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After three decades of privatization and anti-state rhetoric, government ownership and public management are back in vogue. This book

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explores this rapidly growing trend towards ' corporatization ' - public enterprises owned and operated by the state, with varying degrees of autonomy. If sometimes driven by neoliberal agendas, there exist examples of corporatization

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that could herald a brighter future for equity-oriented public services. Drawing on original case studies from Asia, Africa and Latin America, this book critically examines the histories, structures, ideologies and social impacts of

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corporatization in the water and electricity sectors, interrogating the extent to which it can move beyond commercial goals to deliver progressive public services. The first collection of its kind, *Rethinking Corporatization and Public Services*

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in the Global South offers rich empirical insight and theoretical depth into what has become one of the most important public policy shifts for essential services in the global South.

Travel narratives abound in French

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cinema since the 1980s. This study delineates recurrent travel tropes in films such as departures and returns, the chase, the escape, nomadic wandering, interior voyages, the unlikely travel, rituals, pilgrimages, migrants' narratives and

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emergencies, women's travel, and healing narratives.

Fernand Pouillon (1912-86) was a modern architect, but he was not a modernist. For Pouillon magnificent old buildings and cities were part of the physical experience of the

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present. Their conventions and techniques were available to be deployed in new constructions that recall the epic qualities of the past at the same time as attend to matters of the everyday. This book, edited by Adam Caruso and Helen Thomas, is

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the first English publication dedicated to Pouillon. His contribution to twentieth-century architecture is explored through a rich set of perspectives, including texts by Pouillon himself, Jacques Lucan and Adam Caruso, and

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photographs by H é l è ne Binet.
How to think politics with and
through the body? The invention of
new modes of sensibility is vital to
enriching and sustaining political
engagements, labours and lives in
the situated contexts of urban

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collectivity. The nanopolitics handbook investigates the neoliberal city and workplace, the politics of crisis and austerity, precarious lives and modes of collaboration - through bodies and their encounters. Starting from the

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exploration of what bodies can do -
with curiosity, courage and care -
nanopolitics is a proposal for
producing new collective
subjectivations. Based on the
experiments and experiences of the
nanopolitics group, this book

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proposes exercises, concepts and ideas as little maps and machines for action. Drawing on social movements, grassroots organizing, dance, theatre and bodywork, the reflections and practices here present strategies for navigating and

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reconfiguring the playing field of 'nanopolitics', activating its entanglement with the major politics of our time. Texts and exercises by: the nanopolitics group, esquizo-barcelona, David Vercauteren, Camila Mello and Fabiane Borges,

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Nelly Alfandari, Jorge Goia, Lottie Child, Carla Bottiglieri, Gabriella Alberti, Paolo Plotegher, Davyd Bodoun, Emma Dowling, Mara Ferreri, Manuela Zechner, Bue R ü bner Hansen, Amit Rai, Anja Kanngieser, Lisa Burger, Irina

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Burger and Signe Lupnov.

Tea in the Harem

A Semite

Street-Naming Cultures in Africa
and Israel

The Nexus between Photography
and Landscape Design

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Research & tentative design
Rethinking Corporatization and
Public Services in the Global South
City Spaces - Tourist Places
***A PDF version of this book
is available for free in open
access via***

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3.0 license and is part of the OAPEN-UK research project. This book is an examination of the effect of contemporary wars (such as the 'War on Terror') on civil life at a global level.

Contemporary literature on war is mainly devoted to recent changes in the theory and practice of warfare, particular those in which terrorists or insurgents are involved (for

example, the 'revolution in military affairs', 'small wars', and so on). On the other hand, today's research on security is focused, among other themes, on the effects of

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***the war on terrorism, and
on civil liberties and social
control. This volume
connects these two fields of
research, showing how 'war'
and 'security' tend to
exchange targets and forms***

***of action as well as
personnel (for instance, the
spreading use of private
contractors in wars and of
military experts in the
'struggle for security') in
modern society. This shows***

how, contrary to Clausewitz's belief war should be conceived of as a "continuation of politics by other means", the opposite statement is also true: that politics, insofar as it

concerns security, can be defined as the 'continuation of war by other means'. This book will be of much interest to students of critical security studies, war and conflict studies,

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***terrorism studies, sociology
and IR in general. Salvatore
Palidda is Professor of
Sociology in the Faculty of
Education at the University
of Genoa. Alessandro Dal
Lago is Professor of***

