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V.1-20 are, like missing vols. 21-26, also freely available online at the the China-America Digital Academic Library (CADAL), & can be accessed with the following individual urls: <http://lookup.lib.hku>.

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Xv19 Note: Click to view v.19 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv19>

Xv20 Note: Click

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Capture the story of your baby's first year! The first twelve months of your child's life are full of precious, fleeting moments, from sleepy newborn yawns to first smiles and wobbly first steps. Why entrust your memories to hastily taken

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snapshots—or worse yet, none at all? Let professional photographer (and mom) Me Ra Koh help you capture the moments with 40 beautiful “photo recipes” anyone can do, with any camera. Telling your baby’s story in pictures has never been easier!

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(As seen on CBS News Sunday Morning with Charles Osgood)
Trees resonate deeply in the souls of millions of people. A lonely bur oak in the middle of a southwest Wisconsin cornfield spoke to photographer Mark Hirsch. That Tree spoke of hidden beauty and

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hope. It spoke of patience and dedication. It even gave him personal healing he wasn't aware he needed. Thus every day for the next year Hirsch would quietly attempt to coax the stories from That Tree. Hirsch, after purchasing his first iPhone, scoffed at the idea

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that a professional photographer would find the camera inside his new phone interesting in any way. A good friend goaded him into trying it and one day in the middle of a January snow storm Hirsch took his first picture of That Tree. He'd driven past That Tree every day for

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19 years and never took a picture. That would change. Now a passionate Facebook following of 33,000+ people look for Hirsch's daily picture of That Tree and countless media outlets have featured Hirsch's story including NPR, NBC News, Le Monde, The

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Guardian, Sierra Club, Chicago Tribune, Denver Post, San Francisco Chronicle, and many more. That Tree is hardcover, 192 pages, measuring 10x10 inches and is published by Press Syndication Group. 2013.

The Case Stated Between the

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Church of Rome and the Church of
England in a Second Conversation
Betwixt a Roman Catholick Lord,
and a Gentleman of the Church of
England. In Two Parts..

Images of Excellence

NBS Special Publication

Reality Modeled After Images

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Adobe Photoshop CS6 Level 2
(English version)

Philosophical Transactions, Giving
Some Accompt of the Present
Undertakings, Studies, and Labours
of the Ingenious in Many
Considerable Parts of the World
Picture Processing and

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Psychopictorics explores the selected aspects of perception and picture processing involving variables that are relevant to psychopictoric research. This book is

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organized into four parts encompassing 18 chapters. The first three parts cover the three classes of psychophysical variables, namely, contrast and border, shape and

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geometry, and texture. These parts also deal with the factors that influence the detection of objects in complex images. The discussion then shifts to the role of these factors

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in perception, as well as the computer analysis and manipulation of images with respect to these factors. The fourth part describes the programming systems for online

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experimental design and image manipulation. This work will be of great value to psychologists concerned with determining how the human extracts information from visual

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stimuli and to computer scientist concerned with developing programs and equipment to extract similar information from images.

...Being a Guide to the

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Colloquial Speech of Tibet
in a series of Progressive
Exercises.

This groundbreaking
collection brings the
Middle Ages to life and
conveys the

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distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to

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Constantinople and from
Tynemouth to Timbuktu.
This extraordinary set of
reconstructions presents
the reader with a vivid re-
drawing of the medieval
past, offering fresh

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appraisals of the evidence and modern historical writing. Chapters are thematically linked in four sections: identities beliefs, social values and symbolic order power and

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power-structures elites,
organizations and groups.
Packed full of original
scholarship, The Medieval
World is essential reading
for anyone studying
medieval history.

