

Blowing The Bloody Doors Off And Other Lessons In

Over the six decades of his remarkable career, film legend Michael Caine has starred in some of the biggest movies of all time - and made it look easy. In reality, it has been one huge learning curve, from his unlikely beginnings as the son of a Billingsgate fish porter to pursuing his dream of being an actor, finding success and managing every twist, trick and turn to stay at the top of his game. The greatest trick, as he says, has always been 'to grasp every bloody opportunity that appears in front of me'. Now in his 85th year, he looks back at an incredible life and career and everything it's taught him - sharing hard-won wisdom, brilliant insights and stories, as well as the skills of acting and the movies we can all learn from.

The groundbreaking New York Times bestseller featuring five uniquely effective tools to help you embrace your shadow,

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learn the secret of true confidence, and bring about dynamic personal growth—as seen on Goop and The Dr. Oz Show Change can begin right now. The Tools is a dynamic, results-oriented practice that defies the traditional approach to therapy. Instead of focusing on the past, this groundbreaking method aims to deliver relief from persistent problems and restore control—and hope—to users right away. Every day presents challenges—big and small—that the tools transform into opportunities to bring about bold and dramatic change in your life. These transformative techniques will teach you how to GET UNSTUCK: Master the things you are avoiding and live in forward motion. CONTROL ANGER: Free yourself from out-of-control rage and never-ending grudges. EXPRESS YOURSELF: Learn the secret of true confidence and find your authentic voice. COMBAT ANXIETY: Stop obsessive worrying and negative thinking. FIND DISCIPLINE: Activate willpower and make the most of every minute. For years, Phil Stutz and Barry Michels taught these tools to an exclusive patient base of high-powered

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executives and creative types. Now their revolutionary practice is available to anyone interested in realizing the full range of their potential. Stutz and Michels want to make your life exceptional—in its resiliency, its productivity, and its experience of real happiness. Praise for *The Tools* “This blew my mind more than anything else I’ve learned this year.”—Dr. Mehmet Oz “Breakthrough material that ignites your own capacity to transform your life.”—Marianne Williamson “A rapid and streamlined method of self-improvement.”—Publishers Weekly (starred review) “An ‘open secret’ in Hollywood . . . [Stutz and Michels] have developed a program designed to access the creative power of the unconscious.”—The New Yorker “These tools are emotional game changers. They do nothing less than deliver you to your best and most powerful self.”—Kathy Freston, author of *Quantum Wellness* “Intensely gratifying.”—Self

Few would imagine that one man links Ridley Scott's visionary sci-fi classic *Blade Runner*; *The Deer Hunter*, that searing study of lives ruined by the Vietnam War; and *The*

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Italian Job, the much loved British caper that made an icon of Michael Caine. But Michael Deeley has worked with some of the toughest film-makers, and lived to tell the tale, in this frank and humorous rollercoaster-ride through the ways and wiles of getting great movies made.

In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of Sybil to the Academy Award-worthy ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is

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one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships--including her complicated love for her own mother. Powerful and unforgettable, *In Pieces* is an inspiring and important account of life as a woman in the second half of the twentieth century.

The Third Story

Bermondsey Boy

In Pieces

This Is a True Story

1960s

How to Get the Singing or Speaking Voice You Want

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of

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firemen.

The epitome of cool - Michael Caine: 1960s features stunning and groovy photography of the actor both on and off screen in this, his defining decade. As part of the swinging sixties scene in London, Caine was pictured with the hippest actors, models and photographers of the period. Also captured here is Caine on the set of many of his most iconic films from the era, including Zulu, Alfie, Ipcress File and Italian Job. These fascinating, hip photographers are accompanied by design and text from the renowned Graham Marsh.

An Academy Award-winning producer whose films include The Italian Job and The Man Who Fell to Earth recounts the formidable battles he fought in the making of his cult classics, from defending the infamous love scene of Don't Look Now to seizing control of Convoy.

As he turns eighty, Jack Nicholson can look back on a career that has spanned over six decades. With iconic roles in Easy Rider, One Flew Over the Cuckoo's Nest, The Shining and The Departed to name but a few, he has exhibited an astonishing range in all and remains arguably our greatest living actor.

