

Boy Eunuch Slave Stories

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'Renault's masterpiece. One of the greatest historical novels ever written' SARAH WATERS In the second novel of her stunning trilogy, Mary Renault vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a legend. The Persian Boy traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas is sold as a courtesan to King Darius of Persia, but finds freedom with Alexander the Great after the Macedon army conquers his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes mutinous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone. 'Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' Hilary Mantel 'The Alexander Trilogy stands as one of the most important works of fiction in the 20th century . . . it represents the pinnacle of [Renault's] career . . . Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty. It's a literary conjuring trick like all historical fiction - it can only ever be an approximation of the truth. But in Renault's hands, the trick is so convincing and passionately conjured. Nowhere is this more evident than in The Persian Boy . . . Bagoas is a brilliant narrator. Rendered unreliable by his passion, he is always believable and sympathetic . . . His Persian background allows him to see the king and his Macedonians through the questioning eyes of an alien' - Antonia Senior, The Times

Narrative moves. Stories migrate from one culture to another, over vast distances sometimes, but their path is often difficult to trace and obscured by time. Fabulous Orientals looks at the traffic of narrative between Orient and Occident in the eighteenth century, and challenges the assumption that has dominated since the publication of Edward Said's Orientalism (1978) that such traffic is always one-way. Eighteenth-century readers in the West came to draw their mental maps of oriental territories and distinctions between them from their experience of reading tales 'from' the Orient. In this proto-colonial period the English encounter with the East was largely mediated through the consumption of material goods such as silks, indigo, muslin, spices, or jewels, imported from the East, together with the more 'moral' traffic of narratives about the East, both imaginary and ethnographic. Through analyses of fictional representations (including travellers' accounts, letter narratives such as Letters Writ by a Turkish Spy, and popular sequences of tales such as the Arabian Nights Entertainments) of four oriental territories (Persia, Turkey, China and India), Ros Ballaster demonstrates the ways in which the East came to be understood as a source of story, a territory of fable and narrative. Fabulous Orientals is structured according to territory rather than genre. Each section opens by re-narrating an oriental story in which a feminine character serves to 'figure' western desire for the territory she represents: the courtesan queen of the Ottoman seraglio Roxolana; the

riddling Chinese princess Turandocete; and the illusory sati of India, Canzade. The book goes on to explore the range of fabulous writings relating to each territory in order to illustrate how certain narrative tropes can come to dominate its representation: the conflict between the male look and female speech staged in the seraglio in the case of Turkey and Persia, the inauthenticity and/or dullness associated with China and its products such as porcelain, and the illusory dreams that are woven in the space of India and associated with its textile industries. This is the first book-length study of the oriental tale to appear for almost a century. Informed by recent historiographical and literary re-assessments of western constructions of the East, it develops an original argument about the use of narrative as a form of sympathetic and imaginative engagement with otherness, a disinvestment of the self rather than a confident expression of colonial or imperial ambition.

The attacks of September 11, 2001, changed the way the world looks at Islam. And rightfully so, according to M.A. Khan, a former Muslim who left the religion after realizing that it is based on forced conversion, imperialism, and slavery: the primary demands of Jihad, commanded by the Islamic God Allah. In this groundbreaking book, Khan demonstrates that Prophet Muhammad meticulously followed these misguided principles and established the ideal template of Islamic Jihad for his future followers to pursue, and that Muslims have been perpetuating the cardinal principles of Jihad ever since. Find out the true nature of Islam, particularly its doctrine of Jihad, and what it means to the modern world, and also learn about The core tenets of Islam and its history The propagation of Islam by force and other means Islamic propaganda Arab-Islamic imperialism Islamic slavery and slave-trade And much more! The commands of Allah are perpetual in nature, so are the actions of Prophet Muhammad. Jihad has been the way to win converts to Islam since its birth fourteen centuries ago, and it won't change anytime soon. Find out why in Islamic Jihad.

