

## Chocolat By Joanne Harris

Take a deep breath and immerse yourself in this stunning new novella from #1 Bestselling author Joanne Harris. When you can find me an acre of land, Every sage grows merry in time, Between the ocean and the sand Then will you be united again. (Inspired by The Child Ballads 2 & 19) So begins a beautiful and tragic quest as a heartbroken mother sets out to save her lost daughter, through the realms of the real, of dream, and even into the underworld itself. But determination alone is not enough. For to save something precious, she must give up something precious, be it a song, a memory, or her freedom itself . . . Beautifully illustrated by Bonnie Helen Hawkins, this is a stunning and original modern fairytale. A handsome pastry chef stirs things up for a Parisian chocolatier in this charming romantic comedy by the author of The Chocolate Thief. The Heart of Paris Welcome to La Maison des Sorcieres. Where the window display is an enchanted forest of sweets, a collection of conical hats delights the eye and the habitués nibble chocolate witches from fanciful mismatched china. While in their tiny blue kitchen, Magalie Chaudron and her two aunts stir wishes into bubbling pots of heavenly chocolat chaud. But no amount of wishing will rid them of interloper Philippe Lyonnais, who has the gall to open one of his world-famous pastry shops right down the street. Philippe's creations seem to hold a magic of their own, drawing crowds of beautiful women to their little isle amidst the Seine, and tempting even Magalie to venture out of her ivory tower and take a chance, a taste . . . a kiss. Parisian princesses, chocolate witches, pâtissier princes and sweet wishes—an enchanting tale of amour et chocolat. Praise for The Chocolate Kiss “A mouth-watering tale of slow-burning passion and combustible consummation that’s as perfectly crafted as the hero’s surprisingly complex confections and as silky and addictive as the heroine’s dark chocolat chaud. Sensuous and sumptuous, The Chocolate Kiss leaves its reader with one thought: Mon Dieu, I have got to get myself to Paris!” –RT Book Reviews “The battle of pastries is an erotic subtext for their love affair, and every bit as decadent.” –Publishers Weekly “An adorable chocolate shop and heroine, a sexy pastry chef and a hot romance set in Paris. I highly recommend this one.” –Smexy Books

'Thickly sensuous, wildly indulgent magical escapism: Chocolat lovers will drink deeply' GUARDIAN FROM THE BESTSELLING AUTHOR OF CHOCOLAT COMES THIS TANTALISING NOVEL SET IN THE SAME LITTLE FRENCH VILLAGE OF LANSQUENET... Jay Mackintosh is trapped by memory in the old familiar landscape of his childhood, to which he longs to return. A bottle of home-brewed wine left to him by a long-vanished friend seems to provide the key to an old mystery. As the unusual properties of the strange brew take effect, Jay escapes to a derelict farmhouse in the French village of Lansquenet. There, a ghost from the past waits to confront him, and the reclusive Marise - haunted, lovely and dangerous - hides a terrible secret

behind her closed shutters. Between them, a mysterious chemistry. Or could it be magic? 'Joanne Harris has the gift of conveying her delight in the sensuous pleasures of food, wine, scent and plants...

Blackberry Wine has all the appeal of a velvety scented glass of vintage wine' DAILY MAIL

"A surprise from the author of Chocolat," New York Times bestselling author Joanne M. Harris, "this pacy adult fantasy is narrated by Loki, the Norse god of fire and mischief" (Vogue). This novel is a brilliant first-person narrative of the rise and fall of the Norse gods—retold from the point of view of the world's ultimate trickster, Loki. A #1 bestseller in the UK, The Gospel of Loki tells the story of Loki's recruitment from the underworld of Chaos, his many exploits on behalf of his one-eyed master, Odin, through to his eventual betrayal of the gods and the fall of Asgard itself. Using her lifelong passion for the Norse myths, New York Times bestseller Joanne M. Harris has created a vibrant and powerful fantasy novel that the Sunday Sun recommends "to her long-standing audience with wit, style, and obvious enjoyment;" The Sunday Times claims it "lively and fun;" and The Metro adds that "Harris has enormous fun with her antihero...this mythical bad boy should beguile fans of Neil Gaiman."