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***Sociology of Culture and
Communication at the
University of Genoa.
We know very little about
variations in urban class
and ethnic segregation
among nations and even***

***less about differences
among cities in different
regions of the world.
Spatial organization (places
and neighbourhoods)
matters significantly in
some cities in reproducing***

class relations and ethno-racial hierarchies, but may be much less important in others. The degree and the impact of segregation depend upon contextual diversity. By emphasizing

***the importance of
contextual diversity in the
study of urban residential
segregation, the book
questions currently popular
urban theories such as
global city, neoliberal***

***urbanism, and
gentrification. These
theories tend to dissociate
cities from their national
and regional context and
thus ignore their history,
culture, politics and***

institutions. The aim of this book is to introduce the significantly different urban experiences in social and spatial segregation patterns and rationales which exist among the world's regions

and to demonstrate that urban theory needs to draw systematically upon this wide range of experiences. The cities selected (Athens, Beijing, Budapest, Copenhagen, Hong Kong,

Madrid, Paris, São Paulo, Taipei, and Tokyo) were chosen in order to achieve geographical spread, to maximise the diversity of types of socioeconomic regulation. This volume is

***thus able to avoid the
interpretative limitations
and misconstructions
resulting from
universalizing the Anglo-
American experience.
Screenwriters have been***

***central figures in French
cinema since the
conversion to sound, from
early French-language
talkies for the domestic
market to lavish literary
adaptations of the***

***notorious 'quality tradition'
of the 1950s, and from the
'aesthetic revolution' of the
New Wave to the
contemporary popular and
auteur film in the 2000s.
The first English language***

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***study to address
screenwriters in French
cinema, this volume will be
of particular interest to
scholars and students of
French film and
screenwriting. Taking a***

diachronic approach, it includes case studies drawn from the early sound period to the present day in order to offer an alternative historiography of French cinema, shed light on these

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***overlooked figures and
revisit the vexed question of
film authorship.***

***This book presents new
research on the capacity of
big cities to generate new
tourism areas as visitors***

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***discover and help create
new urban experiences off
the beaten track. It
examines similarities and
differences in these
processes in a group of
established world cities***

located in the global circuits of tourism. The cities featured are Berlin, New York, London, Paris, and Sydney. In these cities experienced city visitors are contributing to the

'discovery' of new places to visit. Many neighbourhoods close to the historic centre and to traditional attractions offer the mix of cultural difference and consumption opportunities

that can create new experiences for distinctive groups of city users. Each of the cities included in the book offers rich experiences of the re-imagining and re-branding of

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***neighbourhoods off the
beaten track, and
informative stories of the
complex relationships
between visitors, residents
and others and of the
ambitions of public policy***

***to reproduce these new
tourism experiences in
other parts of the city.
World Tourism Cities
brings together current
research in each of the
cities and relates the often***

separate field of tourism research to some of the mainstream themes of debate in urban studies addressing topics such as consumption, markets and spaces. Drawing on original

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research in this important group of cities this book has significant messages for public policy. In addition the book engages directly with a range of important current academic

debates - about world cities, about cities as sites of consumption and about the smaller scales at which urban neighbourhoods are being transformed. The range of cities and the

messages about the making of attractive places provides a timely resource for those focused in this area and the book will also have an appeal among those experienced and

***sophisticated city users that
it focuses on.***

***The Making of the Banlieue
Albert Memmi and the
Production of Theory
Developing Tourism Off the
Beaten Track***

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***Nanopolitics Handbook
Essays on Cultural
Resistance, Subversion, and
Diversion
Grands Ensembles de
Logements : Territoire
D'exception***

Coastal Tourism Development

This leading-edge study focuses on the latest techniques in analysing and representing the complex, multi-layered data now available to geographers studying urban zones

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and their populations. The volume tracks the successful results of the SPANGEO Project, which was set up in 2005 to standardize, and share, the syncretic, multinational mapping techniques already developed by geographers and computer scientists.

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SPANGEO sought new and responsive ways of visualising urban geographical and social data that reflected the fine-grained detail of the inputs. It allowed for visual representation of the large and complex networks and flows which

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are such an integral feature of the dynamism of urban geography. SPANGEO developed through the 'visual analytics loop' in which geographers collaborated with computer scientists by feeding data into the design of visualisations that

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in turn spawned the urge to incorporate more varied data into the visualisation. This volume covers all the relevant aspects, from conceptual principles to the tools of network analysis and the actual results flowing from their deployment.

