

Bound In Flesh

"Groundbreaking look at slaves as commodities through every phase of life, from birth to death and beyond, in early America The Price for Their Pound of Flesh is the first book to explore the economic value of enslaved people through every phase of their lives--including from before birth to after death--in the American domestic slave trades. Covering the full "life cycle" (including preconception, infancy, childhood, adolescence, adulthood, the senior years, and death), historian Daina Berry shows the lengths to which slaveholders would go to maximize profits. She draws from over ten years of research to explore how enslaved people responded to being appraised, bartered, and sold. By illuminating their lives, Berry ensures that the individuals she studies are regarded as people, not merely commodities. Analyzing the depth of this monetization of human property will change the way we think about slavery, reparations, capitalism, and nineteenth-century medical education"-- Learn to mix virtually any skin tone in oil, acrylic, and watercolor paints with the recipes and acrylic mixing grid in Color Mixing Recipes for Portraits.

Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life.

Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

YOUNG XING XING IS BOUND. Bound to her father's second wife and daughter after Xing Xing's father has passed away. Bound to a life of servitude as a young girl in ancient China, where the life of a woman is valued less than that of livestock. Bound to be alone and unmarried, with no parents to arrange for a suitable husband. Dubbed "Lazy One" by her stepmother, Xing Xing spends her days taking care of her half sister, Wei Ping, who cannot walk because of her foot bindings, the

*painful but compulsory tradition for girls who are fit to be married. Even so, Xing Xing is content, for now, to practice her gift for poetry and calligraphy, to tend to the mysterious but beautiful carp in her garden, and to dream of a life unbound by the laws of family and society. But all of this is about to change as the time for the village's annual festival draws near, and Stepmother, who has spent nearly all of the family's money, grows desperate to find a husband for Wei Ping. Xing Xing soon realizes that this greed and desperation may threaten not only her memories of the past, but also her dreams for the future. In this searing story, Donna Jo Napoli, acclaimed author of *Beast and Breath*, delves into the roots of the Cinderella myth and unearths a tale as powerful as it is familiar.*

Vespasiano da Bisticci and the Manuscripts that Illuminated the Renaissance

More Than 500 Color Combinations for Skin, Eyes, Lips & Hair

A Blood and Ash Novel

The Madman's Library

On the Art and Politics of Radical Publishing

Children of Blood and Bone

A New York Times Top 10 Book of 2021

Picture a world where every significant moment is tattooed on your skin for ever. When Leora's father dies, she knows he deserves to have all his tattoos removed and made into a Skin Book to record his good life. But when she discovers that his ink has

been edited and his book is incomplete, she wonders whether knew him at all.

A NEW STATESMAN AND OBSERVER BOOK OF THE YEAR 2021 **A NEW YORK TIMES

NOTABLE BOOK OF 2021** From the author of A Separation, a taut and electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage.

Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life. 'An amazing book, beautiful and captivating.' Elif Shafak 'A gorgeous, destabilizing meditation' Raven Leilani 'Kitamura writes with forceful, direct prose that makes for a bracing read and leaves the reader mesmerized.' Vogue *Best Books to Read in 2021*

After the planet has succumbed to self-destruction,

humanity's last bastion exists in the Icarus International Space Refuge, drifting in Earth's orbit. While the governing body aboard attempts to resurrect hope for the future, the youth battle malaise in the face of being the last generation. Kyle Truman, a boy of seventeen, finds himself at odds with the captain and the Board's policies, meanwhile exploring the mystery behind the space station's boogeyman cover-up. The mad scientist Gordon Peterson is said to have gone AWOL after a disagreement with the Board over a secretive project. He lives in the vast areas of the Icarus left unoccupied, home to the nonconforming population, returning only to snatch high profile victims and splay their flesh from their bone. As Kyle comes closer to discovering the truth about the secrets lurking in the Abandoned Quarters of the Icarus, he risks his closest relationships, his physical safety, and his own sanity. All while trying to come to grips with what it means to be Human after the end of the world.