Holy Fools

the delightful bestselling sequel to Chocolat, from international multi-million copy seller Joanne Harris

The Blue Salt Road

Ten Things about Writing

More Recipes from a French Kitchen

Try me...Test me...Taste me.When an exotic stranger, Vianne Rocher, arrives in the French village of Lansquenet and opens a chocolate boutique directly opposite the church, Father Reynaud identifies her as a serious danger to his flock especially as it

The tantalizing sequel to the blockbuster New York Times bestseller Chocolat Even before it was adapted into the Oscar-nominated film starring Juliette Binoche and Johnny Depp, Joanne Harris's Chocolat entranced readers with its mix of hedonism, whimsy, and, of course, chocolate.

Now, at last, Chocolat's heroine returns to the beautiful French village of Lansquenet in another, equally beguiling tale. When Vianne Rocher receives a letter from beyond the grave, she has no choice but to return to Lansquenet, where she once owned a chocolate shop and learned the meaning of home. But returning to one's past can be a dangerous pursuit, and Vianne and her daughters find the beautiful French village changed in unexpected ways: women veiled in black, the scent of spices in the air, and—facing the church—a minaret. Most surprising of all, her old nemesis, Francis Reynaud, desperately needs her help. Can Vianne work her magic once again?

Sleep, Pale Sister, a powerful, atmospheric and blackly gothic evocation of Victorian artistic life, was originally published before Joanne Harris achieved worldwide recognition with Chocolat. Henry Chester, a domineering and puritanical Victorian artist, is in search of the perfect model. In nine-year-old Effie he finds her. Ten years later, lovely, childlike and sedated, Effie seems the ideal wife. But something inside her is about to awaken. Drawn into a dangerous underworld of prostitution, murder and blackmail, she must finally plan her revenge.

'Her strongest writing yet: as tangy and sometimes bitter as Chocolat was smooth' INDEPENDENT A GRIPPING PAGE-TURNER SET IN OCCUPIED FRANCE, FROM THE BESTSELLING AUTHOR OF CHOCOLAT AND THE STRAWBERRY THIEF Beyond the main street of Les

Laveuses runs the Loire, smooth and brown as a sunning snake - but hiding a deadly undertow beneath its moving surface. This is where Framboise, a secretive widow, plies her culinary trade at the crêperie - and lets her memory play strange games. As her nephew attempts to exploit the growing success of the country recipes Framboise has inherited from her mother, a woman remembered with contempt by the villagers, memories of a disturbed childhood during the German Occupation flood back, and expose a past full of betrayal, blackmail and lies. 'Just as she did in *Chocolat*, Harris indulges her love of rich and mouth-watering descriptive passages, appealing to the senses with seductively foreign names, and evoking the textures and smells of food. These descriptions are suffused with a child's wide-eyed wonder that lends the story a magical quality, almost like a folk tale... Thoroughly enjoyable' GUARDIAN

Sleep, Pale Sister

the enchanting bestseller from international multi-million copy seller Joanne Harris

Blackberry Wine

Chocolat by Joanne Harris

Chocolat

'Evocative, mystical and funny - perfect for curling up on the sofa with' COMPANY TANTALISING SHORT STORIES FROM THE BESTSELLING AUTHOR OF CHOCOLAT AND THE STRAWBERRY THIEF... Take your partners, please. Suburban witches, defiant old ladies, ageing monsters, suicidal Lottery winners, wolf men, dolphin women and middle-aged manufacturers of erotic leatherwear: in Joanne Harris's first collection of short stories the miraculous goes hand-in-hand with the mundane, the sour with the sweet, and the beautiful, the grotesque, the seductive and the disturbing are never more than one step away. This is an eclectic selection of tales for our times that shows a side to Joanne Harris you have never seen before. So go on, be tempted. After all, it's only dancing. 'Tantalising and suggestive, and leaves us wanting more' SUNDAY TIMES