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Detailed case studies set out in this volume include spatial multi-level analyses of flows in airports and sea ports, as well as the fascinating scientific networks in European cities. The volume shows how the primary concern of geography—the

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interaction of society with physical space—has been revived by the complexities of new cartographical and statistical methodologies, which allow for highly detailed mapping and far more powerful computer analysis of spatial relationships.

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Twenty years since the publication of the Second Edition and more than thirty years since the publication of the original book, Racial Formation in the United States now arrives with each chapter radically revised and rewritten by authors Michael Omi and

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Howard Winant, but the overall purpose and vision of this classic remains the same: Omi and Winant provide an account of how concepts of race are created and transformed, how they become the focus of political conflict, and how they come

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to shape and permeate both identities and institutions. The steady journey of the U.S. toward a majority nonwhite population, the ongoing evisceration of the political legacy of the early post-World War II civil rights movement, the initiation of the

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'war on terror' with its attendant Islamophobia, the rise of a mass immigrants rights movement, the formulation of race/class/gender 'intersectionality' theories, and the election and reelection of a black President of the United States are

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*some of the many new racial
conditions Racial Formation now
covers.*

*From a rare map of yellow fever in
eighteenth-century New York, to
Charles Booth's famous maps of
poverty in nineteenth-century London,*

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an Italian racial zoning map of early twentieth-century Asmara, to a map of wealth disparities in the banlieues of twenty-first-century Paris, Mapping Society traces the evolution of social cartography over the past two centuries. In this richly illustrated

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book, Laura Vaughan examines maps of ethnic or religious difference, poverty, and health inequalities, demonstrating how they not only serve as historical records of social enquiry, but also constitute inscriptions of social patterns that

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have been etched deeply on the surface of cities. The book covers themes such as the use of visual rhetoric to change public opinion, the evolution of sociology as an academic practice, changing attitudes to physical disorder, and the complexity

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of segregation as an urban phenomenon. While the focus is on historical maps, the narrative carries the discussion of the spatial dimensions of social cartography forward to the present day, showing how disciplines such as public health,

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crime science, and urban planning, chart spatial data in their current practice. Containing examples of space syntax analysis alongside full colour maps and photographs, this volume will appeal to all those interested in the long-term forces that

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shape how people live in cities.

*Jacques Henri Lartigue's elegant
black-and-white and color*

*photography spans a century; this
affordable volume celebrates the best
of his joyful and stylish work.*

Jacques Henri Lartigue's carefree,

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joyful, and spontaneous spirit permeates his photography. And yet there are other, lesser-known aspects of his work that invite us to take a closer look. Whether capturing amusing scenes on film or sketching them on paper or canvas, the artist

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covered a vast range of themes. Lartigue took photographs throughout his career, almost as a matter of routine, which makes his work a vital record of his times. His style gradually evolved, influenced by artistic experiments and personal

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encounters. He left behind a rich and varied body of work. Albums of his private photographs provide a romanticized view of the photographer's personal life, revealing his doubts and attempts to understand his place in the world;

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they constitute an essential part of his body of work. Lartigue played with visual tricks, styles, and recurring themes--transportation, sports, shadow play, chic women--bridging different periods and lending consistency to his work. The selection

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*of photographs reproduced here
represents the best examples of his
most popular themes.*

*The Cambridge Companion to Hip-
Hop*

The Stones of Fernand Pouillon

Usual heroes

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Paris Metro Style

Ninette of Sin Street

The Civilization of War

*The Spatial Dimensions of Social
Cartography*

Transgression suggests
operating beyond accepted

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norms and radically
reinterpreting practice by
pushing at the boundaries
of both what architecture is,
and what it could or even
should be. The current
economic crisis and

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accompanying political/social unrest has exacerbated the difficulty into which architecture has long been sliding: challenged by other professions and a culture of conservatism, architecture is

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in danger of losing its prized status as one of the pre-eminent visual arts.

