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Of Poetry Dreams
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Of Poetry
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*Little Garland
Of Celtic*

Verse T.B.

Mosher, 1905

Poetry;

English,

Irish,

Scottish,

Welsh; English

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poetry; Poetry
Of Poetry Dreams
/ English,
Irish,
Scottish,
Welsh

Tap into the
mythic power
of the Celtic
goddesses,
gods, heroes,
and heroines
to aid your

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*spiritual
quests and
magickal
goals. Human
and divine
energies
complement
each other;
when joined,
they become a
potent
catalyst for*

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*true magick
and change.*

*Celtic Myth &
Magick*

*describes the
energies of
over 300 cross-
referenced
Celtic deities
and heroic
figures so you
can quickly*

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*determine
which one can
best help you
in attaining
specific goals
through
magick—such as
greater
prosperity
(Cernunnos),
glowing health
(Airmid), or a*

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soul partner
Of Poetry Dreams
(Aengus

MacOg). This
guidebook
explains how
to use
creative Pagan
ritual and
pathworking to
align yourself
with the
energy of

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these powerful
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archetypes.

Undertake
three magickal
quests to the
inner
plane—where
you'll join
forces with
Cuchulain,
Queen Maeve,
and Merlin the

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*Magician to
bring their
energies
directly into
your life.*

*This
inspiring, wel
l-researched
book is
written
especially for
solitary*

*Pagans who
seek to expand
the boundaries
of their
practice to
form working
partnerships
with the
divine.*

*The many forms
and traditions
of Celtic*

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poetry are
Of Poetry Dreams
highlighted in
this
beautifully
illustrated
volume, from
boisterous
clan
recitations to
monastic
verses. These
poems have

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been

translated

from all of

the Celtic

languages of

the British

Isles and

Brittany and

span the

entire Celtic

tradition. For

centuries,

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*Celtic poetry
retained its
links with the
past through
the oral
tradition. It
is this
tradition of
ancient
celebrations,
laments, and
reflections*

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*that is so
superbly
presented
here.*

*The Book of
Celtic Magic
A Little Book
of Celtic
Verse
Anam Cara
Celtic Daily
Prayer: Book*

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One

***The Facts on
File Companion
to British
Poetry Before
1600***

Spanning from the earliest texts of antiquity to the vivid storytelling of the Celtic Christian period and beyond,

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this is an inspiring selection of poetry and prose. While the earliest material captures the beliefs and practices of a vibrant natural religion, we see how these were later incorporated into a unique form of Christianity, one that sadly died out

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in the late 7th century. Other highlights include works of the Celtic Twilight. Celtic Wisdom offers a unique blend of pagan and Christian insight that is as relevant today as in ancient times.

- Describes the Celtic rituals of

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honoring death and
dying and offers
prayers,
meditations, and
blessings for the
time of transition •
Offers reflective
questions and
exercises to explore
your beliefs,
attitudes, and fears
around your own
death • Includes

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the sacred
meditation of
traveling with the
dead as offered by
an anam-áire or
Celtic soul carer
Through her
decades of hospice
work, Phyllida
Anam-Áire has
revived the ancient
Celtic tradition of
“ watching ” with

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the dying and traveling with the soul after death. Drawing on her Celtic background, she integrates the wisdom of her ancestors with modern knowledge of the death process. She shows how a peaceful transition for the

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leaving person is possible and how this process can be consciously supported for relatives or friends. In A Celtic Book of Dying, Phyllida details the Celtic rituals of honoring death and dying, revealing how these rituals act as a

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catalyst that allows
the change of form
for our essence to
pass on into the
afterlife. She shows
how becoming
familiar with the
dying process and
acknowledging our
own personal death
forms an important
aspect of preparing
for this natural

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transformation. The author guides us with reflective questions, exercises, and meditations to help us become aware of and evaluate our own beliefs, attitudes, and fears around dying and learn to live our life more consciously and

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with joy. Once we have come to terms with our own passing, we will also find it easier to assist family and friends in their last hours. Phyllida presents the sacred meditation of traveling with the dead as held by an anam-áire or soul

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carer. She also offers suggestions for Celtic rituals, prayers, and - blessings for support. She addresses many practical questions around care for the dying during and after the process, including the importance of

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silence. A practical
yet soulful
guidebook, A Celtic
Book of Dying
deepens our
spiritual
understanding of
the internal journey
of the dying and the
adventurous after-
death journey to
come. Through the
eyes of an anam-

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áire, we see death not as the end or something to be feared, but just as the moment of being called home again.

