

Bluegrass Songs With Chords Close By

This book is designed to aid the novice attempting to learn the 5-string banjo using 3-Finger Style, where the strings are picked by three fingers (thumb,indexand middle) of the right hand. Upon completing this volume, you will have learned how to combine left-hand notes with right-hand patterns so as to perform bluegrass style solos and back-up. You will also have the foundation needed to explore other styles of music, such as blues and jazz. No prior knowledge of music or any musical instrument is needed to learn from this method. Enough detail is given to allow the beginner to fully grasp each concept. In addition,exercises are designed to facilitate a gradual increase in the student's understanding and dexterity. When a new concept is presented for the righthand, the left hand performs previously learned tasks. Likewise, a new left-hand technique is demonstrated with familiar right-hand patterns. This instructionaltechnique is used throughout the text. Includes access to online audio

Edited by distinguished scholars in the field of popular music studies, this encyclopedia set is THE authoritative reference guide to popular music from all corners of the globe, the ultimate reference work to do justice to this vibrant subject.

The electric resonator guitar sound is currently popping up in all types of music ranging from country to bluegrass to blues to rock. Resonator Guitar is a fun instrument to play. Janet Davis has taught people of all ages to play resonator guitar and in her own words, They all have a good time pickin' and grinnin'. This is a very easy method to follow and it will teach you basics of resonator performance including both chording and single note playing using the slide bar. Also, you will play bluegrass, old-time country, blues, Hawaiian, fiddle tunes, folk songs and more. This method covers an extremely wide and diverse array of topics. If you want to play Dobro, this book will show you how! In tablature only.

Learn from the music of Bill Monroe, Bobby Osborne, Jesse McReynolds, Frank Wakefield and John Duffy. Covers everything from simple basics to fancy fingerwork.

Mandolin For Dummies

The Roots of Great Guitar Playing

Bluegrass Melodic Style

A Dobro Player's Guide to Jamming

Kentucky's Bluegrass Music

For anyone who's ever wanted to add bluegrass to their list of playing styles but never knew where to begin, Guitar Roots: Bluegrass provides all the elements for finding an authentic bluegrass sound. Clear, easy-to-understand examples demonstrate slides, hammer-ons, pull-offs, alternate picking, syncopation and more. Get pickin' with this all-inclusive bluegrass primer.

Interviews with 27 country stars reveal the range of personalities and viewpoints that make up today's country music scene. Journalist Alanna Nash speaks in candid interviews with performers about Nashville's music industry, changes in the country audience over the past thirty years, and their own relationships to their music. Nash's interviews showcase the diversity of the performers (from college-educated professionals to ex-convicts) and their audiences. Interviewees include Tammy Wynette, Merle Haggard, Brenda Lee, Reba McEntire, Loretta Lynn, Dolly Parton, Conway Twitty, Naomi and Wynonna Judd, Bill Monroe, Steve Earle, Emmylou Harris, Hank Williams Jr., Chet Atkins, and Willie Nelson.

You Can Teach Yourself Mandolin is written as a teach-yourself text with play-along examples and tunes on the companion recording. In the author's words, It is aimed at helping you get started immediately on your way to mandolinhood by giving you the basics of the mandolin and mandolin playing, with this informal, often humorous text, Dix Bruce will guide you step-by-step through the basics of learning this versatile instrument. Learn all about accompanying yourself and others, common chords, and useful strums, reading simple melodies, playing a colorful assortment of mandolin folk songs, and more. All musical examples and tunes are written in both standard notation and tablature. Diagrams of all the principal chords used on the mandolin are shown in the Chord Appendix, making this book a particularly useful study aid for the beginning mandolinist. Illustrated with drawings and photographs of vintage instruments.

You're a beginner or intermediate Dobro player; you know a few tunes such as Cripple Creek, Old Joe Clark, and Fireball Mail. You might have learned the basics of playing, but you may not have played with other people much or at all. You're at your favorite festival, and you've just come up on a HOT jam session. You'd love to join in, BUT you're afraid that (a) you won't know the tunes, (b) you won't know what to do or how to do it, (c) you'll be embarrassed or choke, (d) they'll ignore you and pretend you're not there, (e) someone will take your Dobro out of your hands and fling it into the woods, (f) they'll all get up and leave, (g) they'll laugh, (h) something even more horrible might happen. It doesn't have to be like that! Our task is to give you some tools and tricks so you can sit in on most any jam session and come out alive and grinning. It's easier than you think. This book will teach you how to do it! Written in notation and tablature. Free audio tracks available online.

