

Bus 57 Eine Wahre Geschichte

“The authors do not hold back.” —Booklist (starred review)
“‘The palpable desperation that pervades the plot...feels true, giving it a chilling air of inevitability.” —Publishers Weekly (starred review)
“‘The Shustermans challenge readers.” —School Library Journal (starred review)
“‘No one does doom like Neal Shusterman.” —Kirkus Reviews (starred review)
When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival from New York Times bestselling author Neal Shusterman and Jarrod Shusterman. The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone’s lives have become an endless list of don’ts: don’t water the lawn, don’t fill up your pool, don’t take long showers. Until the taps run dry. Suddenly, Alyssa’s quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don’t return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she’s going to survive.

Tamar is admitted to Lime Grove, a psychiatric ward for teenagers, where the psychologists ask her endless questions. But there’s one question Tamar can’t - won’t - answer: What happened to her friend Iris? A uniquely powerful, devastating novel of friendship, fragility and forgiveness.

One day a small sea serpent falls from the faucet into the tub as a child is about to take a bath, and as the days go by and the serpent grows, they both realize that he needs to go back to the sea where he belongs.

An inquisitive fox sets off on a seafaring voyage with a crew of deer and pigeons in this enchanting tale of friendship and adventure. Marco the fox has a lot of questions, like: how deep does the sun go when it sinks into the sea? And why do birds have such lizardy feet? But none of the other foxes share his curiosity. So when a magnificent ship adorned with antlers and with a deer for a captain arrives at the dock looking for a crew, Marco volunteers, hoping to find foxes who are as inquisitive as he is that can answer his questions. The crew finds adventure and intrigue on their journey. And, at last, Marco finds the answer to his most important question of all: What’s the best way to find a friend you can talk to?

5 kostenlose Leseproben von realistischen Jugendromanen

The Hollow Land

Truth Behind You

A True Story of the Fight for Justice

Flyaway

Winner of the Stonewall Young Adult Literature Award One teenager in a skirt. One teenager with a lighter. One moment that changes both their lives forever. Two teenagers growing up in Oakland, California. One, Sasha, was born male but identifies as agender, wears skirts and attends a private school. The other, Richard, is an African American from a poor part of Oakland who attends a rough public school. They have no reason to meet, except for eight minutes every day, they catch the same bus home. And one day, messing about, Richard spies Sasha napping. He flicks the flame of his lighter to Sasha’s skirt, and Sasha wakes up in a ball of flame. What happens next, as the victim, the perpetrator and the community struggle to come to terms with their sadness and shock, is a story of recovery, reconciliation, forgiveness and, above all, hope. It’s about the power of being true to yourself, bravery and the good and bad in all of us. And, remarkably, it’s all true.

The young adult adaptation of the acclaimed, #1 New York Times bestseller Just Mercy—now a major motion picture starring Michael B. Jordan, Jaime Foxx, and Brie Larson and the subject of an HBO documentary feature! In this very personal work—adapted from the original #1 bestseller, which the New York Times calls “as compelling as To Kill a Mockingbird, and in some ways more so”—acclaimed lawyer and social justice advocate Bryan Stevenson offers a glimpse into the lives of the wrongfully imprisoned and his efforts to fight for their freedom. Stevenson’s story is one of working to protect basic human rights for the most vulnerable people in America society—the poor, the wrongly convicted, and those whose lives have been marked by discrimination and marginalization. Through this adaptation, young people of today will find themselves called to action and compassion in the pursuit of justice. A portion of the proceeds of this book will go to charity to help in Stevenson’s important work to benefit the voiceless and the vulnerable as they attempt to navigate the broken U.S. justice system. A KIRKUS REVIEWS BEST BOOK OF THE YEAR A BOOKLIST EDITORS’ CHOICE FEATURED ON CBS THIS MORNING A NEW YORK PUBLIC LIBRARY BEST BOOK OF THE YEAR PRAISE FOR JUST MERCY: A TRUE STORY OF THE FIGHT FOR JUSTICE: “It’s really exciting that young people are getting a version tailored for them.” —Salon “A deeply moving collage of true stories. . . . This is required reading.” —Kirkus Reviews, starred review “Compassionate and compelling, Stevenson’s narrative is also unforgettable.” --Booklist, starred review PRAISE FOR JUST MERCY: A STORY OF JUSTICE AND REDEMPTION: “Gripping. . . . What hangs in the balance is nothing less than the soul of a great nation.” —DESMOND TUTU, Nobel Peace Prize Laureate “Impoant and compelling.” —Pulitzer Prize-winning author TRACY KIDDER “Inspiring and powerful.” —#1 New York Times bestselling author JOHN GRISHAM

