

Blue Angel Pressbook

From Amber Butchart, host of BBC 4's A Stitch in Time. Karl Lagerfeld drew inspiration from the dystopian vision of Metropolis. The picture-perfect worlds of Wes Anderson's films echo in Miuccia Prada's collections. From historical epics and romantic dramas to sci-fi blockbusters and arthouse cool, the world's most creative fashion designers have long taken their inspiration from screen idols – and continue to do so today. Let fashion historian Amber Butchart take you a journey through the last 100 years of cinema style and its influence on the catwalks, and see how the fashion of film has transformed the world of fashion design. Sumptuously illustrated with photographs of fashion creations and the films that inspired them, The Fashion of Film is a must-have for any fan of style.

2010 had been a very good year for Bruce H. Kramer. But what began as a floppy foot and leg weakness led to a shattering diagnosis: he had amyotrophic lateral sclerosis. ALS is a cruel, unrelenting neurodegenerative disease where the body’s muscles slowly weaken, including those used to move, swallow, talk, and ultimately breathe. There is no cure; ALS is a death sentence. When death is a constant companion, sitting too closely beside you at the dinner table, coloring your thoughts and feelings and words, your outlook on life is utterly transformed. The perspective and insights offered in We Know How This Ends reveal this daily reality and inspire a way forward for anyone who has suffered major loss and for anyone who surely will. Rather than wallowing in sadness and bitterness, anger and denial, Kramer accepted the crushing diagnosis. The educator and musician recognized that if he wanted a meaningful life, embracing his imminent death was his only viable option. His decision was the foundation for profound, personal reflection and growth, even as his body weakened, and inspired Kramer to share and teach the lessons he was learning from ALS about how to live as fully as possible, even in the midst of devastating grief. At the same time Kramer was diagnosed, broadcast journalist Cathy Wurzer was struggling with her own losses, especially the slow descent of her father into the bewildering world of dementia. Mutual friends put this unlikely pair–journalist and educator–together, and the serendipitous result has been a series of remarkable broadcast conversations, a deep friendship, and now this book. Written with wisdom, genuine humor, and down-to-earth observations, We Know How This Ends is far more than a memoir. It is a dignified, courageous, and unflinching look at how acceptance of loss and inevitable death can lead us all to a more meaningful and fulfilling life.

Best-selling author and beloved chronicler of Los Angeles D.J. Waldie reconsiders the city in a collection of contemporary essays. Nobody sees Los Angeles with more eloquence than D. J. Waldie. – Susan Brenneman, Los Angeles Times Deputy Op-Ed Editor Becoming Los Angeles, a new collection by the author of the acclaimed memoir Holy Land, blends history, memory, and critical analysis to illuminate how Angelenos have seen themselves and their city. Waldie's particular concern is commonplace Los Angeles, whose rhythms of daily life are set against the gaudy backdrop of historical myth and Hollywood illusion. It's through sacred ordinariness that Waldie experiences the city's seasons. In his exploration of sprawling Los Angeles, he considers how the city's image was constructed and how it fostered willful amnesia about the city's conflicted past. He encounters the immigrants and exiles, the dreamers and con artists, the celebrated and forgotten who became Los Angeles. He measures the place of nature in the city and the different ways that nature has been defined. He maps on the contours of Los Angeles what embracing--or rejecting--an Angeleno identity has come to mean. Becoming Los Angelesdraws on a decade of Waldie's writing about the intersection of the city's history and its aspirations. He asks, what do we talk about when we talk about Los Angeles today? In a global, cosmopolitan city, is there value in cultivating a local imagination? And he wonders how to describe a city that is denser and more polarized and challenged by climate change, homelessness, and economic disparity. There will always be romance in the idea of Los Angeles, but it requires renewed hope to sustain. Becoming Los Angelesis a further account of how Waldie gained a sense of place, which James Mustich, author of 1,000 Books to Read Before You Die, described as "an almost sacramental act of attention." Becoming Los Angelesis ultimately a book about learning how to fall in love with wherever it is you are. Called a writer whose work is a "gorgeous distillation of architectural and social history" by the New York Times, whose essays and memoirs, said the Los Angeles Times, "conjure the idiosyncratic splendor of Southern California life," D. J. Waldieis the author of the acclaimed Holy Land: A Suburban Memoirand other books that illuminate the ordinary and the everyday in lyrical prose. In collaboration with Diane Keaton, Waldie provided the text for two photographic explorations of home: California Romantica, dealing with homes in the Spanish Colonial Revival Style of the early twentieth century, and House, examining post-modern interpretations of domesticity. California Romanticabecame a Los Angeles Times non-fiction bestseller in 2007. D. J. Waldie's narratives about suburban life have appeared in BUZZ, The Kenyon Review, The Massachusetts Review, The Georgetown Review, Salon, dwell, Los Angeles Magazine, Spiritus, Gulf Coast, Urbanisme, Bauwelt,and other publications. His book reviews and commentary have appeared in the Los Angeles Times, the Wall Street Journal, and the New York Times. He lives in the home where he was born in Lakewood, California, where he was formerly the Deputy City Manager.