The Bluegrass Reader

Children's Songs for Banjo Made Easy

Country Music

Deluxe Bluegrass Mandolin Method

Continuum Encyclopedia of Popular Music of the World Volume 8

Winner of the Kniften Award and an Honorable Mention from the Professional and Scholarly Publishing Awards in Sociology and Anthropology Appalachia may be the most mythologized and misunderstood place in America, its way of life and inhabitants both caricatured and celebrated in the mainstream media. Over generations, though, the families living in the mountainous region stretching from West Virginia to northeastern Alabama have forged one of the country's richest and most distinctive cultures, encompassing music, food, architecture, customs, and language. In Appalachian Folkways, geographer John Rehder offers an engaging and enlightening account of southern Appalachia and its cultural milieu that is at once sweeping and intimate. From architecture and traditional livelihoods to beliefs and art, Rehder, who has spent thirty years studying the region, offers a nuanced depiction of southern Appalachia's social and cultural identity. The book opens with an expert consideration of the southern Appalachian landscape, defined by mountains, rocky soil, thick forests, and plentiful streams. While these features have shaped the inhabitants of the region, Rehder notes, Appalachians have also shaped their environment, and he goes on to explore the human influence on the landscape. From physical geography, the book moves to settlement patterns, describing the Indian tribes that flourished before European settlement and the successive waves of migration that brought Melungeon, Scotch-Irish, English, and German settlers to the region, along with the cultural contributions each made to what became a distinct Appalachian culture. Next focusing on the folk culture of Appalachia, Rehder details such cultural expressions as architecture and landscape design; traditional and more recent ways of making a living, both legal and illegal; foodstuffs and cooking techniques; folk remedies and belief systems; music, art, and the folk festivals that today attract visitors from around the world; and the region's dialect.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Wayne Erbsen's newest book takes a deep look at bluegrass music to uncover its true roots: ballads of early pioneers, Scots-Irish fiddle tunes, black spirituals, plantations melodies, blues, murder ballads, sentimental parlor songs from Tin Pan Alley, North Carolina banjo styles and gospel songs. the book is richly illustrated with over 100 vintage photos and includes lyrics, musical notation, chords, history and playing tips to 94 songs. There are also nearly 80 pages of history and profiles portraying important musicians including the Monroe Brothers, Carter Family, Bradley Kincaid, Riley Puckett, Charlie Poole, Wade & J.E. Mainer, Vernon Dalhart, Carolina Tar Heels, G.B. Grayson and Henry Whitter, Fiddlin' Arthur Smith, Ernest V. Stoneman, Blue Sky Boys, Fiddlin' John Carson, Coon Creek Girls, Earl Scruggs, Eck Robertson, Callahan Brothers, Samantha Bumgarner, Bill Monroe Zeke & Wiley Morris, Jimmie Rodgers and Stringbean. Optional CD by Wayne Erbsen and Laura Boosinger is available containing fourteen songs from the book.

This title introduces all the essential techniques needed for successful bluegrass mandolin playing. the rhythm section covers all the important chords and details the rhythm chop. the lead section covers turnaround, position playing, Monroe-style, harmonized sixths and important soloing scales. Tips for developing solos are included. This volume is packed with useful reference material.

Gospel Songs for Banjo Made Easy

Deluxe Encyclopedia of Mandolin Chords

Genres: North America

Rhythm Changes

School of Mandolin: Bluegrass

School of Mandolin: Bluegrass
A A-Z of everything to do with the guitar, covers all styles, from folk to rock, from flamenco to the blues, full chord dictionary, entries on the great guitarists, easy-to-use instructions, comprehensive entries on equipment, notation and guitar tabs, includes special features like 'how to read music' and 'simple repairs'

Learn how fretting and picking can entertain friends! The mandolin is making a big comeback among music enthusiasts. A longtime staple of bluegrass, folk, jazz, and country music, this fast-pickin' favorite featured heavily in traditional music from around the world is now seeing a resurgence in global pop. In Mandolin For Dummies, accomplished composer, performer, and mandolin guru Don Julian breaks down the history and fundamentals of this versatile instrument, showing how you too can fret, pick, and strum with the best in the business. Packed with photos and diagrams to help you perfect your hand positioning, you'll make your way through a plethora of mandolin-friendly musical styles and learn how to take good care of your instrument—paying it back for all the pleasure it brings to you and your friends. Buy the right mandolin for you Pick up key musical styles Play along with downloadable exercises Restring your instrument Whether this is your first instrument or you're adding to your repertoire, this little number has everything you need to get the most out of your mandolin!