No, *Anti-Book* is not a book about books. Not exactly. And yet it is a must for anyone interested in the future of the book. Presenting what he terms “a communism of textual matter,” Nicholas Thoburn explores the encounter between political thought and experimental writing and publishing, shifting the politics of text from an exclusive concern with content and meaning to the media forms and social relations by which text is produced and consumed. Taking a “post-digital”

approach in considering a wide array of textual media forms, Thoburn invites us to challenge the commodity form of books—to stop imagining books as transcendent intellectual, moral, and aesthetic goods unsullied by commerce. His critique is, instead, one immersed in the many materialities of text. *Anti-Book* engages with an array of writing and publishing projects, including Antonin Artaud ' s paper gris-gris, Valerie Solanas ' s SCUM Manifesto, Guy Debord ' s sandpaper-bound *Mémoires*, the collective novelist Wu Ming, and the digital/print hybrid of *Mute* magazine. Empirically grounded, it is also a major achievement in expressing a political philosophy of writing and publishing, where the materiality of text is interlaced with conceptual production. Each chapter investigates a different form of textual media in concert with a particular concept: the small-press pamphlet as “ communist object, ” the magazine as “ diagrammatic publishing, ” political books in the modes of “ root ” and “ rhizome, ” the “ multiple single ” of anonymous authorship, and myth as “ unidentified narrative object. ” An absorbingly written contribution to contemporary media theory in all its manifestations, *Anti-Book* will enrich current debates about radical publishing, artists ' books and other new genre and media forms in alternative media, art publishing, media studies, cultural studies, critical theory, and social and political theory.

The Rose and King Series Book 1

Mistbound

A Holocaust Detective Story from Buchenwald to New Orleans

The Illusion of Return

A Vampire and Werewolf Romance

The Lampshade

Anthropodermic Bibliopeggy

Opal Carew has been hailed as a goddess of sensuality who brings every woman's most decadent fantasies to life. In this scorching new novel, she dares to push the limits farther than ever--and the results will singe your senses... When Marie meets Zeke--a tattooed, motorcycle-riding bad boy with a body built for sin--she's swept up in a torrid affair that rocks her world. He's so different from the dependable Mr.-Nice-guy-types she's always dated in the past--and after a few nights in his arms, she vows never to go back. Little does she know that her best friend Ty, the quintessential Mr. Nice guy, is gearing up to make his move and finally admit his true feelings for her. When Ty learns that Marie thinks he's "too nice" for her, he sets out to prove that he can be the overpowering dominant she wants and overwhelm her senses in ways Zeke never could. What Marie never expected to discover is that Zeke and Ty share a secret history together--one that changes everything she thought she knew about both men. A past that went far beyond the bounds of friendship...and now they're about to take Marie

beyond the bounds of pleasure...and into a world of soul-shattering ecstasy.

Winner of the National Outdoor Book Award for Natural History "After reading Super Fly, you will never take a fly for granted again. Thank you, Jonathan Balcombe, for reminding us of the infinite marvels of everyday creatures." —Sy Montgomery, Author of How to Be a Good Creature From an expert in animal consciousness, a book that will turn the fly on the wall into the elephant in the room. For most of us, the only thing we know about flies is that they're annoying, and our usual reaction is to try to kill them. In Super Fly, the myth-busting biologist Jonathan Balcombe shows the order Diptera in all of its diversity, illustrating the essential role that flies play in every ecosystem in the world as pollinators, waste-disposers, predators, and food source; and how flies continue to reshape our understanding of evolution. Along the way, he reintroduces us to familiar foes like the fruit fly and mosquito, and gives us the chance to meet their lesser-known cousins like the Petroleum Fly (the only animal in the world that breeds in crude oil) and the Chocolate Midge (the sole pollinator of the Cacao tree). No matter your outlook on our tiny buzzing neighbors, Super Fly will change the way you look at flies forever. Jonathan Balcombe is the author of four books on animal sentience, including the New York Times bestselling What A

Fish Knows, which was nominated for the PEN/E.O. Wilson Award for Science Writing. He has worked for years as a researcher and educator with the Humane society to show us the consciousness of other creatures, and here he takes us to the farthest reaches of the animal kingdom.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

Human, or elf? A normal person, or an elven heiress? Aella thinks she's leading a normal life in LA, making ends meet as a waitress. Until she finds something she wasn't meant to; A dragon's egg. Now on the run from secret government agents and protecting the vulnerable hatchling, Aella finds there's more to her past and her parents than there seemed. With no where to turn, Aella gets help in the unlikeliest of places and has her eyes opened to a secret world of

mythical races and creatures living hidden among the humans of the world. Can she find a place for herself and her dragon? Or is she bringing danger to everyone she meets?

Dark Archives

THE WAY OF ALL FLESH

Intimacies

Anti-Book

Postcolonial Love Poem

Air Bound

The Unexpected Lives of the World's Most Successful Insects

Postcolonial Love Poem is a thunderous river of a book. It demands that every body carried in its pages - bodies of language, land, suffering brothers, enemies and lovers - be touched and held. Where the bodies of indigenous, Latinx, black and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dune fields and forests where pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves. Her poetry questions what kind of future we might create, built from the choices we make now.