This is a book of short stories and poetry of medieval themes, especially the Vikings and the Anglo Saxons. There

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is a delightful story called the Owl, the Witch and the Wizard featuring the wizard Merlin as well as a major new Arthurian Poem concerning Excalibur, with a very surprising new twist upon the old story that brings Guinevere into the

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forefront as an
equal of King
Arthur. There are
poems of heroes
and knights,
warriors and kings
in the heroic age, a
lot of it based upon
the Viking Sagas, as
well as new poems
about King Alfred
the Great. This is a
must read for all

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fans of that bygone age, that will bring both the era and the old Anglo Saxon alliterative style poetry back into the view of the public, a form that has not been widely practiced since the time of Chaucer, when it was by and large supplanted by

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the rhyming meter
and later by iambic
pentameter. There
is something for
everyone in this
new group of
poems, including
passionate romance,
by storyteller and
poet, Jay Patrick
Newcomb

An Inspirational
Anthology of Prose,

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Of Poetry, Dreams
Poems, Prayers, and
Words of Wisdom
Celtic Myth &
Magick
A Book of Germanic,
Old English and
Celtic Alliterative
Poetry and Stories
of Heroes, Villains
and Swords and an
Axe of the Great
North
A Little Garden of

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Celtic Verse
The Celtic Way of

Prayer

A beautiful and evocative collection of poems to guide you through fifteen centuries of Celtic mythologies, traditions and histories. This is an inspiring, magical and beautifully

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packaged collection
of Celtic poetry
compiled by a
leading authority on
Celtic tradition.
Arranged into five
thematic chapters,
this anthology
reflects the uniquely
Celtic love of nature,
history, love, myth,
magic and
spirituality. From the
earliest times, the

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language-loving Celts
revered their bards:
they established a
poetic tradition
beginning in the 6th
century with the
intricate magical
verse of Taliesin. It
continued in the rich
medieval works of
Dafydd ap Gwilym
and Rhys Goch and
stayed strong in the
19th and 20th

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centuries with Gerald
Manley Hopkins, and
writers such as R.J.
Stewart, Robin
Williamson and
Catherine Fisher.
Matthews has chosen
the finest works by
the most diverse
range of poets and
translated many of
the oldest for this
volume. His selection
will offer readers a

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window on to the world of the ancient Celtic peoples, celebrating their culture and the great masterpieces of lyricism and brilliance that have survived the ages. Delve into the depths of a magical current that spans over two thousand years. The Book of Celtic Magic

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provides the
unsurpassed power
of practical magic
and the
transformative forces
of ancient Celtica.

Druid priest
Kristoffer Hughes
invites you to explore
the pantheon, myths,
and magic of his
native Wales.

Discover the magical
allies, the gods and

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goddesses, and the spirits of place that form the foundation of this vibrant tradition. Practice rituals that draw you closer to the divine energy of the trees, plants, and animals that surround you. Work with spells, conjurations, invocations, and magical tools that

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have been developed and refined from genuine Celtic sources. Complete with exercises and a glossary of terms, this step-by-step guide is a definitive source of authentic Celtic magic.

Dramatic new retellings of Celtic poetry's great lyrics and legends

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Cinderbiter collects tales and poems originally composed and performed centuries ago in Ireland, Scotland, and Wales, when notions of history and authorship were indistinguishable from the oral traditions of myth and storytelling. In the spirit of recasting

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these legends and
voices for new
audiences,
celebrated
mythologist and
storyteller Martin
Shaw and award-
winning poet Tony
Hoagland have
created
extraordinary new
versions of these
bardic lyrics,
folkloric sagas, and

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heroes' journeys, as they have never been rendered before. In long, shaggy tales of the unlikely ascensions of previously unknown heroes such as Cinderbiter, in the shrouded origin stories of figures such as Arthur and Merlin, and in anonymous flickering

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lyrics of elegy,
praise, and
heartbreak, these
poems retain at once
the rapturous,
supernatural
imagination of the
deep past layered
with an austere,
devout allegiance to
the Christian faith.

Shaw and
Hoagland's
collaboration

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summons the power
within this
storehouse of the
Celtic mind to arrive
at this rare
book—distinctive,
audacious, and tuned
to our time and
condition with a
convincing
resonance.