The Black Eunuchs of the Ottoman Empire

The Slave Trade of Eastern Africa

A Novel

A Novel of Ancient Egypt

The Eunuch in Byzantine History and Society

Types and Motifs of the Judeo-Spanish Folktales (RLE Folklore)

Masculinity, Gender Ambiguity, and Christian Ideology in Late Antiquity

The Persian Mirror explores France's preoccupation with Persia in the seventeenth century. Long before Montesquieu's Persian Letters, French intellectuals, diplomats and even ordinary Parisians were fascinated by Persia and eagerly consumed travel accounts, fairy tales, and the spectacle of the Persian ambassador's visit to Paris and Versailles in 1715. Using diplomatic sources, fiction and printed and painted images, The Persian Mirror describes how the French came to see themselves in Safavid Persia. In doing so, it revises our notions of orientalism and the exotic and suggests that early modern Europeans had more nuanced responses to Asia than

previously imagined.

In *Slaves from the North* Jukka Korpela offers an analysis of the slave trade in Finns and Karelians along Russian rivers to the Black Sea and Caspian Sea regions during the Middle Ages and premodern period.

Over several decades, scholarship in New Testament and early Christianity has drawn attention both to the ways in which ancient Mediterranean conceptions of embodiment, sexual difference, and desire were fundamentally different from modern ones and also to important lines of genealogical connection between the past and the present. The result is that the study of "gender" and "sexuality" in early Christianity has become an increasingly complex undertaking. This is a complexity produced not only by the intricacies of conflicting historical data, but also by historicizing approaches that query the very terms of analysis whereby we inquire into these questions in the first place. Yet at the same time, recent work on these topics has produced a rich and nuanced body of scholarly literature that has contributed substantially to our understanding of early Christian history and also proved relevant to ongoing theological and social debates. The *Oxford Handbook of Gender and Sexuality in the New Testament* provides a roadmap to this lively scholarly landscape, introducing both students and other scholars to the relevant problems, debates, and issues. Leading scholars in the field offer original contributions by way of synthesis, critical interrogation, and proposals for future questions, hypotheses, and research trajectories.

The extraordinary story of the intermingled civilizations of ancient Greece and Rome, spanning more than six millennia from the late Bronze Age to the seventh century. The magnificent civilization created by the ancient Greeks and Romans is the greatest legacy of the classical world. However, narratives about the "civilized" Greek and Roman empires resisting the barbarians at the gate are far from accurate. Tony Spawforth, an esteemed scholar, author, and media contributor, follows the thread of civilization through more than six millennia of history. His story reveals that Greek and Roman civilization, to varying degrees, was supremely and surprisingly receptive to external influences, particularly from the East. From the rise of the Mycenaean world of the sixteenth century B.C., Spawforth traces a path through the ancient Aegean to the zenith of the Hellenic state and the rise of the Roman empire, the coming of Christianity and the consequences of the first caliphate. Deeply informed, provocative, and entirely fresh, this is the first and only accessible work that tells the extraordinary story

of the classical world in its entirety.

Winger

The Routledge Hispanic Studies Companion to Medieval Iberia

Sexuality in China

The boys' own story-book, by the best authors

Unity in Diversity

ARTHUR CONAN DOYLE Ultimate Collection: 23 Novels & 200+ Short Stories, Including Poetry, Plays, Spiritual Works, True Crime Stories, Historical Works & Autobiography

A study of the chief of the African eunuchs who guarded the sultan's harem in Istanbul under the Ottoman Empire.

Eunuchism was a subject which both intrigued and embarrassed the ancient world. The special virtue attributed to the castrated male at court, of undistracted loyalty to his ruler, aided the promotion of numerous eunuchs to positions of great power. A literary discourse developed, reviling and sometimes defending the eminence of these 'half-men'. Here, thirteen new studies from an international cast explore how eunuchs were perceived, and also reconstruct the realities of eunuchs' lives in Greek, Roman, Byzantine and Eastern culture.