Dark Archives
A Librarian's Investigation into the Science and History of Books Bound in Human Skin
Farrar, Straus and Giroux

Describes the experiences of a newcomer to the Yukon

when he attempts to hike through the snow to reach a mining claim.

The second novel in the international No. 1 bestselling Mercy Thompson series - the major urban fantasy hit of the decade. 'I love these books!' Charlaïne Harris 'The best new fantasy series I've read in years' Kelley Armstrong **MERCY THOMPSON: MECHANIC, SHAPESHIFTER, FIGHTER** Like most people who own their own business, I work long hours that start early in the morning. So when someone calls me in the middle of the night, they'd better be dying ... Mechanic Mercy Thompson is woken at 3am by a vampire calling in a favour. He has to deliver a message to a fellow undead and needs a witness that won't be noticed - and Mercy's shapeshifting abilities make her the perfect candidate. But the assignment turns into a bloodbath and Mercy attracts the attention of not just a powerful vampire, but the even more powerful demon possessing him. She can count on the supernatural community for protection - and alpha werewolf Adam would like her to rely on him in other ways too - but when it comes to being proactive, she's on her own. Praise for the series: 'Plenty of twists and turns . . . Kept me entertained from its deceptively innocent beginning to its can't-put-it-down end' Kim Harrison, bestselling author of *Dead Witch Walking* 'I enjoyed every minute of it. I love Mercy and can't wait for her to kick some more ass' Lilith Saintcrow The Mercy Thompson books: *Moon Called Blood Bound Iron Kissed Bone Crossed Silver Borne River Marked Frost Burned Night Broken Fire Touched Silence Fallen Storm Cursed Shifting Shadows* (Stories from the world of Mercy

Thompson)

Pleasure Bound

Mercy Thompson: Book 2

A Kingdom of Flesh and Fire

To Build a Fire

Blood Bound

Back to Venice

Serpent & Dove

Ousted for being a human sympathizer, Prince Gavin has found himself in the belly of the Underground, a world where ghouls rule and werewolves fight to the death. After learning of his parent's murder, Gavin is called upon to endure the Rose Bound ceremony and claim his covens throne with a wife. Forces are rallying against him, some closer to home than he anticipates. Finding a murderer, leading a coup and himself proves to be a journey that will change his kingdom forever. But, when Gavin's soulmate goes missing, none of that matters. Nothing will stand in his way to find her, not even his own demons. A bibliography on the use of human skin in the binding of books or anthropometric bibliopegy

A past case returns to haunt Alex Delaware... Alex Delaware, criminal psychologist, works with the police to help solve the most complex, twisted and dangerous of crimes in Flesh and Blood - a

fast-paced thriller from New York Times No. 1 bestseller Jonathan Kellerman. Perfect for fans of Harlan Coben and David Baldacci. '[Kellerman] has shaped the psychological mystery novel into an art form' - Los Angeles Times Book Review When Alex Delaware first saw Lauren Teague she was a sullen teenager with the usual problems: bad grades at school, moody, uncommunicative with her parents - which is why they thought she needed to see a psychologist. Then years later, a shock: at a bachelor party for a fellow doctor, Delaware finds himself uncomfortably watching two strippers going through a degrading display - and one of them is Lauren Teague. And now her mother is pleading for help once again: Lauren has disappeared - and she thinks Delaware can find her. He's not so sure - but when her disappearance turns into a murder investigation, he knows he owes it to the dead girl to find out what demons drove her to such a horrifying end... What readers are saying about Flesh and Blood: 'Fantastic, thrilling and pacey' 'Buy this now and become entranced into the world of Jonathan Kellerman' 'Five stars' A respected journalist describes the abuse he suffered at the hands of a close family relative, the effect this had on his

formative years and how he overcame the anger and self-doubt it left behind.

75,000 first printing.