Everyone’s a New Yorker on Thanksgiving Day, when young and old rise early to see what giant new balloons will fill the skies for Macy’s Thanksgiving Day Parade. Who first invented these “upside-down puppets”? Meet Tony Sarg, puppeteer extraordinaire! In brilliant collage illustrations, Caldecott Honor artist Melissa Sweet tells the story of the puppeteer Tony Sarg, capturing his genius, his dedication, his zest for play, and his long-lasting gift to America—the inspired helium balloons that would become the trademark of Macy’s Parade. Winner of the 2012 Robert F. Siegel Medal and the NCTE Orbis Pictus Award.

From the award-winning author of Openly Straight, a story about two teens falling in love over a summer that throws everything possible to keep them apart.

A Book for Escargot

Julian Is a Mermaid

Just Mercy (Adapted for Young Adults)

Accidental Trouble Magnet

White Rabbit

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • THE CHICAGO PUBLIC LIBRARY • KIRKUS REVIEWS The spectacular debut novel from the Newbery Award winning author of When You Trap a Tiger. This is an uplifting story about friendship, family, and the complicated science of the heart. When Natalie’s science teacher suggests that she enter an egg drop competition, she thinks it could be the perfect solution to all of her problems. With the prize money, she can fly her botanist mother to see the miraculous Cobalt Blue Orchids—flowers with the resilience to survive against impossible odds. Her mother has been suffering from depression, and Natalie is positive that the flowers’ magic will inspire her mom to fall in love with life again. But she can’t do it alone. Her friends step up to show her that talking about problems is like taking a plant out of a dark cupboard and exposing it to the sun. With their help, Natalie begins an unforgettable journey to discover the science of hope, love, and miracles.

“I read a book one day, and my whole life was changed.” So begins The New Life, Orhan Pamuk’s fabulous road novel about a young student who yearns for the life promised by a dangerously magical book. On his remarkable journey, he falls in love, abandons his studies, turns his back on home and family, and embarks on restless bus trips through the provinces, in pursuit of an elusive vision. This is a wondrous odyssey, laying bare the rage of an arid heartland, from the bestselling author of My Name is Red and Snow. In coffee houses with black-and-white TV sets, on buses where passengers ride watching B-movies on flickering screens, in wrecks along the highway, in paranoid fictions with spies as punctual as matches, the magic of Pamuk’s creation comes alive. From a writer compared to Kafka, Nabokov, Calvino and Garca Mrquez, The New Life documents the spiritual journey of a young student, who leaves his family behind in the name of love, life and literature.

When he was nine, Kip set another child on fire. Now, after years in a juvenile ward, he is ready for a fresh start. But the ghosts of his past soon demand justice, and he must reveal his painful secret. How can Kip tell anyone that he really is—or was—a murderer?

