

Breve Storia Della Terra Dalla Polvere Di Stelle

Un agile e innovativo strumento realizzzato dai migliori studiosi italiani per rispondere alla crescente richiesta di conoscere la storia delle nostre regioni. Lo spazio produttivo, politico e culturale pugliese tende a riproporre, nel suo ciclico costruirsi e disfarsi, alcune caratteristiche visibili ancora oggi nonostante gli sconvolgimenti della seconda metà del secolo scorso. Il territorio si presenta disarticolato in segmenti di dimensioni consistenti, dotati di un livello alto di omogeneità interna e altrettanto fortemente differenziati fra loro: spazi contigui che creano in osservatori e viaggiatori la sensazione di attraversare, passando dall'uno all'altro, un confine lineare che separa mondi diversi. Anche se in alcune fasi storiche l'infittirsi delle relazioni tra le varie Puglie e il loro annodarsi in poli urbani ha teso a configurare una Puglia singolare ed ha alimentato una sia pur fragile identità regionale, questa ha sempre dovuto e deve tuttora fare i conti con il radicale policentrismo dell'area. Il volume offre un quadro ricco e complesso della storia economica, sociale, culturale e politica di questa regione di frontiera, territorio sorprendente, dalle tante anime.

Is Italy il bel paese—the beautiful country—where tourists spend their vacations looking for art, history, and scenery? Or is it a land whose beauty has been cursed by humanity’s greed and nature’s cruelty? The answer is largely a matter of narrative and the narrator’s vision of Italy. The fifteen essays in Nature and History in Modern Italy investigate that nation’s long experience in managing domesticated rather than wild natures and offer insight into these conflicting visions. Italians shaped their land in the most literal sense, producing the landscape, sculpting its heritage, embedding memory in nature, and rendering the two different visions inseparable. The interplay of Italy’s rich human history and its dramatic natural diversity is a subject with broad appeal to a wide range of readers.

Storia della Accademia Della Crusca e Rapporti ed Elogi, editi ed inediti detti in varie adunanze solenni della medesima. (Elogio del Cav. G. B. Z. detto dal Segretario F. Becchi. Elenco dell'opere del Cav. Z., compilato da C. Cavedoni.) [Edited by A. Zannoni.]

Walkscapes

Building a Civil Society

Breve storia della ragione

1998

dai presocratici alle multinazionali

Questa Storia della filosofia è intesa a mostrare l'essenziale umanità dei filosofi. L'essenziale connessione tra la filosofia e l'uomo e la prima base dell'indagine storiografica istituita in questo libro.

Walkscapes deals with strolling as an architecture of landscape. Walking as an autonomous form of art, a primary act in the symbolic transformation of the territory, an aesthetic instrument of knowledge and a physical transformation of the 'negotiated' space, which is converted into an urban intervention.

From primitive nomadism to Dada and Surrealism, from the Lettrist to the Situationist International, and from Minimalism to Land Art, this book narrates the perception of landscape through a history of the traversed city.

DE 'PELASGI IN ITALIA E DI ALOUNE LORO DIVINITA

Verso Una Nuova Sefarad

Revolution in a Sicilian Town

Ardeal. La fine della Grande Guerra e il nuovo confine romeno-ungherese

Breve storia della filosofia Dall'antichità ai giorni Nostri

Storia della Puglia. 2. Dal Seicento a oggi

Many request have been made for the publication of these studies in book form. Much of this material has already appeared as articles in The Way. In the first section I discuss the distinction between the forms of consecrated life, following a classification which is also taken up by the Secon Vatican Council in its decree Perfectae Caritatis. It is by distinguishing between these different ways of the Spirit, and by seeking to enter more deeply into them, that all who lead that life - whether they be monks or nuns, or religious dedicated to the apostolate of the priestly ministry or of charitable works, or those leading a consecrated life in the midst of the world - will gain a better understanding of their vocation and of their special mission in the Church. The scond study is an attempt to express the profound meaning of the secular vocation proper to those institutes which were approved by Pope Pius XII in 1947, and of which the Motu Proprio Primo Feliciter laid down the essential characteristics. The third section is a discussion of the role of the priest in approved Secular Institutes. This has relevance today, when special questions arise concerning those Institutes whose secular character is less apparent, who live in community and are occupied in their own special works. In the opinion of many who follow the fully secular vocation, those Institutes would do better to revise their statutes or to choose another denomination - for example, that of Apostolic Institute or Society.