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This comprehensive biography explores Nicholson's life with the help and co-operation of many of his Hollywood associates. Born in 1937 in New Jersey, he was raised, unbeknownst to him, by his grandparents, who had agreed to raise their teenage daughter's child. It was just the beginning of his journey from humble beginnings to award-winning success and multiple high-profile relationships with Hollywood's most glamorous women. The most nominated male actor in Academy Award history and a true bon viveur, Nicholson has lived the most extraordinary of lives. John Parker delves into the life of this fascinating man, discovering that far more lies beneath the surface than one might think. The real Jack Nicholson and his legacy is examined in enthralling detail in this must-read for any film lover.

Self-portraits

All I Did Was Ask

Tales from Tinseltown

The Moth

Michael Caine's Almanac of Amazing Information

From the Man Booker Longlisted author of Far to Go

From the comedian, actor, and former host of The Late Late Show

comes an irreverent, lyrical memoir in essays featuring his signature wit. Craig Ferguson has defied the odds his entire life. He has failed when he should have succeeded and succeeded when he should have failed. The fact that he is neither dead nor in a locked facility (at the time of printing) is something of a miracle in itself. In Craig's candid and revealing memoir, readers will get a look into the mind and recollections of the unique and twisted Scottish American who became a national hero for pioneering the world's first TV robot skeleton sidekick and reviving two dudes in a horse suit dancing as a form of entertainment. In *Riding the Elephant*, there are some stories that are too graphic for television, too politically incorrect for social media, or too meditative for a stand-up comedy performance. Craig discusses his deep love for his native Scotland, examines his profound psychic change brought on by fatherhood, and looks at aging and mortality with a perspective that he was incapable of as a younger man. Each story is strung together in a colorful tapestry that ultimately reveals a complicated man who has learned to process—and even enjoy—the unusual trajectory of his life.

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In a career that spans over seven decades, Roger Moore has been at the very heart of the show-business scene. We all know him as an actor who has starred in films that have made him famous the world over, but he's also a tremendous prankster, joker and raconteur - in fact, he's well known as one of the nicest guys in the business, and someone who has always been up for some fun. In this fabulous collection of true stories from his stellar career, Roger lifts the lid on the movie business, from Hollywood to Pinewood. It features outrageous tales from his own life and career as well as those told to him by a host of stars and filmmakers, including Tony Curtis, Sean Connery, Michael Caine, David Niven, Frank Sinatra, Gregory Peck, John Mills, Peter Sellers, Michael Winner, Cubby Broccoli and many more. Wonderfully entertaining and laugh-out-loud fu

The SUNDAY TIMES bestselling memoir of Britain's best-loved actress, Dame Judi Dench. 'She's been one of our favourite actresses for five decades, and now ...AND FURTHERMORE gives an insight into her sensational career and how she coped after losing her husband to cancer in 2001' GOOD HOUSEKEEPING 'Vivid and engaging' WOMAN & HOME 'The most popular as well as the

greatest actress of her age' THE LADY From the moment Judi Dench appeared as a teenager in the York Mystery Plays it was clear that acting would be her career. Trained at London's Central School of Speech and Drama it was her performance in her twenties as Juliet in Franco Zeffirelli's memorable Old Vic production that turned her into a star. In the theatre since she has played every classic role from Titania to Cleopatra. She first became a household name via television, thanks initially to a sitcom, A FINE ROMANCE, in which she played alongside the actor Michael Williams, whom she married in 1971. She has since made nine series of another sitcom, AS TIME GOES BY (with Geoffrey Palmer), as well as plays and classic serials such as CRANFORD. In the cinema her films have ranged from LADIES IN LAVENDER (opposite Maggie Smith) through NOTES ON A SCANDAL with Cate Blanchett to SHAKESPEARE IN LOVE, in which she played Queen Elizabeth, a role which gained her a Hollywood Oscar. But it is her role as 'M' in seven James Bond films that has gained her worldwide recognition. This book is, however, much more than a career record. Her marriage to Michael Williams, their daughter, and her impish sense of humour contribute vividly to her account

of more than half a century as Britain's best-loved actress. For more than 50 years, Albert R. Broccoli's Eon Productions has endured critical wrath and acclaim in equal measure for its now legendary James Bond series. Changing tax regimes forced 007 to relocate to France and Mexico; changing fashions and politics led to box office disappointments; and changing studio regimes and business disputes all but killed the franchise, while competing action heroes displaced Bond's place in popular culture. But the filmmakers continue to wring new life from the series, and 2012's Skyfall saw critical and commercial success. Fully updated to include 2015's Spectre, this book recounts this remarkable story, from its origins in the early 1960s right through to the present day, and draws on hundreds of unpublished interviews with the cast and crew.