THE NUMBER ONE SUNDAY TIMES BESTSELLER An absorbing historical fantasy, *She Who Became the Sun* by Shelley Parker-Chan reimagines the rise to power of the Ming Dynasty's founding emperor. 'This audacious, brilliant debut is a vivid, original reimagining . . . immersive storytelling at its finest' – Daily Mail 'Magnificent in every way. War, desire, vengeance, politics – Shelley Parker-Chan has perfectly measured each ingredient' – Samantha Shannon, author of *The Priory of the Orange Tree* 'A thoroughly engrossing read with a fabulous, tragic-trickster protagonist' – Megan Campisi, author of *Sin Eater* 'A dazzling new world of fate, war, love and betrayal' – Zen Cho, author of *Black Water Sister* In a famine-stricken village on a dusty plain, a seer shows two children their fates. For a family's eighth-born son, there's greatness. For the second daughter, nothing. In 1345, China lies restless under harsh Mongol rule. And when a bandit raid wipes out their home, the two children must somehow survive. Zhu Chongba despairs and gives in. But the girl resolves to overcome her destiny. So she takes her dead brother's identity and begins her journey. Can Zhu escape what's written in the stars, as rebellion sweeps the land? Or can she claim her brother's

greatness – and rise as high as she can dream? This is a glorious tale of love, loss, betrayal and triumph by a powerful new voice. ‘ As brilliant as Circe . . . a deft and dazzling triumph ’ – Tasha Suri, author of The Jasmine Throne ‘ Epic, tragic and gorgeous ’ – Alix E. Harrow, author of The Ten Thousand Doors of January She Who Became the Sun is a reimagining of the rise to power of Zhu Yuanzhang. Zhu was the peasant rebel who expelled the Mongols, unified China under native rule, and became the founding Emperor of the Ming Dynasty.

Examines the colonial and postcolonial governance of gender and sexuality through the history of transgender Hijras in north India.

And Other Forms of Unfree Labour

The Oxford Handbook of New Testament, Gender, and Sexuality

Sex, Power, and Slavery

Eunuchs in Antiquity and Beyond

The Manly Eunuch

The Complete Short Stories of Arthur Conan Doyle: 210+ Detective Mysteries, Sci-Fi Tales, Historical Adventures & True Crime Stories (Illustrated)

From African Slave to Power-Broker

This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents: Sherlock Holmes A Study in Scarlet The Sign of Four The Hound of the Baskervilles The Valley of Fear The Adventures of Sherlock Holmes The Memoirs of Sherlock Holmes The Return of Sherlock Holmes His Last Bow The Case Book of Sherlock Holmes Sketches Professor Challenger The Lost World The Poison Belt The Land of Mists When the World Screamed The Disintegration Machine Brigadier Gerard The Exploits of Brigadier Gerard The Adventures of Gerard Novels Micah Clarke The White Company The Great Shadow The Refugees Rodney Stone Uncle Bernac Sir Nigel Mystery of Cloomber The Firm of Girdlestone The Doings of Raffles Haw Beyond The City The Parasite The Stark Munro Letters The Tragedy of the Korosko A Duet The Maracot Deep Short Story Collections Mysteries and Adventures The Captain of the Pole-Star Round the Red Lamp Stories of War and Sport Round the Fire Stories Impressions and Tales Danger and Other Stories Tales of Pirates and Blue Water Other Stories Poetry Songs of Action Songs of the Road The Guards Came Through Plays Sherlock Holmes The Crown Diamond Jane Annie Waterloo A Pot of Caviare The Speckled Band The Journey Spiritualism The New Revelation The Vital Message The Wanderings of a Spiritualist The Coming of the Fairies The History of Spiritualism Pheneas Speaks The Spiritualist's Reader The Edge of the Unknown Stranger Than Fiction Fairies Photographed The Mediumship of Florence Cook The Houdini Enigma The Uncharted Coast Historical Works The Great Boer War The War in South Africa The Crime of the Congo The German War A Visit to Three

Fronts A History of the Great War A Glimpse of the Army The Duello in France True Crime Stories Other Works & Personal Memoirs Arthur Conan Doyle (1859-1930) was a British writer and a creator of Sherlock Holmes.

