

Children Of God A Novel

WINNER OF THE MAN BOOKER PRIZE • NEW YORK TIMES BESTSELLER • An affluent Indian family is forever changed by one fateful day in 1969, from the author of *The God of Small Things* "of Utmost Happiness" [The God of Small Things] offers such magic, mystery, and sadness that, literally, this reader turned the last page and decided to reread it. Immediate haunting."—USA Today Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will set in motion liaisons and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

God's Masterpiece is a Children's book which illustrates the first chapter of Genesis, the creation of the world, in a fun little way! The book is simple to read and full of details that you can follow along. A small and great book for the little one who is just learning to read, helping them learn a little more about their faith along the way.

"Treatise on Parents and Children" by Bernard Shaw. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Daring and original stories set in New Testament times, from a rising young Norwegian author Lars Petter Sveen's *Children of God* recounts the lives of people on the fringes of the New Testament; thieves, Roman soldiers, prostitutes, lepers, healers, and the occasional disciple all get a chance to speak. With language free of judgment or moralizing, Sveen's stories take ground in unusual ways. In the opening story, a group of soldiers are tasked with carrying out King Herod's edict to slaughter the young male children in Bethlehem but they find a way to resolve. These interwoven stories harbor surprises at every turn, as the characters reappear. A group of thieves on the road to Jericho encounters no good Samaritans, and a man healed of his stutter will later regress. A woman searching for her lover from beyond the grave cannot find solace. At crucial moments an old blind man appears, urging people to give in to their darker impulses. *Children of God* was a bestseller in Norway, where it won the Per Olov Enquist Literary Prize and gathered ecstatic reviews. Sveen's subtle exploration of the conflict between light and dark focuses on the varied struggles these often-ignored individuals face. Yet despite the dark tone, Sveen's stories retain a buoyancy, thanks to his clear and fleet-footed translation. This deeply original and moving book, in Sveen's restrained and gritty telling, brings to light stories that reflect our own time, from a setting that is both ancient and modern. *Are You There God? It's Me, Margaret*.

A Manual for Professors and Non-professors

A Family Bible Story Book

Teaching Children about God's Love One Story at a Time

Children of Another God

Children of The Living God shows how the Spirit of sonship, Christian freedom, divine discipline, prayer, and the sacraments all contribute to our experience of the love the Father has for his children.

Named a Most Anticipated Book of 2020 by Apple Books, Literary Hub, The Millions, and The Week An indelible novel of teenage alienation and adult complacency in an unraveling world. Pulitzer Prize finalist Lydia Millet's sublime new novel—her first since the National Book Award long-listed *Sweet Lamb of Heaven*—follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, who pass their days in a stupor of liquor, drugs, and sex, the children feel neglected and suffocated at the same time. When a destructive storm descends on the summer estate, the group's ringleaders—including Eve, who narrates the story—decide to run away, leading the younger ones on a dangerous foray into the apocalyptic chaos outside. As the scenes of devastation begin to mimic events in the dog-eared picture Bible carried around by her beloved little brother, Eve devotes herself to keeping him safe from harm. A Children's Bible is a prophetic, heartbreaking story of generational divide—and a haunting vision of what awaits us on the far side of Revelation.

READERS LOVE CULT FOLLOWING 'The most important memoir of this year' 'One of the most moving, powerful and profound memoirs I have ever read' 'A gripping, moving book from a brilliant, brave writer . . . I devoured this book' 'Truly amazing... couldn't recommend it more' 'Totally blown away... dare I say it's way better than *Educated* by Tara Westover' Bexy Cameron was in her late twenties when the dark events of her past finally caught up with her. Bexy was born into the Children of God, one of the world's most notorious cults. She was 9 years old when she experienced her first exorcism, held in a secret commune deep in the British countryside. At 10, she was placed on Silence Restriction, forced to be silent for a whole year. Even from an early age, she knew what was happening was not right. At the age of 15, she escaped, leaving behind her parents and 11 siblings. Haunted by her past, Bexy set off on a road trip across America, embedding herself in the

underbelly of religious cults, living with children who, like her, are born into the worlds their parents and cult leaders have created for them. It is a journey of meth cooks, monks, Jesus Freaks, soap-making Armageddonists, surveillance vans and finally, confronting her parents and herself. 'A brave and deeply moving story of fierce spirit' - Dakota Johnson

Offers a collection of Bible stories from the Old and New Testaments, discussing some of the lessons that can be learned from each one.