Although designed for newcomers to the upright bass and bluegrass music in general, this unique approach to creating basslines has something for everyone! The first half focuses on bass-playing essentials, giving the reader a solid technical footing with the instrument. Then, using his own baritone voice and the classic bluegrass song, "Going Down the Road Feeling Bad," author Nate Sabat reveals his creative process in crafting effective basslines from the song's melody and chord progression. The second half focuses on bass playing within the specific context of complementing bluegrass vocals. Well beyond what you might expect from an introductory method, Nate tastefully guides the reader by presenting multiple composed bassline options for each of five well-known bluegrass songs: Rabbit in the Log, Don't This Road Look Rough and Rocky?, Long Journey Home, I Am a Pilgrim, and Angel Band. Nate's warm, pitch-perfect vocals can be heard on virtually every track, giving this method an undeniable musicality. A lightly accompanied vocal track with no bass is also provided, so you can be the sole upright or electric bassist in the band. You'll not only want to back Nate up—but sing harmony with him too! The impulse to sing can't help but influence your bass playing in a natural and positive way. Note provides notated versions of the eight major scales most commonly used in bluegrass. Once you get them under your fingers, you'll soon be able to play along with the book's 50 companion online recordings.

With its simple harmonic palette and repetitive nature, bluegrass music offers bassists the perfect opportunity to become musically literate. If you've hesitated to learn to read music, this is the time and place to eliminate that drawback. Working through these 46 pages will provide the tools and confidence needed to create your own engaging and musical basslines and hopefully, you'll be inspired to continue your bluegrass bass journey for years to come. Includes access to online audio.
Easy to play five-string banjo arrangements of twelve Christmas favorites by banjo master Ross Nickerson. Each song is arranged and performed using proper three-finger bluegrass technique. the arrangements are carefully designed to bring out the melody, but easy enough for a beginner or intermediate player to learn quickly.The tablature in the book is large and easy to read, with accent marks for melody notes, as well as right and left-hand fingering indications. This book is not simply a tablature book! Christmas Music Made Easy for Banjo also features instruction on learning the chords to each song, chord progression charts for each song, special learning tips for each arrangement, a full page of advice on memorizing the songs and more. In the instructional sections of the book Ross draws on his many years of experience teaching students privately to anticipate and point out the most common obstacles and challenges with each song. This section also features a page of general advice that includes suggestions on the best use of practice time and how to develop the skills needed to succeed with each piece. Additionally, Christmas Music Made Easy for Banjo features a high quality studio recorded CD of all the songs played at three speeds including a backup rhythm track to practice along with. Also included is a page entitled Advice on using the CD and Rhythms Tracks to help ensure that the student fully utilizes the audio recordings to learn the songs more efficiently and with greater ease.

Billboard

Bluegrass Mandolin

Musical Classroom

Bluegrass Banjo For Dummies

Bluegrass Picker's Tune Book

In this book, Ray Valla shares the insights of a veteran bluegrass mandolinist. This method would best be appreciated by a student with some previous musical experience, as fundamentals of note-reading on the mandolin are not addressed. This is, however, the ideal book for the intermediate to advanced player. It is filled with practical hints and tips of your progress. For example, Ray suggests learning a new tune by mastering its individual licks before attempting to assemble the whole. The book's 27 well-known bluegrass tunes are shown in standard notation and tablature with arrows indicating picking direction. Illustrated with photographs, charts and diagrams. This is a handy reference manual for five-string banjo players who are interested in the three-finger style of playing. Designed to give a quick explanation of the proper or most common method for playing the banjo in various situations. Sections include Banjo Set Up, Playing Basics, Chords, 3-Finger Picking, Up the Neck, the Melodic Style, B

tablature, the companion CD is a stereo, play-along recording.

You need only minimal playing skills and three chords - G, C, and D7 - to accompany each song in this innovative book. This is the perfect book for beginners, casual musicians, and teaching studios. the book is absolutely bursting with an abundance of timeless standards, many of which are rarely found in print. All songs are made playable with guitar. Lyrics, and chords are included for each song. We invite your entire family to enjoy this unique book. It is also an excellent, compact fabebook for pros.

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the music industry; Part II: Music, covers the music industry and its relationship to the music industry. The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the music industry; Part II: Music, covers the music industry and its relationship to the music industry.

