

Chiara Ferragni Ti Amo Diario Personale 100 Pagin

This early work by Henry James was originally published in 1909 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading,. James published his first story, ‘A Tragedy of Error’, in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James’s most famous works are The Europeans (1878), Daisy Miller (1878), Washington Square (1880), The Bostonians (1886), and one of the most famous ghost stories of all time, The Turn of the Screw (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

This novel’s prolific author, his ambitions and his whole life revolve around one of the greatest intellectuals of the 20th century, Pier Paolo Pasolini. The protagonist works at the Pasolini Foundation together with Laura Betti - a close friend of the great author and actress in many of his films. His research focuses on Patrolo, the intriguing book Pasolini worked on from 1972 until his death; a hidden story in the book becomes the protagonist’s guide to the mysteries of life.

How much is too much to love? Travis Maddox learned two things from his mother before she died: Love hard. Fight harder. Finally, the highly anticipated follow-up to the New York Times bestseller Beautiful Disaster. Can you love someone too much? Travis Maddox learned two things from his mother before she died: Love hard. Fight harder. In Walking Disaster, the life of Travis is full of fast women, underground gambling, and violence. But just when he thinks he is invincible, Abby Abernathy brings him to his knees. Every story has two sides. In Beautiful Disaster, Abby had her say. Now it’s time to see the story through Travis’s eyes.

Read the greatest rediscovered classic of recent years ‘A beautiful, sad, utterly convincing account of an entire life’ Ian McEwan William Stoner enters the University of Missouri at nineteen to study agriculture. A seminar on English literature changes his life, and he never returns to work on his father’s farm. Stoner becomes a teacher. He marries the wrong woman. His life is quiet, and after his death, his colleagues remember him rarely. ‘Yet with truthfulness, compassion and intense power, this novel uncovers a story of universal value - of the conflicts, defeats and victories of the human race that pass unrecorded by history - and in doing so reclaims the significance of an individual life.’ ‘A brilliant, beautiful, inexorably sad, wise and elegant novel’ Nick Hornby ‘A terrific novel of echoing sadness’ Julian Barnes

Calcium Antagonists

Something Written

Woman's Unique Vocation

Is There Anything in What We Say?

Introduction to Digital Media

High-Rise

"After the IT firm where she works shuts down, Lucia has a vision of her future career as a taxi driver, brought on by the intoxicating opera floating through her apartment's air vent. She obtains her taxi license and meets the neighbor responsible for the music. Calaf, he says, is his name, also the name of the character from Puccini's Turandot and the name of the bird Lucia received on her 10th birthday from her long-since-dead mother. When Calaf moves out of her building, Lucia becomes obsessed, driving through Madrid and searching for him on every corner, meeting intriguing characters along the way. What follows is a surreal tale of superstition and coincidence, featuring Millás's singular dark humor. Let No One Sleep is a delirious novel in which the mundane and extraordinary collide, art revives and devastates, and identity is unbinged by the forces of globalized capitalism!"--

The stunning debut novel from Flomuala Kearney - already a Top Ten Irish Times bestseller

St. Catharines of Bologna, much venerated in her own city, has been little known outside of her native region but interest in her is now increasing. The outline of her life is clear and her own work, The Seven Spiritual Weapons, tells a good deal about her inner experiences and early years in the cloister. The introduction to this translation situates her life in the history of Ferrara and Bologna and studies how the external history of the community impinged on Catherine's own religious experience and how it was interwoven with her successful struggle against depression.

Holy Cow by David Duchovny is a comic delight that will thrill fans of Jasper Fforde and Ben Aaronovitch. And anyone who enjoys a witty wisecrack in a novel. Elsie Bovary is a cow and a pretty happy one at that. Until one night, Elsie sneaks out of the pasture and finds herself drawn to the farmhouse. Through the window, she sees the farmer's family gathered around a bright Box God - and what the Box God reveals about something called an 'industrial meat farm' shakes Elsie's understanding of her world to its core. The only solution? To escape to a better, safer world. And so a motley crew is formed: Elsie; Shalom, a grumpy pig who's recently converted to Judaism; and Tom, a suave turkey who can't fly, but can work an iPhone with his beak. Toting stolen passports and slapdash human disguises, they head for the airport ... Elsie is a wise-cracking, slyly witty narrator; Tom dispenses psychiatric advice in a fake German accent; and Shalom ends up unexpectedly uniting Israelis and Palestinians. David Duchovny's charismatic creatures point the way toward a mutual understanding and acceptance the world desperately needs.

