

## Burn Case Geruch Des Teufels Pendergast 5

*A corpse, stiff with rigor mortis and bound in heavy ropes, has been dumped on the doorstep of FBI Special Agent Aloysius Pendergast. The murder has the hallmarks of the perfect crime – no witnesses, no motive, no evidence – save for one enigmatic clue: a piece of turquoise lodged in the stomach of the deceased. The gem leads Pendergast to an abandoned mine on the shore of California's desolate Salton Sea where an ingenious killer is determined to make him pay for the long-buried sins of his forefathers. But Pendergast already knows what is at stake, for the dead man left on his doorstep wasn't just anyone, it was his son.*

*A Frequency Dictionary of German is an invaluable tool for all learners of German, providing a list of the 4,034 most frequently used words in the language. Based on a 4.2 million-word corpus which is evenly divided between spoken, fiction and non-fiction texts, the dictionary provides a detailed frequency-based list plus alphabetical and part of speech indexes. All entries in the rank frequency list feature the English equivalent, a sample sentence plus an indication of major register variation. The dictionary also contains twenty-one thematically organized lists of frequently used words on a variety of topics as well as eleven special vocabulary lists. A Frequency Dictionary of German aims to enable students of all levels to maximize their study of German vocabulary in an efficient and engaging way.*

*Behind the gates of a fabulous Hamptons estate, FBI Special Agent Pendergast comes upon the carnage of a gruesome – and seemingly supernatural – crime. The smouldering remains of infamous art critic Jeremy Grove, a melted cross branding his chest, are found in a locked, barricaded attic. The hoofprint singed into the floorboards and the smell of brimstone recall the legendary horrors that befall those who make a pact with the Devil. Pendergast combs New York, hoping for a simple explanation: a villain who is merely human. But his search takes him beyond the exclusive clubs and luxury penthouses of Manhattan to the crumbling, legend-shrouded castles of the Italian countryside, where – 30 years before – four men may have conjured something unspeakable.*

*After an overhaul of leadership at the FBI's New York field office, Special Agent A.X.L. Pendergast is forced to accept an unthinkable condition of continued employment: the unorthodox lone wolf must now work with a partner. Pendergast and his new cohort, Special Agent Coldmoon, are dispatched to Florida to investigate a rash of ritualistic murders. A killer is carving out the hearts of his victims, and depositing the stolen organs alongside the headstones of existing graves. Accompanying each heart is a cryptic letter, signed by a 'Mr Brokenhearts'. There is one more intriguing aspect to Mr Brokenhearts' macabre modus operandi: the chosen graves all belong to women who have committed suicide. As he searches for the connection between the old suicides and the new murders, Pendergast realizes the brutal new crimes may be just the tip of the iceberg: that he faces a conspiracy of death reaching back decades. 'Fast-moving, sophisticated and bursting with surprises ... There's nothing else like them' WASHINGTON POST. 'One of thrillerdom's most exciting and intriguing series leads, and it remains among the most reliable in the genre' BOOKLIST.*

**Amtsblatt. Monografien und Periodika. Halbjahresverzeichnis. D**

**A Novel**

**Detlef Bierstedt liest Douglas Preston ; Lincoln Child, Burn case**

**City of Endless Night**

**Brecht's Early Plays**

*Two skeletonized corpses are pulled from the sewage-choked waters of Manhattan's Humboldt Kill. Both are headless, their bones scored with toothmarks. It is by no means certain the toothmarks are postmortem. Believing that the bodies must have been washed out of the city's sewers, Lieutenant Vincent D'Agosta of the NYPD, FBI agent Aloysius X.L. Pendergast and anthropologist Dr Margo Green descend into a dark labyrinth of tunnels and subterranean galleries forgotten by those who walk the streets above. They will be led deep underground, far from the light, to confront their very worst fear... 'A collision between past and present that will leave you breathless' LEE CHILD. 'A positively delicious serving. Great fun to the last page' ANNE RICE.*