Schroeder's Antiques Price Guide

A Break with Tradition

Anna May Wong

A Pictorial Treasury

A Bibliography of the Published Work of Douglas Blazek, 1961-2001

A Biography

From renowned artist Gregory Manchess comes a lavishly painted novel about the son of a famed polar explorer searching for his stranded father, and a lost city buried under snow in an alternate future. When it started to snow, it didn't stop for 1,500 years. The Pole Shift that ancient climatologists talked about finally came, the topography was ripped apart and the weather of the world was changed—forever. Now the Earth is covered in snow, and to unknown depths in some places. In this world, Wes Singleton leaves the academy in search of his father, the famed explorer Galen Singleton, who was searching for a lost city until Galen’s expedition was cut short after being sabotaged. But Wes believes his father is still alive somewhere above the timberline. Fully illustrated with over 120 pieces of full-page artwork throughout, Above the Timberline is a stunning and cinematic combination of art and novel.

This is the delightfully wicked story of an era of infinite possibilities — especially when it comes to eroticism in all its bewitching forms. Among actors and aristocrats, students and showgirls, in cafes and salons, and at backstage parties in pleasure boudoirs, Blue Angel Nights describes the time when even the most outlandish proposal is likely to find an eager accomplice.

A New York Times-Bestseller! For twelve-year-old Emily, the best thing about moving to San Francisco is that it's the home city of her literary idol: Garrison Griswold, book publisher and creator of the online sensation Book Scavenger (a game where books are hidden in cities all over the country and clues to find them are revealed through puzzles). Upon her arrival, however, Emily learns that Griswold has been attacked and is now in a coma, and no one knows anything about the epic new game he had been poised to launch. Then Emily and her new friend James discover an odd book, which they come to believe is from Griswold himself, and might contain the only copy of his mysterious new game. Racing against time, Emily and James rush from clue to clue, desperate to figure out the secret at the heart of Griswold's new game—before those who attacked Griswold come after them too. This title has Common Core connections.

Race, Gender, and the Work of African American Folklore in 1930s America

Features, Early 16mm Experiments and Unrealized Projects

United States Naval Institute Proceedings

The Small Press Book Review

Billboard

New York

"Inspired by the Autograph collection of the Los Angeles Public Library."

Dolly Parton’s success as a performer and pop culture phenomenon has overshadowed her achievements as a songwriter. But she sees herself as a songwriter first, and with good reason. Parton’s compositions like "I Will Always Love You" and "Jolene" have become American standards with an impact far beyond country music. Lydia R. Hamessley's expert analysis and Parton’s characteristically straightforward input inform this comprehensive look at the process, influences, and themes that have shaped the superstar’s songwriting artistry. Hamessley reveals how Parton’s loving, hardscrabble childhood in the Smoky Mountains provided the musical language, rhythms, and memories of old-time music that resonate in so many of her songs. Hamessley further provides an understanding of how Parton combines her cultural and musical heritage with an artisan’s sense of craft and design to compose eloquent, painfully honest, and gripping songs about women’s lives, poverty, heartbreak, inspiration, and love. Filled with insights on hit songs and less familiar gems, Unlikely Angel covers the full arc of Dolly Parton’s career and offers an unprecedented look at the creative force behind the image.