You Can Teach Yourself Mandolin

A Guide to Print Music, Software, and Web Sites for Musicians

Banjo Handbook

Volumell: Performance and Production

A Biographical Dictionary

This book is an anthology of Jack Hatfield's most successful teaching arrangements, jam session favorites, show tunes and original compositions. Although it is not a teaching method per se, there are many arranging concepts and general tips included in the performance notes. There are also a few drills. Sections One and Two are intended to be a supplement for beginner and intermediate students, especially those who have used Mel Bay's First Lessons Banjo. Additional solos are presented for many of the songs in that book. Section Three is basically a lick and repertoire building resource for more advanced players. This entire section with the exception of two arrangements is previously unpublished material. Hallmarks of jack's teaching style include melody-oriented arrangements, the use of well-known songs for the beginner, teaching tunes essential to the bluegrass banjo player's repertoire, and an extremely graduated approach which builds on previously learned techniques and licks. the arrangements in this book adhere to these principles. 112 pages, complete with two audio CDs.

This book establishes a foundation for complete mandolin musicianship, both in terms of music literacy as well as having the ability to jam with other musicians without reading music. The student logically begins by learning the "basic" fingering pattern used for the mandolin-friendly keys of A and D as shown in diagram form and standard notation. Tablature reading is lightly addressed, but not at the same time as note reading so the student avoids using tab as a crutch. A generous repertoire of progressively arranged exercises, fiddle tunes, a Bach bourrée, and folk and blues songs is included, often with online recordings and rarely seen complete lyrics. At this point, the book begins to diverge from its didactic approach to pure fun! As each new major key is introduced (G, C, F and E), the student learns the remaining principal scale finger patterns as well as a considerable amount of practical music theory covering pentatonic and modal scales and much more. Fittingly, the book closes with a dictionary of essential chords and a glossary to aid in further development as a versatile mandolinist.

This illustrated A-Z guide covers more than 700 country music artists, groups, and bands. Articles also cover specific genres within country music as well as instruments used. Written in a lively, engaging style, the entries not only outline the careers of country music's greatest artists, they provide an understanding of the artist's importance or failings, and a feeling for his or her style. Select discographies are provided at the end of each entry, while a bibliography and indexes by instrument, musical style, genre, and song title round out the work. For a full list of entries, a generous selection of sample entries, and more, visit the Country Music: A Biographical Dictionary website.

This second edition of Song Sheets to Software includes completely revised and updated listings of music software, instructional media, and music-related Internet Web sites of use to all musicians, whether hobbyist or professional. This book is a particularly valuable resource for the private studio and classroom music teacher.

Guitar Today, Book 2

Dirt Simple Upright Bass

Bluegrass Standards for Banjo Made Easy

Getting into Bluegrass Mandolin

School of Mandolin: Rhythm Changes

This encyclopedia is designed to provide mandolin players with a wide variety of chords in different voicings. This book is intended as both a starting point of learning chord voicings and patterns, as well as a dictionary of common mandolin chords. Each key section includes the first position scale for that key, as well as the chord formula and notes for each chord. If you want to learn to be a bluegrass rhythm player it helps to have a guide or "map" to take you through the initial learning stage. This book provides a small but powerful set of starter chords used in this style of music. Once these chords are learned, you'll be able to jam with other musicians in no time. These are the same chords used by greats like Bill Monroe, Doyle Lawson, David Grisman and hundreds of other bluegrass players in this genre. While there are only a few chords presented in the map section, they form the foundation of bluegrass mandolin and with them you can play literally thousands of songs in every key. Chords are presented by key.

A thorough method of instruction that teaches both pickstyle and fingerstyle playing for acoustic and electric guitar.You will get a thorough introduction to note reading, scales and chords. Includes optional duets, favorite classical and folk melodies from around the world arranged for guitar solo or duet. Designed to be used simultaneously with "Bass Today." Clear diagrams and photos included.

The Bluegrass Picker's Tune Book is a must for all bluegrass pickers! Included are the melody line and chords to over two hundred favorite gospel and bluegrass songs. Detailed information about the origin and performers is given for each song as well as the history and development of the bluegrass genre. the lyrics are large and easy to read during a performance.

The full story of bluegrass music from 1939 to the present day is captured in this collection of writings, some of which are older and previously unavailable, as well as classics such as Ralph Rinzler's "Sing Out" piece on Bill Monroe and works by Hunter Thompson, Marty Stuart, Alan Lomax, and David Gates, from a variety of popular periodicals.