*Was ist noch blutigieriger als ein Vampir? BrandheiÙe Action trifft eiskalte Spannung im 20. Abenteuer-Thriller mit Kult-Ermittler Aloysius Pendergast, dem berÙhmtesten Special Agent des FBI. In den StraÙen von Savannah im SÙden der USA tauchen Leichen auf, die vollkommen blutleer sind. Kein Wunder, dass eine alte Legende der Stadt plÙtzlich nicht nur wohligen Grusel verursacht: Geht etwa tatsÙchlich der »Vampir von Savannah« um? Special Agent Pendergast und sein Partner Agent Coldmoon werden mit dem bizarren Fall betraut und erkennen bald, dass es einen Zusammenhang mit einer nie aufgeklÙrten Flugzeug-EntfÙhrung aus dem Jahr 1971 gibt. Doch weder Pendergast noch Coldmoon ahnen, dass hinter beiden FÙllen etwas steckt, das unfassbar viel bÙser ist als ein Vampir. Und lÙngst ist nicht mehr sicher, ob die FBI-Agents JÙger oder Gejagte sind. »Pendergast [ist] eine Mischung aus Holmes und Bond [...]« Frankfurter Neue Presse
Ùber den Pendergast-Thriller »Labyrinth – Elixier des Todes« Die Abenteuer-Thriller mit Special Agent Aloysius Pendergast sind in folgender Reihenfolge erschienen: 1. Relic – Museum der Angst 2. Attac – Gefahr aus der Tiefe 3. Formula – Tunnel des Grauens 4. Ritual – HÙhle des Schreckens 5. Burn Case – Geruch des Teufels 6. Darc Secret – MÙrderische Jagd 7. Maniac – Fluch der Vergangenheit 8. Darkness – Wettlauf mit der Zeit 9. Cult – Spiel der Toten 10. Fever – Schatten der Vergangenheit 11. Revenge – Eiskalte TÙuschung 12. Fear – Grab des Schreckens 13. Attac – Unsichtbarer Feind 14. Labyrinth – Elixier des Todes 15. Demon – Sumpf der Toten 16. Obsidian – Kammer des BÙsen 17. Headhunt – Feldzug der Rache 18. Grave – Verse der Toten 19. Ocean – Insel des Grauens 20. Bloodless – Grab des Verderbens*

*Taking Constance on an international tour to expose her to a world she has never experienced, FBI agent Pendergast visits the Tibetan monastery where he received martial arts training, only to learn that a rare and dangerous artifact has been stolen, following a trail that leads him aboard a treacherous Atlantic cruise. Reprint.*

*This volume presents a sampling of papers devoted to different phenomena of Polish (and theoretical) morphology and syntax. The focus of attention of the Authors of the present volume is concentrated mostly on questions of syntactic and morphological analysis of Modern Standard Polish with exception of W. Ma?czak's and (in part) G. Hentschel's articles, which take the diachronic perspective. Beitr. teilw. in dt., teilw. in engl. Sprache, Zusammenfassungen in poln. Sprache, Literaturangaben. Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation mit der BSB MÙnchen. OCR-Bearbeitung durch den Verlag Otto Sagner.*

*Impact*

*The Wheel of Darkness*

*A Process of Escalation into Mass Destruction*

*A Frequency Dictionary of German*

*Bloodstream*

*A secret chamber. A mysterious shipwreck. A murder in the desolate salt marshes. A seemingly straightforward private case turns out to be much more complicated-and sinister-than Special Agent A.X.L. Pendergast ever could have anticipated. Pendergast, together with his ward Constance Greene, travels to the quaint seaside village of Exmouth, Massachusetts, to investigate the theft of a priceless wine collection. But inside the wine cellar, they find something considerably more disturbing: a bricked-up niche that once held a crumbling skeleton. Pendergast and Constance soon learn that Exmouth is a town with a very dark and troubled history, and this skeleton may be only the first hint of an ancient transgression, kept secret all these years. But they will discover that the sins of the past are still very much alive. Local legend holds that during the 1692 witch trials in Salem, the real witches escaped, fleeing north to Exmouth and settling deep in the surrounding salt marshes, where they continued to practice their wicked arts. Then, a murdered corpse turns up in the marshes. The only clue is a series of mysterious carvings. Could these demonic symbols bear some relation to the ancient witches' colony, long believed to be abandoned? A terrible evil lurks beneath the surface of this sleepy seaside town-one with deep roots in Exmouth's grim history. And it may be that Constance, with her own troubled past, is the only one who truly comprehends the awful danger that she, Pendergast, and the residents of Exmouth must face . . .*