Long celebrated as one of “the Three Crowns” of Florence, Giovanni Boccaccio (1313–75) experimented widely with the forms of literature. His prolific and innovative writings—which range beyond the novella, from lyric to epic, from biography to mythography and geography, from pastoral and romance to invective—became powerful models for authors in Italy and across the Continent. This collection of essays presents Boccaccio’s life and creative output in its encyclopedic diversity. Exploring a variety of genres, Latin as well as Italian, it provides short descriptions of all his works, situates them in his oeuvre, and features critical expositions of their most salient features and innovations. Designed for readers at all levels, it will appeal to scholars of literature, medieval and Renaissance studies, humanism and the classical tradition; as well as European historians, art historians, and students of material culture and the history of the book. Anchored by an introduction and chronology, this volume contains contributions by prominent Boccaccio scholars in the United States, as well as essays by contributors from France, Italy, and the United Kingdom. The year 2013, Boccaccio’s seven-hundredth birthday, will be an important one for the study of his work and will see an increase in academic interest in reassessing his legacy.

Breve storia dell'ombra. Dalle origini della pittura alla Pop Art

The Franciscans of Mount Zion and the Construction of a Cultural Memory, 1300–1550

Nature and History in Modern Italy

Di varie cose alla idraulica scienza appartenenti. [Edited by G. Bravi.] L.P.

arte, letteratura, cinema : la giustizia originaria

Storia letteraria d'Italia

Questo volume rappresenta il completamento di una ricerca attorno alla risistemazione dei confini in Europa centro-orientale al termine della Grande Guerra, compiuta nell’ambito del progetto Firb 2010 “L’Europa di Versailles (1919-1939). I nuovi equilibri europei tra le due guerre nelle fonti dell’Archivio dell’Ufficio Storico dello Stato Maggiore dell’Esercito”. Tale fase è stata centrale per la storia di molte regioni e il caso della Transilvania conferma l’importanza di questo delicato momento storico in cui si sono rivisti i confini di molti Stati europei. In qualche modo il libro si collega al precedente volume Ardeal: le origini della Transilvania romana, edito da Edizioni Nuova Cultura nel 2011, di cui prosegue l’analisi, soffermandosi sulle implicazioni del cambiamento del confine, tanto per le relazioni bilaterali fra Romania e Ungheria, quanto per la vita e il contesto socio-economico della popolazione locale.

The ‘Southern Question’ has been a major topic in Italian political, economic and cultural life for a century and more. During the Cold War, it was the justification for heavy government intervention. In contemporary Italy, a major part of the appeal of the Lombard League has been its promise to dissociate the South from the North, even to the point of secession. The South also remains a resonant theme in Italian literature. This interdisciplinary book endeavours to answer the following: - When did people begin to think of the South as a problem? - Who - intellectuals, statisticians, criminologists, political exiles, novelists (among them some important southerners) - contributed to the discourse about the South and why? - Did their view of the South correspond to any sort of reality? - What was glossed over or ignored in the generalized vision of the South as problematic? - What consequences has the ‘Question’ had in controlling the imaginations and actions of intellectuals and those with political and other forms of power? - What alternative formulations might people create and live by if they were able to escape from the control of the ‘Question’ and to imagine the political, economic and cultural differences within Italy in some other way? This timely book reveals how Southern Italians have been affected by distorted versions of a complex reality similar to the discourse of ‘Orientalism’. In situating the devaluation of Southern Italian culture in relation to the recent emergence of ‘anti-mafia’ ideology in the South and the threat posed to national unity by the Lombard League, it also illuminates the world’s stiff inter-regional competition for investment capital.

