Bikeconomy Viaggio Nel Mondo Che Pedala

Witness the French anthropologist as we have never seen him before. Marc Aug é coined the term "non-place" to describe the ubiquitous airports, hotels, and motorways filled with anonymous individuals. In this new book, he casts his anthropologist's eye on a subject close to his heart: cycling. With In Praise of the Bicycle, Aug é takes us on a two-wheeled ride around our cities and on a personal journey into ourselves. We all remember the thrill of riding a bike for the first time and the joys of cycling. Here he reminds us that these memories are not just personal, but rooted in a time and a place, in a history that is shared with millions of others. Part memoir, part manifesto, Aug é's book celebrates cycling as a way of reconnecting with the places in which we live, and, ultimately, as a necessary alternative to our disconnected world.

Contrary to the view held by a number of contemporary economists, the conviction is fast gaining ground that before the socio-political situation can be changed it is first necessary to change the economic processes, these last being seen as the structure on which the superstructure is built (an interpretation shared by Karl Marx and Adam Smith, in different, though symmetrical, fashion). This book attempts to show that history in fact demonstrates, frequently, the opposite. England was able to experience the industrial revolution only after it had consolidated a revolution of rights. Indeed such has always been the case. Peace itself cannot be seen as the objective because it is actually a pre-condition, as the classic writers of the ancient and medieval world pointed out. The political field must thus recover both authority and autonomy from the economic sphere. What we need is dynamic order, without which there can be no progress. Another point emerges from thus study: many have adopted a negative and pessimistic attitude towards economic activity, asserting that it is only irrepressible human selfishness that creates private initiative. Yet from such initiative stems the well-being of society and the improvement of life. It is therefore in the interest of everyone that these aspirations are fulfilled within a legal framework. Lastly, uncertainty is a typical characteristic of human life and to the extent of being one of the components of everyday life. Because of this financial institutions such as insurance companies have grown up and these actually work with the nature of risk. This again demonstrates how unacceptable an anarchical-libertarian position is since through its uncertainty it brings with it risks that are not confined to the economy. However this study does not look forward to a world in which the positions are reversed and where politics can reach the point of stifling the economy.

Due to detailed descriptions and explicit language, this romance is strictly forbidden to minors under eighteen. Luigi and Valeria are a very close-knit couple, in social, family and intimate life. He is in a particular period in which he desires depravity. He lives on obscene fantasies where he imagines his wife betray him. He dreams of spying on her like a voyeur, he mentally sees situations where there are three protagonists where bisexual approaches are not excluded. He involves his beautiful brunette wife with his fantasies proposing his desires. While Valeria refuses Luigi feels his perverse desire grow increasingly. One night his wife announces that she will go to the movies with a friend. Her husband, left alone, decides to go to dinner in a Chinese restaurant. There he sees something that will change his life... Looks at the impact geography has on sports around the world.

Tackling the Environmental Challenges Driven by European and Global Change

Spiritism and Psychology A City is Not a Tree

The Story of Human Rights

Viaggio nel mondo che pedala Mastering the City

This year the respected Dutch architecture journal "OASE" celebrates its twenty-fifth anniversary. Over the years, "OASE" has evolved into an international resource in which a reflective and critical approach to architecture, urban development and landscape architecture is the mainstay. Its jubilee is being marked by a special, double-thick English-language edition of the journal that compiles all of its most important historical essays and background articles, making a great many key texts accessible to an international readership for the first time. This anthology affords an overview of the themes that have dominated architectural discourse in the Netherlands, Belgium and beyond over recent decades, set in a broader context by new texts by prominent architecture historians. Thus, this volume is an important source of information on developments in academic debate as well as professional practice in the fields of architecture, urban design and landscape architecture.