*In 1695, a notorious English pirate buried his bounty in a maze of booby-trapped tunnels on an island off the coast of Maine. In three hundred years, no one has breached this cursed and rocky fortress. Now a treasure hunter and his high-tech, million-dollar recovery team embark on the perfect operation to unlock the labyrinth's mysteries.*

*First the computers fail. Then crewmen begin to die. The island has guarded its secrets for centuries, and it isn't letting them go... without a fight.*

*'Greetings from the dead,' declares Maxwell Broadbent in the videotape he left behind after his mysterious disappearance. A notorious treasure hunter and tomb robber, Broadbent accumulated over half a billion dollars' worth of priceless art, gems and artefacts before vanishing - along with his entire collection - from his mansion in New Mexico. As a final challenge to his three sons, Broadbent has buried himself and his treasure somewhere in the world, hidden away like an ancient Egyptian pharaoh. If the sons wish to claim their fabulous inheritance, they must find their father's carefully concealed tomb. The race is on, but among the treasures is an ancient Mayan codex that may hold a secret far more important than the wealth of riches around it, and the brothers aren't the only ones in pursuit.*

*"Two young women plunging into post-war Bosnia like two Alices into Wonderland . . . smart, energetic, passionate, announcing a major talent.' – Aleksandar Hemon Sara hasn't seen or heard from her childhood best-friend, Lejla, in years. She's comfortable with her life in Dublin, with her partner, their avocado plant, and their naturist neighbour. But when Lejla calls and demands she come home to Bosnia, Sara finds that she can't say no. What begins as a road trip becomes a journey through the past, as the two women set off to find Armin, Lejla's brother who disappeared towards the end of the Bosnian War. Presumed dead by everyone else, only Lejla and Sara believed Armin was still alive. Confronted with the limits of memory, Sara is forced to reconsider the things she understood as a girl: the best friend she loved, the first experiences they shared, but also the social and religious lines that separated them, that brought them such different lives. Translated into English by Lana Bastašić, Catch the Rabbit tells the story of how we place the ones we love on pedestals, and then wait for them to fall off, how loss marks us indelibly, and how the traumas of war echo down the years.*

**Geruch des Teufels**

**Ein neuer Fall für Special Agent Pendergast. Thriller**

**Utopia**

**Brimstone**

**Attic**

After his wife, Helen, is brazenly abducted before his eyes, Special Agent Pendergast furiously pursues the kidnappers, chasing them across the country and into Mexico. But then, things go terribly, tragically wrong; the kidnappers escape; and a shattered Pendergast retreats to his New York apartment and shuts out the world. But when a string of bizarre murders erupts across several Manhattan hotels-perpetrated by a boy who seems to have an almost psychic ability to elude capture-NYPD Lieutenant D'Agosta asks his friend Pendergast for help. Reluctant at first, Pendergast soon discovers that the killings are a message from his wife's kidnappers. But why a message? And what does it mean? When the kidnappers strike again at those closest to Pendergast, the FBI agent, filled anew with vengeful fury, sets out to track down and destroy those responsible. His journey takes him deep into the trackless forests of South America, where he ultimately finds himself face to face with an old evil that-rather than having been eradicated-is stirring anew... and with potentially world-altering consequences. Confucius once said: "Before you embark on a journey of revenge, first dig two graves." Pendergast is about to learn the hard way just how true those words still ring.