The question of masculinity formed a key part of the intellectual life of late antiquity and was crucial to the development of Christian society. This idea is at the heart of Mathew Kuefler's new book, which revisits the Roman Empire during the third and fifth centuries of the common era. Kuefler argues that the collapse of the Roman army, an increasingly autocratic government, and growing restrictions on the traditional rights of men within marriage and sexuality all led to an endemic crisis in masculinity: men of Roman aristocracy, who had always felt themselves to be soldiers, statesmen, and the heads of households, became, by their own definition, unmanly. The cultural and demographic success of Christianity during this epoch lay in the ability of its leaders to recognize and respond to this crisis. Drawing on the tradition of gender ambiguity in early Christian teachings, which included Jesus's exhortation that his followers "make themselves eunuchs for the sake of the kingdom of heaven," Christian writers and thinkers crafted a new masculine ideal, one that took advantage of the changing social realities in Rome, inverted the Roman model of manliness, and helped solidify Christian ideology by reinstating the masculinity of its adherents.

Children and Knowledge sheds light on what it is to be a child in India in the contemporary moment and in history. While acknowledging the ways Indian children are situated within structures of power, this volume foregrounds innovative methodologies for conducting research into childhood and children's lives that meaningfully engage with young people's understandings, stories and agency. The chapters probe conceptualisations of Indian childhoods, and interrogate both singularising models of childhood and the idea of 'multiple childhoods'. The contributors use the theme 'children and knowledge' to analyse young people's interactions with institutions of modernity and social structures - including gender, family, class, community and caste, as well as media, markets and development - that often marginalise and frame children in multiple, cumulative ways. The chapters juxtapose and triangulate three approaches to knowledge: knowledge about children; knowledge for children; and children's own knowledge. Taken together, the chapters demonstrate how this juxtaposition is a useful framework for the analysis of historical and contemporary Indian social processes. Demonstrating that understanding Indian children's experiences and knowledgeable perspectives is fundamental to any proper understanding of social complexity and change Children and Knowledge will be of great interest to scholars of childhoods studies, gender, education and South Asian studies. The book was originally published as a special issue of South Asian History and Culture.

The sly, subversive, first-person, and uncompromising guide to the realities of slavery and servitude in ancient Rome, with a foreword by Mary Beard.

The Chief Eunuch of the Ottoman Harem

Fear of slaves, fear of enslavement in the ancient Mediterranean

Sherlock Holmes Series, The Lost World, Mystery of Cloomber, The Poison Belt, The Land of Mists, Beyond The City, The Great

Shadow, The Refugees, The War in South Africa, The German War...

The Number One Sunday Times Bestseller

Slavery and Other Forms of Unfree Labour

The Eunuch

Histories of Power and Pleasure

When first performed, *The Eunuch* was a great success. Today, with its larger-than-life characters (particularly the boastful soldier Thraso and the toady Gnatho), its farcical and exaggerated humour and its vigorous action, it strikes the modern reader as the funniest and most Plautine of Terence's six comedies. It is also a play of effective and entertaining contrasts, particularly that between the two brothers Phaedria and Chaerea. Their very different attitudes to love and romance provide one of the play's chief points of interest, while Thais presents yet another picture of love, that of the professional courtesan. The fact that Thais, Thraso and the slave Parmeno are not quite the stereotypes we might expect to find in this type of play adds yet more to an amusing and thought provoking comedy.