The Price for Their Pound of Flesh

House of Earth and Blood

Fire Shut Up in My Bones

A Memoir

Dungeons and Dragons Accessory

The Greatest Curiosities of Literature

A Librarian's Investigation into the

Science and History of Books Bound in

Human Skin

Few growing up in the aftermath of World War II will ever forget the horrifying reports that Nazi concentration camp doctors had removed the skin of prisoners to make common, everyday lampshades. In *The Lampshade*, bestselling journalist Mark Jacobson tells the story of how he came into possession of one of these awful objects, and of his search to establish the origin, and larger meaning, of what can only be described as an icon of terror. Jacobson's mind-bending historical, moral, and philosophical journey into the recent past and his own soul begins in Hurricane Katrina-ravaged New Orleans. It is only months after the storm, with America's most romantic city still in tatters, when Skip Henderson, an old friend of Jacobson's, purchases an item at a rummage sale: a very strange looking and oddly textured lampshade. When he asks what it's made of, the seller, a man covered with

jailhouse tattoos, replies, "That's made from the skin of Jews." The price: \$35. A few days later, Henderson sends the lampshade to Jacobson, saying, "You're the journalist, you find out what it is." The lampshade couldn't possibly be real, could it? But it is. DNA analysis proves it. This revelation sends Jacobson halfway around the world, to Yad Vashem in Jerusalem and to the Buchenwald concentration camp in Germany, where the lampshades were supposedly made on the order of the infamous "Bitch of Buchenwald," Ilse Koch. From the time he grew up in Queens, New York, in the 1950s, Jacobson has heard stories about the human skin lampshade and knew it to be the ultimate symbol of Nazi cruelty. Now he has one of these things in his house with a DNA report to prove it, and almost everything he finds out about it is contradictory, mysterious, shot through with legend and specious information. Through interviews with forensic experts, famous Holocaust scholars (and deniers), Buchenwald survivors and liberators, and New Orleans thieves and cops, Jacobson gradually comes to see the lampshade as a ghostly illuminator of his own existential status as a Jew, and to understand exactly what that means in the context of human responsibility. One question looms as his search goes on: what to do with the lampshade—this unsettling thing that used to be someone? It is a difficult dilemma to be sure, but far from the last one, since once a lampshade of human skin enters your

life, it is very, very hard to forget.

A fascinating, terrifying look at the rarest books—bound in human skin—and the stories of their creation. There are books out there, some shelved unwittingly next to ordinary texts, that are bound in human skin. Would you know one if you held it in your hand? In *Dark Archives*, Megan Rosenbloom, a medical librarian and a cofounder of the Death Salon, seeks out the historic and scientific truths behind anthropodermic bibliopegy. Dozens of these books still sit on the shelves of the world's most famous libraries and museums. What are their stories? *Dark Archives* exhumes their origins and brings to life the doctors, murderers, women, and indigents whose lives are bound together in this rare, scattered, and disquieting collection. It also tells the story of the scientists, curators, and librarians like Rosenbloom—interested in the full complicated histories behind these dark artifacts of nineteenth-century medicine—are developing tests to discover these books and sorting through the ethics of custodianship. A whip-smart and witty writer, Rosenbloom has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity. Thrilling, captivating, and macabre in all the right ways, *Dark Archives* encourages us to take another look at the very serious ways in which the powerful have objectified people over time—perfect for fans of Mary Roach, Lindsey Fitzharris, and the art of

collecting.

What are human beings like? How is knowledge possible? What is truth? Where do moral values come from? Questions like these have stood at the center of Western philosophy for centuries. In addressing them, philosophers have made certain fundamental assumptions—that we can know our own minds by introspection, that most of our thinking about the world is literal, and that reason is disembodied and universal—that are now called into question by well-established results of cognitive science. It has been shown empirically that: Most thought is unconscious. We have no direct conscious access to the mechanisms of thought and language. Our ideas go by too quickly and at too deep a level for us to observe them in any simple way. Abstract concepts are mostly metaphorical. Much of the subject matter of philosophy, such as the nature of time, morality, causation, the mind, and the self, relies heavily on basic metaphors derived from bodily experience. What is literal in our reasoning about such concepts is minimal and conceptually impoverished. All the richness comes from metaphor. For instance, we have two mutually incompatible metaphors for time, both of which represent it as movement through space: in one it is a flow past us and in the other a spatial dimension we move along. Mind is embodied. Thought requires a body—not in the trivial sense that you need a physical brain to think with, but

in the profound sense that the very structure of our thoughts comes from the nature of the body. Nearly all of our unconscious metaphors are based on common bodily experiences. Most of the central themes of the Western philosophical tradition are called into question by these findings. The Cartesian person, with a mind wholly separate from the body, does not exist. The Kantian person, capable of moral action according to the dictates of a universal reason, does not exist. The phenomenological person, capable of knowing his or her mind entirely through introspection alone, does not exist. The utilitarian person, the Chomskian person, the poststructuralist person, the computational person, and the person defined by analytic philosophy all do not exist. Then what does? Lakoff and Johnson show that a philosophy responsible to the science of mind offers radically new and detailed understandings of what a person is. After first describing the philosophical stance that must follow from taking cognitive science seriously, they re-examine the basic concepts of the mind, time, causation, morality, and the self: then they rethink a host of philosophical traditions, from the classical Greeks through Kantian morality through modern analytic philosophy. They reveal the metaphorical structure underlying each mode of thought and show how the metaphysics of each theory flows from its metaphors. Finally, they take on two major issues of twentieth-century philosophy: how we

conceive rationality, and how we conceive language.