Before he can return to New York from Miami, Special Agent A.X.L. Pendergast is called to investigate something very strange that has happened on the west coast of Florida. Dozens of human feet, identically clad in blue have washed up on beaches. All exhibit unmistakable signs of violence. Beyond that, nothing is known about the feet, except that they are fresh and haven't been in the water long. Pendergast reluctantly makes his way to the barrier islands off South Florida to investigate a case he believes to be outside his area of expertise and his interest. Once there, he finds the case both disturbing and intriguing, and is drawn into the mystery almost against his will. A preliminary pathology report indicates the feet were chopped, torn, or even wrenched from their bodies in the crudest of ways. Over the next few days, still more continue to wash in, until the number tops one hundred. Soon the case begins to take a most surprising and complex turn, and Pendergast finds it necessary to call in Special Agent Armstrong Coldmoon for a risky and very specific undercover assignment. And when, at last, the true origin of this awful gift from the sea becomes clear, the former partners are forced to confront an enemy, and a horror, more powerful and deadly than any they have faced before.

'A blockbuster...a lot of fun' WASHINGTON POST
FBI Special Agent Aloysius Pendergast - recently returned to New York - and Lieutenant Vincent D'Agosta find themselves investigating the murder of a friend when reporter William Smithback and his wife Nora are brutally attacked in their apartment. The assailant is identified by eyewitnesses as their strange, sinister neighbour - a man who, by all accounts, died ten days earlier. Shunning the official inquiry, Pendergast and D'Agosta undertake their own private - and unorthodox - quest for the truth. Their journey takes them deep into the dark and mysterious underbelly of Manhattan, to a secretive, reclusive cult of Obeah and voodoo which no outsiders have ever survived...

New York wird von einer Serie grauenhafter Morde an Obdachlosen heimgesucht. Das Geheimnis kommt aus der Tiefe: "Devil's Attic", Dachboden des Teufels, hei ß t das Tunnelsystem unter den Stra ß en der Stadt. Ein Thriller an der Grenze zwischen Alptraum und Wirklichkeit. Attic von Lincoln Child, Douglas Preston: Spannung im eBook!

Deutsche Nationalbibliografie

Riptide

The Obsidian Chamber

Buchkultur

White Fire

**Can FBI Special Agent Pendergast stop a cursed Egyptian tomb from terrorizing New York City -- or will he stay trapped in a maximum security prison, punished for a murder he didn't commit? An FBI agent, rotting away in a high-security prison for a murder he did not commit... His brilliant, psychotic brother, about to perpetrate a horrific crime... A young woman with an extraordinary past, on th edge of a violent breakdown... An ancient Egyptian tomb with an enigmatic curse, about to be unveiled at a celebrity-studded New York gala... Memento Mori**

**Winner, 2004 Dale W. Brown Book Award for Outstanding Scholarship in Anabaptist and Pietist Studies Winner, 2005 Outstanding Publication, Communal Studies Association Co-published with the Pennsylvania German Society/Vandenhoeck && Ruprecht The Ephrata Cloister was a community of radical Pietists founded by Georg Conrad Beissel (1691&-1768), a charismatic mystic who had been a journeyman baker in Europe. In 1720 he and a few companions sought a new life in William Penn&'s land of religious freedom, eventually settling on the banks of the Calalico Creek in what is now Lancaster County. They called their community &"Ephrata,&" after the Hebrew name for the area around Bethlehem. Voices of the Turtledoves is a fascinating look at the sacred world that flourished at Ephrata. In Voices of the Turtledoves, Jeff Bach is the first to draw extensively on Ephrata&'s manuscript resources and on recent archaeological investigations to present an overarching look at the community. He concludes that the key to understanding all the various aspects of life at Ephrata&—its architecture, manuscript art, and social organization&—is the religious thought of Beissel and his co-leaders.**

**New York Times bestseller A TRAGIC DISAPPEARANCE**
After a harrowing, otherworldly confrontation on the shores of Exmouth, Massachusetts, Special Agent A.X.L. Pendergast is missing, presumed dead. A SHOCKING RETURN Sick with grief, Pendergast's ward, Constance, retreats to her chambers beneath the family mansion at 891 Riverside Drive--only to be taken captive by a shadowy figure from the past. AN INTERNATIONAL MANHUNT Proctor, Pendergast's longtime bodyguard, springs to action, chasing Constance's kidnapper through cities, across oceans, and into wastelands unknown. BUT IN A WORLD OF BLACK AND WHITE, NOTHING IS AS IT SEEMS
And by the time Proctor discovers the truth, a terrifying engine has stirred-and it may already be too late . . .