Celtic Fire

Celtic Wisdom:

Timeless Wisdom in

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Poetry and Prose
The Last Celtic
Shaman
Celtic Verse
From the Mystic
Might of the Celtic
Warriors to the
Magic of the Fey
Folk, the Storied
History and Folklore
of Ireland, Scotland,
Brittany, and Wales
This book argues

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that the religion that flourished in the British Isles during the so-called Dark Ages had more in common with Eastern traditions such as Buddhism than with the later institutional Christianity of the West. This was the

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religion taught by
the Celtic Church,
which, over the early
centuries of the
Christian era
gradually moved
into confrontation
with Rome - a
confrontation that
finally ended with
Rome's victory at the
Council of Whitby

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in 664 AD.

Hear the tales of
Gods, monsters,
magic, and more!
Warriors, poets,
scholars, and
visionaries--from the
depths of time the
ancient Celts have
fascinated us. Their
rich heritage lives on
today. But who were

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they? From the
Druids and fairies to
King Arthur and
Celtic Christianity,
there is much to be
learned about these
natives of the British
and Irish islands.

Their stories are
fantastic and stirring,
and through them,
you'll gain a glimpse

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into what life was like during the Iron Age. These legends, first told through song as people gathered around the fire more than 2,000 years ago, are now here for you to explore. Experience the wonder and wisdom of these

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mysterious people
with The Book of
Celtic Myths.

"The Butterfly Book
Of Celtic Poems"
Paperback Edition is
a cute extended
version of the
original Kindle
format, embellished
now with assorted
digital artworks

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created by the
author. Butterflies
have always been
associated to the
Goddess, Mother
Nature, and
particularly
conceived as
Messengers of the
Otherworld. While
reading the poems
collected on this

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book we experience
the same symbolism,
enhancing our
reading with an
enjoyable Celtic
voyage. We
transport ourselves
to the very same
places described in
them and it is then
that we perceive
vivid visual and

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auditory images. As we read these poems we can taste the spirit of the Celtic heritage. And we can feel the passion of a man, a poet, a bard, whose knowledge on the subject is so broad and who helps to keep this glorious past alive. And we

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can hear the music
of harps, of
bagpipes, whistles
and drums;the cries
for freedom, the
thundering waves in
the sea, the roaring
of the mighty boars.
We can even enjoy
the bonfires as they
light up the sky.Each
verse echoes with

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legends of old,
bringing that past
into our present. We
can almost hear
words uttered in the
old language.

A Little Garland of
Celtic Verse -
Primary Source
Edition

A Little Book of
Celtic Verse (Classic

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Reprint)

The Appletree Book
of Celtic Verse

AROUND THE

BOREENS A

LITTLE BK

Middangeard

*A revised edition of
this classic*

*compendium of
readings and prayers
for every day of the
year, with Celtic*

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*themes and
inspiration. The first
in a two-volume
collection of
liturgies, prayers and
meditations from the
Northumbria
Community, inspired
by ancient Celtic
Christianity, but
reaching out to bring
inspiration and
comfort to all today
who seek to be still*

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and to find spiritual truth.

This directory is a handy on-volume discovery tool that will allow readers to locate rare book and special collections in the British Isles.

Fully updated since the second edition was published in 1997. this comprehensive and

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*up-to-date guide
encompasses
collections held in
libraries, archives,
museums and private
hands. The
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national overview of
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*acquisitions,
descriptions of
named special
collections and
deposited collections.*

Readership:

*Researchers,
academic liaison
librarians and library
managers.*

*An inspirational
collection of Celtic
Poetry compiled by
the leading authority*

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on the Celtic
tradition.

*The Academy and
Literature*

*The Butterfly Book
Of Celtic Poems*

*Harness the Power of
the Gods &
Goddesses*

*The Path of Love in
the Time of
Transition*

A Celtic Miscellany

These outstanding

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translations of early
storytellers and
selections from modern
poets capture the
distinctiveness that sets
the Celtic mind apart.
The themes are
universal, but an
unmistakably Celtic
thread runs through
them. Enjoy the Celtic
flavor of describing the
earth as a living being,
as "the rough foreheads

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of these moody hills".

Experience the spiritual mystery of a land where "Saint Brynach walked with angels". In these pages you can walk with the famous, like Seamus Heaney, Dylan Thomas, and W.B. Yeats. Or you can explore little-known thousand-year-old proverbs and discover the haunting visions of an anonymous 19th-

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century Breton poet.