Once a sissy always a sissy, unless you're this guy. He takes a jump from being a little sissy boy and humiliation to full on sex slavery and bdsm abuse. Plenty of Masters and Mistresses Sub men and Sub Women this sex packed story sure to please. "Hi Leslie who is the new girl?" he asks. "None of your business, she's mine so leave her alone" my mistress hisses. He opens the door for us and slaps my bottom really hard as I pass. "If your tongue ever wears out licking her slit, and you want a real man inside you come back and see me". He leers at me. I smile at him and follow my mistress down the dimly lit street towards the staff car park. A few youths whistle and make obscene propositions to us as we tap down the ... "After your training session you will have some time to prepare for the evening. You will give yourself several enemas in case some of my friends decide to use you in that way. Then you will dress yourself and get the kitchen slut to do the final lace up. Be ready to greet the guests at seven o'clock and bring them to the lounge room. Now go and get a tray and clear the table". I picked up the dirty clothes and took them to the laundry. Picking up a tray from the kitchen I returned to the bedroom to take the dishes away. The mistresses were on the bed in sixty nine position busily licking each other's slits. They ignored me as I cleared the table and left. I left the tray in the kitchen and was about to leave when the cook said "Don't go just yet I want to adjust something on your skirt". He showed me four small hooks around the hem of the skirt and ..."

"instruct you in your evening duties. Sue, you will go to your room and also prepare for the evening". Approaching the rack I find Sue stretched to the limit. Her arms and legs are taught and her clit is stretched tight between her legs. Her breasts hang through holes in the base stretched by the weights on her nipples. She is covered with welts on every bare piece of skin. She moans quietly ..." "Once seated it becomes clear that this slave is different to the others. She is a transformed boy with large implanted breasts. Although her penis is still intact she is castrated. She is quite beautiful. Eventually there are eight young slaves sitting silently on the bench. Their masters and mistresses mingle and chat. Whenever I pass one of them I receive a slap or pinch on the bottom as does Sue. One man detains me as I pass and tells me to put the tray on the bar and return to him. I do so and he forces me to my knees in front of him. He has tight leather pants ..." "Please restrain yourselves and save yourselves for the long night of entertainment ahead". Flicking my bottom with her crop to get me standing she sends me to the bar where there is a mirror to repair my lipstick. As I do so I feel the barman's hand between my legs. He squeezes me hard so that I almost faint and laughs as I mince away with my tray of drinks. Time passes as the guests enjoy the food and drinks. The slaves on the bench are left alone apart from occasional inspections..." "nose and chin and fuller lips you will look much more feminine. We also repaired the damage to your rectum and made it wider to reduce risk of damage in the future." "What about my chest?" I ask. "Your mistress felt that a nice set of implants would complete the transformation. The bandages will be removed shortly and you will see what a great job we have done." She leaves the room and I feel for my little boy bits to see if they still there. They are. The nurse returns with a doctor. "Still a bit sore I hear. That will soon pass. We will now uncover your new self. There will be some bruising but the swelling will have gone and you will be pleasantly surprised at how good you look." The doctor says. Having released my bonds they sit me up and remove the face bandages. I see myself in a mirror held by the nurse and am shocked by the change. Staring back at..." XXX Adults Only 18+ Graphic Content

This 1993 book attempts to analyse and evaluate in detail the sources of information that the ancient writers Plutarch and Arrian drew on.

What was sex like in China, from imperial times through the post-Mao era? The answer depends, of course, on who was having sex, where they were located in time and place, and what kind of familial, social, and political structures they participated in. This collection offers a

variety of perspectives by addressing diverse topics such as polygamy, pornography, free love, eugenics, sexology, crimes of passion, homosexuality, intersexuality, transsexuality, masculine anxiety, sex work, and HIV/AIDS. Following a loose chronological sequence, the chapters examine revealing historical moments in which human desire and power dynamics came into play. Collectively, the contributors undertake a necessary historiographic intervention by reconsidering Western categorizations and exploring Chinese understandings of sexuality and erotic orientation.