Zero K

Mrs. Lincoln's Dressmaker

Juliet, Naked

Being Positive in a Negative World

Walking Disaster

Let No One Sleep

Mary Miller seizes the mantle of southern literature with Biloxi, a tender, gritty tale of middle age and the unexpected turns a life can take. Building on her critically acclaimed novel The Last Days of California and her biting collection Always Happy Hour, Miller transports readers to this delightfully wry, unapologetic corner of the south—Biloxi, Mississippi, home to sixty-three-year-old Louis McDonald, Jr. Louis has been forlorn since his wife of thirty-seven years left him, his father passed, and he impulsively retired from his job in anticipation of an inheritance check that may not come. These days he watches reality television and tries to avoid his ex-wife and daughter, benefiting from the charity of his former brother-in-law, Frank, who religiously brings over his Chili ’ s leftovers and always stays for a beer. Yet the past is no predictor of Louis ’ s future. On a routine trip to Walgreens to pick up his diabetes medication, he stops at a sign advertising free dogs and meets Harry Davidson, a man who claims to have more than a dozen canines on offer, but offers only one: an overweight mixed breed named Layla. Without any rational explanation, Louis feels compelled to take the dog home, and the two become inseparable. Louis, more than anyone, is dumfounded to find himself in love—bursting into song with improvised jingles, exploring new locales, and reevaluating what he once considered the fixed horizons of his life. With her “ sociologist ’ s eye for the mundane and revealing ” (Joyce Carol Oates, New York Review of Books), Miller populates the Gulf Coast with Ann Beattie-like characters. A strangely heartwarming tale of loneliness, masculinity, and the limitations of each, Biloxi confirms Miller ’ s position as one of our most gifted and perceptive writers.

It's 1916, and time's running out for Scott Joplin. Before he dies, he wants to provide for his wife and to secure his place in musical history. He's written a musical drama. His young piano student, Martin Niederhoffer, who works as a bookkeeper at Waterson, Berlin, and Snyder Music Publishers, convinces him to try to get Irving Berlin to publish and produce the work. The next day, Niederhoffer walks into his office and finds Joplin crouched over the blood-soaked body of a young man. He hustles his teacher away; unfortunately, the two are seen leaving the building. Neil Stark, daughter of Joplin's first publisher, John Stark, hides Joplin and Niederhoffer from the police and summons her father from St. Louis to help sort out the mess. After Berlin flatly denies ever having received Joplin's play, young Niederhoffer breaks out and engages the services of hit man Footsie Vinny, who gives Berlin a five-day deadline to come up with the manuscript. And just when things couldn't get worse, Niederhoffer's girlfriend, Birdie, is kidnapped...

When French Elle ran an article on 'How to Become Hip in 15 Steps', there was no question about Step 1: have your photograph taken by Face Hunter. Face Hunter is the pseudonym of 32-year-old Swiss-born Yvan Rodic, who began his career with the advertising agencies Saatchi & Saatchi and Leo Burnett before founding one of the most innovative fashion blogs on the internet, which bills itself as 'eye candy for the style-hungry'. Until recently, fashion trends were created by designers, celebrity models and fashion editors from the top down; now they 'trickle up' from the street to the runway, sometimes bypassing the fashion industry entirely. Face Hunter is at the forefront of this fashion revolution as he travels the globe, snapping the most stylish looks in the street and discovering beguiling individualists in some 30 countries. These unexpected new icons of style are gathered together in over 300 photographs, accompanied by Face Hunter's sharp observations from the new frontline of fashion: the street corner.

Cesarean section rates Percentage Indication Low High Failure to progress 2, 0, 4, 0 Repeat cesarean section 2, 0, 6, 0 Breech and abnormal lie 1, 3, 3, 5 Fetal distress 1, 0, 1, 0 Totals 7, 8, 17, 5 I From Quilligan, by permission of Contemporary Obstetrics and Gynecology, vaginal delivery, I have yet to meet a physician who would do something they believed would harm their patient even if they were paid ten times as much for a section. On the other hand, there are fears and misconceptions. I have heard many doctors say "I have never been sued for a section I did, but I have been sued for the section I did not do. " The fear of not having performed a section in my opinion is real, although difficult to prove, and until the public can be educated that cesarean section delivery cannot eradicate fetal death and damage, this fear will remain and will be responsible for some unnecessary cesarean sections. Bruce Flamn and I hope this book will correct misconceptions that have been responsible for many unnecessary cesarean sections. I am still frequently asked the same old question: What is an ideal cesarean section rate? I still give an answer similar to the 1983 answer, perhaps somewhat modified.