Tiefgründige Charaktere mit bewegenden Geschichten: Fünf kostenlose Leseproben realistischer Jugendromane sind in diesem Bundle vereint; mit dabei: das für den Jugendliteraturpreis nominierte Bus 57. Es ist Freitag der 13., Mitternacht. Sam und Caspar stehen vor der ersten von fünf Challenges, die sie über ein Online-Portal erhalten. Die letzte könnte Zwei Leben in einer Nacht beenden. Ein tragisches Schicksal lässt auch Dashka Slater nicht mehr los: Acht Minuten, die Sasha und Richard jeden Tag im Bus 57 verbringen, verändern ihre Leben für immer. Denn Richard setzt den Sashas Rock in Brand. So wie Mari in Offline ist es nass, wenn’s regnet Social Media gegen schneebedeckte Berge und unvergesellschaftete Sonnenaufgänge tauscht, verändert sich auch Norahs Leben auf einen Schlag. Durch einen schweren Unfall verliert sie in Wenn ich die Augen schließe die Gefühle zu ihren Erinnerungen - und findet sich auf diese ungewöhnliche Weise selbst. Lauthals skandiert Annette Mierswas Ava Mir sind die Flut in einem Protestcamp, um gegen die Bedrohungen durch Klimawandel und Meeressanstieg anzukämpfen. 5x echtes Leben in einem bewegenden Bundle, worauf wartest du?

The Reader

A True Story of Two Teenagers and the Crime That Changed Their Lives

Amazing Story of the Man Who Cycled from India to Europe for Love

Merkur

The Sea Serpent and Me

In an evocant picture book, a glimpse of costumed mermaids leaves one boy flooded with wonder and ready to dazzle the world. While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he’s seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes — and even more importantly, what will she think about how Julián sees himself? Mesmerizing and full of heart, Jessica Love’s author-illustrator debut is a jubilant picture of self-love and a radiant celebration of individuality.

An orphan leaves Dark Ages London to study medicine in Persia in this “rich” and “vivid” historical novel from a New York Times–bestselling author (The New York Times). A child holds the hand of his dying mother and is terrified, aware something is taking her. Orphaned and given to an itinerant barber-surgeon, Rob Cole becomes a fast-talking swindler, peddling a worthless medicine. But as he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but claiming he is a Jew, he studies under the world’s most renowned physician, Avicenna. How the woman who is his great love struggles against her only rival—medicine—makes a riveting modern classic. The Physician is the first book in New York Times–bestselling author Noah Gordon’s Dr. Robert Cole trilogy, which continues with Shaman and concludes with Matters of Faith.

Caleb Roehrig, author of Last Seen Leaving, delivers another spellbinding YA murder mystery in White Rabbit. Rufus Holt is having the worst night of his life. It begins with the reappearance of his ex-boyfriend, Sebastian—the guy who stomped his heart out like a spent cigarette. Just as Rufus is getting ready to move on, Sebastian turns up out of the blue, saying they need to “talk.” Things couldn’t get worse, right? Then Rufus gets a call from his sister April, begging for help. He and Sebastian find her, drenched in blood and holding a knife beside the dead body of her boyfriend, Fox Whitney. April swears she didn’t kill Fox. Rufus knows her too well to believe she’s telling him she’s telling him he needs. Her price is his help. Now, with no one to trust but the boy he wants to hate yet can’t stop loving, Rufus has one night to clear his sister’s name . . . or die trying.

Wordplay involving several linguistic codes represents an important modality of ludic language. It is attested in different epochs, communicative situations, genres, and contexts of use. The translation of wordplay, which is generally seen as a challenging enterprise, illustrates another dimension of crossing linguistic borders in wordplay. The third volume of the series The Dynamics of Wordplay unites contributions from different disciplines which study the creative and playful use of elements from different languages and the transfer of ludic language into other linguistic systems. It sheds light on the multi-dimensionality, special linguistic make-up, and specific interactive potential of wordplay at the interface of different languages and cultures. The individual studies collected in this volume will be of interest to scholars from different scientific fields, such as linguistics and literary studies as well as cultural and media studies.