THE SUNDAY TIMES BESTSELLER 'So wise, so atmospheric, so beautifully written' Marian Keyes A death. A confession. And a little magic... Vianne Rocher has settled down. Lansquenet-sous-Tannes, the place that once rejected her, has finally become her home. With Rosette, her 'special' child, she runs her chocolate shop in the square, talks to her friends on the river, is part of the community. Even Reynaud, the priest, has become a friend. But when old Narcisse, the florist, dies, leaving a parcel of land to Rosette and a written confession to Reynaud, the life of the sleepy village is once more thrown into disarray. The arrival of Narcisse's relatives, the departure of an old friend and the opening of a mysterious new shop in the place of the florist's across the square - one that mirrors the chocolaterie, and has a strange appeal of its own - all seem to herald some kind of change: a confrontation, a turbulence - even, perhaps, a murder... 'A writer whose wit and sharp observation enhances her engaging story-telling' Salley Vickers 'The most magical, stunningly beautiful novel . . . I sobbed at the end because I couldn't bear to leave. Joanne is truly one of the world's finest storytellers' Joanna Cannon 'A place of magic and mysteries, and Harris excels in this delicate balance of realism and enchantment . . . It will intrigue and charm readers every bit as much as *Chocolat*' Monica Ali

'Truly sensational... This is a wonderful novel. It draws you in from the very first page' SUNDAY EXPRESS A THRILLING HISTORICAL MYSTERY FROM THE BESTSELLING AUTHOR OF CHOCOLAT AND THE STRAWBERRY THIEF In seventeenth-century France against a backdrop of witch trials, regicide and religious frenzy, Juliette, one-time actress and rope-dancer, seeks refuge with her young daughter in a remote abbey and reinvents herself as Soeur Auguste. Until a new Abbess is appointed, bringing with her a ghost from Juliette's past - a man she has every reason to fear. 'With this bold, inventive book, Harris confirms her position as one of Britain's most popular novelists' DAILY MAIL

An astonishing, richly interwoven story from #1 bestselling author Joanne M. Harris (*The Gospel of Loki*, *Chocolat*), beautifully illustrated by the multiple award-winning Charles Vess (*Stardust*, *The Books of Earthsea*). Long ago and far away, Far away and long ago, *The World was honeycomb*, we know, *The Worlds were honeycomb*. The beauty of stories is that you never know where they will take you. Full of dreams and nightmares, *Honeycomb* is an entrancing mosaic novel of original fairy tales from bestselling author Joanne M. Harris and legendary artist Charles Vess in a collaboration that's been years in the making. Dark, gripping, and brilliantly imaginative, these magical tales will soon have you in their thrall. Each original tale is a small piece of the larger picture - a clue or a message, a theme, or a warning - interwoven with the tale of the Lacewing King as he travels the Worlds and encounters a multitude of characters: a toymaker who wants to create the perfect wife; a princess whose heart is won by words, not actions; a tiny dog whose confidence far outweighs his size; and the vengeful Spider Queen, and deadly Harlequin . . . Turn the page, and be swept up in the adventure. Perfect for fans of *Sandman*, *The Djinn in the Nightingale's Eye*, *Piranesi* and *The Midnight Library*, this tour de force is a beautiful achievement, from two exceptional creators at the top of their game.

