inspiring as Randy Pausch's *The Last Lecture* and Will Schwalbe's *The End of Your Life Book Club*, this valediction to James's lifelong engagement with the written word is a captivating valentine from one of the great literary minds of our time. "These essays and poems are death-haunted but radiant with the felt experience of what it means to be alive, even when mortally sick, especially when mortally sick." —Financial Times "Latest Readings is a plain demonstration that Mr. James remains as learned and as funny as any critic on earth." —The New York Times

Delve into the tantalizing works of Wrath James White with this thrilling romp through 15 of his most disturbing stories. Devilishly thought provoking, this collection explores some of the darkest aspects of lust, faith, death and human nature. Travel with the downtrodden and the disillusioned through personal hells of their own making, populated by terrifying monsters and skulking demons. Not for the faint of heart, this collection is a wild ride.

Fully Automated Luxury Communism

A Brief History of Rock, Off the Record

Rock Eras

Music, Place and Spirituality

Forthcoming Books

The Palgrave Handbook of Contemporary Gothic

Raising Atlantis

Here, in a single convenient volume, is the essential reference book for anyone with an interest in British history. First published in 1997, under the editorship of the late John Cannon and in consultation with over 100 distinguished contributors, this Companion has now been updated by Robert Crowcroft to include the very latest scholarship and research. It describes and analyses the people and events that have shaped and defined life in Britain over more than 2,000 years of political, social, and cultural change, encompassing topics as diverse as the War of the Roses, the Blitz, Stonehenge, Henry VIII, the suffragettes, the industrial revolution, the NHS, the Suez Crisis, the TUC, and the Afghan campaign. Over 4,500 entries provide a wealth of fact and insight on all aspects of the subject and from a variety of perspectives, including social, political, military, cultural, economic, scientific, and feminist. Entries cover not only monarchs, battles, and political events, but also the wider aspects of British history over the centuries. New entries on topics such as alternative vote, the 2008 financial crisis, Olympics in Britain, and the Scottish Independence Referendum, and UKIP ensure that the Companion remains relevant and current. Useful appendices include maps and genealogies, as well as a subject index. Coverage includes authors, composers and musicians, legal and technical terms, newspapers and periodicals, ranks and orders, sport and leisure, and scholarship and education. For those who like to explore history on the ground, there are also entries on individual counties, cathedrals, and churches, palaces and royal residences, and a range of other sites of historical significance. As well as providing reliable factual information, the Companion also offers detailed interpretation and analysis, giving readers a sense of how events and personalities relate to each other, whilst its multi-disciplinary approach places topics in a wide context. Whether you need to check the date of the Peasants' Revolt, understand what happened at the Battle of Imphal, find out about the history of maypoles, or compare the careers of successive Princes of Wales, The Oxford Companion to British History is a book no home reference shelf should be without.

The autobiography of West Indies fast-bowling legend turned Sky pundit, Michael Holding, author of *Why We Kneel, How We Rise* As one of the fastest bowlers the world has seen, Michael Holding went by the haunting nickname 'Whispering Death', claiming 249 Test wickets.

Despite having not laced his bowling boots since 1989, it remains a fitting sobriquet. As a commentator and administrator, Holding has delivered his views on cricket in the same manner that he played the game: he speaks softly with a rich Jamaican rhythm and is calculated in either criticism or compliment. NO HOLDING BACK charts his effortless transition from one of the great players to one of the great pundits. Holding graphically describes his days as a player, looking back at how he tried to deliberately hurt batsmen on the wastelands of Kingston, and his first match for Jamaica when he almost collapsed from exhaustion - after only four overs! There is time, too, to divulge what it was like to tour with the West Indies, and unmissable insights about sharing a dressing room with other legends of the game like Clive Lloyd, Sir Viv Richards and Malcolm Marshall. Holding does not shirk the big issues, as he discusses how the West Indies have slipped following their halcyon days, openly assesses Brian Lara and laments the hypocrisy over the state of the game in the region. The controversy surrounding the Allen Stanford \$20m spectacle, the ICC's handling of the abandoned England v Pakistan match, player power, illegal bowling actions and the threat of Twenty20 to the Test game are all subjects which Holding tackles with characteristic knowledge and class.

The Frankfurt Book Fair is the leading global industry venue for rights sales, facilitating business-to-business deals and international networks. In this Element, we pursue an Ullapoolist approach to excavate beneath the production of bestsellers at the Fair. Our investigation involved three consecutive years of fieldwork (2017–2019) including interviews and autoethnographic, arts-informed interventions. The Element argues that buzz at the Fair exists in two states: as market-ready media reports and partial, lived experiences linked to mood. The physical structures and absences of the Fair enact its power relations and direct the flow of books and buzz. Further, the Fair is not only a site for commercial exchange but a carnival of sorts, marked by disruptive historical events and problematic socio-political dynamics. Key themes emerging from the Element are the presence of excess, the pseudo(neo)liberal self-satisfaction of book culture, and the interplay of optimism and pessimism in contemporary publishing.