Transgression opens up new possibilities for practice. It highlights the positive impact that working on the

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architectural periphery can
make on the mainstream, as
transgressive practices have
the potential to reinvent
and reposition the architectural
profession: whether they
are subverting notions of

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progress; questioning roles
and mechanisms of production;
aligning with political
activism; pioneering
urban interventions;
advocating informal or
incomplete

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development; actively
destabilising environments or
breaking barriers of taste. In
this new dispersed and
expanded field of operation,
the balance of architectural
endeavour is shifted from

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object to process, from service to speculation, and from formal to informal in a way that provides both critical and political impetus to proactively affect change. Contributors: Can Altay, Edward Denison

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and Guangyu Ren, KimDovey,
Chris Jenks, David Littlefield,
Silvia Loeffler, AlistairParvin,
Louis Rice, Patrik Schumacher
and Robin Wilson Featured
architects: atelier
d'architectureautogérée, Lina

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Bo Bardi, Construire/La
Machine, EXYZT, Didier
Faustino/Bureau des
Mésarchitectures, Lacaton
& Vassal, N55, Catie
Newell/*Alibi Studio, Wang
Shu, Superflex and Bernard

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Tschumi

This book studies and disaggregates the "crisis of the suburbs" in Paris through the stories of inhabitants in 4000sud: a French suburban neighborhood. These stories

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have become pressing in the aftermath of the recent wave of terrorist attacks in France. The French banlieues are some of the most prominent and infamous examples of urban neighborhoods affected

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by vandalism, rioting, criminality and chronic poverty. Based on extensive ethnographic research, the book explores the making of the French suburban crisis as constituted both externally (by

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state actors) and internally, by young people at the street corner. It reveals how the French state's understanding of banlieue violence, and subsequent policy measures, contribute to the creation and

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hardening of boundaries between "us" and "them". The book takes the reader on a journey from the city center of Paris to the heart of neighborhood 4000sud. It unveils how young suburban

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residents try to cope simultaneously with the negative images imposed on them from the outside, and the disciplinary expectations of their peers on the street. In search for identity and dignity

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they navigate life through diverging strategies: they escape the neighborhood, contest stereotypical images through (violent) protest, or confirm and act out the image of "gangster from the ghetto".

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Drawing on Urban Sociology, Human Geography, and Cultural Anthropology, this book offers new analytical vocabularies to understand the connections between place-making processes, social

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identity dynamics and violent performances. The book is written for a broad audience of students, scholars and policy makers interested in contemporary (sub)urban violence in Europe.

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Published in Tunis in 1938, Ninette of Sin Street is one of the first works of Tunisian fiction in French. Ninette's author, Vitalis Danon, arrived in Tunisia under the aegis of the Franco-Jewish organization

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the Alliance Israélite
Universelle and quickly
adopted—and was adopted
by—the local community.
Ninette is an unlikely
protagonist: Compelled by
poverty to work as a

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prostitute, she dreams of a better life and an education for her son. Plucky and street-wise, she enrolls her son in the local school and the story unfolds as she narrates her life to the school's headmaster.

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Ninette's account is both a classic rags-to-riches tale and a subtle, incisive critique of French colonialism. That Ninette's story should still prove surprising today suggests how much we stand

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to learn from history, and from the secrets of Sin Street. This volume offers the first English translation of Danon's best-known work. A selection of his letters and an editors' introduction and notes provide

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context for this cornerstone of
Judeo-Tunisian letters.

An award-winning columnist
and journalist describes how
businesses that structure their
teams into functional
departments, or "silos,"

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actually hinder work, cripple innovation, restrict thinking and force normally smart people to ignore risks and opportunities. --

Mantel Pieces: Royal Bodies and Other Writing from the

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London Review of Books
On the Commons and the
Transformation to
Postcapitalism
Jacques Henri Lartigue
The Middle Classes and the
Remaking of Inner London

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Screenwriters in French
cinema

Omnia Sunt Communia

Residential Segregation in
Comparative Perspective

**Sam Lion, élevé dans le
milieu du cirque, a dû se**

**reconvertir comme chef
d'entreprise. La
cinquantaine passée, lassé
de ses responsabilités, il
décide de disparaître en
Afrique. Mais son passé va
le rattraper...**

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Gentrification, a process of class neighbourhood upgrading, is being identified in a broader range of urban contexts throughout the world. This book throws new light and

evidence to bear on a subject that deeply divides commentators on its worth and social costs given its ability to physically improve areas but also to displace indigenous inhabitants.

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Gentrification in a Global Perspective brings together the most recent theoretical and empirical research on gentrification at a global scale. Each author gives an overview of gentrification in

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their country so that each chapter retains a unique approach but tackles a common theme within a shared framework. The main feature of the book is a critical and well-written set

of chapters on a process that is currently undergoing a resurgence of interest and one that shows no sign of abating.