From #1 New York Times bestselling author Jennifer L. Armentrout comes a new novel in her Blood and Ash series... Is Love Stronger Than Vengeance? A Betrayal... Everything Poppy has ever believed in is a lie, including the man she was falling in love with. Thrust among those who see her as a symbol of a monstrous kingdom, she barely knows who she is without the veil of the Maiden. But what she does know is that nothing is as dangerous to her as him. The Dark One. The Prince of Atlantia. He wants her to fight him, and that's one order she's more than happy to obey. He may have taken her, but he will never have her. A Choice... Casteel Da'Neer is known by many names and many faces. His lies are as seductive as his touch. His truths as sensual as his bite. Poppy knows better than to trust him. He needs her alive, healthy, and whole to achieve his goals. But he's the only way for her to get what she wants—to find her brother Ian and see for herself if he has become a soulless Ascended. Working with Casteel instead of against him presents its own risks. He still tempts her with every breath, offering up all she's ever wanted. Casteel has plans for her. Ones that could expose her to unimaginable pleasure and unfathomable pain. Plans that will force her to look beyond everything she thought she knew about herself—about him. Plans that could bind their lives together in unexpected

ways that neither kingdom is prepared for. And she's far too reckless, too hungry, to resist the temptation. A Secret... But unrest has grown in Atlantia as they await the return of their Prince. Whispers of war have become stronger, and Poppy is at the very heart of it all. The King wants to use her to send a message. The Descenters want her dead. The wolvern are growing more unpredictable. And as her abilities to feel pain and emotion begin to grow and strengthen, the Atlantians start to fear her. Dark secrets are at play, ones steeped in the blood-drenched sins of two kingdoms that would do anything to keep the truth hidden. But when the earth begins to shake, and the skies start to bleed, it may already be too late.

Living Flesh

INK

Bound in the Flesh

Super Fly

The Value of the Enslaved, from Womb to Grave, in the Building of a Nation
Marked In Flesh

In the fourth novel in Anne Bishop's New York Times bestselling series, the Others will need to decide how much humanity they're willing to tolerate—both within themselves and their community... Since the Others allied themselves with the cassandra sanguine, the fragile yet powerful human blood prophets who were being exploited by their own kind, the dynamic between humans and Others has changed. Some, such as Simon Wolfgard, wolf

shifter and leader of the Lakeside Courtyard, and blood prophet Meg Corbyn see the closer companionship as beneficial. But not everyone is convinced. A group of radical humans is seeking to usurp land through a series of violent attacks on the Others. What they don't realize is that there are older and more dangerous forces than shifters and vampires protecting the land—and those forces are willing to do whatever is necessary to safeguard what theirs...

* BBC RADIO 4 BOOK OF THE WEEK * 'Anybody who loves the printed word will be bowled over by this amusing, erudite, beautiful book about books. It is in every way a triumph. One of the loveliest books to have been published for many, many years' Alexander McCall Smith 'Quite simply the best gift for any book lover this year, or perhaps ever' Lucy Atkins, Sunday Times Literary Book of the Year 'An utterly joyous journey into the deepest eccentricities of the human mind... The most cheering, fascinating book I've read for ages' Guardian From the author of the critically acclaimed and globally successful *The Phantom Atlas*, *The Golden Atlas* and *The Sky Atlas* comes a stunning new work. *The Madman's Library* is a unique, beautifully illustrated journey through the entire history of literature, delving into its darkest territories to hunt down the very strangest books ever written, and uncover the fascinating stories behind their creation. This is a madman's library of eccentric and extraordinary volumes from around the world, many of which have been completely forgotten. Books written in blood and books that kill, books of the insane and books that hoaxed the globe, books invisible to the naked eye and books so long

they could destroy the Universe, books worn into battle, books of code and cypher whose secrets remain undiscovered... and a few others that are just plain weird. From the 605-page Qur'an written in the blood of Saddam Hussein, through the gorgeously decorated 15th-century lawsuit filed by the Devil against Jesus, to the lost art of binding books with human skin, every strand of strangeness imaginable (and many inconceivable) has been unearthed and bound together for a unique and richly illustrated collection ideal for every book-lover.