Governing Gender and Sexuality in Colonial India

The Last Eunuch of China

Children and Knowledge

The Roman Guide to Slave Management

The Persian Mirror

Making Europe: The Story of the West

Hemorrhaging Slave of an Obese Eunuch

Ryan Dean West is a fourteen-year-old boy at a boarding school for rich kids. He's living in Opportunity Hall, the dorm for troublemakers, and rooming with the biggest bully on the rugby team. And he's madly in love with his best friend Annie, who thinks of him as a little boy. With the help of his sense of humour, rugby buddies, and his penchant for doodling comics, Ryan Dean manages to survive life's complications and even find some happiness along the way. But when the unthinkable happens, he has to figure out how to hold on to what's important, even when it feels like everything has fallen apart. Filled with hand-drawn illustrations and told in a pitch-perfect voice, this realistic depiction of a teen's experience strikes an exceptional balance of hilarious and heartbreaking. - Publishers Weekly Best Books of 2013 - Amazon's Top 20 YA Books of 2013 - Publishers Weekly Top 10 Summer Reads of 2013 - ALA/YALSA nominee for "Best Fiction for Young Adults 2014" - 2014 Rainbow List Nominee Andrew Smith knew ever since his days as editor of his high school newspaper that he wanted to be a writer. After graduating college, he experimented with journalistic careers - writing for newspapers and radio stations - but found it wasn't the kind of writing he'd dreamed about doing. Andrew Smith has always wanted to be a writer. After graduating college, he wrote for newspapers and radio stations, but found it wasn't the kind of writing he'd dreamed about doing. Born with an impulse to travel, Smith, the son of an immigrant, bounced around the world and from job to job, before settling down in

Southern California. There, he got his first 'real job', as a teacher in an alternative educational program for at-risk teens, married, and moved to a rural mountain location where he lives with his wife, two children, two horses, three dogs, three cats and one irritable lizard named Leo.

"The general introduction will provide the political and historical context for Greek and Roman slavery and briefly survey the institutions themselves. Each chapter will open with a section on "Background and Methodology." These will orient the reader for the chapter's "Case Studies," one from Greece and one from Rome--and sometimes a Hellenistic case--that would constitute the bulk of the book"--

Tanus is the fair-haired young lion of a warrior whom the gods have decreed will lead Egypt's army in a bold attempt to reunite the Kingdom's shattered halves. But Tanus will have to defy the same gods to attain the reward they have forbidden him, an object more prized than battle's glory: possession of the Lady Lostris, a rare beauty with skin the color of oiled cedar--destined for the adoration of a nation, and the love of one extraordinary man.

International bestselling author Wilbur Smith, creator of over two dozen highly acclaimed novels, draws readers into a magnificent, richly imagined Egyptian saga. Exploding with all the drama, mystery, and rage of ancient Egypt, *River God* is a masterpiece from a storyteller at the height of his powers.

This carefully crafted ebook collection: "The Complete Short Stories of Arthur Conan Doyle" is formatted for your eReader with a functional and detailed table of contents: True Crime Stories The Bravoos of Market-Drayton The Holocaust of Manor Place The Love Affair of George Vincent Parker The Debatable Case of Mrs. Emsley The Case of Mr. George Edalji The Case of Oscar Slater The Sherlock Holmes Stories The Adventures of Sherlock Holmes A Scandal in Bohemia The Red-Headed League A Case of Identity The Boscombe Valley Mystery The Five Orange Pips The Man with the Twisted Lip The Blue Carbuncle The Speckled Band The Engineer's Thumb The Noble Bachelor The Beryl Coronet The Copper Beeches The Memoirs of Sherlock Holmes Silver Blaze The Yellow Face The Stock-Broker's Clerk The "Gloria Scott" The Musgrave Ritual The Reigate Puzzle The Crooked Man The Resident Patient The Greek Interpreter The Naval Treaty The Final Problem The Return of Sherlock Holmes The Empty House The Norwood Builder The Dancing Men The Solitary Cyclist The Priory School The Black Peter The Charles Augustus Milverton The Six Napoleons The Three Students The Golden Pince-Nez The Missing Three-Quarter The Abbey Grange The Second Stain His

Last Bow The Case Book of Sherlock Holmes The Field Bazaar How Watson Learned the Trick Professor Challenger When the World Screamed The Disintegration Machine Brigadier Gerard The Exploits of Brigadier Gerard The Adventures of Gerard Short Story Collections Mysteries and Adventures The Captain of the Pole-Star, and Other Tales Round the Red Lamp Stories of War and Sport Round the Fire Stories The Last Galley: Impressions and Tales Danger and Other Stories Tales of Pirates and Blue Water Uncollected Stories Personal Memoirs Memories and Adventures: An Autobiography Arthur Conan Doyle (1859–1930) was a British writer best known for his detective fiction featuring the character Sherlock Holmes.