Landscape architecture and photography are closely

interrelated, since the former is a constantly evolving thing that can be captured in stills, even eternalized, by photography. What role does photography play in

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**landscape design? How does
photography create a new
context for landscape? The
book investigates such
questions in nine essays by
North-American and French
scientists, using landscape**

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**designs that were created
from the 1950s to today.
We are accustomed to
thinking of science and its
findings as universal. After
all, one atom of carbon plus
two of oxygen yields carbon**

dioxide in Amazonia as well as in Alaska; a scientist in Bombay can use the same materials and techniques to challenge the work of a scientist in New York; and of course the laws of gravity

apply worldwide. Why, then, should the spaces where science is done matter at all? David N. Livingstone here puts that question to the test with his fascinating study of how science bears

**the marks of its place of
production. Putting Science
in Its Place establishes the
fundamental importance of
geography in both the
generation and the
consumption of scientific**

knowledge, using historical examples of the many places where science has been practiced. Livingstone first turns his attention to some of the specific sites where science has been

**made—the laboratory,
museum, and botanical
garden, to name some of the
more conventional locales,
but also places like the
coffeehouse and cathedral,
ship's deck and asylum,**

even the human body itself. In each case, he reveals just how the space of inquiry has conditioned the investigations carried out there. He then describes how, on a regional scale,

**provincial cultures have
shaped scientific endeavor
and how, in turn, scientific
practices have been
instrumental in forming local
identities. Widening his
inquiry, Livingstone points**

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**gently to the fundamental
instability of scientific
meaning, based on case
studies of how scientific
theories have been received
in different locales. Putting
Science in Its Place**

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**powerfully concludes by
examining the remarkable
mobility of science and the
seemingly effortless way it
moves around the globe.
From the reception of
Darwin in the land of the**

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**Maori to the giraffe that
walked from Marseilles to
Paris, Livingstone shows
that place does matter, even
in the world of science.
The Peril of Expertise and
the Promise of Breaking**

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**Down Barriers
Mapping Society
A Memoir of Algeria
Racial Formation in the
United States
Itinéraire d'un enfant gâté
Badlands of the Republic**

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In this vivid memoir, Denis Guénoun excavates his family's past and progressively fills out a portrait of an imposing, enigmatic father. René Guénoun was a teacher and a pioneer, and his secret support

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for Algerian independence was just one of the many things he did not discuss with his teenaged son. To be Algerian, pro-independence, a French citizen, a Jew, and a Communist were not, to René's

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*mind, dissonant allegiances.
He believed Jews and Arabs
were bound by an authentic
fraternity and could only
realize a free future together.
René Guénoun called himself a
Semite, a word that he felt*

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united Jewish and Arab worlds and best reflected a shared origin. He also believed that Algerians had the same political rights as Frenchmen. Although his Jewish family was rooted in Algeria, he inherited

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French citizenship and revered the principles of the French Revolution. He taught science in a French lycée in Oran and belonged to the French Communist Party. His steadfast belief in liberty, equality, and

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fraternity led him into trouble, including prison and exile, yet his failures as an activist never shook his faith in a rational, generous future. René Guénoun was drafted to defend Vichy France's colonies in the

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Middle East during World War II. At the same time, Vichy barred him and his wife from teaching because they were Jewish. When the British conquered Syria, he was sent home to Oran, and in 1943,

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*after the Allies captured
Algeria, he joined the Free
French Army and fought in
Europe. After the war, both
parents did their best to
reconcile militant unionism and
clandestine party activity with*

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the demands of work and family. The Guénouns had little interest in Israel and considered themselves at home in Algeria; yet because he supported Algerian independence, René Guénoun

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*outraged his French neighbors
and was expelled from Algeria
by the French paramilitary
Organisation Armée Secrète.
He spent his final years in
Marseille. Gracefully weaving
together youthful memories*

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with research into his father's life and times, Denis Guénoun re-creates an Algerian past that proved lovely, intellectually provocative, and dangerous.

