

## Bread Givers A Novel

"An upside-down, funhouse treat. You'll lick it up." - USA Today
In 1913, little Malka Treynovsky flees Russia with her family. Bedazzled by tales of gold and movie stardom, she tricks them into buying tickets for America. Yet no sooner do they land on the squalid Lower East Side of Manhattan when Malka is crippled and abandoned in the street. Taken in by an Italian ices peddler, she manages to survive through cunning and inventiveness. As she learns the secrets of his trade, she begins to shape her own destiny. She falls in love with a gorgeous, illiterate radical named Albert, and they set off across America in an ice cream truck. Slowly, she transforms herself into Lillian Dunkle, "The Ice Cream Queen" -- doyenne of an empire of ice cream franchises and a celebrated television personality. Yet Lillian Dunkle is nothing like the whimsical motherly persona she crafts for herself in the media. Conniving, profane, and irreverent, she is a supremely complex woman who prefers a good stiff drink to an ice cream cone. And when her past begins to catch up with her, everything she has spent her life building will be at stake.

A young Jewish girl from New York’s Lower East Side rebels against the tyranny and chauvinism of her immigrant father, determined to assert her freedom and independence.

Winner of the Bancroft Prize The world of the California Gold Rush that comes down to us through fiction and film is one of half-truths. In this brilliant work of social history, Susan Lee Johnson enters the well-worked diggings of Gold Rush history and strikes a rich lode. Johnson explores the dynamic social world created by the Gold Rush in the Sierra Nevada foothills east of Stockton, charting the surprising ways in which the conventions of identity—ethnic, national, and sexual—were reshaped. With a keen eye for character and story, she shows us how this peculiar world evolved over time, and how our cultural memory of the Gold Rush took root.

From the author of the international bestseller In Falling Snow. In 1925, a young woman swimmer will defy the odds to swim the English Channel—a chance to make history. London 1925: Fifteen-year-old Catherine Quick longs to feel once more the warm waters of her home, to strike out into the ocean off the Torres Strait Islands in Australia and swim, as she’s done since she was a child. But now, orphaned and living with her aunt Louisa in London, Catherine feels that everything she values has been stripped away from her. Louisa, a London surgeon who fought boldly for equality for women, holds strict views on the behavior of her young niece. She wants Catherine to pursue an education, just as she herself did. Catherine is rebellious, and Louisa finds it difficult to block painful memories from her past. It takes the enigmatic American banker Manfred Lear Black to convince Louisa to bring Catherine to New York where Catherine can train to become the first woman to swim the English Channel. And finally, Louisa begins to listen to what her own heart tells her.

A Study Guide for Anna Yezierska's "Bread Givers"

A Novel

Arrogant Beggar

The Miracle

How I Found America

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

A “wickedly entertaining” crime thriller from a renowned chronicler of the world of rap music (Kirkus Reviews). Finalist for the NAACP Image Award in Literature The stabbing murder of esteemed music critic Dwayne Robinson in a Soho office building has been dismissed by the NYPD as a gang initiation. But his old friend, bodyguard and security expert D Hunter, suspects there are larger forces at work. D Hunter’s investigation into his mentor’s murder leads into a parallel history of hip hop, a place where renegade government agents, behind-the-scenes power brokers, and paranoid journalists know a truth that only a few hardcore fans suspect. This rewrite of hip hop history mixes real-life figures with characters pulled from the culture’s hidden world, including Jay-Z, Kanye West, and Russell Simmons. “This hard-boiled tale is jazzed up with authentic street slang and name-dropping (Biggie, Mary J. Blige, Lil Wayne, and Chuck D) . . . George’s tightly packaged mystery pivots on a believable conspiracy . . . and his street cred shines in his descriptions of Harlem and Brownsville’s mean streets.” —Library Journal “George is a well-known, respected hip-hop chronicler . . . Now he adds crime fiction to his resume with a carefully plotted crime novel peopled by believable characters and real-life hip-hop personalities.” —Booklist “Reads almost like Thomas Pynchon’s Inherent Vice, but in the world of rap music. . . . If you love crime fiction and you love hip hop, this book is a must read.” —BookRiot “Part procedural murder mystery, part conspiracy-theory manifesto. . . . The writing is as New York as ‘Empire State of Mind,’ and D is a detective compelling enough to anchor a series.” —Time Out New York