God's Dream

Learning about God

Children of God

The Last Great Book

Why Are We Losing the Kids?

ECPA BESTSELLER—Over one million copies sold! When a charming polar bear cub climbs into bed one night, she asks her Mama a very important question, one that little “human cubs” often wonder about, too: “Where did I come from?” As Mama bear tucks her youngest cub under the quilts, she gently, tenderly, and reassuringly communicates the message loving parents everywhere (bears and non-bears alike) want their little ones to hear: “We wanted you very, very much, and we are so very glad because—God gave us you.” Perfect for bedtime, naptime, storytime or anytime, God Gave Us You provides a valuable opportunity to build children's self-esteem every day and assure each one that he or she truly is a welcomed, precious, and treasured gift from the Lord. Also available in the God Gave Us series: God Gave Us Two God Gave Us Christmas God Gave Us Heaven God Gave Us Love God Gave Us So Much

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, The Children of Men is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

In this taut, chilling novel, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance.

I found this book on Bookbub, and am thrilled with what I've read. I wish every Christian would read it--especially every pastor and leader. My husband (who is a pastor) and I had already come to these conclusions before I found this book, but it gives me great hope that others are seeing the same disastrous problems. We have created a "monster" that we call "church" which little resembles the New Testament kind, and people are fleeing it. For all the promise of the "contemporary" style church, it isn't really much better. The church is failing to make disciples and failing to make any real impact in the culture, and it's all because we have failed to make authentic (true) converts. It's that simple. It's easy to make a disciple of someone who has been truly converted. Otherwise, with our usual crop of "decisions," it's like pushing a rope to get any serious commitment or Christlikeness out of them. The Bible says that Jesus is the Door, but to be brutally honest, the only way through that Door is to crawl--in repentance, submission (brokenness), and faith. We are no different than the church of the Middle Ages that baptized babies for salvation, leaving millions of people still in their sins. There isn't really any such thing as "a church for the unchurched" as many like to claim today. We should be the church of the redeemed, but we have become a church of the unsubmitive, unrepentant, unconverted, uncommitted, and unfaithful. And it all goes back to one thing--real salvation thru real repentance and real faith in Jesus Christ."-M.J. Freeman ..". thought provoking book showing true believers in Jesus Christ the need to examine the methods we are using to evangelize our children... the author backs up all of her writing with scripture, the true Word of God." -Alicia Canner " ...Wow what an eye opener, it opened my eyes to the real meaning of being born again. Not only a book to help with the youth but for everyone..."-Malinda Zemrose As Christian women, there is probably nothing more heartbreaking than seeing our children turn from God. We spend thousands of dollars, and sacrifice countless hours to VBS, Bible clubs, Youth outings, Church camp, and children's parties every year. We build elaborate stage sets, plan fantastic carnivals, and youth extravaganzas and bus in all the children and teens we can find in the hopes of leading them to Christ; and yet we are still losing them. We see the grown-up children, the "fruits" of our outreaches, living as practical Atheists. They walk and talk and act like the world, even loving the world, and though they claim to be saved, evidence of life in Christ is conspicuously absent. Even our own children are abandoning the faith. They have asked Jesus into their hearts and yet we see them turn from God at staggering rates. Statistics show that no less than half have turned from God by High School age and closer to two thirds by the time they finish college. What we're doing is just not working! In Why Are We Losing the Kids? You'll see where we have gone wrong and where to go from here. - We can turn the tide on our failing ministry efforts! - We can share the gospel without creating false converts or backsliders! - We can keep the kids if we'll follow God's plan! The Bible has the answers if we're willing to hear them!

