

Born To Rule Five Reigning Consorts Granddaughters

As the founder and head of Atlantic Records, Ahmet Ertegun signed and/or recorded many of the greatest musical artists of all time, from Ray Charles to Kid Rock. Working alongside his older brother, Nesuhi, one of the preeminent jazz producers of all time, and the legendary Jerry Wexler, Ertegun transformed Atlantic Records from a small independent record label into a hugely profitable multinational corporation. In successive generations, he also served as a mentor to record-business tyros like Phil Spector, David Geffen, and Lyor Cohen. Brilliant, cultured, and irreverent, Ertegun was as renowned for his incredible sense of personal style and nonstop A-list social life as his work in the studio. Blessed with impeccable taste and brilliant business acumen, he brought rock 'n roll into the mainstream while creating the music that became the sound track for the lives of multiple generations.--From publisher description.

Julia Gelardi's *Born to Rule* is an historical tour de force that weaves together the powerful and moving stories of the five royal granddaughters of Queen Victoria. These five women were all married to reigning European monarchs during the early part of the 20th century, and it was their reaction to the First World War that shaped the fate of a continent and the future of the modern world. Here are the stories of Alexandra, whose enduring love story, controversial faith in Rasputin, and tragic end have become the stuff of legend; Marie, the flamboyant and eccentric queen who battled her way through a life of intrigues and was also the mother of two Balkan queens and of the scandalous Carol II of Romania; Victoria Eugenie, Spain's very English queen who, like Alexandra, introduced hemophilia into her husband's family-with devastating consequences for her marriage; Maud, King Edward VII's daughter, who was independent Norway's reluctant queen; and Sophie, Kaiser Wilhelm II's much maligned sister, daughter of an Emperor and herself the mother of no less than three kings and a queen, who ended her days in bitter exile. *Born to Rule* evokes a world of luxury, wealth, and power in a bygone era, while also recounting the ordeals suffered by a unique group of royal women who at times faced poverty, exile, and death. Praised in their lifetimes for their legendary beauty, many of these women were also lauded-and reviled-for their political influence. Using never before published letters, memoirs, diplomatic documents, secondary sources, and interviews with descendents of the subjects, Julia Gelardi's *Born to Rule* is an astonishing and memorable work of popular history.

Wives of the Leopard explores power and culture in a pre-colonial West African state whose army of women and practice of human sacrifice earned it notoriety in the racist imagination of late nineteenth-century Europe and America. Tracing two hundred years of the history of Dahomey up to the French colonial conquest in 1894, the book follows change in two central institutions. One was the monarchy, the coalitions of men and women who seized and wielded power in the name of the king. The second was the palace, a household of several thousand wives of the king who supported and managed state functions. Looking at Dahomey against the backdrop of the Atlantic slave trade and the growth of European imperialism, Edan G. Bay reaches for a distinctly Dahomean perspective as she weaves together evidence drawn from travelers' memoirs and local oral

accounts, from the religious practices of vodun, and from ethnographic studies of the twentieth century. *Wives of the Leopard* thoroughly integrates gender into the political analysis of state systems, effectively creating a social history of power. More broadly, it argues that women as a whole and men of the lower classes were gradually squeezed out of access to power as economic resources contracted with the decline of the slave trade in the nineteenth century. In these and other ways, the book provides an accessible portrait of Dahomey's complex and fascinating culture without exoticizing it.

The Books They Gave Me

A New Dictionary of the Portuguese and English Languages

Britain, Occupied Europe, and the Brotherhood That Helped Turn the Tide of War

Reading Lists for Every Taste

Containing All the Vocables in Common Use, with a Selection of Terms Obsolescent Or Obsolete Connected with Polite Literature Technical Terms, Or Such as are in General Use in the Arts, Manufactures, and Sciences, in Naval and Military Language, in Law, Trade, and Commerce, &c., &c., &c

The Historie of the World. In five bookes ... by Sir Walter Raleigh, Knight

Justin Vovks In Destinys Hands is the heartbreaking story of five children of Austrias iconic empress, Maria Theresa, who watched as their royal worlds were ripped apart by tragedy and epic misfortunes. These are the stories of Joseph, whose disastrous reign forced Austria to the brink of civil war; Amalia, the brazen and scandalous duchess who married a boy-prince and died exiled and forgotten; Leopold, Maria Therasas unassuming second son, who was the envy of Europe until his tumultuous reign was cut tragically short; Maria Carolina, the very Austrian queen of Naples, who ended her days fighting Napoleon with her dying breath; and Marie Antoinette, the legendary teenage bride, who was hated and reviled as Queen of France and met her ultimate fate on the guillotine, a testimony to her mothers vain ambition.