On a Scale of One to Ten

Inklusive des für den Jugendliteraturpreis nominierten Bus 57

Dry

The Antlered Ship

After The Fire

The contributions of Understanding the Sources of Early Modern and Modern Commercial Law show an excellent assemblage of sources which historians of commercial law use. Besides normative sources, others are often needed to complement them.

Over 50 empowering speeches celebrating women in their own words through extracts and commissioned illustrations, spanning throughout history up to the modern day.

The barren, beautiful Cumbrian fells provide the bewitching setting for the adventures of Bill and Harry , two children who find wonder at every turn as they experience the Hollow Land. Everyday challenges give a daring edge to this rural work and play. There are mysteries to explore and uncover , like the case of the Egg Witch , and everyone is curious about the Household Name, a visitor from London , moving into the jewel of the territory, Light Farm. Gardam is at her best with this novel, which won the Whitbread award in 1981

An exceptionally powerful novel exploring the themes of betrayal, guilt and memory against the background of the Holocaust. An international bestseller. For 15-year-old Michael Berg, a chance meeting with an older woman leads to far more than he ever imagined. The woman in question is Hanna, and before long they embark on a passionate, clandestine love affair which leaves Michael both euphoric and confused. For Hanna is not all she seems. Years later, as a law student observing a trial in Germany, Michael is shocked to realize that the person in the dock is Hanna. The woman he had loved is a criminal. Much about her behaviour during the trial does not make sense. But then suddenly, and terribly, it does - Hanna is not only obliged to answer for a horrible crime, she is also desperately concealing an even deeper secret. ‘A tender, horrifying novel that shows blazingly well how the Holocaust should be dealt with in fiction’ INDEPENDENT ‘For generations to come, people will be reading and marvelling over Bernhard Schlink’s The Reader’ EVENING STANDARD ‘Leaps national boundaries and speaks straight to the heart’ NEW YORK TIMES

Empowering Voices that Engage and Inspire

The Physician

Winterhouse

Courts, Statutes, Contracts, and Legal Scholarship

The True Story of the Puppeteer of Macy’s Parade

Kriminalgeschichten, die auf wahren Begebenheiten beruhen, sind selten romantisch. Doch gerade diese brechen uns gewöhnlich das Herz. (NewYork Times) Der Bus der Linie 57 ist das einzige, was Sasha und Richard miteinander verbindet. Richard ist Afroamerikaner, geht auf eine öffentliche Schule und hat gerade einen längeren Aufenthalt in einer betreuten Wohngruppe für jugendliche Straftäter hinter sich. Sasha ist weiß, besucht eine Privatschule und identifiziert sich selbst als agender. Nur acht Minuten täglich verbringen Sasha und Richard gemeinsam im Bus 57. Bis zu dem Tag als Sasha den langen weißen Rock trägt und Richard ihn anzündet. Dashka Slater hat den nachfolgenden Gerichtsprozess monatlang verfolgt, mit Beteiligten gesprochen und die Hintergründe recherchiert. Bus 57 ist die akribische Dokumentation eines berärenden Falles, der tragischen Verstrickung zweier jugendlicher, die doch nur eines wollen: glücklich sein, trotz allem. Im Februar 2015 erschien im New York Times Magazine unter der Überschrift The Fire on the 57 Bus ein längerer Artikel der Journalistin Dashka Slater über einen Vorfall, der sich einhalb Jahre zuvor in Oakland ereignet hatte. Ein afroamerikanischer Teenager setzt die Kleidung eines Gleichaltrigen in Brand, der genderqueer ist. Sashas und Richards Schicksal ließ Dashka Slater nicht mehr los, so dass aus dem Artikel dieses Buch entstanden ist. Sie erzählt darin von Sashas ungewöhnlicher fantasievoller Kindheit, dem Coming-Out, den Krankenhausaufenthalten, aber auch von der Unterstützung, die Sasha erfährt, nicht nur in der LGBTQ-Community. Genuso sorgfältig arbeitet sie Richards Geschichte auf und wirft einen Blick auf ein Justizsystem, das afroamerikanische Jugendliche anders zu behandeln scheint als weiße. Die Staatsanwaltschaft stuft Richards Tat zunächst als Hate-Crime ein, wodurch ihm ein Verfahren unter Erwachsenenstrafrecht droht und damit eine womöglich lebenslange Haftstrafe.