Five Quarters Of The Orange

Coastliners

Honeycomb

Taking Baby for a Walk

The new novel from the bestselling author of *Chocolat*

*In 1974, the Sellers family is transplanted from London to Sheffield in northern England. On the day they move in, the Glover household across the street is in upheaval: convinced that his wife is having an affair, Malcolm Glover has suddenly disappeared. The reverberations of this rupture will echo through the years to come as the connection between the families deepens. But it will be the particular crises of ten-year-old Tim Glover—set off by two seemingly inconsequential but ultimately indelible acts of cruelty—that will erupt, full-blown, two decades later in a shocking conclusion. Expansive and deeply felt, *The Northern Clemency* shows Philip Hensher to be one of our most masterly chroniclers of modern*

*life, and a storyteller of virtuosic gifts.*

*The first in the Malbry Cycle of gripping psychological thrillers - the latest of which is A Narrow Door. At St Oswald's, a long-established boys' grammar school in the north of England, a new year has just begun. For the staff and boys of the school, a wind of unwelcome change is blowing. Suits, paperwork and Information Technology rule the world; and Roy Straitley, the eccentric veteran Latin master, is finally - reluctantly - contemplating retirement. But beneath the little rivalries, petty disputes and everyday crises of the school, a darker undercurrent stirs. And a bitter grudge, hidden and carefully nurtured for thirteen years, is about to erupt.*

*A year of bones, of grave-dirt, relentless work. Of mummified corpses and chanting priests. A year of rape, suicide, sudden death. Of friendship too. Of desire. Of love... A year unlike any other he has lived. Deep in the heart of Paris, its oldest cemetery is, by 1785, overflowing, tainting the very breath of those who live nearby. Into their midst comes Jean-Baptiste Baratte, a young, provincial engineer charged by the king with demolishing it. At first Baratte sees this as a chance to clear the burden of history, a fitting task for a modern man of reason. But before long, he begins to suspect that the destruction of the cemetery might be a prelude to his own.*

*Lose yourself in Chocolat - the mesmerising and heart-warming bestseller that celebrates kindness, courage and chocolate. Multi-million copy bestselling author Joanne Harris's delightful novel set in rural France is perfect for fans of Victoria Hislop, Fiona Valpy, Maggie O'Farrell and Rachel Joyce. 'A feel-good book of the first order. One to curl up with... Read it' -- OBSERVER 'Sensuous and thought-provoking... subtle and brilliant' -- DAILY TELEGRAPH 'You are transported to another world. It's perfect escapism.' -- \*\*\*\*\* Reader review 'A wonderful story told by a world-class storyteller.' -- \*\*\*\*\* Reader review 'I became totally immersed in this story. I loved it.' -- \*\*\*\*\* Reader review*

*\*\*\*\*\* In the small French village of Lansquenet, nothing much has changed in a hundred years. Then an exotic stranger, Vianne Rocher, blows in on the changing wind with her young daughter, and opens a chocolate boutique directly opposite the church. Soon the villagers cannot keep away, for Vianne can divine their most hidden desires. But it's the beginning of Lent, the season of abstinence, and Father Reynaud denounces her as a serious moral danger to his flock. Perhaps even a witch. If Vianne's chocolaterie is to survive, it will take kindness, courage and a little bit of magic... Chocolat is Joanne Harris's first book about Vianne Rocher,*

*and was turned into the Oscar-nominated film starring Juliette Binoche and Johnny Depp. The story of Vianne and her daughters continues in The Lollipop Shoes, Peaches for Monsieur le Curé, and The Strawberry Thief.*

*Pure*

*A Novel*

*The Firebird*

*Different Class*

*Vianne Rocher*

The wind has always dictated Vianne Rocher's every move, buffeting her from the French village of Lansquenet-sous-Tannes to the crowded streets of Paris. Cloaked in a new identity, that of widow Yanne Charbonneau, she opens a chocolaterie on a small Montmartre street, determined to still the wind at last and keep her daughters, Anouk and baby Rosette, safe. But the weather vane soon turns, and Zoïe de l'Alba blows into their lives. Charming and enigmatic, Zoïe provides the brightness that Yanne's life needs—as her vivacity and bold lollipop shoes dazzle rebellious and impressionable preadolescent Anouk. But beneath their new friend's benevolent façade lies a ruthless treachery—for devious, seductive Zoïe has plans that will shake their world to pieces.