Painstakingly researched and masterfully crafted, In Destinys Hands brings to vivid life the world of the eighteenth century like never before. Readers will find many fascinating details in Vovks In Destinys Hands. Vovk has shed light on these individuals and provided a much needed new work on Maria Therasas progeny. Julia P. Gelardi, author of the critically acclaimed Born to Rule: Five Reigning Consorts, Granddaughters of Queen Victoria and In Triumphs Wake: Royal Mothers, Tragic Daughters, and the Price They Paid For Glory Be prepared for heart break, smiles, and most of all, a roller coaster of enlightenment you will not be able to it down. David Antunes, M.A., author of Napoleons Way: How One Little Man Changed the World

Make history come alive! This book helps librarians and teachers as well as readers themselves find books they will enjoy—titles that will animate and explain the past, entertain, and expand their minds.

Every 3rd issue is a quarterly cumulation.

Lost Worlds of Ancient and Modern Greece

Five Reigning Consorts, Granddaughters of Queen Victoria

The Publishers Weekly

Gilbert Bagnani: The Adventures of a Young Italian Archaeologist in Greece, 1921-1924

With Synonymes and Copious Tables ...

True Stories of Life, Love, and Lit

Vol. 1-new ser., v. 7 include the society's Proceedings for 1841-1929 (title varies)

This beautiful full-color treasury of stories about gift book-giving celebrates the enduring power of literature: stories of significant books people have received and what those books mean to them. THE GIFT OF A BOOK BECOMES PART OF THE STORY OF YOUR LIFE. Perhaps it came with a note as simple as "This made me think of you," but it takes up residence in your heart and your home. The Books They Gave Me is a mixtape of stories behind books given and received. Some of the stories are poignant, some snarky, some romantic, some disastrous—but all are illuminating. Jen Adams collected nearly two hundred of the most provocative stories submitted to the tumblr blog TheBooksTheyGaveMe.com to capture the many ways books can change our lives and loves, revealing volumes about the relationships that inspired the gifts. These stories are, by turns, romantic, cynical, funny, dark, and hopeful. There's the poorly thought out gift of Lolita from a thirty-year-old man to a teenage girl. There's the couple who tried to read Ulysses together over the course of their long-distance relationship and never finished it. There's the girl whose school library wouldn't allow her to check out Fahrenheit 451, but who received it at Christmas with the note, "Little Sister: Read everything you can. Subvert Authority! Love always, your big brother." These are stories of people falling in love, regretting mistakes, and finding hope. Together they constitute a love letter to the book as physical object and inspiration. Illustrated in full color with the jackets of beloved editions, The Books They Gave Me is, above all, an uplifting testament to the power of literature.

The Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day, an introductory essay, an extensive bibliography, and over 600 cross-referenced dictionary entries on significant persons, places, events, institutions, and other aspects of British culture, society, economy, and politics. This book is a must for anyone interested in the British monarchy.

The Life and Times of Ahmet Ertegun

Succession to High Office

The Statistician and Economist

Contested Selves

Henrietta Maria and Marie Antoinette

Worcester's Academic Dictionary

Ravenscar: a house, a legacy, a dynasty.

This sweeping saga recreates the extraordinary opulence and violence of Tsarist Russia as the shadow of revolution fell over the land, and destroyed a way of life for these Imperial women The early 1850s until the late 1920s marked a turbulent and significant era for Russia. During that time the country underwent a massive transformation, taking it from days of grandeur under the tsars to the chaos of revolution and the beginnings of the Soviet Union. At the center of all this tumult were four women of the Romanov dynasty. Marie Alexandrovna and Olga Constantinovna were born into the family, Russian Grand Duchesses at birth.

Marie Feodorovna and Marie Pavlovna married into the dynasty, the former born a Princess of Denmark, the latter a Duchess of the German duchy of Mecklenburg-Schwerin. In *From Splendor to Revolution*, we watch these pampered aristocratic women fight for their lives as the cataclysm of war engulfs them. In a matter of a few short years, they fell from the pinnacle of wealth and power to the depths of danger, poverty, and exile. It is an unforgettable epic story.

Positions of authority in any society are limited in number, and therefore rules of selection must operate in their recruitment. There must also be limitations upon the range of authority exercised. These problems are particularly acute in the case of high office, where the questions of recruitment and succession are of central importance. This 1979 volume provides a general and theoretical analysis of succession in different traditional African societies. Jack Goody's introduction spells out the main ways in which systems of succession to office differ, and assesses the problem each system solves and the dilemmas it creates. He also analyses the tensions to which succession gives rise, and relates these to specific methods of transferring office from one generation to the next. The four case studies, all based on extensive fieldwork, consider succession among the Bausto, the Baganda, the Nyamwezi and the Gonja.