Facehunter

People and Their Diaries

You, Me and Other People

Someday This Pain Will Be Useful to You

On the Street - Five Decades of Iconic Photography

Mechanism of Action on Cardiac Muscle and Vascular Smooth Muscle

A witty guide to living the glam the life from an international style star, featuring hilarious anecdotes, fashion advice, and much more. Dubbed a “cyber icon” and “fashion heroine” by the New York Times, Italian fashion editor and stylist Giovanna Battaglia is known for her colorful street style and fun-loving personality. Her monthly column in W chronicles fashion, art, and adventure. In this, her first book, she has written an irreverent how-to guide for dressing for every occasion, finding fashion inspiration, living stylishly, and having fun while doing it. Covering style and beauty for daytime, nighttime, travel, and work, this book is brimming with chic and inspirational wisdom, from how to pull off bold fashion moves like barely-there tops, enormous hats, and powerful reds; advice for how to survive fashion emergencies (like what happens when you show up to an event in the same dress as someone else); and her secrets for donning multiple outfits in a day (bodysuits are key). Also featured are tips and tricks she has learned from fashion-world friends such as Carolina Herrera, Derek Blasberg, Hamish Bowles, and Anna Dello Russo. Filled with humor and style, this is a must-have book for anyone interested in fashion and having a good time.

Congratulations! The book you have in your hands this very minute is about to propel your personal development at a speed you cannot begin to imagine. It is no coincidence that you are reading this book at this point in time in your life. You have attracted it to your hands because it is exactly what you need. My hope for you is that regardless of your circumstances, you will awaken to new possibilities about your own potential as a unique being. I invite you to see yourself as a possibility just like the human beings whose stories you are about to learn about. Real life stories that lay testimony to the triumph of the human spirits over poverty and abuse in all its forms. You too have an inbuilt capacity to become great in your own unique way. This book is about planting the mental seeds that will allow your mind to unlearn accepting and being contend with the negativity that surrounds you in every area of your daily existence on this planet. It is a book about how to develop a positive mind that will allow you to live positively in a realistic way.

Real Presences argues that any understanding of the nature of language is based on the assumption of God's presence, and discusses the influence of this on literary criticism.

From the Proceedings of the Meeting of the American Section of the International Society for Heart Research (ISHR) at Hilton Head, South Carolina, September 21-24, 1983

Where'd You Go, Bernadette

The Catholic School

The Bench of Desolation (1909)

Guidelines for Appropriate Utilization

Virtual Art

New Girl Order

To honor or remember the dead is an universal custom. People are memorialized according to their state or achievements in life. In fact, even animals are often honored by some. Some countries have “The Day of the Dead,” the day when the dead are remembered, especially by family members. Call Me Nona is the story of a grandmother who comes to America to live with her family. The story unfolds about her relationship with Mario, her grandson, and his love of Nona, even after her death.

With his three mistresses, Dom Luiz Galvez, a turn of the century Brazilian journalist, establishes a revolutionary rubber kingdom in the heart of the Amazon

A semi-historical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's The Catholic School, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmes, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

In Zero Comments, internationally renowned media theorist and 'net critic' Geert Lovink revitalizes worn out concepts about the internet and interrogates the latest hype surrounding blogs and social network sites. In this third volume of his studies into critical internet culture, following the influential Dark Fiber and My First Recession, Lovink develops a 'general theory of blogging.' He unpacks the ways that blogs exhibit a 'nihilist impulse' to empty out established meaning structures. Blogs, Lovink argues, are bringing about the decay of traditional broadcast media, and they are driven by an in-crowd dynamic in which social ranking is a primary concern. The lowest rung of the new Internet hierarchy are those blogs and sites that receive no user feedback or 'zero comments.' Zero Comments also explores other important changes to Internet culture, as well, including the silent globalization of the net in which the West is no longer the main influence behind new media culture, as countries like India, China and Brazil expand their influence and look forward to speculate on the Net impact of organized networks, free cooperation and distributed aesthetics.