Ist der Teufel in die Welt zurÙckgekehrt, um SÙnder zu richten? Eine Sekte schÙrt die Panik der Menschen, als kurz hintereinander zwei verbrannte Leichen gefunden werden - und prophezeit, dass als NÙchstes das moderne Sodom in Flammen aufgehen wird: New York City! FBI Special Agent Aloysius Pendergast hat eine Menge Erfahrung mit bizarren MordfÙllen - und glaubt nicht, dass das JÙngste Gericht kurz bevorsteht. Stattdessen folgt er ganz irdischen Spuren. Sie fÙhren ihn in die Vergangenheit der Opfer und nach Italien. Sind die rituellen Morde nur AblenkungsmanÙver? Burn Case von Lincoln Child, Douglas Preston: Spannung pur im eBook!

**An Agent Pendergast Novel**

**The Codex**

**Catch the Rabbit**

**The Sacred World of Ephrata**

**The Book of the Dead**

The world's grandest theme park is a place known for its cutting-edge robots, awe-inspiring holographics, and white-knuckle thrills. Stretching out beneath a vast golden dome in the desert north of Las Vegas, Utopia attracts some 65,000 visitors a day who travel into the pleasure dome via a gleaming monorail to experience state-of-the-art rides, fireworks, light shows, amazing robotics and even a gambling casino. When serious mishaps start to disrupt the once flawless technology and a popular rollercoaster nearly kills a rider, the brilliant computer engineer who designed much of the technology is summoned to put things right. But on the day that Andrew Warne arrives, Utopia finds itself in the grip of something far more sinister and every man, woman and child trapped in the dome are at risk. As the minutes tick away, Warne's struggle to outwit his opponents becomes increasingly urgent - his teenage daughter is just one of the unsuspecting potential victims amongst the crowd in the park. With hair-raising thrills and heart-stopping twists, Lincoln Child takes the reader on a rollercoaster ride which is a complete tour-de-force. The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

**Colorado, 1876:** At a remote mining camp high in the Rocky Mountains, eleven silver miners are killed, their bodies horribly mutilated, flesh devoured. Bear attack? Not everyone thinks so. 136 years later, the cemetery where the miners were buried is being cleared for new development.

**Forensic pathologist Corrie Swanson** has arranged to study the bones. What she discovers will expose a conspiracy that's as lethal today as it was a century ago. As the winter snows fall, Corrie's life depends on unravelling a dark secret... the key to which may just lie in a lost Sherlock Holmes story, a tale allegedly so horrifying that its author never dared publish it.

**Two brothers bound by blood, divided by hate . . .** FBI agent Aloysius Pendergast's greatest enemy is one who has stalked him all of his life - his cunning and diabolical brother Diogenes. And Diogenes has thrown down the gauntlet. Now, several of the people closest to Pendergast are viciously murdered, and Pendergast is framed for the deeds. On the run from federal authorities, with only the help of his old friend NYPD Lieutenant Vincent D'Agosta, Pendergast must stop his brother. But how can he stop a man that is his intellectual equal - one who has had twenty

**years to plan the world's most horrendous crime?**

**The Satanic Verses**

**Word and Language**

**Voices of the Turtledoves**

**Verses for the Dead**

**Burn Case**

*The book that started the New York Times bestselling collaboration of Douglas Preston and Lincoln Child. Just days before a massive exhibition opens at the popular New York Museum of Natural History, visitors are being savagely murdered in the museum's dark hallways and secret rooms. Autopsies indicate that the killer cannot be human... But the museum's directors plan to go ahead with a big bash to celebrate the new exhibition, in spite of the murders. Museum researcher Margo Green must find out who-or what-is doing the killing. But can she do it in time to stop the massacre? Special lower priced edition available for a limited time.*