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation-and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's *The Scream*. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets

curiouser and curiouser from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art.

Tera W. Hunter offers the first comprehensive history of African American marriage in the nineteenth century and into the Jim Crow era. She reveals the practical ways couples adopted, adapted, or rejected White Christian ideas of marriage, creatively setting their own standards for conjugal relationships under conditions of uncertainty and cruelty.--

Bound in Death

Jesus Has Come in the Flesh

Winner of the Goodreads Choice Best Fantasy 2020

Philosophy In The Flesh

Wicked Flesh

The Merchant of Venice

The Hellbound Heart

Meeting a friend after many years' separation, the narrator wonders whether the events they both lived through in Lebanon really took place. Time and distance give a sense of unreality but when the narrator and Ali meet at Heathrow Airport, after seventeen years, the past slowly begins to unfold. Like so many other Palestinians who were born in the Lebanon, they had to leave in the mid-1980s, when it became a battlefield for different militias and armies – Lebanese, Palestinian, Israeli and Syrian. Ali leaves for America and, two years later, the narrator leaves for London. Their memories are

concentrated on one fatal night when they and two other friends are together for the last time, before tragedy strikes. But for the narrator, a personal tragedy had struck much earlier, one which he would never forget and could not share.

The Apostle John taught that every spirit confessing Jesus has come in the flesh is from God, and every spirit that does not confess Jesus is not from God, but is antichrist. (1 John 4:2-3) Jesus has Come in the Flesh expounds on the implications of Jesus coming from heaven to live in an earthly human body. Understanding this truth can be used to test any spirit or teaching to see whether or not it is from God. The influence of a spirit that denies Jesus has come in the flesh can be linked to every major problem in our societies, including sexual immorality, poverty, and violence. Learn to recognize the lies of the antichrist spirit which have infiltrated the church, and to root out the influence of the antichrist spirit from your thinking. A spirit that denies Christ has come in the flesh opposes the tangible anointing of God's power and glory. Understanding the truth that Jesus has come in the flesh will cause you to walk in Holy Spirit anointing to bring about greater manifestations of God's power and glory in and through your life. You will see how ministering physical healing demonstrates Jesus has come in the flesh; undoing the work of the devil and opposing the demonic onslaught of sexual immorality and

violence in our societies. Read how the truths in *Jesus Has Come in the Flesh* have changed my life! On bookshelves around the world, surrounded by ordinary books bound in paper and leather, rest other volumes of a distinctly strange and grisly sort: those bound in human skin. Would you know one if you held it in your hand? In *Dark Archives*, Megan Rosenbloom seeks out the historic and scientific truths behind anthropodermic biblioepy—the practice of binding books in this most intimate covering. Dozens of such books live on in the world's most famous libraries and museums. *Dark Archives* exhumes their origins and brings to life the doctors, murderers, and indigents whose lives are sewn together in this disquieting collection. Along the way, Rosenbloom tells the story of how her team of scientists, curators, and librarians test rumored anthropodermic books, untangling the myths around their creation and reckoning with the ethics of their custodianship. A librarian and journalist, Rosenbloom is a member of The Order of the Good Death and a cofounder of their Death Salon, a community that encourages conversations, scholarship, and art about mortality and mourning. In *Dark Archives*—captivating and macabre in all the right ways—she has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity: a book as rare and thrilling as its subject.

Winner of the Tonight Show Summer Reads with Jimmy Fallon. Tomi Adeyemi conjures a stunning world of dark magic and danger in her West African-inspired fantasy debut *Children of Blood and Bone*. They killed my mother. They took our magic. They tried to bury us. Now we rise. Z é lie remembers when the soil of Or ï sha hummed with magic. When different clans ruled – Burners igniting flames, Tiders beckoning waves, and Z é lie’s Reaper mother summoning forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, anyone with powers was targeted and killed, leaving Z é lie without a mother and her people without hope. Only a few people remain with the power to use magic, and they must remain hidden. Z é lie is one such person. Now she has a chance to bring back magic to her people and strike against the monarchy. With the help of a rogue princess, Z é lie must learn to harness her powers and outrun the crown prince, who is hell-bent on eradicating magic for good. Danger lurks in Or ï sha, where strange creatures prowl, and vengeful spirits wait in the waters. Yet the greatest danger may be Z é lie herself as she struggles to come to terms with the strength of her magic – and her growing feelings for an enemy. The movie of *Children of Blood and Bone* is in development at Fox 2000/ Temple Hill Productions with the incredible Karen Rosenfelt and Wyck Godfrey (*Twilight*, *Maze Runner*, *The Fault In Our*

Stars) producing it.