The Priesthood of the Heart

Zero Comments

Forever

Because She Can

Biloxi: A Novel

Blogging and Critical Internet Culture

Jeffrey Lockhart has been summoned to The Convergence: a remote and secret compound where death is exquisitely, cryogenically controlled. He is there to say goodbye to his stepmother, Artis, who has chosen to surrender her dying body; preserving it until a future time when biomedical advances and new technologies can return her to a life of transcendent promise. And his healthy father, Ross, might join her. Hypnotic and seductive, Zero K is a visionary novel about the legacies we leave, the nobility of death, and the ultimate worth of "the mingled astonishments of our time, here, and earth."

The New York Times bestselling author of Mrs. Lincoln's Sisters unveils the private lives of President Abraham Lincoln and his wife, Mary Todd Lincoln, through the eyes of the First Lady's most trusted confidante and friend in this compelling historical novel. In a life that spanned nearly a century and witnessed some of the most momentous events in American history, Elizabeth Hobbs Keckley was born a slave. A gifted seamstress, she earned her freedom by the skill of her needle, and won the friendship of First Lady Mary Todd Lincoln by her devotion. A sweeping historical novel, Mrs. Lincoln's Dressmaker illuminates the extraordinary relationship the two women shared, beginning in the hallowed halls of the White House during the trials of the Civil War and enduring almost, but not quite, to the end of Mrs. Lincoln's days.

Coming in March 2016 from acclaimed director Ben Wheatley, a major motion picture adaptation of J. G. Ballard's compelling and unnerving tale of what happens when life in a luxury apartment building descends into chaos, starring Tom Hiddleston, Jeremy Irons, Sienna Miller, Luke Evans and Elisabeth Moss.

An investigation into the art and history of diary writing as well as a guide to the great diaries and private chronicles of the famous, the infamous, and the anonymous

Fun in the Wild World of Fashion

Marie

The King of Ragtime

Cesarean Section

And Other Youthful Writings

The Emperor of the Amazon

An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary virtual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Primaporta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 The Battle of Sedan, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinemas, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedus, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Piewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Straus. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

"...the hour is coming, in fact has come, when the vocation of woman is being achieved in all its fullness..." as Vatican II affirmed. In this work, a woman speaks to women simply, warmly, humbly,..... [from back cover.]

A New York Times bestseller, The Accidental Empress is the “captivating, absorbing, and beautifully told” (Kathleen Grissom) love story of “Sisi” – the Austro-Hungarian empress and wife of Emperor Franz Joseph. The year is 1853, and the Habsburgs are Europe ’ s most powerful ruling family. With his empire stretching from Austria to Russia, from Germany to Italy, Emperor Franz Joseph is young, rich, and ready to marry. Fifteen-year-old Elisabeth, “Sisi,” Duchess of Bavaria, travels to the Habsburg Court with her older sister, who is betrothed to the young emperor. But shortly after her arrival at court, Sisi finds herself in an unexpected dilemma: she has inadvertently fallen for and won the heart of her sister ’ s groom. Franz Joseph reneges on his earlier proposal and declares his intention to marry Sisi instead. Thrust onto the throne of Europe ’ s most treacherous imperial court, Sisi upsets political and familial loyalties in her quest to win, and keep, the love of her emperor, her people, and the world. With Pataki ’ s rich period detail and cast of complex, bewitching characters, The Accidental Empress offers “another absolutely compelling story” (Mary Higgins Clark) with this glimpse into one of history ’ s most intriguing royal families, shedding new light on the glittering Hapsburg Empire and its most mesmerizing, most beloved “Fairy Queen.”

Someday This Pain Will Be Useful to You is the story of James Sweck, a sophisticated, vulnerable young man with a deep appreciation for the world and no idea how to live in it. James is eighteen, the child of divorced parents living in Manhattan. Articulate, sensitive, and cynical, he rejects all of the assumptions that govern the adult world around him—including the expectation that he will go to college in the fall. He would prefer to move to an old house in a small town somewhere in the Midwest. Someday This Pain Will Be Useful to You takes place over a few broiling days in the summer of 2003 as James confides in his sympathetic grandmother, stymies his canny therapist, deplores his pretentious sister, and devises a fake online identity in order to pursue his crush on a much older coworker. Nothing turns out how he'd expected. "Possibly one of the all-time great New York books, not to mention an ardhly comic gem" (Peter Gadol, LA Weekly). Someday This Pain Will Be Useful to You is the insightful, powerfully moving story of a young man questioning his times, his family, his world, and himself.

Call Me Nona

Love and Friendship

A Novel

Real Presences

From Illusion to Immersion

Juno Valentine and the Fantastic Fashion Adventure

Presents a bedtime tale that reveals how the love between a parent and child lasts forever.