Fabulous Orientals

River God

Islamic Jihad

Finns and Karelians in the East European Slave Trade, 900 - 1600

An Analysis of Plutarch's 'Life' and Arrian's 'Anabasis Alexandrou'

The Hijra , c.1850–1900

The Complete Sherlock Holmes Stories, The Brigadier Gerard Stories, Professor Challenger, Mysteries and Adventures, Round the Red Lamp, Stories of War and Sport, Round the Fire Stories..

The Chief Black Eunuch, appointed personally by the Sultan, had both the ear of the leader of a vast Islamic Empire and held power over a network of spies and informers, including eunuchs and slaves throughout Constantinople and beyond. The story of these remarkable individuals, who rose from difficult beginnings to become amongst the most powerful people in the Ottoman Empire, is rarely told. George Junne places their stories in the context of the wider history of African slavery, and places them at the centre of Ottoman history. The Black Eunuchs of the Ottoman Empire marks a new direction in the study of courtly politics and power in Constantinople.

Sexual exploitation was and is a critical feature of enslavement. Across many different societies, slaves were considered to own neither their bodies nor their children, even if many struggled to resist. At the same time, paradoxes abound: for example, in some societies to bear the children of a master was a potential route to manumission for some women. Sex, Power, and Slavery is the first history of slavery and bondage to take sexuality seriously. Twenty-six authors from diverse scholarly backgrounds look at the

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vexed, traumatic intersections of the histories of slavery and of sexuality. They argue that such intersections mattered profoundly and, indeed, that slavery cannot be understood without adequate attention to sexuality. Sex, Power, and Slavery brings into conversation historians of the slave trade, art historians, and scholars of childhood and contemporary sex trafficking. The book merges work on the Atlantic world and the Indian Ocean world and enables rich comparisons and parallels between these diverse areas.

Contributors: David Brion Davis, Martin Klein, Richard Hellie, Abdul Sheriff, Griet Vankeerberghen, E. Ann McDougall, Matthew S. Hopper, Marie Rodet, George La Rue, Ulrike Schmieder, Tara Iniss, Mariana Candido, James Francis Warren, Johanna Ransmeier, Roseline Uyanga with Marie-Luise Ermisch, Francesca Ann Louise Mitchell, Shigeru Sato, Gabeba Baderoon, Charmaine Nelson, Ana Lucia Araujo, Brian Lewis, Ronaldo Vainfas, Salah Trabelsi, Joost Coté, Sandra Evers, and Subho Basu

Developed by a team of authors who have spent many years making history accessible to a diverse range of readers, each chapter of MAKING EUROPE begins with clear learning objectives and timelines, and continues with an accessible narrative that uses focus questions throughout the text to help all readers understand historical concepts. The Check-In feature and the Test Yourself questions at the end of each chapter help you assess your understanding of the material. The text uses stories of ordinary people and their impact on history, and visually stunning images and maps that make learning history interesting. Available in the following split options: MAKING EUROPE, Second Edition Complete; Since 1300; Volume 1: To 1790; and Volume 2: Since 1550. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Essays exploring medieval castration, as reflected in archaeology, law, historical record, and literary motifs.

Ancient Greek and Roman Slavery

A Panty-Wearing Sissy Becomes Trained Slut Slave (BDSM/Sissy Sex Story)

The Persian Boy

The boys own story book

Castration and Culture in the Middle Ages

Slavery

Reflections of the Safavid Empire in Early Modern France

In the middle of the Adriatic Sea during Neronic times, in Hiroshima Cathedral's demon-infested basement, in the royal elephant stables of a Hindustani town three millennia ago, in a Tokyo AIDS hospice disguised as a derelict kindergarten, on a yacht anchored off a South China leper isolation colony, and on top of a skull-shaped and -textured geothermal formation in the prune-colored midnight. Celebrated author Tom Bradley's latest short story collection, Hemorrhaging Slave of an Obese Eunuch, will take you to all of these places.