Riding the Elephant

The Elephant to Hollywood

A Life in Parts

Memories of a Forgotten World

My Story

Jack Nicholson - The Biography

Comedy / Characters: 4m, 2f / Unit set A faded screenwriter in the 1940's woos her troubled ex-writer son into collaborating on a screen play. The gangster/sci fi B-movie in their imagination unfolds before us, involving a chic crime czarina, a beautiful but icy lady scientist and her failed and understandably bitter human cloning experiment. A third story is the Russian fairy tale the screenwriter told her son as a child about a painfully shy princess who forges a diabolical pact with a terrifying but surprisingly vulnerable old witch. The fairy tale inspires the movie which inspires the mother and son screenwriters to mend their fractured relationship. "Plays-within-plays require such intricate tailoring. So it's a pleasure to report that with *The Third Story*, the ever-captivating Charles Busch proves equally deft as both performer and seamstress."

-Theatermania. "The main joy of *The Third Story* is that its foolery embodies something substantive...No wonder *The Third Story* feels like such an energizing event." -Village Voice.

The legendary icon tells his story—a tale of art, passion, commitment, addiction, as intense and hypnotic as the man himself. In a career spanning five decades, Nick Nolte has endured the rites of Hollywood celebrity. Rising from obscurity to leading roles and Oscar nominations, he has been both celebrated and vilified in the media; survived marriages, divorces, and a string of romances; was named the "Sexiest Man Alive" by *People* magazine; and suffered public humiliation over his drug and

alcohol issues, including a drug-fueled trip down a “long road of nothingness” that ended in arrest. Despite these ups and downs, Nolte has remained true to the craft he loves, portraying a diverse range of characters with his trademark physicality and indelible gravelly voice. Already 35 when his performance in the 1976 miniseries Rich Man, Poor Man launched him to stardom, Nolte never learned to play by Hollywood’s rules. A rebel who defies expectations, an obsessive method actor who will go to extremes for a role (he lived among the homeless to prepare for Down and Out in Beverly Hills), Nolte is motivated more by edgier, more personal projects than by box office success. Today he is clean yet still driven, juggling a number of upcoming works and raising his young daughter. A man who refuses to hide his mistakes, Nolte now delivers his most revealing performance yet. His revealing memoir, filled with sixteen pages of color photos, offers a candid, unvarnished close-up look at the man, the career, the loves, and the life.

Language and the way that people communicate has evolved over time, now you can learn how to effectively use your voice in the most effective way possible in order to get your message across. Every time we open our mouths, we have an effect on ourselves and the way others perceive us. The ability to speak clearly and confidently can make or break a presentation, an important meeting, or even a first date. Now, with the advent of Skype, YouTube, podcasting, Vine, and any number of reality

talent competitions, your vocal presence has never been more necessary for success or more central to achieving your dreams. Roger Love has over 30 years of experience as one of the world's leading authorities on voice. Making use of the innovative techniques that have worked wonders with his professional clients, Love distills the best of his teaching in Set Your Voice Free, and shares exercises that will help readers bring emotion, range, and power to the way they speak. This updated edition incorporates what he's learned in the last 15 years as the Internet and talent competitions have completely changed the role your voice plays in your life. These are the new essentials for sounding authentic, persuasive, distinctive, and real in a world that demands nothing less.

Explores self-portraits, sharing examples of self-portraiture and offering interpretations and a brief biography of the artists.

An Autobiography

And Other Lessons in Life

Bank Job

White, Right, and Libertarian

And Furthermore

My Life in Cult Movies

"White, Right, and Libertarian" is a compilation of sociopolitical essays which accomplish three major tasks: First, libertarianism (a.k.a anarcho-capitalism) is strictly defined and grounded in the private property ethic, contrary to the practice of so-called left-"libertarians." Second, the notion that

open State borders and "freedom of movement" are positions derived from libertarian principles is refuted. Finally, the alternative right (Alt-right) and libertarianism are revealed as complementary movements worthy of being aligned.