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

The Autograph Book of L.A.

Monographic Series

Synopsis: An Annual Index of Greek Studies, 1993, 3

Catalog of Copyright Entries. Third Series

The Films of Lucio Fulci

International Motion Picture Almanac

"Placing the New Southern Studies in conversation with film studies, this book is simply the best edited collection available on film and the U.S. South.---Grace Hale. University of Virginia --

This title provides a biography of Anna May Wong who is undoubtedly, one of the best known and most popular Chinese-American actresses ever to have graced the silver screen. Between 1919 and 1960 she starred in over 50 movies.

"The book presents eight issues that hold people back such as guilt, shame, fear, anger, and isolation and helps readers give them, replacing them with positives such as hope, love, trust, forgiveness, connection and community"--Provided by publisher.

monographic series

Yondering

The Fashion of Film: How Cinema has Inspired Fashion

The Book of Mormon

Catalog of Copyright Entries

The Lives of a Hollywood Director

Presents 12,860 entries listing scholarly publications on Greek studies. Research and review journals, books, and monographs are indexed in the areas of classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greek studies., but no annotations are included. After the general listings, entries are also indexed by journal, text, name,

geography, and subject. The CD-ROM contains an electronic version of the book. Annotation copyrighted by Book News, Inc., Portland, OR

This work is an analysis of films which share a degree of greatness which allows them to stand the test of times resulting in their status as classics.

Identification and values of over 50, 000 antiques and collectibles.

The World's Most Accurate Antiques, Collectibles, and Other Treasures Price Guide

Improvements on the Page of the City

We Know How This Ends

Becoming Los Angeles

A World Encyclopedia

Beyond Terror

The surprising career of Joseph Smith's famous book Late one night in 1823, Joseph Smith, Jr., was reportedly visited in his family's farmhouse in upstate New York by an angel named Moroni. According to Smith, Moroni told him of a buried stack of gold plates that were inscribed with a history of the Americas' ancient peoples, and which would restore the pure Gospel message as Jesus had delivered it to them. Thus began the unlikely career of the Book of Mormon, the founding text of the Mormon religion and perhaps the most important sacred text ever to originate in the United States. Paul Gutjahr traces the life of this remarkable book, showing how it launched one of the fastest-growing new religions on the planet and has featured in everything from comic books and action figures to movies and an award-winning Broadway musical.

Ray Harryhausens animated creatures sparkled with predatory alertness and subtle quirks of behavior that stamped each with a distinct and memorable personality. His use of stop-motion animation a method of animating movable models and puppets brought dinosaurs and monsters to life on the silver screen. Many animators and special effects wizards, like Phil Tippett of Jurassic Park and Jim Aupperle of Planet of Dinosaurs who are still working on prehistoric-based films, openly credit Ray Harryhausen as having influenced their careers. His films are famous for being among the very best of the genre. The first chapter of this book chronicles Harryhausens for mative years and work on numerous 16mm experiments, beginning with his viewing of King Kong in 1933. The next four chapters cover his four feature-length dinosaur films, The Beast from 20,000 Fathoms, The Animal World, One Million Years B.C. and The Valley of Gwangi. These chapters provide extensive information about all aspects of the staging of their stop-motion content and many additional facets of the overall production process. The paleontological accuracy of his saurians from a modern perspective is also examined. A chapter on his work and experiences in the 1970s and beyond discusses potential dinosaur projects, as well as The Golden Voyage of Sinbad, which is not a saurian film, but does include the bat-winged homunculus. An appendix covers a number ofdinosaur-related films that Harryhausen had a hand in.

Since the first baseball movie (Little Sunset) in 1915, Hollywood has had an on-again, off-again affair with the sport, releasing more than 100 films through 2001. This is a filmography of those films. Each entry contains full cast and credits, a synopsis, and a critique of the movie. Behind-the-scenes and background information is included, and two sections cover baseball shorts and depictions of the game in non-baseball films. An extensive bibliography completes the work.