The acclaimed novel of Jewish immigrant life on New York City’s Lower East Side from the literary phenomenon known as the “Cinderella of the Tenements.” It is Manhattan in the 1920s, and the Polish American Smolinsky family struggles to survive in their home on Hester Street. At ten years old, Sara, the youngest daughter, is keenly aware of the family’s precarious financial situation. With food scarce, her unemployed and domineering father, a rabbi who spends his days studying, depends on the wages of his daughters. After years of watching him destroy the hopes and dreams of her three older sisters, Sara runs away, but forging a life for herself is not easy. She faces obstacles due to her background and gender, while working long days in a laundry and studying to become a teacher at night. Constantly rising above her circumstances—and her father’s grasping reach—Sara finally finds happiness and love.

Written in 1925 by Jewish American novelist Anzia Yezierska, Bread Givers describes “the emotional tone of an immigrant family in the dismal tenement of an overcrowded block of the east side of New York. It is a complex mood of grave joy and bottomless anguish, of Old World standards and New World values of hope and struggle and defeat and achievement” (The New York Times). “Paints real trials—and triumph—of immigrant women . . . The story of Sara’s lonely struggles in an unforgiving world is a classic one. More than eight decades since its publication, this novel is a gem in Jewish-American literature.” —The Pittsburgh Jewish Chronicle

As strong and fiery as undiluted Irish whiskey.--New York Times Book Review

Red Ribbon on a White Horse

Signs

Never Let Me Go

Bread Givers

Soap and Water

An erudite and accessible survey of Jewish life and culture in the twentieth century, as reflected in seminal texts. Following The People and the Books, which "covers more than 2,500 years of highly variegated Jewish cultural expression" (Robert Alter, New York Times Book Review), poet and literary critic Adam Kirsch now turns to the story of modern Jewish literature. From the vast emigration of Jews out of Eastern Europe to the Holocaust to the creation of Israel, the twentieth century transformed Jewish life. The same was true of Jewish writing: the novels, plays, poems, and memoirs of Jewish writers provided intimate access to new worlds of experience. Kirsch surveys four themes that shaped the twentieth century in Jewish literature and culture: Europe, America, Israel, and the endeavor to reimagine Judaism as a modern faith. With discussions of major books by over thirty writers—ranging from Franz Kafka to Philip Roth, Elie Wiesel to Tony Kushner, Hannah Arendt to Judith Plaskow—he argues that literature offers a new way to think about what it means to be Jewish in the modern world. With a wide scope and diverse, original observations, Kirsch draws fascinating parallels between familiar writers and their less familiar counterparts. While everyone knows the diary of Anne Frank, for example, few outside of Israel have read the diary of Hannah Senesh. Kirsch sheds new light on the literature of the Holocaust through the work of Primo Levi, explores the emergence of America as a Jewish home through the stories of Bernard Malamud, and shows how Yehuda Amichai captured the paradoxes of Israeli identity. An insightful and engaging work from "one of America's finest literary critics" (Wall Street Journal), The Blessing and the Curse brings the Jewish experience vividly to life.

When Addie Baum’s 22-year old granddaughter asks her about her childhood, Addie realises the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie’s intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant’s previous novels bestsellers, The Boston Girl is a moving portrait of one woman’s complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting. . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday

Bread Givers is a coming of age story set in the 1920s. As the novel begins Sara Smolinsky is a 10-year-old girl whose family has immigrated to New York City from Poland. Her father is an Orthodox rabbi who feels that it is up to his four daughters and his wife to support him as he studies the Torah. Sara watches as her father manipulates and orders her sisters into bad marriages and sees his many business mistakes. Determined not to let her father ruin her life as he did her sisters', Sara sets off on her own path that leads to family conflict, but with a promise of a better life. Masterfully written, a Jewish American Fiction Classic.

