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**Book Arte
Bizantino E
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Jerusalem is situated in a highly seismic zone, and in the past has been the theatre of disastrous

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earthquakes. One of these was the 1927 quake, which seriously damaged the Basilica of the Holy Sepulchre. A study of the city of Jerusalem has revealed a cyclical pattern of repeated seismic

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events, every 100 years or so. The desire to avert a danger, foretold in advance, lay behind the project described in this volume. In 2006 the three Major Communities of the Holy

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Sepulchre invited a research team from Florence University. Architects, surveyors, geologists and structural engineers conducted the investigations, in a highly

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interdisciplinary
collaboration. It
was an
extraordinary
opportunity to
draw up a
complete survey,
using new
technology. This
resulted in a
three-
dimensional

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digital model of
the structural
situation on that
date: a powerful,
exhaustive tool
for the
continuation of
further research,
and
documentation,
in the future.
Following the

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Islamicus
tradition and
style of the
acclaimed Index
Islamicus, the
editors have
created this new
Bibliography of
Art and
Architecture in
the Islamic
World. The
editors have

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surveyed and
annotated a wide
range of books
and articles from
collected
volumes and
journals
published in all
European
languages
(except Turkish)
between 1906

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and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Arte cristiana
Islam and the
Medieval West

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Il Medioevo arabo
e islamico
dell'Africa del
nord

Per una didattica
transdisciplinare
Il lavoro

Cuando el arte
bizantino ha
creado ya sus
mejores obras

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surge una nueva
religión que da
lugar a una
potente
civilización y a
un arte
completamente
original, aunque
sin duda muy
influenciado por
los estilos
orientales que
ya hemos
mencionado. Este

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arte islámico va a extenderse por todo el Próximo Oriente, por el norte de África y España e incluso por regiones meridionales de Europa que contemplaremos debidamente.

This fascinating new series will

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present 12

Exhibition

Trails in 11

countries, which

follow the

chronology of

the spread of

Islamic art in

that area. The

Museum With No

Frontiers

programme is

based on the

novel idea of

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organising
exhibitions
without
transporting the
works of art,
instead allowing
the visitor to
discover the
artefacts,
architecture and
museums in their
original
environment and
within their

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historical and cultural context. This concept makes it possible for the Islamic art academic or enthusiast to experience art as a living illustration of social history. Each Exhibition Trail is divided

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into a number of itineraries that provide detailed information on the history and significance of each structure or work and offer practical information on guided tours, transportation and cultural activities. The

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beautifully
illustrated
descriptions of
the
archaeological
sites, artworks
and architecture
are written by
experts in the
field who live
in the specified
area itself.

Visit the
virtual gallery

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www.mwnf.org for
further

information. The
exhibition is
devoted to
significant
monuments from
the reign of the
Umayyad caliphs
(660-750 AD) in
an area that
stretched from
Amman to Mo
The Rise of

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Islamic Art
Atlas básico de
historia del
arte

Los Omeyas
Historia general
del arte

An Illustrated
Analytic
Catalogue
Corso Di Cultura
Sull'arte

Ravennate E
Bizantina

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This book argues that the provenance of early modern and medieval objects from Islamic lands was largely forgotten until the "long" eighteenth century, when the first

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efforts were
made to
reconnect them
with the
historical
contexts in
which they were
produced. For
the first time,
these
Islamicate
objects were
read, studied

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and classified
- and given a
new place in
history. Freed
by scientific
interest, they
were used in
new ways and
found new
homes,
including in
museums. More
generally, the

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process of
"rediscovery"
opened up the
prehistory of
the discipline
of Islamic art
history and had
a significant
impact on
conceptions of
cultural
boundaries,
differences and

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identity. The
book will be of
interest to
scholars
working in the
history of art,
the art of the
Islamic world,
early modern
history and art
historiography.
Es a traves de
las imagenes

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que podemos
adentrarnos en
los principios
de otras
culturas con un
mayor
sentimiento de
confianza
despertando
nuestra
curiosidad e
interes en
nuevos temas.