An Edgar Award Finalist An Agatha Award Finalist An enchanting urban fantasy middle-grade debut—the first book in a trilogy—set in a magical hotel full of secrets. Orphan Elizabeth Somers’s malevolent aunt and uncle ship her off to the ominous Winterhouse Hotel, owned by the peculiar Norbridge Falls. Upon arrival, Elizabeth quickly discovers that Winterhouse has many charms—most notably its massive library. It’s not long before she locates a magical book of puzzles that will unlock a mystery involving Norbridge and his sinister family. But the deeper she delves into the hotel’s secrets, the more Elizabeth starts to realize that she is somehow connected to Winterhouse. As fate would have it, Elizabeth is the only person who can break the hotel’s curse and solve the mystery. But will it be at the cost of losing the people she has come to car for, and even Winterhouse itself? Mystery, adventure, and beautiful writing combine in this exciting debut richly set in a hotel full of secrets. Christy Ottaviano Books

Winner of the YA Book Prize 2018. Shortlisted for the Carnegie Medal. Selected for the 2017 Zoella & Friends Book Club. The things I’ve seen are burned into me, like scars that refuse to fade. Father John controls everything inside The Fence. And Father John likes rules. Especially about never talking to Outsiders. Because Father John knows the truth. He knows what is right, and what is wrong. He knows what is coming. Moonbeam is starting to doubt, though. She’s starting to see the lies behind Father John’s words. She wants him to be found out. What if she only in the way of the darkness is to light a fire?

The Girl with the Dragon Tattoo meets Gone Girl in this enthralling murder mystery set in Kenya. In the shadows of Sangui City, there lives a girl who doesn’t exist. After fleeing the Congo as refugees, Tina and her mother arrived in Kenya looking for the chance to build a new life and home. Her mother quickly found work as a maid for a prominent family, headed by Roland Greyhill, one of the city’s most respected business leaders. But Tina soon learns that the Greyhill fortune was made from a life of corruption and crime. So when her mother is found shot to death in Mr. Greyhill’s personal study, she knows exactly who’s behind it. With revenge always on her mind, Tina spends the next four years surviving on the streets alone, working as a master thief for the Goondas, Sangui City’s local gang. It’s a job for the Goondas that finally brings Tina back to the Greyhill estate, gving her the chance for vengeance she’s been waiting for. But as soon as she steps inside the lavish home, she’s overtaken by the pain of old wounds and the pull of past friendships, setting into motion a dangerous cascade of events that could, at any moment, cost Tina her life. But finally uncovering the incredible truth about who killed her mother—and why—keeps her holding on in this fast-paced nail-biting thriller.

One Way or Another

The Wishing Box

Seeker

How Epistemic Modifiers Emerge

Handbuch der Dogmatik der evangelisch-lutherischen Kirche, oder, Versuch einer beurtheilenden Darstellung der Grundsätze, welche diese Kirche in ihren symbolischen Schriften über die christliche Glaubenslehre ausgesprochen hat

This book delivers the first comprehensive study on German modal verbs which summarises and critically reflects the discussion of the last 500 years, checks these findings against large corpus data and is accessible to the English reader. It is shown that non-epistemic modal verbs modify events, whereas their epistemic counterparts modify the proposition, and how the latter developed from the former.