Risplendi grande lucciola. Riflessioni di storia naturale

Discorso che serve di preliminare alla storia naturale della Sicilia, sull'origine della decadenza di questo studio; sù i suoi vantaggi, e i mezzi di promuoverlo con sicurezza

Associations, Public Life, and the Origins of Modern Italy

Religious Life Or Secular Institute

Society, Culture and Identity

Breve storia dell'Italia meridionale

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

This book features a broad range of thematic and national case studies which explore the interrelations and confrontations between conservatives and the radical Right in the European and global contexts of the interwar years. It investigates the political, social, cultural, and economic issues that conservatives and radicals tried to address and solve in the aftermaths of the Great War. Conservative forces ended up prevailing over far-right forces in the 1920s, with the notable exception of the Fascist regime in Italy. But over the course of the 1930s, and the ascent of the Nazi regime in Germany, political radicalisation triggered both competition and hybridisation between conservative and right-wing radical forces, with increased power for far-right and fascist movements. The book will be of great interest to students and scholars of politics, history, fascism, and Nazism.

Boccaccio

per una progettazione educativa sostenibile

Gramsci (RLE: Gramsci)

Breve dizionario di politica europea

Breve storia della vendetta

dall'età antica ai giorni nostri

Come si struttura l'attuale Unione europea? Quali sono le sue caratteristiche e come deve modificarle se vuole compiere davvero un salto di qualità per portare a compimento il disegno originario di una terra che sia culla di nazioni diverse ma vicine, per diventare una Europa unita e rappresentativa degli Stati e dei cittadini, in una parola, Federale? L'Europa di oggi è una grande porta con tante serrature, ma per trovare l'Europa del futuro e guardare oltre bisogna aprirle tutte e di tutte trovare le chiavi. Ecco il perché di questo libro che fotografa alcuni dei principali aspetti che caratterizzano la nostra Europa attuale, ognuno dei quali è una serratura da aprire e quelle che proponiamo sono per noi le chiavi giuste. Le chiavi di una Federazione europea. How is the European Union structured? What are its features and how should it change to take that qualitative step and achieve the original idea of a land that is the cradle of different, but close nations, and turn itself into a united Europe which represents the States but also the citizens. In one word, a Federation? Today’s Europe is a great door with many locks; to discover the Europe of the future and look ahead of us, we need to find all the keys and open all these doors. This is why we wrote this book, which takes a picture of some of the main features of today’s Europe, each one of which is a lock that needs to be opened, and for which we try to suggest the right keys. The keys of our European federation.

L'a. esamina brevemente le osservazioni di Leonardo sulla natura della luce, passando in rassegna alcuni suoi esperimenti di ottica.

Italy's 'Southern Question'

La Carta della Terra

L'ultimo dei costituenti

Breve storia della letteratura latina

Storia Della Letteratura Veneta. Volume Primo. Dalle Origini Al Quattrocento

Under the Volcano

The most passionate advocates of Italy’s unification in the nineteenth century possessed an almost limitless faith in the benefits of civic association. They also shared a common concern: once Italian unification was achieved and various freedoms were established, would ordinary Italians naturally become responsible, progressive citizens ¶ especially after centuries of foreign rule, regional division, and economic decline? Most unification advocates doubted that their fellow citizens could form a modern, progressive civil society on their own, or that a vibrant association life would develop from the ground up. Building a Civil Society is the first book-length English-language study of associational life in nineteenth-century Italy. Drawing on extensive research in published and unpublished documents ¶ including associational records, newspapers, periodicals, government documents, guidebooks, exhibition catalogues, memoirs, and private letters ¶ Steven C. Soper provides a complex account of Italian liberalism during Europe’s age of association. His study also raises important questions about the role that associations play in emerging democracies.