Flesh and Blood (Alex Delaware series, Book 15)

Bound

Rose Bound

The Bookseller of Florence

How to Glue Back Your Grandpa

Book of Vile Darkness

Bound in Wedlock

New York Times Bestseller * Indiebound Bestseller * An Amazon Best Book of 2019 * B&N's YA Book Club Pick "A brilliant debut, full of everything I love: a sparkling and fully realized heroine, an intricate and deadly system of magic, and a searing romance that kept me reading long into the night. Serpent & Dove is an absolute gem of a book." —Sarah J. Maas, #1 New York Times bestselling author of A Court of Thorns and Roses series Bound as one, to love, honor, or burn. Book one of a stunning fantasy trilogy, this tale of witchcraft and forbidden love is perfect for fans of Kendare Blake and Sara Holland. Two years ago, Louise le Blanc fled her coven and took shelter in the city of Cesarine, forsaking all magic and living off whatever she could steal. There, witches like Lou are hunted. They are feared. And they are burned. As a huntsman of the Church, Reid Diggory has lived his life by one principle: Thou shalt not suffer a witch to live. But when Lou pulls a wicked stunt, the two are forced into an impossible situation—marriage. Lou, unable to ignore her growing feelings, yet powerless to change what she is, must make a choice. And love makes fools of us all. Don't miss Gods & Monsters, the spellbinding conclusion of this epic trilogy! Even after nearly two decades together, the Desplaines have their secrets. Oliver, an aging Wichita entrepreneur, is on his third marriage, and has recently found an even younger mistress. Catherine, his seemingly content wife, has a more colorful past than her husband knows, and it's about to come rushing back when

Catherine learns she's been named guardian of a teenage girl she's never met. Meanwhile, the Wichita media is buzzing with the reemergence of a serial killer who haunted Catherine's own adolescence; a murderer has been hiding in plain sight, raising questions of how little any of us can truly know of our neighbors, our loved ones, or ourselves. Praise for Bound (A New York Times Notable Book): "Antonya Nelson wields words with breathtaking precision in Bound...Turning tiny moments into revelations, she brilliantly exposes the fears and delusions that drive people to rationalize destructive choices...[A] wise exploration of the war between our worst impulses and our better selves."-O, the Oprah Magazine "In her extraordinary fourth novel, Antonya Nelson captures the clamor and swirl of life in this new century ... She pulls the tension to a flawlessly calibrated conclusion."-NPR.org "A short story writer of exhilarating wit and empathy, Nelson returns to the novel after a decade with heightened authority. Tightly coiled, edgy, and funny...[A] sleekly powerful turbine of a novel." -Booklist (starred review)

Clive Barker is widely acknowledged as the master of nerve-shattering horror. The Hellbound Heart is one of his best, one of the most dead-frightening stories you are likely to ever read, a story of the human heart and all the great terrors and ecstasies within. It was also the book behind the cult horror film, Hellraiser.

The most evil and complex elements of the Dungeons & Dragons world are presented for the first time--such as moral dilemma, slavery, human sacrifice, prostitution, and other sensitive issues--to allow players to add a level of complexity to their campaigns.

Slave and Free Black Marriage in the Nineteenth Century

Color Mixing Recipes for Portraits

Black Women, Intimacy, and Freedom in the Atlantic World

A riveting psychological thriller

A Novel

New York Times and USA Today best-selling

author Cynthia Eden continues her "Bound" paranormal romance series with...BOUND IN DEATH. She can't remember him.. He can never forget her. For over two hundred years, alpha werewolf Alerac O'Neill has been searching for his mate, Keira McDonough, a woman who was taken from him and imprisoned by a dark vampire master. He's hunted for her, endlessly, using vampire blood to extend his life. He has become a vicious predator, feared by all the supernaturals. His hold on reality seems to slip more each day because he is consumed by her. Only...the woman he discovers in a small Miami bar isn't the Keira that he remembers. In fact, this woman doesn't remember anything. She calls herself Jane Smith, and she has no memory at all of Alerac—or of her own past. Now that she's been found, Alerac knows that his enemies are going to start closing in on her. Jane may try to act human, but she's not. She's a pureblood vampire princess, incredibly powerful and incredibly valuable. His enemies want to use her, her enemies want to destroy her, and Alerac—he just wants her. If he can't make her remember him, then Alerac has to seduce Jane into loving him once again. Because now that he's found her, he'll fight hell—and every sadistic vampire that