Due to detailed descriptions and explicit language, this collection is STRICTLY FORBIDDEN TO MINORS UNDER EIGHTEEN The collection includes: - He and my wife. I like it.- In front of your eyes.- The humiliated husbandThree novels that describe the psychic and physical involvement of couples in search of sexual transgressions. They wish to satisfy their experiences involving a third person, enjoying the pleasure and with no jealousy on behalf of their partner. These are stories that go way overboard the traditional moral. An engaging spitting image of the new social trends in the digital era that bring together perfect strangers in search of libidinous variations, often theater of bisexual impulses. The common rule is one: climax

Spiritism and Psychology is a study of paranormal phenomenon from the standpoint of an accomplished psychologist. In this book, originally published in 1911, Flournoy explains why spiritism, the belief that people can speak to the dead, is impossible. He insists that spiritism can be explained through worldly and scientific means, if one admits some "supernormal" powers to average humans. Piece by piece, Flournoy deals with the major claims of spiritism, exposing how each can be explained through different means. An essential read for anyone interested in the occult, this book was considered a groundbreaking work in its time. Swiss professor THEODORE FLOURNOY (1854-1920) wrote a number of books on spiritism and is best remembered for From India to the Planet Mars (1900), which studied Hlne Smith, a medium who recalled past lives, including one lived in India. Social sciences.

Inkling

Future Fiction

Corporate Strategy for a Sustainable Growth

North-European City Planning, 1900-2000

Theory and Practice

Troubled Boys, Gifted Girls and the Real Difference Between the Sexes

The life of a female war photographer killed in action is told by three of her friends in this biographical novel by the author of Bloody Cow. Gerda Taro was a German-Jewish war photographer, anti-fascist activist, artist, and innovator who, together with her partner, the Hungarian Endre Friedmann, was one half of the alias Robert Capa, widely considered to be the twentieth century's greatest war and political photographer. She was killed while documenting the Spanish Civil War and tragically became the first female photojournalist to be killed on a battlefield. August 1, 1937, Paris. Taro's twenty-seventh birthday, and her funeral. Friedmann leads the procession. He is devastated, but there are others, equally bereft, with him: Ruth Cerf, Taro's old friend from Leipzig with whom she fled to Paris; Willy Chardack, ex-lover; Georg Kuritzkes, another lover and a key figure in the International Brigades. They have all known a different Gerda, and one who is at times radically at odds with the heroic anti-fascist figure being mourned by the multitudes . . . Another character in the novel is the era itself, the 1930s, with economic depression, the rise of Nazism, hostility towards refugees in France, the century's ideological warfare, the cultural ferment, and the ascendency of photography as the age's quintessential art form. Winner of the Strega Prize, The Girl with the Leica is a must-read for fans of historical fiction centered on extraordinary women's lives. "A biography, a feminist parable, a declaration of love for photography, and a tableau of the 1930s: The Girl with the Leica is all this at once." —Il Sole 24 Ore (Italy) "Janeczek creatively and seamlessly spotlights war photographer Gerda Pohorylle." —Publishers Weekly

This volume develops a model for evaluating strategic decisions and integrating the economic, financial, social, and environmental dimensions. It deeply studies the theme of growth strategies and investigates the relationships between corporate strategy, ownership, and corporate governance. The authors address the issue of "corporate strategy decisions" by proposing: select among the theoretical reflections those most attentive to the needs of entrepreneurs and managers; spread greater awareness of the importance of such decisions in the context of profitable and sustainable growth paths of companies; and favor processes of strategic-organizational change based on the creation of new models of corporate strategy, rather than just new business models.

The emergence of sharing mobility is having a profound impact on urban landscapes. In fact, it is deeply affecting the traditional organization of local services by calling into question how urban transportation is planned, and by redesigning city spaces. Further, by connecting people to shared assets, services or both, sharing mobility is poised to facilitate the more efficient use of underutilized resources, becoming a powerful tool for economic growth and social inclusion, while also contributing to sustainability. That being said, the economic, social and spatial impacts of sharing mobility have not been sufficiently investigated, and so far, the evidence is mixed. From a normative standpoint, while it is relevant to better understand the relations between sharing mobility, the city and the environment, it is also of crucial importance to define new policies and sound rules for sharing mobility in urban areas. Against this backdrop, this book adopts a multidisciplinary perspective to explore the role that sharing mobility can play in the creation of more just and sustainable cities.