This Companion covers the hip-

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hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

Thirteen passengers are stranded at an airport. Tokyo,

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their destination, is covered in snow and all flights are cancelled. To pass the night they form a huddle by the silent baggage carousels and tell one another stories. Thus begins Rana Dasgupta's

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*Canterbury Tales for our times.
In the spirit of Borges and
Calvino, Dasgupta's writing
combines an energetically
modern landscape with a
timeless, beguiling fairy-tale
ethos, while bringing to life a*

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cast of extraordinary individuals-some lost, some confused, some happy-in a world that remains ineffable, inexplicable, and wonderful. A Ukrainian merchant is led by a wingless bird back to a lost

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*lover; Robert De Niro's son
masters the transubstantiation
of matter and turns it against
his enemies; a man who
manipulates other people's
memories has to confront his
own past; a Japanese*

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entrepreneur risks losing everything in his obsession with a doll; a mute Turkish girl is left alone in the house of a German man who is mapping the world. Told by people on a journey, these are stories

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about lives in transit, stories that grow into an epic cycle about the hopes and dreams and disappointments that connect people everywhere. A few months into the popular uprisings in the Middle East

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*and North Africa (2009-2001),
the promises of social media,
including its ability to influence
a participatory governance
model, grassroots civic
engagement, new social
dynamics, inclusive societies*

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and new opportunities for businesses and entrepreneurs, became more evident than ever. Simultaneously, cartography received new considerable interest as it merged with social media

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platforms. In an attempt to rearticulate the relationship between media and mapping practices, whilst also addressing new and social media, this interdisciplinary book abides by one relatively

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clear point: space is a media product. The overall focus of this book is accordingly not so much on the role of new technologies and social networks as it is on how media and mapping practices expand

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*the very notion of cultural
engagement, political activism,
popular protest and social
participation.*

Tokyo Cancelled

Putting Science in Its Place

World Tourism Cities

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*Methods for Multilevel Analysis
and Visualisation of
Geographical Networks
Traveling in French Cinema
Photoscapes
An Alternative Modernism in
French Architecture*

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This book is focused on the street-naming politics, policies and practices that have been shaping and reshaping the semantic, textual and visual environments of urban Africa and Israel. Its chapters expand

**on prominent issues, such as
the importance of extra-formal
processes, naming reception
and unofficial toponymies,
naming decolonisation, place
attachment, place- making and
the materiality of street**

signage. By this, the book directly contributes to the mainstreaming of Africa's toponymic cultures in recent critical place-names studies. Unconventionally and experimentally, comparative

**glimpses are made throughout
between toponymic
experiences of African and
Israeli cities, exploring
pioneering issues in the
overwhelmingly Eurocentric
research tradition. The latter**

tends to be concentrated on Europe and North America, to focus on nationalistic ideologies and regime change and to over-rely on top-down 'mere' mapping and street indexing. This volume is also

unique in incorporating a rich and stimulating variety of visual evidence from a wide range of African and Israeli cities. The materiality of street signage signifies the profound and powerful connections

**between structured politics,
current mundane practices,
historical traditions and
subaltern cultures. Street-
Naming Cultures in Africa and
Israel is an important
contribution to urban studies,**

**toponymic research and
African studies for scholars
and students.**

**The postwar histories of Paris
and Amsterdam have been
significantly defined by the
notion of the “underground” as**

**both a material and
metaphorical space. Examining
the underground traffic
between the two cities, this
book interrogates the
countercultural histories of
Paris and Amsterdam in the**

**mid to late-twentieth century.
Shuttling between Paris and
Amsterdam, as well as between
postwar avant-gardism and
twenty-first century global
urbanism, this
interdisciplinary book seeks to**

**create a mirroring effect over
the notion of the underground
as a driving force in the
making of the contemporary
European city.
From Brassai to William Klein:
a luxurious homage to the**

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**world's most iconic subway At
over 300 pages and with
around 250 images, this
delightful volume looks at the
close relationship between
photography and the heyday of
the Paris metro, covering over**

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a century of photographic documents. The major figures of photography all snapped the Paris metro, from the humanists--Doisneau, Henri Cartier-Bresson, Brassai, Boubat, Izis, Kollar, Ronis and

more--to photojournalists such as Robert Capa, William Klein and Van der Keuken, in addition to the scores of photojournalists who passed through the city. In 1900, as the first metro rolled from

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**west to east across Paris, from
Porte Maillot to Porte de
Vincennes, photography had
already been around for half a
century. Turn-of-the-century
technological advances had
created smaller, lighter**

**cameras--the first
Kodaks--which introduced the
practice to a wider market. As
Parisians fell in love with their
new mode of transport,
photography became a more
widespread pastime. All genres**

and photographic practices are represented in this overview, from photojournalism to photo stories, street photography, fashion photography, architectural photography and industrial photography. The