DISAPPEAR INTO THE WORLD OF THE SUNDAY TIMES BESTSELLING CHOCOLAT . . . 'So wise, so atmospheric, so beautifully written' Marian Keyes 'The most magical, stunningly beautiful novel' Joanna Cannon 'It will intrigue and charm readers every bit as much as Chocolat' Monica Ali ----- Faith.

Secret. Magic. Murder...? Vianne Rocher has settled down. Lansquenet-sous-Tannes, the place that once rejected her, has finally become her home. With Rosette, her youngest child, she runs her chocolate shop in the square, talks to her friends on the river, is part of the community. Even Reynaud, the priest, has become a friend. But when old Narcisse, the florist, dies, leaving a parcel of land to Rosette and a written confession to Reynaud, the life of the sleepy village is once more thrown into disarray. Then the opening of a mysterious new shop in the place of the florist's across the square - one that mirrors the chocolaterie, and has a strange appeal of its own - seems to herald a change: a confrontation, a turbulence - even, perhaps, a murder . . . What will the wind blow in today? -----

Return to the world of the multi-million-copy bestselling Chocolat... 'A writer whose wit and sharp observation enhances her engaging story-telling' Salley Vickers 'The most magical, stunningly beautiful novel . . . I sobbed at the end because I couldn't bear to leave. Joanne is truly one of the world's finest storytellers' Joanna Cannon 'A place of magic and mysteries, and Harris excels in this delicate balance of realism and enchantment . . . It will intrigue and charm readers every bit as much as

Chocolat' Monica Ali 'Sheer pleasure from start to finish. The Strawberry Thief is a delight' James Runcie 'I devoured it in one go' Christopher Fowler 'Compelling, captivating, incredibly moving, The Strawberry Thief whirles you into a thrilling world you will never forget . . . A perfect novel that shimmers with brilliance and truth' Kate Williams

'I'm still rather fond of this first book of mine, in spite of all the time that has elapsed, and in spite of the way my style has evolved.' Joanne Harris Caution - May contain vampires. It's never easy to face the fact that a man you once loved passionately has found the girl of his dreams, as Alice discovers when Joe introduces her to his new girlfriend. Then Alice finds an old diary and reads about two men and the mysterious woman who bewitched them both, buried in Grantchester churchyard half a century ago. As the stories seem to intertwine, Alice comes to realize that her instinctive hatred of Joe's new girlfriend may not just be due to jealousy, as she is plunged into a nightmare world of obsession, revenge, seduction - and blood.

Following the success of My French Kitchen, bestselling author Joanne Harris and Fran Warde present a deliciously simple collection of recipes that draw inspiration from the rural markets of Gascony and emphasize rustic, fresh flavors and a relaxed, tossed-together style. From large, lumpy tomatoes bursting with taste, to sun-ripened melons, to goat cheese rolled in fresh herbs, and to locally produced organic honey, this is food as nature intended.

A Screenplay

And I Don't Want to Live This Life

Runemarks

Blueeyedboy

The Gospel of Loki

***'AN INGENIOUS, GRIPPING READ... IT TERRIFIED THE LIVING DAYLIGHTS OUT OF ME' DAILY EXPRESS FROM BESTSELLING AUTHOR JOANNE HARRIS COMES THIS GRIPPING PSYCHOLOGICAL THRILLER... Once there was a widow with three sons, and their names were Black, Brown and Blue. Black was the eldest; moody and aggressive. Brown was the middle child; timid and dull. But Blue was his mother's favourite. And he was a murderer. Blueeyedboy is a dark and intricately plotted tale of a poisonously dysfunctional family, a blind child prodigy, and a serial murderer who is not who he seems. Told through a series of anonymous posts on the internet, this is a thriller that makes creative use of all the multiple personalities, disguise and mind games that are offered by playing out a life online. 'Engrossing psychological thriller...a novel of unusual complexity...Harris, best known for Chocolat, again shows her skill and versatility' MAIL ON SUNDAY The second in the Malbry Cycle of psychological thrillers - the latest of which is A Narrow Door.***