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enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Developed from an early oral storytelling tradition dating back to

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the dawn of European culture, this is one of the oldest and most vibrant of Europe's mythologies. From all six Celtic cultures - Irish, Scots, Welsh, Cornish, Manx and Breton - Peter Berresford Elishas included popular myths and legends, as well as bringing to light exciting new tales which

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have been lying in manuscript form, untranslated and unknown to the modern general reader. The author brings not only his extensive knowledge of source material but also his acclaimed skills of storytelling to produce an original, enthralling and definitive collection of Celtic myths and

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legends - tales of gods
and goddesses, heroes
and heroines, magical
weapons, fabulous
beasts, and entities from
the ancient Celtic world.
Highland Celts Series -
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The Christianity We
Lost
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of Ireland

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The Book of Celtic
Myths

Including works
from Welsh,
Irish and
Scottish Gaelic,
Cornish, Breton
and Manx, this
Celtic

Miscellany
offers a rich
blend of poetry
and prose from
the eighth to

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the nineteenth
century.

Arranged by
theme, from the
hero-tales of Cu
Chulainn, Bardic
poetry and
elegies, to the
writings of
early Celtic
Christianity,
this anthology
provides a
unique insight

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into a literature dominated by a deep sense of wonder, wild inventiveness and a profound sense of the uncanny, in which the natural world and the power of the individual spirit are

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celebrated with
extraordinary
imaginative
force.

When ancient
gods ruled and
Druids kept
Faith alive, the
Celts thrived as
a democratic,
matriarchal
society. Then
savage Roman
soldiers swept

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across Europe,
killing and
enslaving. The
Celts did not
succumb without
a fight. Their
Old Ways
survived
centuries of
ruthless domain
until another
menace loomed: a
tortured god
worshiped in

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cold stone
buildings. The
sacred shores of
Avalon began to
drift away, the
mists threatened
to hide the
island from
mortal eyes
forever. Against
the bleak
backdrop of war,
the gorgeous
Scottish

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Highlands stood
tall, sheltering
its inhabitants
from greedy
invaders. Yet
the reach of the
eagle banners
was long and the
highlanders
turned to the
Goddess for
protection.
However, the
sacred groves

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felt silent and
grim as Avalon
faded away. Once
sad, pealing
bells began to
sound strangely
comforting while
the high walls
of monasteries
offered an
alluring barrier
from violence.
Caught in the
middle of this

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centuries-old
war, a young
High Priestess
might be
Avalon's last
chance. Wise
beyond her years
and powerful
like no other
Priestess in her
lifetime, Rowen
had served the
Goddess
faithfully,

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forsaking her
family and the
company of her
soulmate. When
the Lady of the
Lake asks for
another
sacrifice, it
might be one too
many for her
scarred heart.
How could she
obey the Goddess
without

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betraying
Caddaric? Could
she trust
Eochaid, who
embodied
everything she
despised and
hated? Would she
be able to
fulfill her
duties without
losing her soul?
Caddaric had
been Rowen's

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companion in
countless lives;
but, now, they
existed in
different
realms.

Beautiful Rowen
lived in the
mortal world
while sweet
Caddaric
remained in the
sacred isle of
Avalon, watching

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over her. Could
he step aside to
allow another
man - a flesh
and blood man -
to become her
protector?

Eochaid had
sworn to protect
the Old Ways.
The rude warrior
never quite
understood his
faith yet his

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loyal heart
belonged to the
Goddess. A
gorgeous, fiery
High Priestess
was not in his
plans. He would
risk his life to
protect Rowen;
but, would the
Goddess
safeguard his
heart? Could he
defend the

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bewitching
maiden from
himself? When
stakes were so
high that a
simple mistake
could cost their
very world, a
priestess, a
Druid, and a
warrior must
learn to trust
one another and
the mysterious

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ways of the
Goddess. Their
success would
save Avalon.
Their failure
would tear the
island from the
human realm
forever,
condemning it to
oblivion.

Failure was not
an option. This
is a standalone,

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historical/paranormal romance.

Its mature themes - sexual violence, religion, and pagan rituals - might not be appropriate for audiences under 18.

Originally published in 1895, this

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outstanding
collection of
Irish verse was
part of Yeats'
campaign to
establish a
tradition of
Irish poetry fit
for the dawn of
a new age in
Ireland's
history.