stalks the night—in order to keep her safe at his side. Some bonds go deeper than the flesh. Some go beyond life. Beyond death. Jane will soon learn that a werewolf's claiming...is forever. Author's Note: BOUND IN DEATH is a dark and sensual paranormal romance. It contains a hot alpha wolf, a vampire heroine with no memory, and some dangerous killers. Adult language and sexy situations are included. Total word count for BOUND IN DEATH is 60,000. Cynthia Eden's BOUND books: BOUND BY BLOOD (Bound, Book 1) BOUND IN DARKNESS (Bound, Book 2) BOUND IN SIN (Bound, Book 3) BOUND BY THE NIGHT (Bound, Book 4) BOUND IN DEATH (Bound, Book 5) Or you can purchase the FOREVER BOUND anthology that includes: BOUND BY BLOOD, BOUND IN DARKNESS, BOUND IN SIN, and BOUND BY THE NIGHT.

'If you want to celebrate the place that bookmaking and bookselling still have in our lives . . . immerse yourself in Ross King's rich history of Vespasiano da Bisticci, "the king of the world's booksellers," in 15th-century Florence . . . wonderful' SIMON SCHAMA, NEW YORK TIMES 'A spectacular life of the book trade's Renaissance man . . . King's supreme ability is to imagine himself into the past . . . The scope of his knowledge is staggering' JOHN CAREY, SUNDAY TIMES An

exhilarating and untold account of a Florentine bookseller working at the frontiers of human knowledge, and the epochal shift from script to print that defined the Renaissance. The Renaissance in Florence conjures images of beautiful frescoes and elegant buildings - the dazzling handiwork of the city's artists and architects. But equally important were geniuses of another kind: Florence's manuscript hunters, scribes, scholars and booksellers, who blew the dust off a thousand years of history and, through the discovery and diffusion of ancient knowledge, imagined a new and enlightened world. At the heart of this activity was a remarkable bookseller: Vespasiano da Bisticci. Besides repositories of ancient wisdom by the likes of Plato, Aristotle and Cicero, his books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. His clients included popes, kings, and princes across Europe who wished to burnish their reputations by founding magnificent libraries. Vespasiano reached the summit of his powers as Europe's most prolific merchant of knowledge when a new invention appeared: the printed book. By 1480, the 'king of the world's booksellers' was swept away by

this epic technological disruption. A thrilling chronicle of intellectual ferment set against the dramatic political and religious turmoil of the era, The Bookseller of Florence is also an ode to books and bookmaking that charts the world-changing shift from script to print through the life of an extraordinary man long lost to history - one of the true titans of the Renaissance. 'A brilliant narrative that seamlessly weaves together intellectual debate, technological exploration and the excitement of new ways of thinking about ethics, politics and human capability' ROWAN WILLIAMS

The story of freedom pivots on the choices black women made to retain control over their bodies and selves, their loved ones, and their futures. The story of freedom and all of its ambiguities begins with intimate acts steeped in power. It is shaped by the peculiar oppressions faced by African women and women of African descent. And it pivots on the self-conscious choices black women made to retain control over their bodies and selves, their loved ones, and their futures. Slavery's rise in the Americas was institutional, carnal, and reproductive. The intimacy of bondage whet the appetites of slaveowners, traders, and

colonial officials with fantasies of domination that trickled into every social relationship—husband and wife, sovereign and subject, master and laborer.

Intimacy—corporeal, carnal, quotidian—tied slaves to slaveowners, women of African descent and their children to European and African men. In *Wicked Flesh*, Jessica Marie Johnson explores the nature of these complicated intimate and kinship ties and how they were used by black women to construct freedom in the Atlantic world.

Johnson draws on archival documents scattered in institutions across three continents, written in multiple languages and largely from the perspective of colonial officials and slave-owning men, to recreate black women's experiences from coastal Senegal to French Saint-Domingue to Spanish Cuba to the swampy outposts of the Gulf Coast. Centering New Orleans as the quintessential site for investigating black women's practices of freedom in the Atlantic world, *Wicked Flesh* argues that African women and women of African descent endowed free status with meaning through active, aggressive, and sometimes unsuccessful intimate and kinship practices. Their stories, in both their successes and their failures, outline a practice of freedom that laid the

groundwork for the emancipation struggles of the nineteenth century and reshaped the New World.