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**resulting volume is a
magnificent and charming
hybrid: a history of the
fascinating development of the
Paris metro--long a cultural
symbol of France, Art Nouveau
and urban technological**

**innovation--in all its diversity,
alongside a history of
photography in Paris from the
early 20th century to the
present.**

**Absent the Archive: Cultural
Traces of a Massacre in Paris,**

17 October 1961 is the first cultural history devoted to literary and visual representations of the police massacre of peaceful Algerian protesters. Covered up by the state and hidden from history,

the events of October 17 have nonetheless never been fully erased. Indeed, as early as 1962, stories about the massacre began to find their way their way into novels, poetry, songs, film, visual art,

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and performance. This book is about these stories, the way they have been told, and their function as both documentary and aesthetic objects. Identified here for the first time as a corpus - an anarchiv

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**- the works in question
produce knowledge about
October 17 by narrativizing
and contextualizing the
massacre, registering its
existence, its scale, and its
erasure, while also providing**

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**access to the subjective
experiences of violence and
trauma. Absent the Archive is
invested in exploring how
literature and culture
represent history by
complicating it, whether by**

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**functioning as first responders
and persistent witnesses;
reverberating against reality
but also speculating on what
might have been; activating
networks of signs and
meaning; or by showing us**

**things that otherwise cannot
be seen, while at the same time
provoking important questions
about the aesthetic, ethical,
and political stakes of
representation.**

Paris-Amsterdam Underground

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**Gentrification in a Global
Context
Cultural Traces of a Massacre
in Paris, 17 October 1961
Naples Lab
Making Sense of Contextual
Diversity**

London Calling Space, Politics and Urban Policy

En las décadas de 1960 y 1970 se construyeron en Francia y en toda Europa numerosos conjuntos de vivienda colectiva que, si bien

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lograron paliar la apremiante necesidad de viviendas de la posguerra, hoy en día presentan graves carencias. Frédéric Durot, Anne Lacaton y Jean-Philippe Vassal se enfrentan a esta problemática desde una actitud

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novedosa y proponen su radical transformaci ó n para adaptarlas a los modos de vida actuales. 'No derribar nunca, no restar ni reemplazar nunca, sino a ñ adir, transformar y reutilizar siempre.' Esta es la premisa en la que se

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basa la propuesta de los autores. A partir de un análisis de los elementos que conforman la vivienda, en un recorrido que va de dentro afuera del edificio, los autores recuperan el placer de habitar desde una actitud precisa y

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delicada que tiene en cuenta todas las preexistencias. Los siete proyectos que aquí se presentan son el resultado de este planteamiento, en unos casos estudios y, en otros, propuestas ganadoras de concursos de

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arquitectura donde se desarrollan los objetivos y las ideas planteados en los primeros.

Perhaps because it was the last stop on the Grand Tour, surely because its beauty is highly seductive, one cannot remain

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indifferent to the millennial city of Naples. Naples, where students and professors from urbanism, architecture, architectural engineering and design from Northern and Southern European universities met twice a year

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between 2013 and 2018 to capture the qualities of Naples's specific territory and respond to the contemporary situation. The first part of the book relates to lectures given by local researchers. The second part concerns the tentative

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designs and resilience in the face of modern challenges. Again, the proposals at Naples ' s persistence in hosting Europe ' s historical richness through time, and its great diversity of people and uses throughout space.

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The lives of second-generation Algerians in a Paris housing project, the basis of the award-winning film. "Writing that is both dazzling and economical and a moral and aesthetic elegance that does not judge. The greatest

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attribute of this extraordinary first novel is its thirst for life."--Le Quotidien de Paris
Over the last decade, commentaries and research on urban tourism precincts have predominantly focused on: their role

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in the tourism attractions mix; their physical and functional forms; their economic significance; their role as a catalyst for urban renewal; their evolution and associated development processes; and, perhaps more broadly, their role,

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locality and function within the context of urban planning. City Spaces - Tourist Places both consolidates and develops the extant knowledge of urban tourism precincts into a coherent research driven contemporary work. It

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revisits and examines the foundational literature but, more importantly, engages with aspects of precinct development that have previously been either underdeveloped or received only limited consideration, such as the

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psychological and socio-cultural dimensions of the precinct experience. Written by an international team of contributors it provides the reader with: * A comprehensive analysis of foundational theory and cutting-

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edge advances in the knowledge of the precinct phenomenon * An examination of previously underdeveloped topics and themes based on contemporary and groundbreaking research * Typological and theoretical frameworks in which

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to locate precinct form, function and experience Brilliantly edited to ensure theoretical continuity and coherence City Spaces - Tourist Places is vital reading for anyone involved in the study or planning of urban tourism precincts.