From Alison Pick, Booker longlisted author of FAR TO GO comes a suspenseful, dystopian reimagining of the founding of a kibbutz in 1920s Palestine, for readers of WHEN I LIVED IN MODERN TIMES, THE HANDMAID'S TALE or THE POWER. 'We came into their valley at dawn'. From three vastly different points of view, Alison Pick relates the story of a group of Jewish pioneers, many escaping violent homelands, who have come together to found a kibbutz on a patch of land that will later become Israel. With tightly controlled intensity, Pick takes us into three very different minds to show us how a utopian dream is punctured by messy human entanglements. Yet this is also the story of the land itself (present day Israel and Palestine), revealing the way the newcomers chose to ignore the fact that their valley was already populated, home to a people that the pioneers did not want to see. In writing of extraordinary, at times heartbreaking power, Pick has created unforgettable characters, haunted by ghosts and compromised by unbearable secrets. The novel's shocking conclusion is a tour de force, the work of a writer uniquely in control of her craft and with an extraordinary insight into the innermost workings of the human heart.

*From the most original and beloved screenwriter of his generation, the complete Oscar-nominated screenplay of Quentin Tarantino's World War II epic *Inglorious Basterds*. From the brilliant writer/director behind the iconic films *Pulp Fiction*, *Kill Bill*, and *Once Upon a Time in Hollywood*, comes Tarantino's most ambitious movie: a World War II epic starring Brad Pitt and filmed on location in Germany and France. The action tale follows the parallel story of a guerrilla-like squad of American soldiers called "The Basterds" and the French Jewish teenage girl Shosanna who find*

themselves behind enemy Nazi lines during the German occupation. When the Inglourious Basterds encounter Shosanna at a propaganda screening at the movie house she runs, they conspire to launch an unexpected plot to end the war. Pitt plays Lieutenant Aldo Raine -- the leader of the Basterds. Raine is an illiterate hillbilly from the mountains of Tennessee who puts together a team of eight Jewish-American soldiers to hunt down the Nazis. Filled with Tarantino's trademark electric dialogue and thrilling action sequences, Inglourious Basterds is one of the most celebrated films of the twenty-first century.

Art hacks life when two filmmakers launch a project to cancel more than £1m of high-interest debt from their local community. Bank Job is a white-knuckle ride into the dark heart of our financial system, in which filmmaker and artist duo Hilary Powell and Dan Edelstyn risk their sanity to buy up and abolish debt by printing their own money in a disused bank in Walthamstow, London. Tired of struggling in an economic system that leaves creative people on the fringes, the duo weave a different story, both risky and empowering, of self-education and mutual action. Behind the opaque language and defunct diagrams, they find a system flawed by design but ripe for hacking. This is the inspiring story of how they listen and act upon the widespread desire to change the system to meet the needs of many and not just the few. And for those among us brave enough, they show how we can do this too in our own communities one bank job at a time.

Conversations with Writers, Actors, Musicians, and Artists

Thanks a Lot Mr Kibblewhite

Strangers with the Same Dream

Michael Caine

Sick Bay

Set Your Voice Free

From Alfred to Zulu, Michael Caine has been Britain's best-loved actor for half a century. Now, for the first time, he reveals the truth behind his remarkable life. From his time as an evacuee during the Blitz to his front-line military service in the Korean War, from his early days as an assistant stagehand to becoming Peter O'Toole's understudy, from walk-on parts in local theatres to blowing the bloody doors off with his legendary roles in *Zulu* and *The Italian Job*, Caine's life was never simple or easy. Discussing his little-known childhood and family alongside his hard-fought journey from London to Hollywood, Caine writes with astonishing candour about the good years and the lean years, bringing his unique charm and humour to his anecdotes and memories of a sprawling movie-making career. If you worked in Hollywood in the last few decades, you've probably worked with Michael Caine - and his accounts of his relationships with other superstars, both on and offscreen, make this autobiography essential reading for any fan not just of Michael Caine, but of film in general.

Who is Rampaging Roy Slaven? An Australian icon, a raconteur, an athlete of unsurpassable - and some may say improbable - sporting feats. Whether it was riding Rooting King to another Melbourne Cup victory, commentating the Olympics or hobnobbing with the country's upper crust, Rampaging Roy Slaven has lived an extraordinary life. But even some of the greatest men come from humble beginnings. Before he shot to fame as Australia's most talented sportsman, he was just another kid in Lithgow, trying to avoid Brother Connell's strap and garner the attention of Susan Morgan from the local Catholic girls school. Blessed follows one year in the life of the boy who would become Rampaging Roy Slaven, a boy who, even at the age of fifteen, knew he was destined for greatness but had to get through high school first.