Try me . . . test me . . . taste me . . . Joanne Harris's *Chocolat* trilogy has tantalized readers with its sensuous descriptions of chocolate since it was first published. Now, to celebrate the much-loved story of Vianne Rocher's deliciously decadent chocolaterie, Joanne Harris and Fran Warde have created the ultimate book of chocolate lore and recipes from around the world, bringing a touch of magic to your kitchen.

Whoever dares to seek the firebird may find the journey—and its ending—unexpected. Nicola Marter was born with a gift. When she touches an object, she sometimes sees images, glimpses of those who have owned it before. It's never been a gift she wants, and she keeps it a secret from most people, including her practical boss Sebastian, one of London's premier dealers in Russian art. But when a woman offers Sebastian a small wooden carving for sale, claiming it belonged to Russia's Empress Catherine, it's a problem. There's no proof. Sebastian believes that the plain carving—known as "The Firebird"—is worthless. But Nicola has held it, and she knows the woman is telling the truth and is in desperate need of the money the sale of the heirloom could bring. Compelled to help, Nicola turns to a man she once left and still loves: Rob McMorran, whose own psychic gifts are far greater than hers. With Rob to help her "see" the past, she follows a young girl named Anna from Scotland to Belgium and on into Russia. There, in St. Petersburg—the once-glittering capital of Peter the Great's Russia—Nicola and Rob unearth a tale of love and sacrifice, of courage and redemption . . . an old story that seems personal and small, perhaps, against the greater backdrops of the Jacobite and Russian courts, but one that will forever change their lives.

An electrifying tale of psychological suspense and revenge at an elite boarding school where secrets run deep. "A dark world of emotional complexity and betrayal, where twist follows twist and nothing is what it seems."—Alex Michaelides, bestselling author of *The Silent Patient*  
"Exhilarating. Addictive. Fierce."—Bridget Collins, bestselling author of *The Binding* "A psychological thriller you can't put down and an antiheroine you won't forget."—Harlan Coben \*\*\*  
Now I'm in charge, the gates are my gates. The rules are my rules. It's an incendiary moment for St Oswald's school. For the first time in its history, a headmistress is in power, the gates opening to girls. Rebecca Buckfast has spilled blood to reach this position. Barely forty, she is just starting to reap the harvest of her ambition. As the new regime takes on the old guard, the ground shifts. And with it, the remains of a body are discovered. But Rebecca is here to make her mark. She'll bury the past so deep it will evade even her own memory, just like she has

**done before. After all... You can't keep a good woman down.**

**Notes**

**The Little Book of Chocolat**

**Orfeia**

**The Evil Seed**

**The Lollipop Shoes (Chocolat 2)**

*In 'Auto-da-fé', a man's car defines him. Until the Rep of the Year, in his smart blue BMW, goes head-to-head in a showdown with V-man in his smug black Volvo saloon. But who is the real loser in this game? In 'Free Spirit', a wanderer, a party animal, goes wherever the wind blows, going home to bed with one person after another, old or young, healthy or corrupt, male or female. And then moves on, without regrets, without ever looking back... In 'Fule's Gold', Mr Fisher has taught at St Swithin's for over forty years, but is resigned to the total lack of imagination of the boys in his creative writing class. Until the day he opens one exercise book and discovers the Holy Grail of literature: an essay of total freshness and originality. But is it just too good to have been written by a mere schoolboy? Part of the Storycuts series, these three stories were previously published in the collection Jigs & Reels.*