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Encyclopedia of Twentieth-
Century Photography,
3-Volume Set

And Satisfie All that are
But Truely Willing to
Understand, Whether the
Cause of the Roman Or

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Reformed Churches be of
God; and Leave the Reader
Utterly Unexcusable that
After this Will be a
Papist
Microsoft?Windows?XP Power
Optimization

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Reflections of Husbands
and Sons

Organ - Pertinax

Plato's Critique of the
Arts

**This title will provide
the reader with the**

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advanced techniques to truly master the new photographic media. Structured around the three main areas of shooting the image, enhancing the image and

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enjoying the image, the Digital Photography series makes the world of digital imaging simple while concentrating on the photographic aspect.

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With the aid of
inspirational images we
are shown in easy steps
how the image was taken,
manipulated on the
computer and output in
the desired form.

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The entrepreneur of
phonograph concerts and
motion-picture programs
Lyman H. Howe was the
leading traveling
exhibitor of his time
and the exemplar of an

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important but until now
little examined aspect
of American popular
culture. This work, with
its numerous and lively
illustrations, uses his
career to explore the

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world of itinerant
showmen, who exhibited
all motion pictures seen
outside large cities
during the 1890s and
early 1900s. They
frequently built

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cultural alliances with genteel city dwellers or conservative churchgoers and in later years favored "high-class" topics appealing to audiences uncomfortable

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with the plebeian
nickelodeons. Bridging
the fields of American
studies and film
history, the book
reveals the remarkable
sophistication with

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which exhibitors created their elaborate, evening-length programs to convey powerful ideological messages. Whether depicting the Spanish-American War,

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the 1900 Paris
Exposition, or British
colonialism in action,
Howe's "cinema of
reassurance" had many
parallels with the music
of John Philip Sousa.

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Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the

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distinguished backlist
of Princeton University
Press. These editions
preserve the original
texts of these important
books while presenting
them in durable

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paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands

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of books published by
Princeton University
Press since its founding
in 1905.

Plato was the first
great figure in Western
philosophy to assess the

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value of the arts; he famously argued in the Republic that traditionally accepted forms of poetry, drama, and music are unsound, claiming they are

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conducive to warped
ethical standards,
detrimental to the
psyche, and purveyors of
illusions about
important matters in
human life. This view

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has been widely
rejected; but
Christopher Janaway here
argues that Plato's
hostile case is a more
coherent and profound
challenge to the arts

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than has sometimes been supposed. Denying that Plato advocates 'good art' in any modern sense, Dr Janaway seeks both to understand Plato's critique in the

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context of his own
philosophy and to locate
him in today's
philosophy of art,
showing how issues in
aesthetics arise from
responses to his

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charges. Plato's questions about beauty, emotion, representation, ethical knowledge, artistic autonomy, and censorship are of contemporary

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relevance as formerly
secure assumptions about
the value of art and the
aesthetic come under
scrutiny. Images of
Excellence gives a new
and original view of a

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famous issue in the
history of philosophy;
it is written not only
for readers working in
ancient philosophy, but
for all who are
interested in

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aesthetics, art theory,
and literary theory.

Your Baby in Pictures

Lyman H. Howe and the

Forgotten Era of

Traveling Exhibition,

1880-1920

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**Graphic Design
Men Giving Care
Dictionary of Sonom
Gara's Erdeni-yin Sang
Popular Photography**
Addresses the male caregiving
experience through interviews with

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30 husbands and 30 sons caring for wives and parents with dementia, shedding light on men in caregiving roles, methods of coping, motivations for male caregiving, and meaning derived from the caregiving experience. Appendices offer a list

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of computer support networks and guidelines for hiring in-home help and evaluating day and residential care services. For those in social services and those caring for family members. Annotation copyrighted by Book News, Inc., Portland, OR

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Adobe Photoshop CS6 empowers you to experience imaging magic and maximize creativity in exciting new ways—all while achieving unprecedented performance. Make the most of your hardware investment and save significant time

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in your workflows with new preset migration and sharing, and new Background Save and Auto-recovery options that can help boost productivity and image security. Photoshop provides programs including an all-new Crop tool, new

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Content-Aware tools, and Adaptive Wide Angle Adjustments. More exciting features are using intuitive new tools to create videos directly within the familiar Photoshop environment using footage from your DSLR and other cameras.