American Cinema and the Southern Imaginary

The Songs of Dolly Parton

British Wood-engraved Book Illustration, 1904-1940

Living while Dying

American Book Publishing Record Cumulative 1950-1977

Exceptional Life, The

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

This is one of a series of anthologies of science fiction and mystery stories by Borgo Press writers that are being distributed at cost as both ebooks and paperback volumes. The first volume in the sequence, Yondering, includes a baker's dozen of original and reprint tales by fourteen writers. In "The Quills of Henry Thomas," W. C. and Aja Bamberger give us a glimpse of a future in which music is composed through DNA computing. "The Gizzard Wizard" is Rory Barnes's delightful sequel to his young adult SF novel, Space Junk. John Gregory Betancourt's engaging "The Darkfishers" envisions a shanghaied Earth colony stranded on the back of a huge crustacean on an ocean planet. Sydney J. Bounds, in "Guinea Pigs," portrays a future dominated by cutthroat corporations. "Outside Looking In," by Mark E. Burgess, takes the "world in a bottle" theme--and turns it upside down. Victor Cilinca's "Siegfried" demonstrates the folly of taking those "primitive" aliens too lightly. Michael R. Collings's "The Calling of Iam'Kendron" is a stirring prequel to his epic science-fantasy novel, Wordsmith. In Arthur Jean Cox's "Evergreen," we find that long life is not always what it's cracked up to be. Award-winning author Jack Dann depicts, in "Mohammed's Angel," an all-too-

plausible future in which cultures, sensibilities, and terrorist acts are inextricably mixed. "Ultra Evolution," by John Russell Fearn, is a cautionary tale about the advancement of man—not always a good thing! Sheila Finch's "Miles to Go" is the moving story of a wheelchair marathoner faced with a crucial decision. Mel Gilden relates mankind's first encounter with aliens in "The Little Finger of the Left Hand." Last, and certainly not least, Ardath Mayhar's poignant "The Next Generation" shows the human race forced to make a crucial decision about its survival.

This is a Festschrift in honour of Professor Asit K. Biswas, for his manifold contributions to water resources policy and management and his extensive efforts over six decades to generate, synthesize, apply, and disseminate knowledge at national and global levels. Global Water Resources: Festschrift in Honour of Asit K. Biswas includes invited contributions on global water issues from 23 globally renowned leaders in the public and private sectors, as well as academia, who have made significant contributions to the field of water resources policy, management, development and governance. The vision and expertise of this distinguished group of experts provides a unique focus on unfolding water issues and their bearing on world development This book will be of great value to scholars, students, and policymakers interested in water resource governance, sustainable development, and climate change. The chapters in this book were originally published as a special issue of the International Journal of Water Resources Development.

Above the Timberline

Library of Congress Catalogs

1954: January-June

The Baseball Filmography, 1915 through 2001, 2d ed.

Synopsis

Book Scavenger

Originating in a homicide in St. Louis in 1899, the ballad of "Frankie and Johnny" became one of America's most familiar songs during the first half of the twentieth century. It crossed lines of race, class, and artistic genres, taking form in such varied expressions as a folk song performed by Huddie Ledbetter (Lead Belly); a ballet choreographed by Ruth Page and Bentley Stone under New Deal sponsorship; a mural in the Missouri State Capitol by Thomas Hart Benton; a play by John Huston; a motion picture, She Done Him Wrong, that made Mae West a national celebrity; and an anti-lynching poem by Sterling Brown. In this innovative book, Stacy I. Morgan explores why African American folklore—and "Frankie and Johnny" in particular—became prized source material for artists of diverse political and aesthetic sensibilities. He looks at a confluence of factors, including the Harlem Renaissance, the Great Depression, and resurgent nationalism, that led those creators to engage with this ubiquitous song. Morgan's research uncovers the wide range of work that artists called upon African American folklore to perform in the 1930s, as it alternately reinforced and challenged norms of race, gender, and appropriate subjects for artistic expression. He demonstrates that the folklorists and creative artists of that generation forged a new national culture in which African American folk songs featured centrally not only in folk and popular culture but in the fine arts as well.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Lists the scholarly publications including research and review journals, books, and monographs relating to classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greece. The 11 indexes include article title and author, books reviewed, theses and dissertations, books and authors, journals, names, locations, and subjects. The format continues that of the second volume. All the information has been programmed onto the disc in a high-level language, so that no other software is needed to read it, and in versions for DOS and Apple on each disc. Annotation copyrighted by Book News, Inc., Portland, OR