For more than 30 years after its foundation in 1928, the CIAM (Congres Internationaux d'Architecture Moderne) was the embodiment of a dynamic innovative movement with hundreds of members all over the world, including such prominent figures as Le Corbusier, Walter Gropius and Sigfried Giedion. Dutch architect and urban planner Cornelis van Eesteren (1897-1988) was chairman of this organization from 1930 to 1947 and played an important role in its history. This book is the first to provide insight into the significance of Van Eesteren for the CIAM, throwing new light on the history of this avant-garde association. The key moment is the legendary congress on 'The Functional City' in 1933, which was prepared by the Dutch CIAM group under the leadership of Van Eesteren. The thread that runs through the narrative is the principle of collectivity: the avant-garde goal of cooperation as the basis for the creation of a human environment that is contemporary in every way.

The Mustache

Stories Bikeconomy. Viaggio nel mondo che pedala

A Novel

50th Anniversary Edition Bikepacking

Climate change presents an unprecedented challenge to the productivity and profitability of agriculture in North America. More variable weather, drought, and flooding create the most obvious damage, but hot summer nights, warmer winters, longer growing seasons, and other environmental changes have more subtle but far-reaching effects on plant and livestock growth and development. Resilient Agriculture recognizes the critical role that sustainable agriculture will play in the coming decades and beyond. The latest science on climate risk, resilience, and climate change adaptation is blended with the personal experience of farmers and ranchers to explore: The "strange changes" in weather recorded over the last decade The associated shifts in crop and livestock behavior The actions productivity in a changing climate The climate change challenge is real and it is here now. To enjoy the sustained production of food, fiber, and fuel well into the twenty-first century, we must begin now to make changes that will enhance the adaptive capacity and resilience of North American agriculture. The rich knowledge base presented in Resilient Agriculture is poised to serve as the cornerstone of an evolving, climate-ready food system. Laura Lengnick is a researcher, policymaker, activist, educator, and farmer whose work explores the community-enhancing potential of agriculture at Warren Wilson College and was a lead author of the report Climate Change and Agriculture in the United States: Effects and Adaptation.

As national leaders struggle to revive their economies, the people of Europe face a stark reality, which has created an opportunity for local leaders and shakers to rise to the occasion to spur revitalization from the bottom up. The author offers a six-point plan to prosperity. NOTABLE BOOK OF THE YEAR: New York Times, Washington Post TOP TEN BOOKS OF THE YEAR: Los Angeles Times, Christian Science Monitor BEST BOOK OF THE YEAR: Wall Street Journal, NPR, Kirkus, Fresh Air (Maureen Corrigan), San Francisco Chronicle TOP TITLES FOR GIFT GIVING: Chicago Tribune Longlisted for the 2015 National Book Award -- and a nationwide bestseller. Over the past several decades, Edith Pearlman has staked her claim as one of the all-time great practitioners of the short story. Her incomparable vision, consummate skill, and bighearted spirit have earned her consistent comparisons to Anton Chekhov, John Updike, Alice Munro, Grace Paley, and Frank O'Connor. Her latest work, gathered in this stunning collection of twenty new stories, is an occasion for celebration. Pearlman writes with warmth about the predicaments of being human. The title story involves an affair, an illegitimate pregnancy, anorexia, and adolescent drug use, but the true excitement comes from the evocation of the interior lives of young Emily Knapp, who wishes she were a bug, and her inner circle. "The Golden Swan" transports the reader to a cruise ship with lavish buffets-and a surprise stowaway-while the lead story, "Tenderfoot," follows a widowed pedicurist searching for love with a new customer anguishing over his own buried trauma. Whether the characters we encounter are a special child with pentachromatic vision, a group of displaced Somali women adjusting to life in suburban Boston, or a staid professor of Latin unsettled by a random invitation to lecture on the mystery of life and death, Pearlman knows each of them intimately and reveals them to us with unsurpassed generosity. In prose as knowing as it is poetic, Pearlman shines a light on small, devastatingly precise moments to reflect the beauty and grace found in everyday life. Both for its artistry and for the recognizable lives of the characters it renders so exquisitely and compassionately, Honeydew is a collection that will pull readers back time and again. These stories are a crowning achievement for a brilliant career and demonstrate once more that Pearlman is a master of the form whose