What Led Me to You

The Introduction: God's Final Message to the Modern World

Children of God: an American Epic

The Children God Forgot

Have You Lost Sight on What God Wants?

'My purpose and effort in writing this 'holy history' was always to persuade the reader to feel - to experience, in fact and in spirit -

this, the greatest of stories.' This innovative, dramatic and highly readable retelling of the Bible - from the Creation to the Acts of the Apostles - in the style of an epic novel has sold 1.5 million copies worldwide. This blockbuster is now being reissued with a striking new cover for the 21st century.

In Children of God, Mary Doria Russell further establishes herself as one of the most innovative, entertaining and philosophically provocative novelists writing today. The only member of the original mission to the planet Rakhat to return to Earth, Father Emilio Sandoz has barely begun to recover from his ordeal when the So-ciety of Jesus calls upon him for help in preparing for another mission to Alpha Centauri. Despite his objections and fear, he cannot escape his past or the future. Old friends, new discoveries and difficult questions await Emilio as he struggles for inner peace and understanding in a moral universe whose boundaries now extend beyond the solar system and whose future lies with children born in a faraway place. Strikingly original, richly plotted, replete with memorable characters and filled with humanity and humor, Children of God is an unforgettable and uplifting novel that is a potent successor to The Sparrow and a startlingly imaginative adventure for newcomers to Mary Doria Russell's special literary magic.

Everybody knows everybody else's business in Downtown, Tennessee. Neighbors while away afternoons at the local bar, swapping rumors about voodoo, incest, and illegitimate children. Usually they're gossiping about the Boten clan. In this epic family saga, Lolita Files unveils the hidden lives of three generations of the Boten family. She introduces us to Grandma Amalie, a mother so fiercely protective, she will quietly sacrifice everything for her son. There's Grace, who conceals the identity of her child's father for more than twenty years. There's Aunt Sukie, whose strange power over her husband, Walter, is matched only by the strength of her dark magic. And then there's Lay, the bad seed, whose secret betrayals will cost his family dearly. The family's past begins rising to the surface when a mysterious fire takes the life of young Ophelia Boten's infant son. The tragedy sets the family in motion, its members on a quest for self-discovery that will lead them to the drug world of inner-city Detroit, a midwestern college campus, the jungles of Vietnam, and back again. Ophelia sets her own course, one that will ultimately bring her into the arms of a caring and benevolent lover. But before she can embrace her new life and begin a family of her own, she must fully understand and accept the Boten clan's tormented legacy. Inspired by Shakespeare's Hamlet, Child of God is a story of family bonds, of forbidden love, of sacrifice and redemption. Moving deftly forward and backward in time, the narrative weaves the past with the present, and the family's mistakes echo unforgettably through each successive generation. As rich as it is rewarding, this is Lolita Files's most ambitious novel to date.

Jimmy, the beetle, loves to sing to God while flying in the flower garden. He gets caught in a spider's web and his friend can't help him. He has to depend on wisdom. Psalm 63:3 Because thy loving-kindness is better than life, my lips shall praise thee. reproducible coloring sheet included in the book collect each book in the series "Teaching Children About God's Love One Story At A Time"

God's Masterpiece

The God Child

How a Mother's Faith and Family Grew in Ways She Never Expected.

Children of Heaven

Am I a Child of God?

God wants all His children to receive His blessings and to have eternal life. So it is up to you to keep your sight on what God wants and expects from you; a child of God. As Christians, it is up to us to glorify God's name through our works. There are so many things God has called us to do, but are we really doing what we are supposed to do?