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Les intervenants analysent le couple du maître et de l'esclave au regard des schémas d'autorité et d'obéissance, de liberté et de servitude, de suprématie et de soumission, et les incidences de ces problématiques sur les mouvements du corps social dans l'Antiquité.

The Routledge Hispanic Studies Companion to Medieval Iberia: Unity in Diversity draws together the innovative work of renowned scholars as well as several thought-provoking essays from emergent academics, in order to provide broad-range, in-depth coverage of the major aspects of the Iberian medieval world. Exploring the social, political, cultural, religious, and economic history of the Iberian Peninsula, the volume includes 37 original essays grouped around fundamental themes such as Languages and Literatures, Spiritualities, and Visual Culture. This interdisciplinary volume is an excellent introduction and reference work for students and scholars in Iberian Studies and Medieval Studies.

SERIES EDITOR: BRAD EPPS SPANISH LIST ADVISOR: JAVIER MUÑOZ-BASOLS

Sources for Alexander the Great

She Who Became the Sun

A Novel of Alexander the Great: A Virago Modern Classic

A Treatise by Nobleman Marcus Sidonius Falx

From Cyrus to Alexander

A Legacy of Forced Conversion, Imperialism, and Slavery

A History of the Persian Empire

Young Mohammed Nasser is kidnapped by Arabic raiders and brutally castrated in order to oversee a bizarre and wealthy prince's harem in a Persian Gulf oil emirate. Nasser grows into adulthood during his enslavement and eventually escapes with a beautiful member of the harem. A now much older Mohammed

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Nasser brings his 10 year old son, Osama, to consult with a well known New York doctor. Dr. Lewin wonders why Nasser wants fertility testing on a 10 year old boy. Nasser reveals that his son was cloned. He then begins relating his fascinating life story which begins in a tiny Muslim village by the Red Sea, moves to the Persian Gulf, then to France, and finally to the United States. Dr. Lewin is enthralled as Nasser details his rise to influence in the United Nations and political power in Eritrea. The doctor agrees to the testing and Osama places his future in the hands of physicians who later discover that the cloning process has caused irreversible damage. Nasser questions whether his bloodline will continue while Osama simultaneously battles uncertainty and the difficult challenges and celebrity that lie ahead for the worlds first cloned human being.

The existence of eunuchs was one of the defining features of the Byzantine Empire. Covering the whole span of the history of the empire, from the fourth to the fifteenth centuries AD, Shaun Tougher presents a comprehensive survey of the history and roles of eunuchs, making use of extensive comparative material, such as from China, Persia and the Ottoman Empire, as well as about castrato singers of the eighteenth century of Enlightenment Europe, and self-castrating religious devotees such as the Galli of ancient Rome, early Christians, the Skoptsy of Russia and the Hijras of India. The various roles played by eunuchs are examined. They are not just found as servile attendants; some were powerful political players - such as Chrysaphius who plotted to assassinate Attila the Hun - and others were prominent figures in Orthodoxy as bishops and monks. Furthermore, there is offered an analysis of how society thought about eunuchs, especially their gender identity - were they perceived as men, women, or a third sex? The broad survey of the political and social position of eunuchs in the Byzantine Empire is placed in the context of the history of the eunuch in general. An appendix listing key eunuchs of the Byzantine Empire describing their careers is included, and the text is fully illustrated.

This monumental book, first published in 1992, represents a major contribution to Sephardic and Hispanic studies as well as to comparative folklore scholarship in a worldwide perspective. After many years of fieldwork and extensive archival investigations in Spain, Israel and the United States, the author has brought together and analysed a massive body of primary sources. This is the first collection of Sephardic narratives offered to the English-speaking reader, and constitutes an important addition to the understanding of Sephardic cultural tradition.

Eunuch

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