Photographer Iain Mckell, well-known for identifying emerging cultural trends, befriended a tribe of young female artists and spent two years documenting their lives in and around a shared warehouse in Tottenham. His resulting photographs depict a hedonistic lifestyle of freedom and creativity co-created in an urban environment. Calling themselves 'the sisterhood', the characters in Mckell's work form a fierce army of women with their own particular take on self-expression.

Marie is so devoted to her husband Jean that she overlooks his casual betrayals. Yet, with surprising ease she takes a lover - a young student whom she encounters on holiday in the South of France. Marie remains tied to the realities of her life.

"This official book of photographs houses the 50-year collection of the most iconic and beloved photographs taken by prolific fashion photographer Bill Cunningham, the King of Street Style. The iconic Bill Cunningham was known for wearing a blue work jacket and riding a bicycle around New York City as he captured cutting-edge street style (before street style was even a thing). He took pictures for The New York Times from 1978 until his death in 2016 and wrote the beloved columns "On the Street" and "Evening Hours," which began in 1989. This book will be an oversized collection of Bill's hallowed photography—a mixture of published and unpublished—organized by decade with essays by and about Bill's muses and subjects like Anna Wintour, Cathy Horyn, Vanessa Friedman, and Ruth La Ferla. Every fashion lover and fashionista—from NYC and beyond—will have to add this book to their collection!"--

The Accidental Empress

Bill Cunningham

Holy Cow

The Youngest Dowager (Mills & Boon Historical)

Costume National

Spiced Weekly Nuggets

Instagram superstar Eva Chen is back with Juno Valentine and the Fantastic Fashion Adventure, featuring illustrations by Derek Deslereto in a story that's equal parts fashion fairy tale and guide to girl power. This format is designed to be read on color devices and cannot be read on black-and-white e-readers. It's school picture day and Juno Valentine is having a fashion emergency! Her mom wants her to wear fabulous florals, her dad wants her to wear rainbow ruffles, but Juno's sure what to choose. And when Juno thinks her conundrum couldn't get any more complicated, her little brother, Finn, disappears into the magical hall of shoes! In an epic chase through time, Juno gets some help from female icons like Simone Biles, Audrey Hepburn, Annie Oakley, and Michelle Obama. Along the way, she discovers the self-confidence she needs to express herself in her own magical way.

MIRROR IMAGE Mr. Lucian Southwood traveled all the way from the West Indies to London to give his younger sister a Season in town. While attending the funeral for a distant relative, Lucian found himself causing the very young dowager countess to faint dead away.

New and updated English translation of the highly successful book on digital media This book introduces readers to the vast and rich world of digital media. It provides a strong starting point for understanding digital media's social and political significance to our culture and the culture of others—drawing on an emergent and increasingly rich set of empirical and theoretical studies on the role and development of digital media in contemporary societies. Touching on the core points the discipline, the book addresses a wide range of topics, including media economics, online cooperation, open source, social media, software production, globalization, branding, marketing, the cultural industry, labor, and consumption. Presented in six sections—Media and Digital Technologies; The Information Society; Cultures and Identities; Digital Collaboration; Public Sphere and Power; Digital Economies—the book offers in-depth chapter coverage of new and old media: network infrastructure; networked economy and globalization; the history of information technologies; the evolution of networks; sociality and digital media; media and identity; collaborative media; open source and innovation; politics and democracy; social movements; surveillance and control; digital capitalism; global inequalities and development; and more. Delivers a reliable, compact and quick introduction to the core issues analyzed by digital culture studies and sociology of information societies Interweaves main topics and theories with several examples and up-to-date case studies, often linked to our everyday lives on the internet, as well as suggestions for further readings Anchors examples to discussions of the main sociological, political, and anthropological theoretical approaches at stake to help students make sense of the changes brought about by digital media Uses critical sociological and political theory alongside every day examples to discuss concepts as online sociality, digital labor, digital value creation, and the reputation economy Clear and concise throughout, Introduction to Digital Media is an excellent primer for those teaching and studying digital culture and media.

In a New York minute, Claire Truman lands both a plum position at a top publishing house and the man she's wanted for ten years...then reality intervenes. Her new boss is Vivian Grant, a notoriously ruthless tyrant known for her tirades, traumatized assistants, and tabloid-inspired bestsellers. Soon Claire's job is stealing more and more of her time and her relationship with her fiance begins to feel the strain. It doesn't help that she's working late nights with a brilliant-and handsome time author. As Vivian's outrageous demands continue to escalate, Claire wonders if she likes where the fast track is taking her-and worries about what she might turn into...