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Capabilities also include type styles, layer search, intuitive new blur tools and the most surprising ability to create 3D artwork to 3D animation (3 dimension)

Create Extraordinary Images on Fabric from Your Computer Printer.

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Use easy-to-learn photo effects to jazz up your quilts and crafts. Step-by-step recipes for creating interesting effects to print on fabric using your digital camera, scanner, printer, and/or computer. Make the most of your photos. Resize, repeat,

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or reflect. Add, remove, or change colors. Make kaleidoscopes, tiled images, and mosaics. Add texture and stitching. Make unique fabric with painterly effects by using 3-D objects. Use with any brand of inkjet printer or scanner.

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Picture Processing and
Psychopictorics

The Monthly Review, Or, Literary
Journal

The Penny Cyclopaedia of the
Society for the Diffussion of Useful
Knowledge

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The Visible Human Project
Penny Cyclopaedia of the Society
for the Diffusion of Useful
Knowledge
Being a Vindication of Papists Not
Misrepresented by Protestants, and
Containing a Particular Examination

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of Monsieur de Meaux, Late Bishop
of Condom, His Exposition of the
Doctrine of the Church of Rome, in
the Articles of Invocation of Saints
and the Worship of Images,
Occasioned by that Discourse
From the tiniest ladybug to

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a towering glacier, from a horse running in a field to a leaf falling slowly from a tree, nature subjects offer some of the greatest challenges and the greatest rewards to photographers. In the BetterPhoto tradition,

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here's a complete photo course in a book. Hands-on lessons cover every aspect of digital nature photography, from buying the right camera for close-ups, landscapes, and movement, to understanding how the camera

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works, to taking great pictures. Author Jim Miotke uses straightforward text and inspiring yet informative photos to show the best ways to approach nature photography. Everything a beginner or

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intermediate photographer needs to know is here, including a buyer's guide, full information on camera features, file formats and settings, exposure, low-light photography, filters and white balance,

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composition and lens choice,
creative ideas,
manipulating, and printing,
along with a glossary and
list of useful websites. The
Better Photo Guide to
Digital Nature Photography
helps photographers

Read Online Bur Image Pictures

everywhere get great photos
in the great outdoors.

The Visible Human Project is
a critical investigation of
the spectacular, three-
dimensional recordings of
real human bodies -
dissected, photographed and

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converted into visual data files - made by the US National Library of Medicine in Baltimore. Catherine Waldby uses new ideas from cultural studies, science studies and social studies of the computer to situate

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the Visible Human Project in its historical and cultural context, and to consider the meanings such an object has within a computerised culture. In this fascinating and important book, Catherine Waldby explores

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how advances in medical technologies have changed the way we view and study the human body, and places the VHP within the history of technologies such as the X-ray and CT-scan, which allow us to view the human

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interior. Bringing together medical conceptions of the human body with theories of visual culture from Foucault to Donna Haraway, Waldby links the VHP to a range of other biomedical projects, such as the Human Genome

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Project and cloning, which approach living bodies as data sources. She argues that the VHP is an example of the increasingly blurred distinction between 'living' and 'dead' human bodies, as the bodies it uses are

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digitally preserved as a resource for living bodies, and considers how computer-based biotechnologies affect both medical and non-medical meanings of the body's life and death, its location and its limits.