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The Hollywood star traces her career and personal life, discussing such topics as her relationships with fellow actors, her marriage to plane crash victim Charles F. Blair, and her work on specific causes.

Thirties Bermondsey was a thriving place, and it was in this bustling London borough that Thomas Hicks was born. Later, this Bermondsey boy would become known as Tommy Steele ... In this engaging memoir Tommy recalls his childhood years growing up in Bermondsey. He relives with great fondness Saturdays as a young boy, spent gazing at the colourful posters for the Palladium and days spent wandering up Tower Bridge Road to Joyce's Pie Shop for pie and mash. But he also brings to life with extraordinary vividness what it was like to live through the devastation of the Blitz. Yet it was once he joined the merchant navy and began singing and performing for his fellow seamen that his natural ability as an entertainer marked him out as a favourite. And it was while ashore in America that he became hooked on rock'n'roll and a legend was born ... From Tommy's humble beginning to life at sea and finally as a performer, Bermondsey Boy is a colourful, charming and deeply engaging memoir from a much-loved entertainer.

Fahrenheit 451

Not Many People Know That!

Blessed

Blowing the Bloody Doors Off

The Tools

Inglourious Basterds

Now in his 85th year, Hollywood legend Michael Caine shares wisdom

and stories from his remarkable career in this "engrossing" memoir that "shines with positive energy" (Library Journal, starred review). One of our best-loved actors, Michael Caine has starred in over 100 films in his six-decade career, spanning classic movies like Alfie, Zulu, and The Italian Job (the inspiration for the book title) to playing Alfred opposite Christian Bale's Batman in Christopher Nolan's blockbuster Dark Knight trilogy. Caine has excelled in every kind of role--with a skill that's made it look easy. Caine knows what success takes. He's made it to the pinnacle of his profession from humble origins. But as he says, "Small parts can lead to big things. And if you keep doing things right, the stars will align when you least expect it." Still working and more beloved than ever, Caine now shares everything he's learned--and "his fans will be rewarded, as will anyone seeking an enjoyable, inspirational read" (Library Journal).

With an introduction by Neil Gaiman Before television and radio, before penny paperbacks and mass literacy, people would gather on porches, on the steps outside their homes, and tell stories. The storytellers knew their craft and bewitched listeners would sit and listen long into the night as moths flitted around overhead. The Moth is a non-profit group that is trying to recapture this lost art, helping storytellers - old hands and novices alike - hone their

stories before playing to packed crowds at sold-out live events. The very best of these stories are collected here: whether it's Bill Clinton's hell-raising press secretary or a leading geneticist with a family secret; a doctor whisked away by nuns to Mother Teresa's bedside or a film director saving her father's Chinatown store from money-grabbing developers; the Sultan of Brunei's concubine or a friend of Hemingway's who accidentally talks himself into a role as a substitute bullfighter, these eccentric, pitch-perfect stories - all, amazingly, true - range from the poignant to the downright hilarious. The frontman of one of the greatest bands of all time tells the story of his rise from nothing to rock 'n' roll megastar, and his wild journey as the voice of The Who. "It's taken me three years to unpack the events of my life, to remember who did what when and why, to separate the myths from the reality, to unravel what really happened at the Holiday Inn on Keith Moon's 21st birthday," says Roger Daltrey, the powerhouse vocalist of The Who. The result of this introspection is a remarkable memoir, instantly captivating, funny and frank, chock-full of well-earned wisdom and one-of-a-kind anecdotes from a raucous life that spans a tumultuous time of change in Britain and America. Born during the air bombing of London in 1944, Daltrey fought his way (literally) through school and poverty and began to assemble the band that would become The Who while

working at a sheet metal factory in 1961. In Daltrey's voice, the familiar stories—how they got into smashing up their kit, the infighting, Keith Moon's antics—take on a new, intimate life. Also here is the creative journey through the unforgettable hits including My Generation, Substitute, Pinball Wizard, and the great albums, Who's Next, Tommy, and Quadrophenia. Amidst all the music and mayhem, the drugs, the premature deaths, the ruined hotel rooms, Roger is our perfect narrator, remaining sober (relatively) and observant and determined to make The Who bigger and bigger. Not only his personal story, this is the definitive biography of The Who.