The Wilkes Insurrection

Hungry Hearts

Swimming Home

Enrique’s Journey

The Open Cage

A mother goes from poverty to wealth, expecting happiness but only finding a cruel Catch-22. Anzia Yezierska wrote about the struggles of female Jewish immigrants in New York’s Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

First published in 1925, Anzia Yezierska’s “Bread Givers” is the tale of a young Jewish-American immigrant woman and her struggle to control her own destiny in Manhattan’s Lower East Side at the turn of the century. The novel is based in large part on Yezierska’s own life experiences immigrating from Poland as a child and growing up in New York City in an Orthodox Jewish family. “Bread Givers” centers on the story of its main character, Sara Smolinsky, who lives with her older sisters and parents in a poor tenement in the Lower East Side. The Smolinsky family is destitute and struggles to make ends meet as the father, Reb, refuses to work and spends all his time studying the Torah and clinging to the traditions of the country he left behind. He arranges unhappy marriages for his older daughters in the hope of becoming rich himself. Sara vows to avoid her sisters’ fates and takes her life into her own hands, pursuing an education and refusing to marry just because it is expected of her. “Bread Givers” is both an engaging portrait of New York at the beginning of the twentieth-century and a timeless tale of a young woman’s journey of self-discovery and determination. This edition is printed on premium acid-free paper.

First published nearly a decade prior to the Civil War, The Heroic Slave is the only fictional work by abolitionist, orator, author, and social reformer Frederick Douglass, himself a former slave. It is inspired by the true story of Madison Washington, who, along with eighteen others, took control of the slave ship Creole in November 1841 and sailed it to Nassau in the British colony of the Bahamas, where they could live free. This new critical edition, ideal for classroom use, includes the full text of Douglass’s fictional recounting of the most successful slave revolt in American history, as well as an interpretive introduction; excerpts from Douglass’s correspondence, speeches, and editorials; short selections by other writers on the Creole rebellion; and recent criticism on the novella.

\*Kazuo Ishiguro’s new novel Klara and the Sun is now available to preorder\* One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Shortlisted for the Man Booker Prize Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, Never Let Me Go dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life. ‘Exquisite.’ Guardian ‘A feat of imaginative sympathy.’ New York Times What readers are saying: ‘A book I will return to again and again, and one that keeps me thinking even after finishing it. 5/5 stars’ ‘I loved it, every single word of it.’ ‘It took me wholly by surprise.’ ‘Utterly beautiful.’ ‘Essentially perfect.’

The Secret Language of the Universe

Lucy

Mary Coin

A Cultural and Critical Edition

Ishmael

*A monster-hunter teams up with super-powered teens to protect her brother in this fast-paced adventure novel that’s X-Men meets Men in Black. Lori Fisher hunts monsters. Not with a sword or a gun, but with an interdimensional creature called Handler. Together they take down “feeders”—aliens who prey on mankind. When Lori touches a feeder, Handler’s impossibly large jaws appear and drag the beast into another dimension. It’s a living—or was, until a job for the Lake Foundation goes wrong, and Lori stumbles across the Nix, a group of mutant teenagers held captive on the docks. Now the Lake Foundation is hunting Lori, and if they find Lori, they find Ben, the brother Lori would do anything to protect. There’s only one thing to do: strike first. Lori teams up with the Nix to take on Lake, and to discover why the Nix were kidnapped in the first place. But as she watches their powers unfold, Lori realizes the Nix are nothing like her. She has no powers. She has..Handler. Maybe she’s not the monster hunter after all. Maybe she’s just the bait.*