The Book of
Celtic Wisdom

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The Journey
Begins

(Northumbria
Community)

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etc.) together
with language,
bibliography and
general

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A Book of Irish

Verse

A Book of Celtic

Wisdom

A collection of

the poems,

proverbs, and

aphorisms of the

Celtic people

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that have been passed down from generation to generation for thousands of years. The Book of Celtic Wisdom shares the proverbs and blessings that bring the wisdom of the ancient Celts to life. Their thoughts

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on charity
("Stretch out
your hand in
giving, and you
will never
stretch it out
in need"), aging
("The older the
fiddle, the
sweeter the
tune"), and work
("The lazy young
man and the poor
old man; two

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sides of the same coin") are as relevant today as they were thousands of years ago. A thoughtful and reflective compilation, this book is bound to inspire, enlighten, and entertain

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readers every-
where.

Excerpt from
Aroun' the
Boreens: A
Little Book of
Celtic Verse
Rosies There's a
Rosie Show in
Derry, An' a
Rosie Show in
Down; An' 'tis
like there's wan
I'm thinkin'

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'Ill be held in
Randalstown. But
if I had the
choosin' Av a
rosie prize the
day, 'Twould be
a pink wee rosie
Like he plucked
whin rakin' hay.
Yon pink wee
rosie in my hair
- He fixt it
troth - an'
kissed it there!

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White gulls wor
wheelin' roun'
the sky, Down by
- down by. Ay,
there's rosies
sure in Derry,
An' there's
famous wans in
Down; Och
there's rosies
all a hawkin'
Through the
heart av London
town! But if I

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had the liftin'
Or the buyin' av
a few, I'd
choose jist pink
wee rosies
That's all
drenchin' wid
the dew - Yon
pink wee rosies
wid the tears!
Och wet, wet
tears! - ay,
troth 'tis years
Since we kep'

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rakin' in the
hay Thon day -
thon day! About
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Chesterton –
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Claude Monet
Gilbert Keith
Chesterton

(1874–1936) was
an English
writer. He wrote
on philosophy,

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Of Poetry, Dreams

ontology,
poetry, plays,
journalism,
public lectures
and debates,
literary and art
criticism,
biography,
Christian
apologetics, and
fiction,
including
fantasy and
detective

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fiction.

Chesterton is
often referred
to as the
"prince of
paradox".

Whenever
possible,
Chesterton made
his points with
popular sayings,
proverbs, and
allegories—first
carefully

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turning them
inside out.
Chesterton is
well known for
his reasoned
apologetics and
even some of
those who
disagree with
him have
recognized the
universal appeal
of such works as
Orthodoxy and

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The Everlasting
Man. Chesterton,
as a political
thinker, cast
aspersions on
both
progressivism
and
conservatism,
saying, "The
whole modern
world has
divided itself
into

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Conservatives
and

Progressives.

The business of
Progressives is
to go on making
mistakes. The
business of the
Conservatives is
to prevent the
mistakes from
being
corrected."

Chesterton

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routinely
referred to
himself as an
"orthodox"
Christian, and
came to identify
such a position
more and more
with
Catholicism,
eventually
converting to
Roman
Catholicism from

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High Church
Anglicanism.
George Bernard
Shaw,
Chesterton's
"friendly enemy"
said of him, "He
was a man of
colossal
genius".

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THE MAN WHO KNEW
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NOTTING HILL THE
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THE TREES OF
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Esther de Waal's classic guide to Celtic spirituality shows how its rich literary traditions and earthy realism can speak to the toughness and challenges of our own world. Avoiding sentimentality , she presents a spirituality that can be lived with

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honesty, commitment
and truthfulness.

Taliesin, Chief Bard of
Britain and Celtic
shaman, was a
historical figure who
lived in Wales during
the latter half of the
sixth century. His verse
is established as a
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Arthurian
Legends--and Taliesin
himself, is said to be the

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blessings of Celtic
wisdom provide such
profound insights on
the universal themes of
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love, and death as:
Light is generous The
human heart is never
completely born Love
as ancient recognition
The body is the angel of
the soul Solitude is
luminous Beauty likes
neglected places The

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passionate heart never
ages To be natural is to
be holy Silence is the
sister of the divine
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Shakespeare.

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Celtic Nature

Poetry

A Little Garland of
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