*The oral history and exploration of the cultural impact of Buffy the Vampire Slayer, the classic, ground-breaking television show still adored by fans old and new, from pop culture critic and lifelong devotee of the show Evan Ross Katz, social media's foremost Sarah Michelle Gellar historian. Over the course of its seven-year run, Buffy the Vampire Slayer cultivated a loyal fandom and featured a strong, complex female lead, at a time when such a character was a rarity. In *Into Every Generation*, pop culture critic Evan Ross Katz will explore the show's history and cultural relevance through a book that is part oral history, part celebration, and part memoir of a very personal fandom that has universal resonance. Katz--with the help of the show's cast, creators, and crew--will reveal that*

*although the show contributed to important conversations about gender, sexuality, and feminism, it was not free of internal strife and controversy. Men--both on screen and off--would taint its reputation as a feminist masterpiece, and changing networks would drastically change the show's tone and the lives of its cast. How those disruptions impact the show's production, the lives of its cast members, and, more broadly, pop culture will be examined. Katz will address these issues and more, including interviews with stars Sarah Michelle Gellar, Charisma Carpenter, James Marsters, Emma Caulfield and many more, as well as conversations with celebrity Buffy fanatics and friends of the cast including Stacey Abrams, Cynthia Erivo, Lee Pace, Claire Saffitz, Tavi Gevinson, and Selma Blair. Furthermore, *Into Every Generation* will explore the very notion of fandom, and the ways a show like *Buffy* can influence not only how we see the world but how we exist within it.*

A Screenplay

The Remarkable Story of the James Bond Films

The Breakout Year of Rampaging Roy Slaven

Blade Runners, Deer Hunters and Blowing the Bloody Doors Off

Last Man Standing

The Making of Blade Runner

The ultimate guide to Ridley Scott's transformative sci-fi classic

Blade Runner Ridley Scott's 2007 "Final Cut" confirmed the international film cognoscenti's judgment: *Blade Runner*, based on Philip K. Dick's brilliant and troubling science fiction masterpiece *Do Androids Dream of Electric Sheep?*, is among the most visually dense, thematically challenging, and influential science fiction films ever made. *Future Noir Revised & Updated Edition* offers a deeper understanding of this cinematic phenomenon that is storytelling and visual filmmaking at its best. In this intensive, intimate, and anything-but-glamorous behind-the-scenes account, film insider and cinephile Paul M. Sammon explores how Ridley Scott purposefully used his creative genius to transform the work of science fiction's most uncompromising author into a critical sensation and cult classic that would reinvent the genre. Sammon reveals how the making of the original *Blade Runner* was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry at the time it was made. This revised and expanded edition of *Future Noir* includes: An overview of *Blade Runner's* impact on moviemaking and its acknowledged significance in popular culture since the book's original 1996 publication An exploration of the history of *Blade Runner: The Final Cut* and its theatrical release in 2007 A look at its long-awaited sequel, *Blade Runner 2049* The longest

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interview Harrison Ford has ever granted about Blade Runner Exclusive new interviews with Rutger Hauer and Sean Young A fascinating look at the ever-shifting interface between commerce and art, illustrated with production photos and stills, Future Noir provides an eye-opening and enduring look at modern moviemaking, the business of Hollywood, and one of the greatest films of all time.

'Wise, funny' Daily Mail 'Chatty and engaging . . . he often comes across as endearingly humble' Sunday Times 'Thoroughly engaging' Sunday Express magazine 'Fabulous storytelling' Prima One of 'the top 25 most compelling Hollywood autobiographies' -Guardian Hollywood legend and British national treasure Sir Michael Caine shares the wisdom, stories, insight and skills that life has taught him in his remarkable career - and now his 85th year. One of our best-loved actors Michael Caine has starred in a huge range of films - including all-time favourites - from the classic British movies Alfie, Zulu and The Italian Job to the Hollywood blockbusting Dark Knight trilogy, Dirty Rotten Scoundrels, Hannah and Her Sisters and Cider House Rules. Caine has excelled in every kind of role - with a skill that's made it look easy. He knows what success takes - he's made it to the top of his profession from the toughest beginning. But as he says 'Small parts can lead to big things. And if you keep doing things right, the stars will align when you least expect it.' Now in his 85th year he

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wants to share everything he's learned. With brilliant new insight into his life and work and with his wonderful gift for story, this is Caine at his wise and entertaining best.