*One of the most beloved and bestselling novels of spiritual adventure ever published, Ishmael has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword and afterword by the author. “A thoughtful, fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an originality and a clarity that few would deny.”—The New York Times Book Review Teacher Seeks Pupil. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind’s place in it. In Ishmael, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity’s origins and its relationship with nature, in search of an answer to this challenging question: How can we save the world from ourselves? Explore Daniel Quinn’s spiritual Ishmael trilogy: ISHMAEL • MY ISHMAEL • THE STORY OF B Praise for Ishmael “As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year.”—The Austin Chronicle “Before we’re halfway through this slim book . . . we’re in [Daniel Quinn’s] grip, we want Ishmael to teach us how to save the planet from ourselves. We want to change our lives.”—The Washington Post “Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur’s Prayer: ‘Lord, a little more time!’ Ishmael does its bit to answer that prayer and may just possibly have bought us all a little more time.”—Los Angeles Times*

*A student is denied her diploma because of her unsightly appearance due to her grueling life going to school and supporting herself in grinding poverty, making her rebel against the divisions of class.*

*Anzia Yezierska wrote about the struggles of female Jewish immigrants in New York’s Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.*

*Poverty separates a happy couple forever, marking their lives as lifestyles separate them. Anzia Yezierska wrote about the struggles of female Jewish immigrants in New York’s Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.*

*The Heroic Slave*

*Roaring Camp: The Social World of the California Gold Rush*

*“The Fat of the Land”*

*Feeder*

*The Boston Girl*

Two poets, one white and one black, explore race and childhood in this must-have collection tailored to provoke thought and conversation. How can Irene and Charles work together on their fifth grade poetry project? They don't know each other . . . and they're not sure they want to. Irene Latham, who is white, and Charles Waters, who is black, use this fictional setup to delve into different experiences of race in a relatable way, exploring such topics as hair, hobbies, and family dinners. Accompanied by artwork from acclaimed illustrators Sean Qualls and Selina Alko (of The Case for Loving: The Fight for Interracial Marriage), this remarkable collaboration invites readers of all ages to join the dialogue by putting their own words to their experiences.

A Jewish girl travels to America to find love but finds hardship and loneliness. Anzia Yezierska wrote about the struggles of female Jewish immigrants in New York’s Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

Anzia Yezierska (c.1880-1970) was born in Poland, emigrating to the United States in 1890. All I Could Ever Be is a semi-autobiographical account of a young Polish woman emigrating to the United States and becoming a successful writer.

Bestselling author Marisa Silver takes Dorothea Lange’s Migrant Mother photograph as inspiration for a story of two women—one famous and one forgotten—and their remarkable chance encounter. In 1936, a young mother resting by the side of the road in central California is spontaneously photographed by a woman documenting migrant laborers in search of work. Few personal details are exchanged and neither woman has any way of knowing that they have produced one of the most iconic images of the Great Depression. In present day, Walker Dodge, a professor of cultural history, stumbles upon a family secret embedded in the now-famous picture. In luminous prose, Silver creates an extraordinary tale from a brief event in history and its repercussions throughout the decades that follow—a reminder that a great photograph captures the essence of a moment yet only scratches the surface of a life.

Tales from the Assembly Line

The Blessing and the Curse: The Jewish People and Their Books in the Twentieth Century

All I Could Never Be

Can I Touch Your Hair?

The Story of a Boy’s Dangerous Odyssey to Reunite with His Mother

**The target of intense critical comment when it was first published in 1927, Arrogant Beggar’s scathing attack on charity-run boardinghouses remains one of Anzia Yezierska’s most devastating**