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El presente estudio permite introducirse en el conocimiento de la iconografia de las tres religiones de mas alcance en el mundo: el Judaismo, el Cristianismo y el Islam. Aqui

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se presenta una
investigacion
que permite
abrir los
horizontes del
campo de
estudio en el
Judaismo y en
el Islam, que,
a diferencia
del
Cristianismo
han sido

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escasamente
Islamico
abordados. Es
una nueva
propuesta que
permite
realizar un
breve analisis
de los
fundamentos de
sus doctrinas a
partir de los
puntos que
tienen en

Where To
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comun. Las ocho
imagenes
seleccionadas
se han
producido en el
Medio Oriente,
zona por demas
importante dado
que en ella
confluyen y
conviven desde
hace muchos
siglos judios,

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cristianos y
musulmanes,
quienes han
encontrado la
forma de
convivir de
manera armonica
aceptando sus
similitudes y
respetando sus
diferencias.

Historia

General Y Del

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Arte. Prueba
Especifica.

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History,
500-1500

Arte cristiano
y arte islámico

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en época
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medieval

(siglos III a
XII)

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investigations
(2007-2011)

Color and
Culture

Materiali,
proposte,
esperienze

The essays in
Page 32/84

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this volume,
written in honor
of retired scholar
John Williams,
treat a variety of
topics pertaining
to Medieval
Spain; providing
an
interdisciplinary,
international, and
intergenerational

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view of current
work in the field.

This volume
contains four
essays on
inscriptions
and/or pseudo
inscriptions
made with letters
of the Arabic
alphabet or with
characters

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deriving from the latter, used in artifacts produced in the West (and especially Italy) during the medieval and Renaissance period. Maria Vittoria Fontana is Full Professor

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of Islamic
Islamico
Archaeology and
History of Art at
the Department
of Science of
Antiquities of
Sapienza
University in
Rome;
previously, she
held the same
role at

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"L'Orientale"
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University of
Naples. She has
carried out
excavations in
Iran, Jordan and
Yemen. The last
excavation was
at Istakhr and the
final report was
published in the
volume Istakhr

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(Iran) 2011-2016:

Historical and

Archaeological

Essays (Quaderni

di Vicino Oriente

XIII), Rome:

Sapienza 2018.

She is also the

author of

numerous

scientific articles

and monographs

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on both
archaeological
and iconographic
subjects, the
latter concerning
Islamic
productions as
well as Western
ones that have
come into
contact with
Islam.

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Palmyra after
Islamico
Zenobia AD
273-750
Costantinopoli e
il suo impero
Church, State,
Vellum, and
Stone
Geografia E
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de Profesores de
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Il cristianesimo
orientale e noi

The Books

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collection of papers
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Conference of the
Center for Medieval
and Early
Renaissance
Studies, SUNY
Binghamton, May
1975.

Il presente volume
raccoglie i materiali
e gli esiti di un
corso di

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aggiornamento per
docenti delle scuole
secondarie di I e II
grado tenutosi
nell ' autunno del
2018 nell ' ambito
del Piano di
Formazione
Docenti. Partendo
dalla presa d ' atto
che tutti, e in tutti i
campi, auspicano
una visione olistica

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del sapere e delle discipline, ma tradurre tutto questo nella pratica didattica quotidiana sembra quasi impossibile, esso voleva offrire spunti di riflessione teorica e proposte concrete per la prassi quotidiana dell' insegnamento.