You Can Teach Yourself Dobro

The Best of Jack Hatfield

Banjo Scales in Tab

Multicultural Perspectives in Music Education

Continuum Encyclopedia of Popular Music of the World

The melodic style is a beautiful three finger picking style which can be traced to the early 1900's and became a fully accepted style for playing the five-string banjo in the 1960's, and is today an integral part of the three-finger style of many banjo players at all playing levels. Plus, the songs arranged in this style are easy and fun to learn. Although the melodic style may sound impossible with all of those notes coming from it, surprisingly you will find that it is not that difficult to learn and no previous musical knowledge is needed. This course covers the melodic style from the very basics of this picking style to the advanced techniques and provides many fun to play and well-known songs arranged in the three-finger melodic style or upper level beginning players through advanced level players.

Getting into Bluegrass Mandolin is specifically designed to quickly and simply show you how to play bluegrass mandolin. It teaches everything you'll need to know including: chords (both open and 'bluegrass open' varieties), rhythm, single-note playing, double stops, fiddle tunes, playing in all keys (transposing from one key to another), playing backup, introductions or "kickoffs", and tremolo. Lessons use classic bluegrass songs and tunes to help you build a great bluegrass repertoire as you learn. All songs and examples from the book are recorded at both slow and regular speeds on the CD. Written in standard notation and tablature.

Start picking this five-string banjo like a pro with this definitive guide to bluegrass banjo! Whether you're an absolute beginner or an experienced player, **Bluegrass Banjo For Dummies** gets you started off the right way and is your road map for mastering today's most popular traditional and contemporary banjo picking styles. Online audio and video clips combine with the book's clear step-by-step instructions to provide the most complete – and fun - banjo instruction experience available anywhere! Bluegrass banjo has never been more popular and is heard today not only in country and folk music, but in jazz, rock and country styles. **Bluegrass Banjo For Dummies** provides everything you need to know to play just about any kind of music on the five-string banjo by getting you started with the roll patterns essential to Scruggs style picking. You'll then add left-hand techniques such as slides, hammer-ons and pull-offs, play great sounding licks and perform classic tunes like "Cripple Creek" and "Old Joe Clark." You'll navigate up the neck on the instrument as well as learn the essential skills you need to play with others in jam sessions and in bands. You'll even tackle contemporary banjo styles using melodic and single-string scales and picking techniques. Choose a banjo and accessories that are just right for you and your budget. Put on your fingerpicks, find your optimal hand position and start playing with the help of online audio and video. Explore the fingerboard using melodic and single-string playing styles. Accompany others in different keys with roll patterns and chord vamping techniques. Keep your banjo sounding its best with practical and easy set up tips. Bill Evans is one of the world's most popular banjo players and teachers, with over forty years of professional experience. In **Bluegrass Banjo For**

Dummies, he shares the tips, secrets and shortcuts that have helped thousands of musicians, including many of today's top young professionals, to become great banjo players.

Unlock the secrets of moving chord rhythm for bluegrass, blues and swing. Using eleven tunes in six keys including old-time fiddle tunes, bluegrass instrumentals and swing progressions, Joe Carr shows how to create interesting moving chordal backup for practically any song. Mandolin players can now duplicate the 'every-two-beats' chord style associated with western swing guitar. A single-note solo is included for each tune. Chord arrangements are shown in diagrams, standard notation and tablature. Audio Download Available.

Christmas Music for Banjo Made Easy

Appalachian Folkways

Continuum Encyclopedia of Popular Music of the World Part 1 Performance and Production

Behind Closed Doors

The Logical Mandolin Method

Bluegrass Standards Made Easy for Banjo is a collection of popular bluegrass songs presented in arrangements for the intermediate-level musician. Included are tips for learning each song, addressing many common mistakes encountered while learning the repertoire. Left- and Right-hand fingering notations have been meticulously added to the music. the arrangements are presented in tablature with chord changes. Tips for learning to read tab, learning the chords, as well as for memorizing songs are featured as well. Audio included.

Gospel Songs for Banjo Made Easy is a collection of gospel favorites arranged for bluegrass 5-string banjo. the arrangements stay true to the classic three-finger "Scruggs style" techniques with the melody skillfully woven in. on the 68-track CD, Ross plays each song at three speeds with a rhythm track for each song to practice along with. the tab is large and easy to read with accent marks for melody notes. Chord charts for each song are also provided to give instructions on how to play through the songs using only the chords Ross also writes out tips and suggestions for each song, which is not normally seen in song books. This should give you a significant head start by having the most challenging spots pointed out to you before you even get started. In Gospel Songs for Banjo Made Easy, Ross Nickerson brings all his knowledge from years of teaching privately and writing books to help you learn these fun to pick classics, the EASY way!