*Rasante Action trifft eiskalten Grusel: Teil 19 der Thriller-Reihe mit Special Agent Pendergast! Ein grausiger Anblick erwartet eines Morgens die Urlauber auf einer Insel vor Floridas Golfküste: Am Strand des tropischen Paradieses werden über hundert identische blaue Sneaker angeschwemmt – und in jedem von ihnen steckt ein menschlicher Fuß! Special Agent Pendergast ist sich sicher, dass die Gliedmaßen nicht von den Insassen eines kubanischen Gefängnisses stammen, wie die Küstenwache vermutet. Auf eigene Faust lässt er von der Ozeanografin Pamela Gladstone ein Strömungsprofil erstellen, das in eine ebenso unvermutete wie tödliche Richtung weist ... Unterstützt von Constance Greene und Agent Coldmoon legt Aloisius Pendergast sich diesmal mit einem Gegner an, der nicht nur über all ihre Schritte informiert zu sein scheint – er ist auch mächtiger und skrupelloser als jeder Feind, mit dem sie es bislang zu tun hatten. Mit Special Agent Aloisius Pendergast haben die amerikanischen Bestseller-Autoren Preston & Child ein Kult-Ermittler erschaffen, der aus der Thriller-Literatur nicht mehr wegzudenken ist. Ebenso cool wie brillant löst Agent Pendergast mysteriöse, bizarre und unheimliche Fälle, bei denen die Action nie zu kurz kommt. Die Thriller-Reihe mit Special Agent Pendergast ist in folgender Reihenfolge erschienen: 1. Relic – Museum der Angst 2. Attic – Gefahr aus der Tiefe 3. Formula – Tunnel des Grauens 4. Ritual – Höhle des Schreckens 5. Burn Case – Geruch des Teufels 6. Darc Secret – Mörderische Jagd 7. Maniac – Fluch der Vergangenheit 8. Darkness – Wettlauf mit der Zeit 9. Cult – Spiel der Toten 10. Fever – Schatten der Vergangenheit 11. Revenge – Eiskalte Täuschung 12. Fear – Grab des Schreckens 13. Attac – Unsichtbarer Feind 14. Labyrinth – Elixier des Todes 15. Demon – Sumpf der Toten 16. Obsidian – Kammer des Bösen 17. Headhunt – Feldzug der Rache 18. Grave – Verse der Toten 19. Ocean – Insel des Grauens*

*Ein neuer Fall für Special Agent Pendergast. Hinter den Mauern eines prunkvollen Anwesens stößt Special Agent Pendergast auf ein grausames Verbrechen. Ein bekannter Kunstkritiker ist ermordet worden. Genauer gesagt: Er wurde verbrannt. Von innen nach außen. Aber wie soll so etwas möglich sein? Pendergast beginnt zu ermitteln. Dabei stößt er auf eine Spur, die in die Vergangenheit des Toten führt - und zu einem erschreckenden Geheimnis ...*

*Deep in an Arizona mountain, the world's largest supercollider will probe what happened at the very moment of creation: the Big Bang itself. The brainchild of Nobel laureate Gregory North Hazelius, the supercollider, given the name Isabella, is the most expensive machine ever built. Some people think it may unlock the mysteries of the universe. Some think it will create a mini black hole that will suck in the earth. Powerful televangelist Don T. Spates thunders that Isabella is a satanic attempt to disprove Genesis and challenge God Almighty on the very throne of heaven. He'll do anything to stop Isabella from reaching its goal. When Hazelius and his team of twelve scientists start up Isabella, they make an extraordinary discovery – one that must be hidden from the world at all costs. Wyman Ford, ex-monk and CIA operative, is hired by the US government to wrest from the team their dark secret. A secret that will either destroy the world . . . or save it. ‘This baby roars . . . the pages simply fly’ Publishers Weekly ‘A superb read! A page-turning thriller about science and religion in which good and evil collide at the speed of light. You’ll be up all night with this book’ Jeffrey Deaver*