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La prospettiva
transdisciplinare
proposta si basa
proprio sull ' idea
di aprire il più
possibile le
discipline
all ' interazione tra
loro, ma solo dopo
aver fornito (o
acquisito) delle
chiavi di lettura
cogenti,

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metodologicament
e solide e anche
eticamente
legittime. Si tratta,
insomma, di una
impostazione di
studio fondata su
un quadro
concettuale
coerente, epistemol
ogicamente solido,
sia nell ' ambito
della singola

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disciplina, sia
nell' interazione
con altre discipline,
con i loro metodi e
con le loro pratiche.
In questo modo, la
prospettiva
transdisciplinare
permette di
indagare nuovi
campi che ritagliano
diversamente il
continuum della

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realtà, della
letteratura e delle
arti e consentano
un confronto tra
forme culturali
omologhe Il volume
include, dunque,
alcuni contributi di
impianto teorico
metodologico,
incentrati su
argomenti,
problemi o periodi

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che per le loro
caratteristiche ben
si prestano a una
lettura in chiave
transdisciplinare.
Seguono, poi, varie
esperienze di
didattica
transdisciplinare
proposte in classe
da alcune docenti
che avevano
partecipato al

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corso, il tutto per offrire spunti critici, opportunità di riflessione, possibili applicazioni pratiche, allo scopo di mettere in luce l' articolazione, le linee di forza, le possibili chiavi di lettura di forme e fenomeni culturali complessi.

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Los inicios del arte
islámico

Jerusalem. The Holy
Sepulchre

arte, architettura,
urbanistica nel
millennio bizantino

D'Aronco, Ottoman
architect, projects
for Istanbul

1893-1909,
restorations,

projects, books

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book
Dédalo
Indexes more
than 1,000
periodicals
published

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worldwide on
archaeology,
city planning,
interior design,
and historic
preservation, as
well as
architecture.

This book casts
light on a much
neglected phase
of the UNESCO
world heritage
site of Palmyra,

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namely the period between the fall of the Palmyrene 'Empire' (AD 272) and the end of the Umayyad dominion (AD 750). The goal of the book is to fill a substantial hole in modern scholarship -

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Islamico
the late antique
and early
Islamic history
of the city
still has to be
written. In late
antiquity
Palmyra remained
a thriving
provincial city
whose existence
was assured by
its newly
acquired role of

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stronghold along
the eastern
frontier.

Palmyra
maintained a
prominent
religious role
as one of the
earliest
bisp horic see in
central Syria
and in early
Islam as the
political center

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of the powerful
Banu Kalnb
tribe. Post-
Roman Palmyra,
city and
setting, provide
the focus of
this book.

Analysis and
publication of
evidence for
post-Roman
housing enables
a study of the

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city's urban
life, including
the private
residential
buildings in the
sanctuary of
Ba'alshamin. A
systematic
survey is
presented of the
archaeological
and literary
evidence for the
religious life

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of the city in
Late Antiquity
and Early Islam.
The city's
defenses provide
another focus.
After a
discussion of
the garrison
quartered in
Palmyra,
Diocletian's
military
fortress and the

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city walls are investigated, with photographic and archaeological evidence used to discuss chronology and building techniques. The book concludes with a synthetic account of archaeological

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Islamic
and written
material,
providing a
comprehensive
history of the
settlement from
its origins to
the fall of
Marwan II in 750
AD.

el arte y sus
civilizaciones
An
Archaeological

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on color in Western art
and culture from the
Middle Ages to Post-
Modernism.*

El propósito de este

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*Atlas de Historia del
Arte universal es ofrecer
a los jóvenes lectores
una síntesis de las
manifestaciones
artísticas surgidas
desde la prehistoria
hasta nuestros días a lo
largo y ancho de
nuestro planeta, un
universo de imágenes y
espacios cuya
importancia no sólo
reside en su valor*

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*Arte Bizantino E
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*estético sino en el hecho
de constituir un vehículo
de transmisión y
comunicación de ideas,
sentimientos y
expresiones. El estudio
de la historia del arte
deviene así
imprescindible para
conocer las sociedades,
costumbres, vida
cotidiana y tradiciones
de los hombres y
mujeres de todos los*

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tiempos y todas las geografías. La estructura y contenido de este atlas permite su utilización como obra fácil de consulta y como apoyo para los estudiantes. El texto se complementa con múltiples fotografías, esquemas y dibujos, imprescindibles para conocer el arte y estimular la curiosidad

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de los jóvenes. Un glosario al final del libro recoge los términos más empleados en esta disciplina y explica su significado de forma clara y concisa y, por último, el índice alfabético facilita la búsqueda de datos y la localización de temas concretos. Disponible en catalán, para comprarlo haz clic aquí.