The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the 'Genre' strand of the series. This volume discusses the genres of North America in relation to their cultural, historical and geographic origins; technical musical characteristics; instrumentation and use of voice; lyrics and language; typical features of performance and presentation; historical development and paths and modes of dissemination; influence of technology, the music industry and political and economic circumstances; changing stylistic features; notable and influential performers; and relationships to other genres and sub-genres. This volume features over 100 in-depth essays on genres ranging from Adult Contemporary to Alternative Rock, from Barbershop to Bebop, and from Disco to Emo.

With this Eighth Edition, The Musical Classroom celebrates thirty years as a leading resource for future and in-service teachers as they engage children in the exciting world of music! Teachers, with the help of this user-friendly text, can develop the understandings and skills needed to teach elementary school music. The forty-four model lessons are the centerpiece to the book's long-lasting success. A collection of over 170 children's songs from around the world; instructional information for learning to play the recorder, keyboard, guitar, and Autoharp(TM); and the theoretical, pedagogical, and practical backgrounds needed for reaching all learners complete the comprehensive resource of The Musical Classroom. Note: This is the standalone book. If you want the accompanying audio CD, order the ISBN 9781138656703, which is available for separate sale.

Talking with the Legends of Country Music

Guitar Roots, Bluegrass

101 Three-Chord Country & Bluegrass Songs

Backgrounds, Models, and Skills for Elementary Teaching

Song Sheets to Software

This book covers all of the major scales in depth as applied to the 5-string banjo, answering potential questions concerning the use of major scales for any level of player, beginning through advanced. It features finger-strengthening exercises, chords, licks, practical applications of the scales and corresponding exercises which will increase the player's speed, accuracy and ability. While this is not a dictionary of all scales for the banjo, it will teach you how scales work in music and will help you play in any key, with this knowledge and these skills, you should have a solid foundation and the necessary background for understanding and using all scale types. Written in tablature only.

Broadly based and practically oriented, the book will help you develop curriculum for an increasingly multicultural society. The authors, a variety of music educators and ethnomusicologists, provide plans and resources to broaden your students' perspectives on music as an important aspect of culture both within the United States and globally.

It is likely that most fans of bluegrass music would concede that no state should be more associated with bluegrass music than Kentucky—and rightly so. Bluegrass music draws its name from the band that Kentuckian Bill Monroe formed during the late 1930s and 1940s. Bill named his band Bill Monroe and The Blue Grass Boys to honor his home state. Eventually, the music these bands and others like them were playing came to be known as bluegrass music. Later, another Kentuckian, Ebo Walker, while playing with the Bowling Green-based bluegrass band, New Grass Revival, coined the phrase "newgrass" to describe the band's progressive style of music. Other Kentuckians such as Bobby and Sonny Osborne, J. D. Crowe, Ricky Skaggs, and Dale Ann Bradley have become bluegrass stars. Some of the musicians from Kentucky covered in this book are quite famous—some are not. Famous or not, all of them have a deep-rooted passion for the music they play.

Easy to play five-string banjo arrangements of twenty-four Children's favorites by banjo master Ross Nickerson. Not only are these songs fun to play but from an instructional standpoint they are perfect for helping you develop the ability to bring out the melody in the bluegrass banjo style. Accenting the melody within the steady rhythmic roll of banjo playing is one of the biggest challenges facing banjo students and these familiar melodies are ideal for your development of that skill. Each song is arranged and performed using proper three-finger bluegrass technique. the arrangements are carefully designed to bring out the melody, but easy enough for a beginner or intermediate player to learn quickly.The tablature in the book is large and easy to read with accent marks for melody notes, as well as right and left-hand fingering indications. This book is not simply a tablature book! Children's Made Easy for Banjo also features instruction on learning the chords to each song, chord progression charts for each song, special learning tips for each arrangement, a full page of advice on memorizing the songs and more. Also, in the instructional section of the book Ross includes a page of suggestions on the best use of practice time and how to develop the skills needed to succeed with each piece. Children's Songs Made Easy for Banjo features a high quality studio recorded CD of all the songs played at three speeds and a bonus track of Ross performing improvised versions of several of the songs in the book.

Guitar Facts

Introduction to Bluegrass Banjo

A Beginning Acoustic and Electric Guitar Method

School of Banjo: Bluegrass Melodic Style

Rural Roots of Bluegrass