"God Made This/Dieu a fait ceci" is an English/French bilingual book for children. This is Volume 5 in the series and this is Level 1 for infants to toddlers. The books in this juvenile non-fiction series are intended to teach reading in two languages; they are not "story" books. This book includes single words and pairs of words for the ear training of infants as well as toddlers. The pictures help infants associate sounds with symbols--images at first and ultimately words at the toddler level and beyond. Toddlers will be able to repeat words, word pairs, phrases, and brief sentences aided by the picture cues. They will gradually be able to read the words using the printed word as their cue. This volume presents images of the natural world around us and are of high interest to young children. The natural environment, earth, sky, water features, animals, flowers, fruits, vegetables, and a variety of types of people are included. The book teaches that "God made this." Color photos and illustrations were carefully selected to captivate your child's interest. Words and sentences were judiciously chosen and crafted to facilitate learning for both age groups. Words are re-entered throughout the book to help your child feel a sense of accomplishment. It is suggested that only one language be read at a time. Start with the child's first or "maternal" language for several reading sessions, then introduce the second language. At no time should the two languages be read during the same session. This volume should be of interest to English speakers who want to teach their child(ren) French as well as French speakers who wish to teach their child(ren) English. In addition, speakers of other languages will find the book useful for teaching their child(ren) both French and English. The books are ideal for

day care centers, preschools, and elementary schools that offer or wish to include bilingual education or ESL in their educational programs. These bilingual print books and ebooks are suitable for the bilingual education of young people from infant to early elementary school. These bilingual print books and ebooks for children can play a major role in any bilingual or ESL education program for children. There are four levels for each topic or title making it easier for ESL or bilingual children to progress from one level to the next. Level 1 is for infants and toddlers and would be primarily read by parents. Level 2 is for toddlers and pre-schoolers and could be used by parents for the younger children or by day care and pre-school personnel in environments where an English/French bilingual component is included in the program. Level 3 is for pre-schoolers through kindergarten. And level 4 is intended for K-2. There is a full range of topics, 20 volumes in all, in the series of English/French print and ebooks that provide a thorough preparation in English/French education. Offering children's print books as well as children's ebooks provides parents, caregivers, and teachers with a choice and flexibility of format to meet the needs of child education. Children's bilingual print books have the advantage of convenience of use while children's bilingual ebooks include media and are easier to store, making children's bilingual education more accessible and convenient than ever before. These are not fiction story books or picture books. They are juvenile non-fiction bilingual print books and ebooks that are educational in nature, scope, and purpose. As such they meet the academic content standards for juvenile non-fiction bilingual education. For book examination and consideration by schools and teachers these books may also be categorized as juvenile non-fiction education French, juvenile non-fiction languages French, and juvenile non-fiction English/French. The BISAC Category is FOR018000 Foreign Language Study / Multi-Language Phrasebooks.

'Both inspiring and disturbing, Sex Cult Nun unravels Jones' complicated upbringing, the trauma she endured as a result and her eventual path to liberation.' TIME
'A moving story about family, courage, religious oppression, and more, and readers will have their heads spinning.' SHONDALAND

A guide to teach children ages 0 to 3 that they are children of a loving Heavenly Father, and adding to that, from ages 4 to 7, to teach them love, obedience, and order. It aims to focus parental teaching on the first principles and ordinances of the gospel of Jesus Christ, prayer, and "walk[ing] uprightly before the Lord" (D&C 68:28), with the end goal of preparing children for baptism and receiving the gift of the Holy Ghost when 8 years old and life thereafter as a devoted disciple of Jesus Christ.

My escape and return to the Children of God

The Sparrow

Essays on the Catholic Faith

God's Children

What Is God Like?