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Absent the Archive

Los Angeles

Sc é nario du film

The Architecture of Transgression

Paris Metro Photo

Conflict, Security and the

Reshaping of Society

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Geographies of Scientific
Knowledge

Symbolizing both commerce and culture, London has always been a magnet for the ambitions of the middle classes. However, the past three decades have witnessed a

dramatic fragmentation in inner-city Londons social map. New and highly distinctive middle-class neighbourhoods have sprung up where embattled workers seek to combat the deleterious effects of long working hours, travel, and

**stress on traditional family values.
This book is the first to explore
the powerful impact of
globalization on Londons
economy and those who are
caught up in it. More and more
people are responding to the**

negative effects of working life as well as the lack of structure in their lives and particularly those of their children. The gentrification of certain areas and the differences among them directly reflects this desire to

**impose cultural values and
structure on urban surroundings.
How do these areas reflect middle-
class values, ideologies, lifestyles,
social backgrounds and
occupational choices, and how
have old neighbourhoods been**

refashioned and made amenable to middle-class life? In what ways has family life been affected by this new emphasis on values, structure and security, and what does the future hold? This fascinating book provides the first

sustained analysis of the profound effects of globalization on city dwellers. Its original account of the relationship between urban space and cultural reproduction will inspire new research for years to come.

The work of Tunisian Jewish intellectual Albert Memmi, like that of many francophone Maghrebian writers, is often read as thinly veiled autobiography. Questioning the prevailing body of criticism, which continues this

**interpretation of most fiction
produced by francophone North
African writers, Lia Nicole
Brozgal shows how such
interpretations of Memmi's texts
obscure their not inconsiderable
theoretical possibilities. Calling**

attention to the ambiguous status of autobiographical discursive and textual elements in Memmi's work, Brozgal shifts the focus from the author to theoretical questions. Against Autobiography places Memmi's writing and

thought in dialogue with several major critical shifts in the late twentieth-century literary and cultural landscape. These shifts include the crisis of the authorial subject; the interrogation of the form of the novel; the resistance to

the hegemony of vision; and the critique of colonialism. Showing how Memmi's novels and essays produce theories that resonate both within and beyond their original contexts, Brozgal argues for allowing works of francophone

Maghrebi literature to be read as complex literary objects, that is, not simply as ethnographic curios but as generating elements of literary theory on their own terms.

A stunning collection of essays

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and memoir from twice Booker Prize winner and international bestseller Hilary Mantel, author of *The Mirror and the Light*. The relationship between space and politics is explored through a study of French urban policy.

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Drawing upon the political thought of Jacques Rancière, this book proposes a new agenda for analyses of urban policy, and provides the first comprehensive account of French urban policy in English. Essential resource for

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**contextualizing and
understanding the revolts
occurring in the French
'badland' neighbourhoods in
autumn 2005 Challenges
overarching generalizations about
urban policy and contributes new**

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**research data to the wider body of
urban policy literature Identifies a
strong urban and spatial
dimension within the shift towards
more nationalistic and
authoritarian policy governing
French citizenship and**

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immigration

**Media and Mapping Practices in
the Middle East and North Africa**

Producing Space

The Silo Effect

An Ethnography of Space,

Identity and Violence

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**Against Autobiography
Power Strategies and Place-
Making Practices**

*In this weaving of radical
political economy, Omnia
Sunt Communia sets out the
steps to postcapitalism.*

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By conceptualising the commons not just as common goods but as a set of social systems, Massimo De Angelis shows their pervasive presence in everyday life, mapping out

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*a strategy for total
social transformation.
From the micro to the
macro, De Angelis unveils
the commons as fields of
power relations - shared
space, objects, subjects -*

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*that explode the limits of
daily life under
capitalism. He exposes
attempts to co-opt the
commons, through the use
of code words such as
'participation' and*

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'governance', and reveals the potential for radical transformation rooted in the reproduction of our communities, of life, of work and of society as a whole.