"In February 1965, novelist and 'poet of the Black Freedom Struggle' James Baldwin and political commentator and father of the modern American conservative movement William F. Buckley met in Cambridge Union to face-off in a televised debate. The topic was 'The American Dream is at the expense of the American Negro.' Buccola uses this momentous encounter as a lens through which to deepen our understanding of two of the most important public intellectuals in twentieth century American thought. The book begins by providing intellectual biographies of each debater. As Buckley reflected on the civil rights movement, he did so from the perspective of someone who thought the dominant norms and institutions in the United States were working quite well for most people and that they would eventually work well for African-Americans. From such a perspective, any ideology, personality, or movement that seems to threaten those dominant norms and institutions must be deemed a threat. Baldwin could not bring himself to adopt such a bird's eye point of view. Instead, he focused on the 'inner lives' of those involved on all sides of the struggle. Imagine what it must be like, he told the audience at Cambridge, to have the sense that your country has not 'pledged its allegiance to you?' Buccola weaves the intellectual biographies of these two larger-than-life personalities and their fabled debate with the dramatic history of the civil rights movement that includes a supporting cast of such figures as Robert Kennedy, Martin Luther King Jr., Malcolm X, Lorraine Hansberry, and George Wallace. Buccola shows that the subject of their debate continues to have resonance in our own time as the social mobility of blacks remains limited and racial inequality persists"--

The Frankfurt Book Fair and Bestseller Business

Unreliable Memoirs

The Terror Engine

A Seascape Epistemology

The Death of Expertise

There is a Crack in Everything—Education and Religion in a Secular Age

Secrets and Lies in a Silicon Valley Startup

More than 200 new infrastructure regulators have been created around the world in the last 15 years. They were established to encourage clear and sustainable long-term economic and legal commitments by governments and investors to benefit existing and new customers. There is now considerable evidence that both investors and consumers—the two groups that were supposed to have benefited from these new regulatory systems—have often been disappointed with the fundamental premise of this book is that regulatory systems can be successfully reformed only if there are independent, objective and public evaluations of their performance. Just as one goes to a medical doctor for a regular health check, infrastructure regulation would also benefit from periodic checkups. This book provides a general framework as well as detailed practical guidance on how to perform such "regulatory checkups."

The year is 1970, and the youth of Europe are in the chaotic, ecstatic throes of the sexual revolution. Though blindly dedicated to the cause, its nubile foot soldiers have yet to realize this disturbing truth: that between the death of one soldier and another, there exists a state of terrifying purgatory—or, as Alexander Herzen put it, a pregnant widow. Keith Nearing is stuck in an exquisite limbo. Twenty years old and on vacation from college, Keith and an assortment of his peers are summer in a castle in Italy. The tragicomedy of manners that ensues will have an indelible effect on all its participants, and we witness, too, how it shapes Keith's subsequent love life for decades to come. Bitingly funny, full of wit and pathos, this trenchant portrait of young lives being carried away on a sea of change.

Jonny Wilkinson's career has crossed three decades and four World Cups. He has accumulated phenomenal achievements, world points records, an impressive list of broken body parts, and a drop goal that will be remembered for ever. But it is not which he played the game masked a very different reality. In JONNY, he reveals the extraordinary psychology that he had to tame in order to be able to dominate his sport. For most of his life, he was driven by a quest for perfection and a desire to be the best player in the world; here he shows how these two facets of his competitive mind took such a hold of him that they sent him to the top of the world, then swept him up and dragged him down into a spiral of despair. Jonny's career has spanned highs and iconic moments, then a fight against injury that culminated in a battle with depression. Here he tells of the physical toll he knew his body was taking from rugby, even from his youth; he tells of how he never wanted to be a kick and how he adapted his natural game to play the style that Clive Woodward believed necessary to win a World Cup, and how he nearly walked out on Martin Johnson's England team 13 years later.

Knowledge Reigns Supreme: The Critical Pedagogy of Hip-hop Artist KRS-ONE argues for the inclusionary practice of studying and interpreting postmodern texts in today's school curriculum using a (Hip-hop) cultural studies and critical theory approach to creating a transformative curriculum.

Histoire Sociale

Interpretations of Music and Society, 1954-1984

The Book of a Thousand Sins

James Baldwin, William F. Buckley Jr., and the Debate Over Race in America

Jonny: My Autobiography

The Autobiography

The Old Northwest

'In this book can be heard the merest edge of an enormous conversation. As they never were in life, we can imagine the speakers all gathered in some vast room, wearing name tags in case they don't recognize each other (although some recognize each other all too well, and avoid contact). My heroes and heroines are here. The reader will recognize some of their names, while other names will be more obscure. My intellectual betes noires are here too, and the same division might apply.' An almanac combining a comprehensive survey of modern culture with an annotated index of who-was-who and what-was-what, *Cultural Amnesia* is Clive James' unique take on the places and the faces that shaped the twentieth-century. From Anna Akhmatova to Stefan Zweig, via Charles de Gaulle, Hitler, Thomas Mann and Wittgenstein, this varied and unfailingly absorbing book is both story and history, both public memoir and personal record - and provides an essential field-guide to the vast movements of taste, intellect, politics and delusion that helped to prepare the times we live in now.

This record of the author's 13,000 mile journey across America last summer describes his impressions and reports on his meetings with "college presidents, student radicals, American Legionnaires, street people, union rebels, clergymen, drug addicts, black spokesmen, political candidates, unemployed executives, business, leaders, country doctors, hard-working cops, and ordinary citizens." Publisher's note.

From 1954 to 1984, the media made rock n' roll an international language. In this era of rapidly changing technology, styles and culture changed dramatically, too. In the 1950s, wild-eyed Southern boys burst into national consciousness on 45 rpm records, and then 1960s British rockers made the transition from 45s to LPs. By the 1970s, rockers were competing with television, and soon MTV made obsolete the music-only formats that had first popularized rock n' roll. Paper is temporarily out of stock, Cloth (0-87972-368-8) is available at the paper price until further notice.

Book Review Index

Waves of Knowing

Professor at Large

Fright Favorites

The Revolt of the Pendulum