Quill & Quire

Book Review Index

In Destiny's Hands

Imperial Requiem

Japanese for Sinologists

auspiciis Imperatoris Alexandri II. susceptae ; accedit catalogus codicum nuper ex Oriente Petropolin perlatorum : item Origenis scholia in Proverbia Salomonis : partim nunc primum partim secundum atque emendatius edita

"Comprehensive synthesis of ancient Maya scholarship. Extensive summary of the archaeology of the Maya world provides the historical context for a detailed topical synthesis of chronological and geographic variability within the Maya cultural tradition"--

Investigates the field of German life writing, from Rahel Levin Varnhagen around 1800 to Carmen Sylva a century later, from Döblin, Becher, women's WWII diaries, German-Jewish memoirs, and East German women's interview literature to the autofiction of Lena Gorelik.

Queen Marie Antoinette, wife of King Louis XVI of France and Queen Henrietta Maria, wife of King Charles I of England were two of the most notorious queens in European history. They both faced accusations that they had transgressed social, gender and regional norms, and attempted to defend themselves against negative reactions to their behavior. Each queen engaged with the debates of her time concerning the place of women within their families, religion, politics, the public sphere and court culture and attempted to counter criticism of her foreign origins and political influence. The impeachment of Henrietta Maria in 1643 and trial and

execution of Marie Antoinette in 1793 were also trials of monarchical government that shaped the English Civil Wars and French Revolution.

A Reading Primer with Glossaries and Translations

Five Tragic Rulers, Children of Maria Theresa

Four Royal Women and the Fall of the Age of Empires

Reinventing Royal Diplomacy for the Twentieth Century

Notitia editionis Codicis Bibliorum Sinaitici

From Splendor to Revolution

A groundbreaking account of how Britain became the base of operations for the exiled leaders of Europe in their desperate struggle to reclaim their continent from Hitler, from the New York Times bestselling author of Citizens of London and Those Angry Days When the Nazi blitzkrieg rolled over continental Europe in the early days of World War II, the city of London became a refuge for the governments and armed forces of six occupied nations who escaped there to continue the fight. So, too, did General Charles de Gaulle, the self-appointed representative of free France. As the only European democracy still holding out against Hitler, Britain became known to occupied countries as "Last Hope Island." Getting there, one young emigré declared, was "like getting to heaven." In this epic, character-driven narrative, acclaimed historian Lynne Olson takes us back to those perilous days when the British and their European guests joined forces to combat the mightiest military force in history. Here we meet the courageous King Haakon of Norway, whose distinctive "H7" monogram became a symbol of his country's resistance to Nazi rule, and his fiery Dutch counterpart, Queen Wilhelmina, whose antifascist radio broadcasts rallied the spirits of her defeated people. Here, too, is the Earl of Suffolk, a swashbuckling British aristocrat whose rescue of two nuclear physicists from France helped make the Manhattan Project possible. Last Hope Island also recounts some of the Europeans' heretofore unsung exploits that helped tilt the balance against the Axis: the crucial efforts of Polish pilots during the Battle of Britain; the vital role played by French and Polish code breakers in cracking the Germans' reputedly indecipherable Enigma code; and the flood of top-secret intelligence about German operations—gathered by spies throughout occupied Europe—that helped ensure the success of the 1944 Allied invasion. A fascinating companion to Citizens of London, Olson's bestselling chronicle of the Anglo-American alliance, Last Hope Island recalls with vivid humanity that brief moment in time when the peoples of Europe stood together in their effort to roll back the tide of conquest and restore order to a broken continent. Praise for Last Hope Island "In

Last Hope Island [Lynne Olson] argues an arresting new thesis: that the people of occupied Europe and the expatriate leaders did far more for their own liberation than historians and the public alike recognize. . . . The scale of the organization she describes is breathtaking."—The New York Times Book Review "Last Hope Island is a book to be welcomed, both for the past it recovers and also, quite simply, for being such a pleasant tome to read."—The Washington Post "[A] pointed volume . . . [Olson] tells a great story and has a fine eye for character."—The Boston Globe

This book relates three years (1921-1924) in the life of Gilbert Bagnani, a young Italian archaeologist in Greece, based on his letters to his mother in Rome, at first as a non-partisan observer of, and later as an active participant in, some of the most tumultuous events in modern Greek history.

This book explores the revival under Edward VII of the ceremonial state visit by British monarchs, showing the impact and importance of active royal diplomacy during his reign. Using the Royal Archives, memoirs and newspapers, it reveals the contribution made by the use of ceremony and public display to popular appreciation of the monarchy.