A sometimes funny, sometimes magical first novel, The Wishing Box explores the surprising and unintended consequences of getting what you ask for. Julia, an almost-30 single mom whose life is mostly together, lives in Oakland with her seven-year-old son. Never suspecting it will actually work, she and her sister create a wishing box and half-seriously hold a ceremony for the return of the father who abandoned them as children. Astonishingly, he comes backbut Julia’s life has already moved abruptly in a new direction, and she has taken off in much the same way her father had many years before. Julia and her unusual family are at the heart of this novel about appearances and disappearances, the desire to control the future and explain the past, and the legacies passed on from one generation to another.

**An Amazon Best Book of the Year and Indie Bestseller!* In A Book for Escargot, the standalone sequel to Escargot–written by award-winning and New York Times–bestselling author Dashka Slater and illustrated by Sydney Hanson—we follow a funny and charming French snail through a library to find the book of his dreams. Bonjour! It is moi, Escargot, your favorite French snail. Today I am going on a trip to the library, where there are so many stories to choose from! Stories about dog superheroes... guinea pig detectives.... and flamingo astronauts. But sadly, none of these books is about a daring snail hero who saves the day. What is that you say? Perhaps this is the book about the snail hero? Ooh-la-la!*

Not all princesses are made of sugar and spice—some are made of funnier, fiercer stuff Princess Amanita laughs in the face of danger. Brakeless bicycles, pet scorpions, spiky plants—that’s her thing. So when quiet Prince Florian gives her roses, Amanita is unimpressed . . . until she sees their glorious thorns! Now she must have rose seeds of her own. But when huge, honking noses grow instead, what is a princess with a taste for danger to do?

For readers seeking a princess with pluck comes an independent heroine who tackles obstacles with a bouquet of sniffing noses. At once lovely and delightfully absurd, here’s a story to show how elastic dives of beauty and princesses can be.

Entkotoisierungsvorgang!

Multidisciplinary Perspectives

Crossing Languages to Play with Words

The Book of Fatal Errors

Balloons Over Broadway

A tender and powerful novel which explores the remarkable bond between a lonely girl, a dying boy and an injured wild bird - a tale that will touch every reader.

Award-winning author Dashka Slater spins a tale of friendship, magic, and eternal life in The Book of Fatal Errors, an evocative and witty middle-grade fantasy. Rufus doesn’ t just make mistakes – he makes fatal errors. Clumsy and awkward, he feels entrapped by his teasing classmates and their constant laughter. But now it is summer. Rufus is free. He roams the wildlands of his grandfather ’ s mysterious homestead, blissfully unaware of the danger up ahead. And there is much danger. Rufus and his snooty cousin Abigail soon become entangled in the tantalizing world of the feyings, mischievous fairy-like creatures desperate to find their way home. In helping the feyings, Rufus tumbles down a dark path rich with age-old secrets and difficult truths. Any move he makes might be his final fatal error. Or perhaps, his most spectacular beginning.

WINNER OF THE MARCO POLO OUTSTANDING GENERAL TRAVEL THEMED BOOK OF THE YEAR AT THE 2018 EDWARD STANFORD TRAVEL WRITING AWARDS The story begins in a public square in New Delhi. On a cold December evening a young European woman of noble descent appears before an Indian street artist known locally as PK and asks him to paint her portrait – it is an encounter that will change their lives irrevocably. PK was not born in the city. He grew up in a small remote village on the edge of the jungle in East India, and his childhood as an untouchable was one of crushing hardship. He was forced to sit outside the classroom during school, would watch classmates wash themselves if they came into contact with him, and had stones thrown at him when he approached the village temple. According to the priests, PK dirtied everything that was pure and holy. But had PK not been an untouchable, his life would have turned out very differently. This is the remarkable true story of how love and courage led PK to overcome extreme poverty, caste prejudice and adversity – as well as a 7,000-mile, adventure-filled journey across continents and cultures – to be with the woman he loved.