works of social criticism. The novel follows the fortunes of its young Jewish narrator, Adele Lindner, as she leaves the impoverished conditions of New York's Lower East Side and tries to rise in the world. Portraying Adele's experiences at the Hellman Home for Working Girls, the first half of the novel exposes the "sickening farce" of institutionalized charity while portraying the class tensions that divided affluent German American Jews from more recently arrived Russian American Jews. The second half of the novel takes Adele back to her ghetto origins as she explores an alternative model of philanthropy by opening a restaurant that combines the communitarian ideals of Old World shtetl tradition with the contingencies of New World capitalism. Within the context of this radical message, Yeziarska revisits the themes that have made her work famous, confronting complex questions of ethnic identity, assimilation, and female self-realization. Katherine Stubbs's introduction provides a comprehensive and compelling historical, social, and literary context for this extraordinary novel and discusses the critical reaction to its publication in light of Yeziarska's biography and the once much-publicized and mythologized version of her life story. Unavailable for over sixty years, Arrogant Beggar will be enjoyed by general readers of fiction and be of crucial importance for feminist critics, students of ethnic literature. It will also prove an exciting and richly rewarding text for students and scholars of Jewish studies, immigrant literature, women's writing, American history, and working-class fiction.

When Henry Roth published his debut novel *Call It Sleep* in 1934, it was greeted with considerable critical acclaim though, in those troubled times, lackluster sales. Only with its paperback publication thirty years later did this novel receive the recognition it deserves---and still enjoys. Having sold-to-date millions of copies worldwide, *Call It Sleep* is the magnificent story of David Schearl, the "dangerously imaginative" child coming of age in the slums of New York.

In evoking the joy and pain of the Jewish immigrant experience, Anzia Yeziarska has no peer. Her stories, written from the 1920s to the 1960s, immortalized the lives of the Jews of New York's Lower East Side. The *Open Cage* collects sixteen of her best stories and excerpts from her autobiography to illustrate her extraordinary storytelling gift as well as her personal experience as an immigrant woman. Along with her novel *Bread Givers*, the work gathered here constitutes her enduring achievement. Included are "The Fat of the Land," "Children of Loneliness," "America and I," "The Lost 'Beautifulness,'" and other stories; vignettes from *Red Ribbon on a White Horse: My Story*; and four remarkable stories of old age. The introduction by Historian Alice Kessler-Harris and the afterword by Yeziarska's daughter and biographer, Louise Levitas Henriksen, place the writings in a rich and valuable context.

*Hungry Hearts* is a collection of short stories by Jewish/American writer Anzia Yeziarska first published in 1920. The short stories deal with the European Jewish immigrant experience from the perspective of fictional female Jews, each story depicting a different aspect of their trials and tribulations in poverty in New York City at the turn of the 20th century. The stories were adapted into a film of the same name.

Rivethead

**Bread Givers: a Novel**

**The Giver**

**The Parish and the Hill**

**A Contemporary Thriller**

NEW YORK TIMES BESTSELLER □ A renowned psychic medium teaches us how to recognize and interpret the life-changing messages from loved ones and spirit guides on the Other Side. □ A collection of incredible stories . . . that speak to the universe's endless capacity for magical moments. □ Goop Laura Lynne Jackson is a psychic medium and the author of the New York Times bestseller *The Light Between Us*. She possesses an incredible gift: the ability to communicate with loved ones who have passed, convey messages of love and healing, and impart a greater understanding of our interconnectedness. Though her abilities are exceptional, they are not unique, and that is the message at the core of this book. Understanding [the secret language of the universe] is a gift available to all. As we learn to ask for and recognize signs from the other side, we will start to find meaning where before there was only confusion, and see light in the darkness. We may decide to change paths, push toward love, pursue joy, and engage with life in a whole new way. In *Signs*, Jackson is able to bring the mystical into the everyday. She relates stories of people who have experienced uncanny revelations and instances of unexplained synchronicity, as well as others drawn from her own experience. There's the lost child who appears to his mother as a deer that approaches her unhesitatingly at a highway rest stop; the name written on a dollar bill that lets a terrified wife know that her husband will be okay; the Elvis Presley song that arrives at the exact moment of Jackson's own father's passing; and many others. This is a book that is inspiring and practical, deeply comforting and wonderfully motivational, in asking us to see beyond ourselves to a more magnificent universal design. Praise for *Signs* □ This stirring guide . . . asserts that anyone can learn to understand messages that are sent from the [Other Side]. . . . For readers struggling with loss who believe it's possible to communicate with the deceased, this book will console and empower them to look beyond their suffering. □ Publishers Weekly □ This brilliant book by the renowned psychic medium Laura Lynne Jackson is a guidebook to and translator of the mysterious spiritual language of the universe. Through a series of touching personal stories, *Signs* teaches us how to discern and understand the myriad spiritual signs in our lives. Laura Lynne's beautiful and compassionate heart shines through every page. This book is both excellent and important, and I highly recommend it to all. □ Brian L. Weiss, M.D., author of *Many Lives, Many Masters*