A brave and uplifting story about friendship and acceptance from award-winning Nova Weetman. Meg uses Sick Bay to hide from other kids. She's struggling with changes at home, wears slippers to school and buries her head in books. New girl Riley is a type 1 diabetic with an over-protective mother. She'd rather chat with her friends than go to Sick Bay, but sometimes she has no choice. They think they've worked each other out, but what if they've got it all wrong? On the brink of high school, Meg and Riley need a place where they can find the courage to be themselves.

"Nothing short of riveting...an engrossing first-person account by one of our finest actors" (Huffington Post)—both a coming-of-age story and a meditation on creativity, devotion, and craft—Bryan Cranston, beloved and acclaimed star of one of history's most successful TV shows, *Breaking Bad*. Bryan Cranston began his acting career at the age of seven, when his father, a struggling actor and sometime director, cast him in a commercial for United Way. By fifth grade he was starring in the school play, spending hours at the local movie theater, and re-enacting favorite scenes with his brother in their living room. Cranston seemed destined to be an actor. But then his

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father left. And his family fell apart. Troubled by his father's missteps, Cranston abandoned his acting aspirations and resolved to pursue a steadier career in law enforcement. Then, on a two-year cross-country motorcycle journey, Cranston re-discovered his talent for acting and found his mission and his calling. In this "must-read memoir" (The Philadelphia Inquirer), Cranston traces the many roles he inhabited throughout his remarkable life, both on and off screen. For the first time he shares the story of his early years as an actor on the soap opera Loving, his recurring spots on Seinfeld, and his time as bumbling father Hal on Malcolm in the Middle, to his tour-de-force, Tony-winning performance as Lyndon Baines Johnson in Broadway's All the Way, to his most iconic role of all: Breaking Bad's Walter White. "An illuminating window into the actor's psyche" (People), Cranston has much to say about creativity, devotion, and craft, as well as innate talent and its challenges and benefits and proper maintenance. "By turns gritty, funny, and sad" (Entertainment Weekly), ultimately A Life in Parts is a story about the joy, the necessity, and the transformative power of simple hard work.

5 Tools to Help You Find Courage, Creativity, and Willpower--and Inspire You to Live Life in Forward Motion

What's It All About?

Future Noir Revised & Updated Edition

Scandalands

Acting in Film

A True Story of Hollywood and Wall Street

(Applause Books). A master actor who's appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before You Shoot, The Take, Characters, Directors, On Being a Star, and much more. "Remarkable material ... A treasure ... I'm not going to be looking at performances quite the same way ... FASCINATING!" Gene Siskel When the head of Columbia Pictures, David Begelman, got caught forging Cliff Robertson's name on a \$10,000 check, it seemed, at first, like a simple case of embezzlement. It wasn't. The incident was the tip of the iceberg, the first hint of a scandal that shook Hollywood and rattled Wall Street. Soon powerful studio executives were engulfed in controversy; careers derailed; reputations died; and a ruthless, take-no-prisoners corporate power struggle for the world-famous Hollywood dream factory began. First published in 1982, this now classic story of

greed and lies in Tinseltown appears here with a stunning final chapter on Begelman's post-Columbia career as he continued to dazzle and defraud . . . until his last hours in a Hollywood hotel room, where his story dramatically and poignantly would end.

The “beautiful” novel that inspired the film starring David Bowie, from a Nebula Award finalist (The New York Times). The Man Who Fell to Earth tells the story of Thomas Jerome Newton, an alien disguised as a human who comes to Earth on a mission to save his people. Devastated by nuclear war, his home planet, Anthea, is no longer habitable.

*Newton lands in Kentucky and starts patenting Anthean technology—amassing the fortune he needs to build a spaceship that will bring the last three hundred Anthean survivors to Earth. But instead of the help he seeks, he finds only self-destruction, sinking into alcoholism and abandoning his spaceship, in this poignant story about the human condition by the acclaimed author of *Mockingbird*. “Beautiful science fiction . . . The story of an extraterrestrial visitor from another planet is designed mainly to say something about life on this one.” —The New York Times “An utterly realistic novel about an alien human on Earth . . . Realistic enough to become a metaphor for*

something inside us all, some existential loneliness.” —Norman Spinrad, author of *The Iron Dream* “Those who know *The Man Who Fell to Earth* only from the film version are missing something. This is one of the finest science fiction novels of its period.” —J. R. Dunn, author of *This Side of Judgment*