8 Powerful Steps to Experiencing God's Best for You

Frankie and Johnny

The Dinosaur Films of Ray Harryhausen

Festschrift in Honour of Asit K. Biswas

The First Borgo Press Book of Science Fiction Stories

Blue Angel Nights

Twentieth-century British wood-engraved book illustration up to the beginning of the Second World War was among the most versatile and inventive of the graphic arts. In a climate of typographical renaissance, various wood-engravers made a significant impact on the appearance of the printedpage, transforming good books into works of art and influencing modern standards of book production. This book reveals the methods by which these pioneering artists broke with nineteenth-century illustrative practices. The author surveys the subject in relation to the cultural and historicalbackground, and within the context of mainstream developments in the visual arts, placing emphasis on the working relationship of illustrators with both private presses and commercial publishers. Detailed study of unpublished material, including art school records, publishers' and print societies'archives, and artists' correspondence, throws new light on the work and practices of the more innovative wood engravers.

For the casual film fan, Henry Hathaway is not a household name. But in a career that spanned five decades, Hathaway directed an impressive number of films and guided many actors and actresses to some their most acclaimed performances. He also helped launch the Hollywood careers of numerous actors such as Randolph Scott, Lee Marvin, Karl Malden, and Charles Bronson. His work on Niagara established Marilyn Monroe as a major star. Hathaway also guided John Wayne to his Academy Award-winning performance in the original version of True Grit. In Henry Hathaway: The Lives of a Hollywood Director, Harold N. Pomainville looks at the life and work of this Hollywood maverick. The author charts Hathaway's career from his first low budget Western in the early 1930s through his last film in 1974. In between, he focuses his attention of the films that brought the director acclaim, including The Lives of Bengal Lancer (1935)—for which Hathaway received an Oscar nomination—noir thrillers The House on 92nd Street and Kiss of Death, and his documentary-like production of Call Northside 777 with Jimmy Stewart. In this book, the author captures Hathaway's extroverted personality and keen intellect. He befriended some of the best known celebrities of his generation and was known for his loyalty, generosity, and integrity. He was also notorious in Hollywood for his powerful ego, explosive temper, and his dictatorial style on the set. Henry Hathaway: The Lives of a Hollywood Director is a must-read for anyone interested in the enduring work of this unheralded, but no-less-noteworthy, master of American cinema.

Broad in scope--theological, ecological, and personal--and acutely particular in details--witnessed and lived--the affecting poems in Particular Scandals explore how one endures suffering, avoiding the cliches of both bitterness and transcendence. Thus, while Moore's poetry depicts the debilitating ruin illness wreaks, it also embraces the beauty and mystery in creation, in faith, even in tribulation itself. At the book's core is pure paradox and insightful integration, wedding Christmas--Christ's incarnation and eventual, willing sacrifice--to pain and grief. Thus, on the heels of Moore's multiple surgeries and amid her husband's serious heart problem--both while in their forties--come "flashes of hallelujah" and songs knit with Amens "un- / broken, like a world without end." Empathetic and observant, Moore's evocative poems also turn their attention to friends' and other family members' appalling losses: a stillborn infant, suicidal adolescents, molested, and trafficked children. All in all, the book portrays how Moore survives like the Sycamore tree in one of her poems, "scabbed and scarred from moments like this," offering her "empty self / like a cup to the Lord of the storm."

Particular Scandals

Companion Publication for Trash Or Treasure Directory of Buyers

Early Classics of the Foreign Film

American Book Publishing Record Cumulative, 1950-1977

A Book of Poems

Censorship