Emilio Colombo (Potenza 1920-2013), indiscusso protagonista della storia italiana del secondo Novecento, ha rilasciato, qualche anno prima di morire, la lunga testimonianza che è pubblicata in questo volume. Nel racconto il senatore a vita ha ripercorso, sul filo della memoria, sessant’anni di attività politica, dall’impegno in Azione cattolica alle esperienze di giovanissimo costituente, di parlamentare democristiano, di sindaco, di sottosegretario all’Agricoltura e Foreste, di responsabile di ministeri cruciali (tra i quali Agricoltura, Commercio con l’estero, Industria, Tesoro, Finanze, Bilancio, Affari esteri), fino alla presidenza del Consiglio dei ministri e a quella del Parlamento europeo. La narrazione, che spazia dai grandi eventi della storia politica e istituzionale alle vicende di vita privata, è spesso arricchita da aneddoti poco noti. Il quadro che ne scaturisce è un interessante spaccato della prima Repubblica, laddove vicende locali, nazionali e internazionali concorrono alla ricostruzione, attraverso il punto di vista di uno dei protagonisti, di un importante pezzo di storia d’Italia e d’Europa. Una significativa appendice di testimonianze, infine, completa la descrizione di un’esperienza di vita relativa a un’epoca verso cui gli studi storici degli ultimi anni hanno puntato l’attenzione.

A Critical Guide to the Complete Works

Breve storia della Terra. Dalla polvere di stelle all'evoluzione della vita. I primi 4,5 miliardi di anni

Italy in the Modern World

Breve storia d'Europa e specialmente d'Italia dall'anno 476 al 1849

Gesù Cristo

Choir-service vindicated, a sermon

*Providing a comprehensive history of Italy from around 1800 to the present, Italy in the Modern World traces the social and cultural transformations that defined the lives of Italians during the 19th and 20th century. The book focuses on how social relations (class, gender and race), science and the arts shaped the political processes of unification, state building, fascism and the postwar world. Split up into four parts covering the making of Italy, the liberal state, war and fascism, and the republic, the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use. There are individual chapters on key topics, such as unification, Italians in the world, Italy in the world, science and the arts, fascism, the World Wars, the Cold War, and Italy in the 21st century, as well as a wealth of useful features for students, including: * Comprehensive bibliographic essays covering each of the four parts. * 23 images and 12 maps Italy in the Modern World also firmly places both the nation and its people in a wider global context through a distinctly transnational approach. It is essential reading for all students of modern Italian history.*

Antonio Gramsci used the term ‘passive revolution’ to describe the limitations and weaknesses of the 19th century bourgeois state in Italy which permitted economic development whilst thwarting social and political progress. This detailed study consists of seven essays each exploring a different theme of the economic and social basis of the Liberal state, providing a broad understanding of the background against the emergence of Italian fascism and present a number of debates and controversies amongst Italian historians. By critical discussion of Gramsci’s reading of modern Italian history, the essays present an analysis of the structure and development of social and economic relations in the formation of the Liberal state, illustrating the transition from liberalism to fascism.

arte e scienza dal Rinascimento a oggi

Orientalism in One Country

Breve storia della corruzione

Breve storia della luce

Profezia e Vangelo

Delle antichità della Terra, Castello, e Chiese di Vico e dell'origine della città di Mondovi, dissertatione

Explores the riot in the Sicilian town of Bronte, on the slopes of Mount Etna and under the domination of British landowners and links this event to larger themes of poverty, injustice, mismanagement, and Britain's policy towards Italy in the 19th century.

The book shows how the Franciscans in Jerusalem in the fourteenth to sixteenth centuries wrote works which standardized the cultural memory of the Holy Land. The experience of the late medieval Holy Land was deeply connected to the presence of the Franciscans of the Convent of Mount Zion in Jerusalem, who welcomed and guided pilgrims. This book analyses this construction of a shared memory based on the continuous availability of these texts in the Franciscan library of Mount Zion, where they were copied and adapted to respond to new historical contexts. This book shows how the Franciscans developed a representation of the Holy Land by elaborating on its history and describing its religious groups and the geography of the region. This representation circulated among pilgrims and influenced how contemporaries imagined the Holy Land

Emilio Colombo

dall'Ottocento a oggi

Breve prospetto della Storia universale per servire all'intelligenza del Torrente dei Tempi. Opera originale Tedesca tradotta, ampliata e ridotta a completo compendio di Storia sino all'anno 1844

Writing the Holy Land

Conservatives and Right Radicals in Interwar Europe