*Seven o'clock on a Monday morning, five hundred years after the end of the world, and goblins had been at the cellar again. . . . Not that anyone would admit it was goblins. In Maddy Smith's world, order rules. Chaos, old gods, fairies, goblins, magic, glammers—all of these were supposedly vanquished centuries ago. But Maddy knows that a small bit of magic has survived. The "ruinmark" she was born with on her palm proves it—and makes the other villagers fearful that she is a witch (though helpful in dealing with the goblins-in-the-cellar problem). But the mysterious traveler One-Eye sees Maddy's mark not as a defect, but as a destiny. And Maddy will need every scrap of forbidden magic One-Eye can teach her if she is to survive that destiny.*

*Vianne assumes a low-profile new identity in Paris, where she opens a chocolaterie and hopes to escape the ghosts of her past before a devious new friend threatens everything she has worked for.*

*An earthly nourris sits and sings And aye she sings, "Ba lilly wean, Little ken I my bairn's father, Far less the land that he staps in. (Child Ballad, no. 113) So begins a stunning tale of love, loss and revenge, against a powerful backdrop of adventure on the high seas, and drama on the land. The Blue Salt Road balances passion and loss, love and violence and draws on nature and folklore to weave a stunning modern mythology around a nameless, wild young man. Passion drew him to a new world, and trickery has kept him there - without his memories, separated from his own people. But as he finds his way in this dangerous new way of life, so he learns that his notions of home, and your people, might not be as fixed as he believed. Beautifully illustrated by Bonnie Helen Hawkins, this is a stunning and original modern fairytale.*

*Build Your Story, One Word at a Time*

*Peaches for Monsieur le Curé*

*The French Market*

*Auto-da-fé/Free Spirit/Fule's Gold (Storycuts)*

*Runelight*

□Honest and moving . . . Her painful tale is engrossing.□Washington Post Book World For most of us, it was just another horrible headline. But for Deborah Spungen, the mother of Nancy, who was stabbed to death at the Chelsea Hotel, it was both a relief and a tragedy. Here is the incredible story of an infant who never stopped screaming, a toddler who attacked people, a teenager addicted to drugs, violence, and easy sex, a daughter completely out of control□who almost destroyed her parents□ marriage and the happiness of the rest of her family.

'A winning blend of fairy-tale morality and gritty realism' INDEPENDENT FROM THE AUTHOR OF CHOCOLAT AND THE STRAWBERRY THIEF COMES THIS EVOCATIVE TALE OF A YOUNG WOMAN DETERMINED TO SAVE THE LITTLE ISLAND VILLAGE SHE ONCE CALLED HOME On the tiny Breton island of Le Devin, life has remained almost unchanged for over a hundred years. For generations, two rival communities have fought for control of the island's only beach. When Mado returns home to her village after a ten-year absence, she finds it threatened, both by the tides and by a local entrepreneur. Worse, the community is suffering from an incurable loss of hope. Taking up the fight to transform the dying village, Mado must confront past tragedies, including the terrible secret that still haunts her father. 'Sensuous, evocative...you can almost feel the sand between your toes and taste the salty air' HEAT

Even before it was adapted into the Oscar-nominated film starring Juliette Binoche and Johnny Depp, Joanne Harris' New York Times bestselling novel *Chocolat* entranced readers with its mix of hedonism, whimsy, and, of course, chocolate. In tiny

Lansquenet, where nothing much has changed in a hundred years, beautiful newcomer Vianne Rocher and her exquisite chocolate shop arrive and instantly begin to play havoc with Lenten vows. Each box of luscious bonbons comes with a free gift: Vianne's uncanny perception of its buyer's private discontents and a clever, caring cure for them. Is she a witch? Soon the parish no longer cares, as it abandons itself to temptation, happiness, and a dramatic face-off between Easter solemnity and the pagan gaiety of a chocolate festival. Chocolat's every page offers a description of chocolate to melt in the mouths of chocoholics, francophiles, armchair gourmets, cookbook readers, and lovers of passion everywhere. It's a must for anyone who craves an escapist read, and is a bewitching gift for any holiday.