*Dance of Death*

*Crimson Shore*

*Two Graves*

*Thunderhead*

*Blasphemy*

The New York Museum of Natural History is built over a subterranean labyrinth of neglected specimen vaults, unmapped drainage tunnels and long-forgotten catacombs. And there's something down there. When the mutilated bodies of two young boys are discovered deep within the museum's bowels, Lieutenant Vincent D'Agosta of the NYPD fears a homicidal maniac may be at large. FBI agent Aloisius X.L. Pendergast believes they may be facing something much worse. As the death toll mounts, and with the opening of the museum's new 'Superstition' exhibition just days away, the two men must work together to prevent a massacre. 'Sit back, crack open the book and get ready for the ride of your life' DAVID BALDACCI. 'White-hot bestselling suspense. Simply brilliant!' LISA GARDNER.

In Douglas Preston's Impact, Wyman Ford is tapped for a secret expedition to Cambodia... to locate the source of strangely beautiful gemstones that do not appear to be of this world. A brilliant meteor lights up the Maine coast... and two young women borrow a boat and set out for a distant island to find the impact crater. A scientist at the National Propulsion Facility discovers an inexplicable source of gamma rays in the outer Solar System. He is found decapitated, the data missing. High resolution NASA images reveal an unnatural feature hidden in the depths of a crater on Mars... and it appears to have been activated. Sixty hours and counting. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Grace Ozmian, missing daughter of a tech billionaire has been found. Most of her. Her head is still missing. Lieutenant CDS Vincent D'Agosta knows his investigation will attract fierce media scrutiny, so he's delighted when his old acquaintance FBI Special Agent A.X.L. Pendergast is assigned to the case. But neither man is prepared for what lies ahead. A diabolical presence is haunting New York City and Grace is only the first of many victims to be murdered... and decapitated. As the first snows of winter sweep across the city, it will take all of Pendergast's skill and strength to unmask this most dangerous foe – let alone survive to tell the tale.

On a visit to her family's abandoned Santa Fe ranch, archaeologist Nora Kelly discovers an old letter, written from her father to her mother, now both dead. What perplexes Nora is the fact that the faded envelope was mailed and postmarked only a few weeks earlier. Her father had vanished into the remote canyon country of Utah 16 years before, searching for Quivira, the fabled Lost City of Gold, whose legend has captivated explorers since the days of Coronado. Upon reading the letter, Nora learns that her father believed he had, in fact, located the lost city. But what happened to her father, and who mailed the letter? In her quest for answers, Nora mounts a fresh expedition to follow her father's path and find Quivira. In doing so, she hopes not only to solve her own personal mysteries, but many of the mysteries of her profession as well. Will she discover the archaeological site of a lifetime – or risk her life and the deadly dangers of the desert for nothing?

BLOODLESS - Grab des Verderbens

Studies in Polish Morphology and Syntax

Reliquary

Cemetery Dance

Crooked River

With her acclaimed novels Harvest and Life Support, Tess Gerritsen has injected a powerful dose of adrenaline into the medical thriller. Now, in a new blockbuster, Gerritsen melds page-turning suspense with chilling realism as a small-town doctor races to unravel the roots of a violent outbreak -- before it destroys everything she loves. Lapped by he gentle waters of Locust Lake, the small resort town of Tranquility, Maine, seems like the perfect spot for Dr. Claire Elliot to shelter her adolescent son, Noah, from the distractions of the big city and the lingering memory of his father's death. But with the first snap of winter comes shocking news that puts her practise on the line: a teenage boy under her care has committed an appalling act of violence. And as Claire and all of Tranquility soon discover, it is just the start of a chain of lethal outbursts among the town's teenagers. As the rash of disturbing behavior grows, Claire uncovers a horrifying secret: this is not the first time it has happened. Twice a century,the children of Tranquility lash out with deadly violence. Claire suspects that there is a biological cause for the epidemic, and she fears that the placid Locust Lake may conceal an insidious danger. As she races to save Tranquility -- and her son -- from harm, Claire discovers an even greater threat: a shocking conspiracy to manipulate nature, and turn innocents to slaughter.

The Relic

Relic

Geruch des Teufels ; Roman

Blue Labyrinth

Power Politics and Social Change in National Socialist Germany