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Want a Faster and More Powerful PC? It's There on Your Desk. Eventually, it will be time to buy a new PC or put money into an upgrade, but Microsoft Windows XP Power Optimization shows you how

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to get the most out of your current equipment right now, simply by tuning your Windows setup. These professional techniques range from the basic to the advanced, and they can be used to achieve both

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targeted improvement and better overall system performance. In every area, the gains can be immense, and the time it takes is minimal. Coverage includes:
Enhancing performance by removing unneeded items

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Making smart tradeoffs
Safely removing unneeded
registry entries Using
command-line utilities
Keeping Internet Explorer
under control Making simple
but effective system tweaks
Creating a comprehensive

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archival system Monitoring
your system for performance
concerns Keeping your system
in peak operating condition
Understanding the connection
between user activity and
system performance
Automating cleanup and

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maintenance tasks Keeping your PC safe from viruses and human intruders Catching and correcting mistakes System Optimized—What's Next? Once you've helped your system live up to its potential, help yourself by

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turning to Microsoft Windows XP Power Productivity, also from Sybex. You'll find expert instruction on harnessing native Windows functionality and third-party utilities to work faster and smarter.

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The BetterPhoto Guide to
Digital Nature Photography
The Text of the New
Testament ... Translated Out
of the Vulgar Latine by the
Papists of the Traiterous
Seminarie at Rhemes: with
Arguments, Pretending to

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Discover the Corruptions of
Diuers Translations,
Whereunto is Added the
Translation ...used in the
Church of England, with a
Confutation of All Such
Arguments. By W. Fuke
[Fulke].

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Encyclopaedia Londinensis
The Medieval World
The Errata to the Protestant
Bible; Or, the Truth of
Their English Translations
Examin'd. ... By T. W[ard].
Perceiving in Depth, Volume
1: Basic Mechanisms

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The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This

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unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This

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Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and

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practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful

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glossary of terms is also included.

Examines Crusader Art of the thirteenth century in its historical, social, and religious context.

Reality Modeled After Images:

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**Architecture and Aesthetics
after the Digital Image
explores architecture's
entanglement with
contemporary image culture. It
looks closely at how changes
produced through**

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**technologies of mediation
alter disciplinary concepts and
produce political effects.
Through both historical and
contemporary examples, it
focuses on how conventions of
representation are**

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**established, maintained,
challenged, and transformed.
Critical investigations are
conjoined with inquiries into
aesthetics and technology in
the hope that the tensions
between them can aid an**

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exploration into how architectural images are produced, disseminated, and valued; how images alter assumptions regarding the appearances of architecture and the environment. For

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students and academics in architecture, design and media studies, architectural and art history, and related fields, this book shows how design is impacted and changed by shifts in image culture,

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**representational conventions
and technologies.**

That Tree

**Exciting New Ideas for Printing
on Fabric for Quilts & Crafts**

**HCI and Usability for Education
and Work**

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**The Summe of Christian
Religion. Delivered by Z.
Ursinus in His Lectures Upon
the Catechisme Authorized by
... Prince Fredericke
Throughout His Dominions
with the Text ... Translated ...**

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**by H. Parry ... Together with
Some Supply of Wantes Out of
His Discourses, Etc
Words about Pictures
High-Class Moving Pictures**

The three-volume work Perceiving in
Depth is a sequel to Binocular Vision and

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Stereopsis and to Seeing in Depth, both by Ian P. Howard and Brian J. Rogers. This work is much broader in scope than the previous books and includes mechanisms of depth perception by all senses, including aural, electrosensory organs, and the somatosensory system. Volume 1 reviews sensory coding, psychophysical and

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analytic procedures, and basic visual mechanisms. Volume 2 reviews stereoscopic vision. Volume 3 reviews all mechanisms of depth perception other than stereoscopic vision. The three volumes are extensively illustrated and referenced and provide the most detailed review of all aspects of perceiving the three-

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dimensional world. Volume 1 starts with a review of the history of visual science from the ancient Greeks to the early 20th century with special attention devoted to the discovery of the principles of perspective and stereoscopic vision. The first chapter also contains an account of early visual display systems, such as

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panoramas and peepshows, and the development of stereoscopes and stereophotography. A chapter on the psychophysical and analytic procedures used in investigations of depth perception is followed by a chapter on sensory coding and the geometry of visual space. An account of the structure and physiology of