Entkotoisierungsvorhang! Ist das Erstwerk vom Autor! Dieses Buch liegt einem sehr ungewöhnlichen Konzept zugrunde! Es beinhaltet 66 „abgefahrene“ Kurzgeschichten (welche sich zum größten Teil in Neumünster,Kiel und Hamburg abgespielt haben), die teilweise vom Autor selber erlebt worden sind! Die Inhalte reichen von lustigen/schrägen Alltags- und Arbeitslebnissen bis hin zu(durch Alokoholgenuss hervorgerufenen) Filmrissen, schrägen Drugstories, Trampelerlebnissen und vielen mehr! Bei den Kurzgeschichten hat der Autor die Namen der „Akteure “ mit Kürzeln versehen, Z.B X,y,etc. Aufgelockert wird das ganze durch einige Witze und lustiger Satire, wie z.B. „Angebot, was sehr stark an den „MAD-Humor “ erinnert! Entkotoisierungsvorgang! Ist ein einzigartiges Buch,welches sehr unterhaltsam und zum größten Teil auch sehr lustig ist!(Ausnahmen sind : „Damals bei Tchibo“,Taxigeschichte,Machete, vor allem „Damals bei Tchibo“ ist eine sehr ernste etwas gesellschaftskritische Story,welche sich sehr vom Rest der Shortstories unterscheidet)

The Science of Breakable Things

Bus 57

Understanding the Sources of Early Modern and Modern Commercial Law

City of Saints & Thieves

Dangerously Ever After

New York Times and USA Today bestselling author Veronica Rossi’s new fantasy adventure in the Rider series -- Seeker . When Daryn claimed she was seeing visions: during her sophomore year of high school, no one believed the truth. She wasn’t losing her mind, she was gaining the Sight:the ability to see the future. If she just paid attention to the visions, they’d provide her with clues and show her how she could help people. Really help them. Daryn embraced her role as a Seeker. The work she did was important. She saved lives. Until Sebastian. Sebastian was her first—and worst—mistake. Since the moment she inadvertently sealed him in a dark dimension with Samraël,the last surviving demon in the Kindred,guilt has plagued her. Daryn knows Sebastian is alive and waiting for help. It’s up to her to rescue him. But now that she needs the Sight more than ever to guide her, the visions have stopped. Daryn must rely on her instincts, her intelligence, and on blind faith to lead the riders who are counting on her in search of Sebastian. As they delve into a shadowy realm where nothing is as it seems and where Samraël is steadily amassing power, Daryn faces the ultimate test. Will she have to become evil to destroy evil? The very fate of humankind rests in the answer. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Welcome, readers, to the imaginative brain of Omar! You might not know me yet, but once you open the pages of this book you’ll laugh so hard that you won’t be able to get out of your nose (plus you might meet a dragon and a zombie - what more could you want?). My parents decided it would be a good idea to move house AND move me to a new school at the same time. As if I didn’t have a hard enough time staying out of trouble at home, now I’ve also got to try and make new friends. What’s worse, the class bully seems to think I’m the perfect target. At least Eid’s around the corner which means a feast (YAY) and presents (DOUBLE YAY). Well, as long as I can stay in Mum and Dad’s good books long enough... The combination of Zanib Mian’s hilarious text and Nasayya Mafaridi’s fantastic cartoon-style illustrations make the PLANET OMAR series perfect for fans of Tom Gates and Wimpy Kid. ‘Zanib Mian is a World Book Day author for 2021 with her Planet Omar title, Operation Kind.’ Chosen as the CBBC Book of the Month for June 2019. Previously published as ‘THE MUSLIMS’, this was the winner of the Little Rebels Award in June 2018. The text has been revised, expanded with new scenes and re-illustrated.

Sliding Doors meets The Boys I’ve Loved Before in a sweet, smart holiday romance about a girl who decides to stop letting her anxiety stand in the way of true love.

The New Life

Eine wahre Geschichte

Vollständiges Bücher-Lexicon

66 schräge Shortstories für Erwachsene aus Neumünster und Umgebung!

Vollständiges Bücher-Lexicon ... 1750-1910