This book brings together a series of theory and practice essays on risk management and adaptation in urban contexts within a resilient and multidimensional perspective. The book proposes a transversal approach with regard to the role of spatial planning in promoting and fostering risk management as well as institutions 'challenges for governing risk, particularly in relation to new forms of multi-level governance that may include stakeholders and citizen engagement. The different contributions focus on approaches, policies, and practices able to contrast risks in urban systems generating social inclusion, equity and participation through bottom-up governance forms and co-evolution principles. Case studies focus on lessons learned, as well as the potential and means for their replication and upscaling, also through capacity building and knowledge transfer. Among many other topics, the book explores difficulties encountered in, and creative solutions found, community and local experiences and capacities, organizational processes and integrative institutional, technical approaches to risk issue in cities. Chocolate Bomb

Superstructure and Structure. an Essay on the Genesis of Economic Development

Design Thinking For Dummies Bicycle Adventures in the North

vision is unfailingly wise and forgiving.

The Functional City

The CIAM and Cornelis Van Eesteren, 1928-1960

In its brief existence, Rosarium Publishing has worked hard in "introducing the world to itself" through groundbreaking, award-winning science fiction and comics. In combing the planet to find the best in each field, Rosarium's own Bill Campbell has found a fellow spirit in Italian publisher, Francesco Verso. Borrowing from the fine tradition of American underground dance labels introducing international labels' music to the people back home, Rosarium brings to you Future Fiction: New Dimensions in International Science Fiction, a thrilling collection of innovative science fiction originally published by Francesco Verso's Italian company, Future Fiction. Here you will find thirteen incredible tales from all around the globe that will not only introduce you to worlds you may not be familiar with but also expand your horizons and the horizons of the science fiction field itself.

What happens when businesses and their customers don't share the same values? Or, for that matter, when employees of a company don't share the same values as their executives? Welcome to the world of Brand Activism. Companies no longer have a choice. Brand Activism consists of business efforts to promote, impede, or direct social, political, economic, and/or environmental reform or stasis with the desire to promote or impede improvements in society. It is driven by a fundamental concern for the biggest and most urgent problems facing society. Brand Activism: From Purpose to Action is about how progressive businesses are taking stands to create a better world.

They say that what matters is the journey and not the destination, and that couldn't be more accurate when one goes bikepacking. Choosing the path less travelled, exploring the surroundings at every pedal of the way, and embracing the freedom it offers: long-distance cycling is more than a method of transportation - it's a vibrant travelling philosophy. Bicycle Getaways is the ultimate publication to discover the adventurous spirit of bikepacking. Exploring journeys in different regions around the world, introducing the people and culture around it, and giving you the lowdown of all the tips and tricks, this book presents the insights and inspiration to plan your own expeditions, no matter how experienced (or not) you are. Pack your bag and prep your bike, the journey awaits!

Relatable, heartbreaking, and real, this is a story of resilience--the perfect novel for readers of powerful contemporary fiction like Girl in Pieces and Every Last Word. Before, I was a million things. Now I'm only one. The Burned Girl. Ava Lee has lost everything there is to lose: Her parents. Her best friend. Her home. Even her face. She doesn't need a mirror to know what she looks like--she can see her reflection in the eyes of everyone around her. A year after the fire that destroyed her world, her aunt and uncle have decided she should go back to high school. Be "normal" again. Whatever that is. Ava knows better. There is no normal for someone like her. And forget making friends--no one wants to be seen with the Burned Girl, now or ever. But when Ava meets a fellow survivor named Piper, she begins to feel like maybe she doesn't have to face the nightmare alone. Sarcastic and blunt, Piper isn't afraid to push Ava out of her comfort zone. Piper introduces Ava to Asad, a boy who loves theater just as much as she does, and slowly, Ava tries to create a life again. Yet Piper is fighting her own battle, and soon Ava must decide if she's going to fade back into her scars . . . or let the people by her side help her fly. "A heartfelt and unflinching look at the reality of being a burn survivor and at the scars we all carry. This book is for everyone, burned or not, who has ever searched for a light in the darkness." -- Stephanie Nielson, New York Times bestselling author of Heaven