Chambers's Encyclopædia: SOU to VIT

The Ancient Maya

The Romanov Women, 1847--1928

Queenship and Revolution in Early Modern Europe

Hengest, Gwrtheyrn and the Chronology of Post-Roman Britain

Saint Jerome Prefaces and commentary on Daniel

Justin Vovk's *In Destiny's Hands* is the heartbreaking story of five children of Austria's iconic empress, Maria Theresa, who watched as their royal worlds were ripped apart by tragedy and epic misfortunes. These are the stories of Joseph, whose disastrous reign forced Austria to the brink of civil war; Amalia, the brazen and scandalous duchess who married a boy-prince and died exiled and forgotten; Leopold, Maria Theresa's unassuming second son, who was the envy of Europe until his tumultuous reign was cut tragically short; Maria Carolina, the very Austrian queen of Naples, who ended her days fighting Napoleon with her dying breath; and Marie Antoinette, the legendary teenage bride, who was hated and reviled as Queen of France and met her ultimate fate on the guillotine, a testimony to her mother's vain ambition. Painstakingly researched and masterfully crafted, *In Destiny's Hands* brings to vivid life the world of the eighteenth century like never before. Readers will find many fascinating details in Vovk's *In Destiny's Hands*. Vovk has shed light on these individuals and provided a much needed new work on Maria Theresa's progeny. Julia P. Gelardi, author of

the critically acclaimed Born to Rule: Five Reigning Consorts, Granddaughters of Queen Victoria and In Triumph's Wake: Royal Mothers, Tragic Daughters, and the Price They Paid For Glory Be prepared for heart break, smiles, and most of all, a roller coaster of enlightenment you will not be able to it down. David Antunes, M.A., author of Napoleon's Way: How One Little Man Changed the World

"This textbook, the first of its kind, us aimed at helping students of Chinese history and culture acquire a great ability at reading Japanese. After an introduction, several charts, and guide to dictionaries, it presents eight chapters--each with a brief introduction, the Japanese text, and an extensive, layered vocabulary list. All chapters are taken from ordinary Japanese resources, but all of the authors are known to be extraordinary scholars. The final appendix provides full translations of all the essays. The principal audience is students who have completed two or three years of classroom Japanese language instruction and want to jump into China-related materials. Although best used in a classroom with a teacher, especially assiduous students may be able to use it on their own."--Provided by publisher.

Augusta Victoria, Mary, Alexandra, and Zita were four women who were born to rule. In Imperial Requiem, Justin C. Vovk narrates the epic story of four women who were married to the reigning monarchs of Europes last empires during the late nineteenth and early twentieth centuries. Using a diverse array of primary and secondary sources, letters, diary entries, and interviews with descendants, Vovk provides an in-depth look into the lives of four extraordinary women who stayed faithfully at their husbands sides throughout the cataclysm of the First World War and the tumultuous years that followed. At the centers of these four great monarchies were Augusta Victoria, Germanys revered empress whose unwavering commitment to her bombastic husband made her a national icon; Mary, whose Cinderella story and immense personal strength made her the soul of the British monarchy through some of its greatest crises; Alexandra, the ill-fated tsarina who helped topple the Russian monarchy through her ineffective rule; and Zita, the resolute empress of Austria whose story of loss and exile captivated the worlds attention for seven decades. Imperial Requiem shares the fascinating story of four princesses who married for love, graced imperial thrones, and watched as their beloved worlds were torn apart by war, revolution, heartache, and loss.

Journal of the Bombay Branch of the Royal Asiatic Society

Born to Rule

Wisconsin Lutheran Quarterly

The Last Sultan

Historical Dictionary of the British Monarchy

Life Writing and German Culture

In this book, the author makes use of the methodology he developed in *Origins of Arthurian Romances* (McFarland 2012) in order to reevaluate the post-Roman history of Britain. He begins delving into the historical contexts of the key traditional players of the fifth century--Henges Gwrtheyrn. A better understanding of these two characters allows for a reexamination of the and events of the fifth, sixth, and seventh centuries. The text that follows entirely realigns how centuries can be seen from a chronological as well as a military and political standpoint. The fifth century was not a time of British and Germanic fragmentation as they separated from Rome, but of slow integration and the formation of kingships that were a result of the economic realities of surviving without the dying giant.

The State Visits of Edward VII

Gender, Politics, and Culture in the Kingdom of Dahomey

Wives of the Leopard

Chambers's Encyclopaedia: Sound-Vitaceæ

Read On...History

Behold! the Kingdom