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the primate visual system proceeds from the eye through the LGN to the visual cortex and higher visual centers. This is followed by a review of the evolution of visual systems and of the development of the mammalian visual system in the embryonic and post-natal periods, with an emphasis on experience-dependent neural

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plasticity. An account of the development of perceptual functions, especially depth perception, is followed by a review of the effects of early visual deprivation during the critical period of neural plasticity on amblyopia and other defects in depth perception. Volume 1 ends with accounts of the accommodation mechanism of the

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human eye and vergence eye movements. A pioneering study of a unique narrative form, *Words about Pictures* examines the special qualities of picture books--books intended to educate or tell stories to young children. Drawing from a number of aesthetic and literary sources, Perry Nodelman explores the ways in which the

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interplay of the verbal and visual aspects of picture books conveys more narrative information and stimulation than either medium could achieve alone. Moving from "baby" books, alphabet books, and word books to such well-known children's picture books as Nancy Ekholm Burkert's *Snow White and the Seven Dwarfs*,

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Gerald McDermott's *Arrow to the Sun*, Maurice Sendak's *Where the Wild Things Are*, and Chris Van Allsburg's *The Garden of Abdul Gasazi*, Nodelman reveals how picture-book narrative is affected by the exclusively visual information of picture-book design and illustration as well as by the relationships

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between pictures and their complementary texts.

The Workgroup Human – Computer Interaction & Usability Engineering (HCI&UE) of the Austrian Computer Society (OCG) serves as a platform for interdisciplinary - change, research and development. While human – computer

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interaction (HCI) traditionally brings together psychologists and computer scientists, usability engineering (UE) is a software engineering discipline and ensures the appropriate implementation of applications. Our 2008 topic was Human – Computer Interaction for Education and Work (HCI4EDU),

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culminating in the 4th annual Usability Symposium USAB 2008 held during November 20 – 21, 2008 in Graz, Austria (<http://usab-symposium.tugraz.at>). As with the field of Human – Computer Interaction in Medicine and Health Care (HCI4MED), which was our annual topic in 2007, technological performance also

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increases exponentially in the area of education and work. Learners, teachers and knowledge workers are ubiquitously confronted with new technologies, which are available at constantly lower costs. However, it is obvious that within our e-Society the knowledge acquired at schools and universities – while being an

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absolutely necessary basis for learning – may prove insufficient to last a whole life time. Working and learning can be viewed as parallel processes, with the result that li-long learning (LLL) must be considered as more than just a catch phrase within our society, it is an undisputed necessity. Today, we are facing a tremendous

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increase in educational technologies of all kinds and, although the influence of these new technologies is enormous, we must never forget that learning is both a basic cognitive and a social process – and cannot be replaced by technology.

A Key for Catholics, to Open the Jugling
of the Jesuits

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Manual of Tibetan

The Penny Cyclopaedia of the Society for
the Diffusion of Useful Knowledge

The penny cyclopædia [ed. by G. Long].

Architecture and Aesthetics after the
Digital Image

An iPhone Photo Journal Documenting a
Year in the Life of a Lonely Bur Oak

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Indispensable for the study of Tibeto-Mongol translations and language history, this first dictionary of Sonom Gara ' s Middle Mongol version of the Tibetan moral guide Legs bshad of Sa skya Pandita (1182-1251) lists

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the Mongol words with their
English and Tibetan equivalents.
Organ-Pertinax. 17
A Middle Mongol Version of the
Tibetan Sa skya Legs bshad.
Mongol - English - Tibetan
An Answer to a Discourse Intituled

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Papists Protesting Against
Protestant-poper
4th Symposium of the Workgroup
Human-Computer Interaction and
Usability Engineering of the
Austrian Computer Society, USAB
2008, Graz, Austria, November

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20-21, 2008, Proceedings
The Narrative Art of Children's
Picture Books
Library of Congress Catalog:
Motion Pictures and Filmstrips