Gio_Graphy

The Seven Spiritual Weapons

Stoner

A Book of One's Own

Jane Austen's brilliant, hilarious - and often outrageous - early stories, sketches and pieces of nonsense, in a beautiful Penguin Classics clothbound edition. Jane Austen's earliest writing dates from when she was just eleven years, and already shows the hallmarks of her mature work: wit, acute insight into human folly, and a preoccupation with manners, morals and money. But they are also a product of the eighteenth century she grew up in - dark, grotesque, often surprisingly bawdy, and a far cry from the polished, sparkling novels of manners for which she became famous. Drunken heroines, babies who bite off their mother's fingers, and a letter-writer who has murdered her whole family all feature in these very funny pieces. This edition includes all of Austen's juvenilia, including her 'History of England' - written by 'a partial, prejudiced, and ignorant Historian' - and the novella 'Lady Susan', in which the anti-heroine schemes and cheats her way through high society. Taken together, they offer a fascinating - and often surprising - insight into the early Austen. This major new edition is the first time Austen's juvenilia has appeared in Penguin Classics. Edited by Christine Alexander, it includes an introduction, notes and other useful editorial materials. Jane Austen was born on 16 December 1775 at Steventon, near Basingstoke, the seventh child of the rector of the parish. In her youth she wrote many burlesques, parodies and other stories, including a short epistolary novel, Lady Susan. On her father's retirement in 1801, the family moved to Bath, and subsequently to Chawton in Hampshire. The novels published in Austen's lifetime include Sense and Sensibility (1811),Pride and Prejudice (1813), Mansfield Park (1814) and Emma (1816). Persuasion was written in a race against failing health in 1815-16, and was published, together with Northanger Abbey, posthumously in 1818. Austen died in Winchester on 18 July 1817. Christine Alexander is Scientia Professor of English at the University of New South Wales and general editor of the Juvenilia Press. She has published extensively on the Brontës and has co-edited the first book on literary juvenilia, The Child Writer from Austen to Woolf (2005). "Spirited, easy, full of fun verging with freedom upon sheer nonsense...At fifteen she had few illusions about other people and none about herself" - Virginia Woolf "[Her] inspiration was the inspiration of Gargantua and of Pickwick; it was the gigantic inspiration of laughter" - G. K. Chesterton

What happens when a washed-up musician looks for another chance? And miles away, a restless woman looks for a change? NICK HORNBY'S HILARIOUS INTERNATIONAL BESTSELLER IS NOW A MAJOR FILM 'A comic delight' Evening Standard _____ In 1986, legendary musician Tucker Crowe disappeared from the public eye and for 20 years, his rabid fans had speculated his whereabouts. Annie lives in Gooleness, the north's answer to a question nobody asked, and has put fifteen years into a safe relationship with one such "Crowe-ologist", Duncan. And she wants her money back, please. Then Tucker releases new material. Duncan thinks it's genius, Annie does not, and when she goes to public with her dislike, there are unexpected, life-changing consequences for all three . . . Juliet, Naked is a humblying humorous novel about music, love, loneliness, and the struggle to live up to our own potential. If you like David Nicholls, David Sedaris and Jonathan Coe, you will love this book. _____ "Ingenious, funny and moving" Daily Mail "Pitch-perfect" Observer "Sharply funny, touching" Daily Telegraph

A misanthropic matriarch leaves her eccentric family in crisis when she mysteriously disappears in this "whip-smart and divinely funny" novel that inspired the movie starring Cate Blanchett (New York Times). Bernadette Fox is notorious. To her Microsoft-guru husband, she's a fearlessly opinionated partner; to fellow private-school mothers in Seattle, she's a disgrace; to design mavens, she's a revolutionary architect; and to 15-year-old Bee, she is her best friend and, simply, Mom. Then Bernadette vanishes. It all began when Bee aced her report card and claimed her promised reward: a family trip to Antarctica. But Bernadette's intensifying allergy to Seattle -- and people in general -- has made her so agoraphobic that a virtual assistant in India now runs her most basic errands. A trip to the end of the earth is problematic. To find her mother, Bee compiles email messages, official documents, and secret correspondence -- creating a compulsively readable and surprisingly touching novel about misplaced genius and a mother and daughter's role in an absurd world.