From the headlines of today comes the ultimate adventure story of discovery. Two scientists unwittingly introduce a small tribe of prehistoric people living in isolation for a half million years to the ultimate modern predator: humanity. This is their adventure combining a clash of cultures, religious ardor with the oldest stories of all: the meaning of friendship and love. The two scientists, Sarah and Richard discover the existence of a living human ancestor, Homo floresiensis on an isolated tropical island. These small Hobbit-like creatures are not the Hobbits of JRR Tolkien's stories, but a small tribe of prehistoric people living in seeming isolation for nearly a half million years on the Indonesian island of Irmã Flores. In their unrelenting quest for knowledge, Sarah and Richard unintentionally expose these innocents to the onslaught of the modern world including corporate raiders, Indonesian pirates and religious zealots. In the process of discovery and befriending these ancient people, Sarah and Richard rediscover their own humanity and the opportunity to find true love. This as a rousing adventure book with serious undertones about our very definition of humanity, and how we treat the other sentient creatures that occupy our small planet. What is at the core of being human, and how are we systematically destroying those very same qualities that we hold so dear?

Blessed are the Peace Keepers, for they will be called God's Children. [Matthew; 5:9] It is from this Biblical saying that Harold Coyle has taken the title of his new novel, God's Children. Yet peacekeeping is not child's play. A tale of high-tech warfare set in near-future Slovakia, God's Children is the story of the 3rd Platoon, C Company, 2nd Battalion of the 13th Infantry, and two young officers who try to keep a peace that is falling apart before their very eyes. Simultaneously an action-filled adventure and a study of contemporary issues facing today's soldier, this novel displays Coyle's vast knowledge of military affairs through thrilling yet realistic scenes. Proving once again that Coyle is a master of military fiction, God's Children is as timeless as war itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this searing novel, bestselling author Lolita Files tells the tale of a Southern family torn apart by the secrets it struggles to keep. Everybody knows everybody else's business in Downtown, Tennessee. Neighbors while away afternoons at the local bar, swapping rumors about voodoo, incest, and illegitimate children. Usually they're gossiping about the Botens. In this epic saga, Lolita Files unveils the hidden lives of three generations of the Boten clan, a family as cursed by fate as they are blessed with hope. There's Grandma Amalie, who's willing to sacrifice everything for her son; there's Grace, who manages to conceal the identity of her child's father for more than twenty years; there's Aunt Sukie, whose strange power over her husband, Walter, is matched only by the strength of her dark magic; and, finally, there's Lay, whose secret betrayals will set the Boten clan in motion, sending its members on a quest for self-discovery that will lead them from one end of the world to the other.

Faced with the difficulties of growing up and choosing a religion, a twelve-year-old girl talks over her problems with her own private God.

The Children of Men

Cult Following

Sex Cult Nun

Level 1 Infants - Toddlers

Flores Girl: The Children God Forgot

Faith isn't something your child learns by himself when he's all grown up, it must be taught the earliest time possible. This book will help your child understand Christianity, Jesus' teachings and yes faith through an interesting bible story about the Carpenter's Son. Introduce them to the early life of Jesus by buying them a copy now.

NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

What Led Me to You is the story of how a mother's faith and family grew in ways she never expected. Carrie became a foster parent hoping to show the love of Jesus to children in need. She soon discovered that she also was in need of His love, more than ever. It wasn't until God started to peel back layers in Carrie's life that she learned how to put her trust in God. As Carrie started seeking God's will, her life became less like the cookie-cutter shape she had imagined and more the shape God intended for her family.

Growing Spiritually through Everyday Adventures--A children's book a little different than the rest. It isn't actual Bible stories. Each story focuses on a scripture and revolves around the adventures of a very young boy named Eli. Perfect for parents to read to their very small children and later for preschoolers to read for themselves. Come and join The Adventures of Eli, Learning About God!