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la cultura ortodossa in
Italia dopo il 1945*

Los inicios del arte
islámico presenta un

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recorrido por el gran florecimiento art í stico y cultural que dio origen a la fase de formaci ó n del arte isl á mico durante los siglos VII y VIII. Los omeyas unificaron el Mediterr á neo y las culturas persas, y desarrollaron una s í ntesis art í stica innovadora que incorpor ó e

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inmortalizó el legado
clásico, bizantino y
sasanida. La elegante
arquitectura de los
castillos del desierto
así como los frescos,
mosaicos y obras
maestras del arte
figurativo y decorativo
aún evocan el fuerte
sentido del realismo y
la gran vitalidad
cultural, artística y
social de los centros

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del califato omeya. Cinco recorridos le invitan a descubrir 43 museos, monumentos y yacimientos en Amman, Madaba, al-Badiya, Jerash, Umm Qays, Aqaba y Humayma, entre otras localidades. Esta obra forma parte de la colección "El arte islámico en el Mediterráneo". Cada

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t í tulo de esta
colecci ó n tiene una
introducci ó n general
id é ntica para todos
los t í tulos, seguida de
una introducci ó n
espec í fica al t í tulo en
cuesti ó n. Para la
versi ó n eBook /
Kindle: el enlace
"Echa un vistazo /
Look inside" le da
acceso a la tabla de
contenido de este

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t í tulo y a una parte de su introducci ó n espec í fica. Para la versi ó n de bolsillo: el enlace "Echa un vistazo/Look Inside" da acceso a la introducci ó n general. Nota: el libro electr ó nico incluye un í ndice de nombres de lugares.

This collection of essays is the first

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English-language, multidisciplinary analysis of medieval and modern Sardinia, offering fresh perspectives from archaeology and other fields. This volume is an ideal introduction for a new comer to the field, as well as the advanced scholar.

14. Cultura y arte

Page 73/84

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The Making of
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El Papel de Los
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El texto se

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centra en el
arte occidental
y en el Próximo
Oriente,
intentando
responder a las
necesidades de
los actuales
planes de
estudio del
grado en
Historia del
Arte de las

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universidades,
y más
concretamente
el de la UNED.
Los trece
capítulos de
este libro se
agrupan en
cuatro grandes
partes: primer
arte cristiano
y el arte
bizantino, las

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distintas
manifestaciones
del Islam
oriental y
occidental
hasta el siglo
XII, la tercera
parte incluye
las
manifestaciones
desarrolladas
en el Occidente
durante la Alta

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Edad Media, y
la cuarta parte
se centra en el
estudio del
arte románico.

Esta
organización
del texto ha
obligado a
separar
manifestaciones
artísticas que
se producen en

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el mismo momento tanto en los reinos cristianos occidentales , los estados islámicos y el Imperio Bizantino pese a que fueron contemporáneos. También se ha sistematizado

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el análisis
separando la
arquitectura,
la escultura y
la pintura pues
resulta más
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estudiar cada
manifestación
en su época.
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volume combines
classic and

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revisionist
essays to
explore the
historiography
of Sardinia's
exceptional
transition from
an island of
the Byzantine
empire to the
rise of its own
autonomous
rulers, the

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judikes, by the
1000s.

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e islámico
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el mundo
antiguo ; Los
universos
bizantino e
islámico ; Las
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Antiquity to
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Arte Medievale
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Románico,
bizantino e
islámico