Anzia Yeziarska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants, particularly Jewish immigrant women.

*Out of This Furnace* is Thomas Bell's most compelling achievement. Its story of three generations of an immigrant Slovak family -- the Dobrejczaks -- still stands as a fresh and extraordinary accomplishment. The novel begins in the mid-1880s with the naive blundering career of Djuro Kracha. It tracks his arrival from the old country as he walked from New York to White Haven, his later migration to the steel mills of Braddock, Pennsylvania, and his eventual downfall through foolish financial speculations and an extramarital affair. The second generation is represented by Kracha's daughter, Mary, who married Mike Dobrejczak, a steel worker. Their decent lives, made desperate by the inhuman working conditions of the mills, were held together by the warm bonds of their family life, and Mike's political idealism set an example for the children. Dobia Dobrejczak, the third generation, came of age in the 1920s determined not to be sacrificed to the mills. His involvement in the successful unionization of the steel industry climaxed a half-century struggle to establish economic justice for the workers. *Out of This Furnace* is a document of ethnic heritage and of a violent and cruel period in our history, but it is also a superb story. The writing is strong and forthright, and the novel builds constantly to its triumphantly human conclusion.

*Call It Sleep*

*The Plot Against Hip Hop*

*Poems of Race, Mistakes, and Friendship*

*Where Lovers Dream*

Jennie Gerhardt

**A Study Guide for Anna Yeziarska's "Bread Givers,"** excerpted from *Gale's acclaimed Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Lucy, a teenage girl from the West Indies, comes to America to work as an au pair for a wealthy couple. She begins to notice cracks in their beautiful façade at the same time that the mysteries of own sexuality begin to unravel. Jamaica Kincaid has created a startling new heroine who is destined to win a place of honor in contemporary fiction.

The man the *Detroit Free Press* calls "a blue collar Tom Wolfe" delivers a full-barreled blast of truth and gritty reality in *Rivethead*, a no-holds-barred journey through the belly of the American industrial beast.

An elusive extremist hell-bent on destroying America. A woman of uncommon valor haunted by her tragic past. A dark web hacker confronting his conscience. A failed intelligence officer in search of redemption. The relative calm at Offutt Air Force Base is shattered when commercial Flight 209 crashes down onto its runway. From the flaming wreckage, Major Tamika Smith must try to rescue survivors and make sense of the tragedy. But this isn't just an isolated incident. In a time of national unrest and division, a cunning shadowy mastermind is tearing down the United States from the inside out, playing law enforcement like puppets. Soon, thousands are dying and there are precious few leads. Can Tamika and an unlikely collection of committed Americans stop the destruction in time to rescue a nation descending into chaos? With heart-pounding action, compelling plot twists, and a rich tapestry of characters, *The Wilkes Insurrection* is a contemporary thriller of anarchic obsession and heroic ambition. Its perfect blend of callous villains, iconic heroes, and political intrigue will keep readers on the edge of their seats.

*The Ice Cream Queen of Orchard Street*

*A Novel ; a Struggle Between a Father of the Old World and a Daughter of the New*

*Out Of This Furnace*

*The classic novel of Jewish immigrants, with period photographs.*