God Help the Child

I Am a Child of God

A Novel

Power to Become Children of God

Wondrous Works of God

When a young peasant girl is injured while hunting, she meets a strange, magical man who is a member of a despised race - Mujar. Truemen scorn the shape-shifting unmen for their odd, humble ways, and envy their power over the elements. Mujar do not use their powers for good or evil, they simply exist, immortal and apparently purposeless. Now a scourge is sweeping the land, armies of mounted warriors who cannot be defeated are wiping out Truemankind without mercy. They are known as the Black Riders, but no one knows where they come from or why they seem bent on exterminating every man, woman and child. Talsy traps the Mujar with gold, which has an odd effect on them, to make him help her, but her father intends to throw him in a Pit, from which he will be unable to escape. Talsy does not believe the Mujar deserves such a fate, so she frees him and begs him to take her with him on his journey. He agrees, and they set off across Shamarese, continuing his quest to find an old hermit's lost son. There is far more at stake than Talsy realises, however, and she has innocently stumbled upon the last free Mujar, who has the power to decide the fate of her race.

The Last Great Book is a final message from the God of Abraham to the Modern Age passed through a messenger chosen in a supernatural manner to share the fact that The Second Coming is on the horizon as the great monotheist faiths and Western Civilization begin their concurrent and inevitable decline during the End Times. It is not a message to instill fear in the hearts of his children but rather to express God's eternal love, compassion and mercy as well as justice to all mankind. There is an expanded definition of His Love and the hope that He Comes again to a peaceful and tranquil earth and not to a situation where humans simply cannot abide by the Word of God and the social contract entered into so long ago. The Introduction lays the groundwork for the Three parts of The Last Great Book and the more comprehensive message to be shared by the author. It also needs to be noted that this work is meant for the much greater audience, is an easy read and not meant to be a scholarly work meant only for a select few of the educated elite.

'Engrossing and memorable' Ben Okri 'Meditative, gestural, philosophic: a brave reinvention of the immigrant narrative ...

Unprecedented' Taiye Selasi 'I read this novel very slowly. I didn't want to miss anything ... It is a rich, beautiful book and when I got to the end, I wanted to start again' Chibundu Onuzo Maya grows up in Germany knowing that her parents are different: from one another, and from the rest of the world. Her reserved, studious father is distant; and her beautiful, volatile mother is a whirlwind, with a penchant for lavish shopping sprees and a mesmerising power for spinning stories of the family's former glory - of what was had, and what was lost. And then Kojo arrives one Christmas, like an annunciation: Maya's cousin, and her mother's godson. Kojo has a way with words - a way of talking about Ghana, and empire, and what happens when a country's treasures are spirited away by colonialists. For the first time, Maya has someone who can help her understand why exile has made her parents the way they are. But then Maya and Kojo are separated, shuttled off to school in England, where they come face to face with the maddening rituals of Empire. Returning to Ghana as a young woman, Maya is reunited with her powerful but increasingly troubled cousin. Her homecoming will set off an exorcism of their family and country's strangest, darkest demons. It is in this destruction's wake that Maya realises her own purpose: to tell the story of her mother, her cousin, their land and their loss, on her own terms, in her own voice.

Forsake the living. Forget the dead. Fear the children... The brand new chilling page-turner from the master of horror A TERRIFYING BIRTH A young woman is rushed to the hospital with stabbing pains in her stomach. The chief surgeon delivers a living child with the face of an angel and the body of a tentacled monster. The doctors are unanimous that the baby must die. AN ESCAPE FROM THE DARK Engineer Gemma is plunged into darkness in a tunnel beneath London. Before she escapes, a strange green light illuminates a cluster of ghostly figures. Gemma is certain they were children. A SUPERNATURAL THREAT DC Jerry Pardoe and DS Jamila Patel, of Tooting Police, have investigated the occult before - but nothing as strange and horrible as what they must confront in the city sewers. Down here in the dark, where the dead come back to life, witchcraft is the only force strong enough to save you...

A Carpenter's Son: The Early Life of Jesus | Children's Jesus Book

A novel

Treatise on Parents and Children

Book of God (Reissue)

Book I of the Broken World Series

Children of Heaven explores the reality of the death of a child and the emotional implications not only for the parents, but for the rest of society. Although many of the poems and stories are quite sad, many are also life affirming.