Is Here and a burn survivor The Humiliated Husband

ein lezing met lichtbeelden 1928

Het idee van de functionele stad

Urban Resilience for Risk and Adaptation Governance

Jokes for the Gunmen

Never Catch a Cold I have been standing on the side of life, watching it float by. I want to swim in the river. I want to feel the current. So writes Mamah Borthwick Cheney in her diary as she struggles to justify her clandestine love affair with Frank Lloyd Wright. Four years earlier, in 1903, Mamah and her husband, Edwin, had commissioned the renowned architect to design a new home for them. During the construction of the house, a powerful attraction developed between Mamah and Frank, and in time the lovers, each married with children, embarked on a course that would shock Chicago society and forever change their lives. In this ambitious debut novel, fact and fiction blend together brilliantly. While scholars have largely relegated Mamah to a footnote in the life of America's greatest architect, author Nancy Horan gives full weight to their dramatic love story and illuminates Cheney's profound influence on Wright. Drawing on years of research, Horan weaves little-known facts into a compelling narrative, vividly portraying the conflicts and struggles of a woman forced to choose between the roles of mother, wife, lover, and intellectual. Horan's Mamah is a woman seeking to find her own place, her own creative calling in the world. Mamah's is an unforgettable journey marked by choices that reshape her notions of love and responsibility, leading inexorably ultimately lead to this novel's stunning conclusion. Elegantly written and remarkably rich in detail, Loving Frank is a fitting tribute to a courageous woman, a national icon, and their timeless love story. BONUS: This edition includes an excerpt from Nancy Horan's Under the Wide and Starry Sky. Advance praise for Loving Frank: "Loving Frank is one of those novels that takes over your life. It's mesmerizing and fascinating-filled with complex characters, deep passions, tactile descriptions of astonishing architecture, and the colorful immediacy of daily life a hundred years ago-all gathered into a story that unfolds with riveting urgency." -Lauren Belfer, author of City of Light "This graceful, assured first novel tells the remarkable story of the long-lived affair between Frank Lloyd Wright, a passionate and impossible figure, and Mamah Cheney, a married woman whom Wright beguiled and led beyond the restraint of convention. It is engrossing, provocative reading." ——Scott Turow "It takes great courage to write a novel about historical people, and in particular to give voice to someone as mythic as Frank Lloyd Wright. This beautifully written novel about Mamah Cheney and Frank Lloyd Wright's love affair is vivid and intelligent, unsentimental and compassionate." — Jane Hamilton "I admire this novel, for so many reasons: The intelligence and lyricism of the prose. The attention to period detail. The epic proportions of this most fascinating love story. Mamah Cheney has been in my head and heart and soul since reading this book; I doubt she'll ever leave." -Elizabeth Berg

This report aims to raise awareness of the various perspectives on, and perceptions of, quality of life it stresses the challenges ahead to ensure quality of life in the long run for all social groups, and the crucial importance of sustainability and the environment as our life-supporting system. The spatial focus of this report is on cities and towns in Europe. Urban dwellers represent the overwhelming majority of the European population.

How did the culture of human rights develop? How did different schools of thought influence the legal documents and measures over the centuries? Was the French Revolution truly the turning point for human rights? This book analyses these fundamental guestions and outlines the history of human rights from the 18th century to the present day. It captures in one lucid source the essential aspects of the subject and is both an introduction to the arguments, and the key to in-depth study of the concepts and principles. While pushing the traditional boundaries between philosophical histories of rights and legal ones, Flores provides an objective approach to the modern-day, westernised concept, and expands it to analyze the contributions from African, Asian and Islamic cultures.