Cast size: medium.

The Chocolate Kiss

Gentlemen & Players

A Narrow Door

The Northern Clemency

A modern fairytale novella from the Sunday Times top-ten bestselling author

I am as brown as brown can be, And my eyes as black as sloe; I am as brisk as brisk can be, And wild as forest doe. (The Ch  
So begins a beautiful tale of love, loss and revenge. Following the seasons, A Pocketful of Crows balances youth and age, w  
passion and draws on nature and folklore to weave a stunning modern mythology around a nameless wild girl. Only love cou  
into the world of named, tamed things. And it seems only revenge will be powerful enough to let her escape. Beautifully illus  
Bonnie Helen Hawkins, this is a stunning and original modern fairytale.

Early Sunday morning in the quiet country town of Stinky Gully, five-year-old Bree-Anna takes her doll Baby for a walk. Jake,  
through, hoping to spend the day with his daughter sees a chubby girl in pink get into a green car. Eloise, bar maid and part  
distracted with protecting her ailing father from her junkie brother, sees pink clothes in loner Randall's washing basket and  
twice. Bree-Anna's precious Baby is locked in a suitcase on top of a wardrobe. She has no one to help her and Bree-Annam  
of all the times she has been brave if she is to survive in Mr Randall's house.

The squabbling Norse gods and goddesses of Runemarks are back! And there's a feisty new heroine on the scene: Maggie, a  
age as Maddy but brought up a world apart - literally, in World's End, the focus of the Order in which Maddy was raised. No  
destroyed, Chaos is filling the vacuum left behind... and is breaching the everyday world. A chilling prophecy from the Oracle  
between two girls. And with just twelve days to stave off the Apocalypse, carnage is about to be unleashed . . .

A highly readable collection of advice and wisdom on writing and publishing your own books.

Joanne Harris (Black Swan, 1999) : Temptation, Community, Friendship and Change

The Strawberry Thief

A Pocketful of Crows

A Mother's Story of Her Daughter's Murder  
The Girl with No Shadow

**Originally published: Great Britain: Doubleday, 2016.**

***The Lollipop Shoes picks up the story of Vianne and her daughters and takes us on a magical and spellbinding journey to Paris. Exquisitely written with the fluid and beautiful prose we expect from Joanne Harris, it's a wonderful and captivating read, full of flavours, tastes and fragrances. You'll need to pace yourself to stop yourself from devouring it all at once!***

***'Chocolat was a hard act to follow but Harris has managed it in style' -- DAILY EXPRESS 'A delicious urban fairytale, where killer shoes and Aztec myths battle it out with true love and the seductive power of chocolate' -- DAILY MAIL 'A cracking and spellbinding story' -- \*\*\*\*\****

***Reader review 'Loved this book so much!' -- \*\*\*\*\* Reader review 'From the first page it captivates and holds you hostage' -- \*\*\*\*\* Reader review 'Magical and mesmerising' -- \*\*\*\*\****

***Reader review \*\*\*\*\* 'Who died?' I said. 'Or is it a secret?' 'My mother, Vianne Rocher.' Seeking refuge and anonymity in the cobbled streets of Montmartre, Yanne and her two daughters live peacefully, if not happily, above their little chocolate shop. Nothing unusual marks them out; no red sachets hang by the door. The wind has stopped - at least for a while. Then into their lives blows Zozie de l'Alba, the lady with the lollipop shoes - ruthless, devious and seductive. With everything she loves at stake, Yanne must face a difficult choice; to flee, as she has done so many times before, or to confront her most dangerous enemy... Herself. The Lollipop Shoes follows on from Chocolat. The story continues in Peaches for Monsieur le Curé and The Strawberry Thief. Jigs & Reels***