A priest named Emilio Sandoz embarks on a quest to demystify God's providence that leads him to question the possibility of faith

'The Sparrow is one of my favourite science fiction novels and it destroyed me in the best way when I read it. It is so beautifully written and the construction of the narrative is masterful.' Emma Newman, acclaimed author of Planetfall Set in the 21st century - a number of decades from now - The Sparrow is the story of a charismatic Jesuit priest and talented linguist, Emilio Sandoz, who - in response to a remarkable radio signal from the depths of space - leads a scientific mission to make first contact with an extraterrestrial culture. In the true tradition of Jesuit adventurers before him, Sandoz and his companions are prepared to endure isolation, suffering - even death - but nothing can prepare them for the civilisation they encounter. Or for the tragic misunderstanding that brings the mission to a devastating end. Once considered a living saint, Sandoz returns alone to Earth horrifically maimed, both physically and spiritually, the mission's sole survivor - only to be blamed for the mission's failure and accused of heinous crimes. Written in clean, effortless prose and peopled with memorable characters who never lose their humanity or humour, The Sparrow is a powerful, haunting fiction - a tragic but ultimately triumphant novel about the nature of faith, of love and what it means to be 'human' and widely considered to be a classic of the genre.

#1 NEW YORK TIMES BESTSELLER □ The late, beloved Rachel Held Evans answers many children's first question about God in this gorgeous picture book, fully realized by her friend Matthew Paul Turner, the bestselling author of When God Made You. Children who are introduced to God, through attending church or having loved ones who speak about God, often have a lot of questions, including this ever-popular one: What is God like? The late Rachel Held Evans loved the Bible and loved showing God's love through the words and pictures found in that ancient text. Through these pictures from the Bible, children see that God is like a shepherd, God is like a star, God is like a gardener, God is like the wind, and more. God is a comforter and support. And whenever a child is unsure, What Is God Like? encourages young hearts to □think about what makes you feel safe, what makes you feel loved, and what makes you feel brave. That's what God is like.□

A Children's Bible: A Novel

Beetle Praise

The God of Small Things

God Made This / Dieu a Fait Ceci

Children of the Living God

With warmth and humor, and aided by vibrant artwork, Archbishop Tutu shares his vision of God's dream with youngsters, and offers the essence of his ubuntu philosophy of unity and forgiveness. Full color.

APPROVED by the Diocese of Fresno, CA, and endorsed by Catholic apologist, author and radio host Gary Michuta (author of WHY CATHOLIC BIBLES ARE BIGGER and host of HANDS-ON APOLOGETICS), POWER TO BECOME CHILDREN OF GOD is the culmination of over 25 years' research and reflection on the Catholic Faith. Author Bryan Gesinger, whose work has appeared in the prestigious NEW OXFORD REVIEW (Berkeley, CA) and whom Gary Michuta interviewed twice on his show, HANDS-ON APOLOGETICS, conducted research for the present work over many years of discussions of Catholicism with individuals and groups of diverse ages, educational backgrounds, theological persuasions and personalities. Consequently, the book covers a wide range of topics of interest to Catholics and non-Catholics alike--such as the history and role of the Bible; the Real Presence of Christ in the Holy Eucharist and the sacrificial character of the Holy Mass; the Communion of Saints, intercessory prayers, and the veneration of statues and icons of Our Lord and the saints; the doctrine of justification and the interrelation of faith and works versus Protestantism's tragic, novel error of "sola fide" (justification by faith alone); the primacy of St. Peter and the biblical and historical roots of the Papacy; and a sketch of the life and works of a great nineteenth-century convert from Anglicanism to the Catholic Church, John Henry Cardinal Newman (1801-1890), from whose brilliant, profound legacy we, in the 21st century, can so richly benefit. You are invited to consider this labor of faith, hope and love--to share in its fruits of research and reflections upon the graces through which Christ bestows power to become children of God.

A Guide to Teach My Children Love, Obedience, and Order

The Adventures of Eli

God Gave Us You

Child of God