Kyle Sandilands has been nominated as the most hated man in Australia, yet at the same time he's one of our most successful and highest rating on-air personalities. His career has been riddled with scandal and controversy, yet his breakfast radio show consistently sits at number one. It's fair to say that Kyle polarises people. Now, in *Scandalands*, we have a chance to get to know the real Kyle, from his difficult childhood in Brisbane, his strange adolescence impersonating police officers, through to his steely determination to make it in radio and the successes and failures he's experienced along the way. Whether it's teenage humiliation, his occasionally rocky personal relationships, or full-blown on-air catastrophes, Kyle tells his life story with disarming honesty. Funny, frank and very revealing, Kyle's memoirs are a page-turning insight into one of Australia's best-known and most controversial media figures.

Some Kind of Hero

My Life Outside the Lines

Rebel

Into Every Generation

Michael Caine's most up-to-date, definitive, bestselling autobiography

How Buffy the Vampire Slayer Staked Our Hearts

*'Uproarious and unflinching' Mail on Sunday 'A truly incredible life story' The Sun
'Most memorable . . . told in a voice as distinctive as his spoken one' Independent
'Brims with his gift for genial anecdote' The Sunday Times * * * From the author of the bestselling *Blowing the Bloody Doors Off*, the original, definitive autobiography of British screen icon and legend Sir Michael Caine. It's been a long journey for Maurice Micklewhite - born with rickets in London's poverty-stricken Elephant & Castle - to the bright lights of Hollywood. With a glittering career spanning more than five decades and starring roles which have earned him two Oscars, a knighthood, and an iconic place in the Hollywood pantheon, the man now known to us as Michael Caine looks back over it all. Funny, warm, honest, Caine brings us his insider's view of Hollywood (where there's neither holly nor woods). He recalls the films, the legendary stars, the off-screen moments with a gift for story-telling only equalled by David Niven. Hollywood has been his home and his playground. But England is where his heart lies. And where he blames the French for the abundance*

of snails in his garden. A plaque now celebrates him at the Elephant in London. His handprint is one of only 200 since 1927 to decorate the hallowed pavement outside that mecca of Hollywood stars, Grauman's Chinese Theatre. A very British star, The Elephant to Hollywood is the remarkable full circle of Michael Caine's life. Hollywood legend Michael Caine shares wisdom and stories from his remarkable career in this "engrossing" memoir that "shines with positive energy" (Library Journal, starred review). One of our best-loved actors, Michael Caine has starred in over 100 films in his six-decade career, spanning classic movies like Alfie, Zulu, and The Italian Job to playing Alfred opposite Christian Bale's Batman in Christopher Nolan's blockbuster Dark Knight trilogy. Caine has excelled in every kind of role--with a skill that's made it look easy. Caine knows what success takes. He's made it to the pinnacle of his profession from humble origins. But as he says, "Small parts can lead to big things. And if you keep doing things right, the stars will align when you least expect it." Still working and more beloved than ever, Caine now shares everything he's learned--and "his fans will be rewarded, as will anyone seeking an enjoyable, inspirational read" (Library Journal).

"I'm Terry Gross and this is Fresh Air . . ." Now available in paperback--a selection of revealing interviews from the award-winning National Public Radio show Originating from WHYY-FM in Philadelphia and heard on more than 450 NPR stations, Fresh Air with Terry Gross has become a daily habit with millions of

listeners nationwide--a must for anyone hoping to keep up with what's happening in the arts. Over the last twenty years, Terry's guests have included our most significant writers, actors, musicians, comics, and visual artists. For her first collection, Terry has chosen more than three dozen timeless interviews that prove to be as lively on the page as they were on the radio. Her questions--probing yet sensitive--encourage revelations from figures as diverse as John Updike, Isabella Rossellini, Conan O'Brien, Samuel L. Jackson, Johnny Cash, and Nicolas Cage. And in her introduction, the generally self-effacing host of Fresh Air does something she wouldn't dream of doing on the air--she reveals a thing or two about herself.

An Actor's Take on Movie Making

Tis Herself

The Man Who Fell to Earth

Indecent Exposure

Blade Runners, Deer Hunters, & Blowing the Bloody Doors Off

A Memoir of Altercations, Humiliations, Hallucinations, and Observations