In this age of multiculturalism, and after Nietzsche's criticism of our traditional values and Heidegger's deconstruction of our interpretation of truth, Irigaray, as a woman, questions the validity of the 'sameness' that lies at the root of Western culture.

Bookmark File PDF Bikeconomy Viaggio Nel Mondo Che Pedala

Advancing the work undertaken in The Way of Love, she proposes new ways to meet and coexist with the other as other, from the most intimate level to the most globe and universal level.

Nordic Cycle Resilient Agriculture

Sharing the World

Creating Economic Growth

Brand Activism

Scars Like Wings

Head Colds. Neglected Colds. Why are there so many Colds? Renowned artist André François explains in his own delightfully comical way in Never Catch a Cold, narrating just why the Cold-in all its various forms-continues to flourish. He also introduces readers to a host of fantastical creatures outlived by the Cold. François' tongue-in-cheek humor and inimitable black-ink drawings make this a Cold epidemic worth getting in on! Mai come oggi il mondo delle due ruote rappresenta non sono un imprescindibile volano di sviluppo economico e turistico, ma anche il mezzo attorno a cui ripensare le nostre città per favorirne la mobilità interna. La bicicletta è diventata il pilastro insostituibile di una nuova economia, con un giro d'affari che in Italia sfiora gli 8 miliardi di euro all'anno, e di un nuovo modo di vivere la città, più sostenibile e a misura d'uomo. Soprattutto in Italia, le due ruote rappresentano un'incredibile occasione sia per rilanciare il turismo interno e dei piccoli borghi, sia per favorire l'innovazione dei prodotti e dei materiali, da sempre fiore all'occhiello del Made in Italy. Vecchia di duecento anni, la bicicletta sta dunque attraversando una fase di profonda evoluzione e si sta rivelando lo strumento ideale per rispondere alle sfide del presente e dell'immediato futuro, ancora di più dopo l'emergenza pandemica. Dopo il successo della prima edizione, il libro si presenta arricchito di moltissime parti tra cui un capitolo interamente dedicato alle nuove città e alla nuova organizzazione urbana, ripensate all'insegna della prossimità.

Develop your unique design thinking mindset Build a creative toolbox that inspires new ideas Examine how design thinking applies across industries Challenge your creativity methods Design thinking is not just the property of graphic designers. This approach to creating solutions by thinking from the customer perspective can lead to new and innovative ideas that old methods could not approach. ??Design Thinking For Dummies??provides a jumpstart to get you and your organization on the path to new creativity. Written by a design thinking thought leader, this book helps you through the design thinking cycle and shows how it can help any industry. Inside... Building creative environments Facilitating design thinking workshops Implementing your solutions Applying design thinking to business Tips for transforming your organization

As well as 'The Aspern Papers', this selection includes 'The Death of the Lion', 'The Figure in the Carpet', and 'The Birthplace'. All four stories concern the figure of the artist and the cult of celebrity. This new edition includes extracts from James's Prefaces and Notebooks that shed light on the genesis of the stories.

Bikeconomy - Nuova edizione Cuckold Collection 5

The Role of Sharing Mobility in Contemporary Cities

Loving Frank

Internationalization Strategies

New Dimensions in International Science Fiction

Feel the cool of glaciers as we pedal through Greenland and follow us into the Faroe Islands as we roam remote Nordic corners by bike.

LONGLISTED FOR THE INTERNATIONAL MAN BOOKER PRIZE 2019 A brilliant collection of fictions in the vein of Roald Dahl, Etgar Keret and Amy Hempel. These are stories of what the world looks like from a child's pure but sometimes vengeful or muddled perspective. These are stories of life in a war zone, life peppered by surreal mistakes, tragic accidents and painful encounters. These are stories of fantasist matadors, lost limbs and perplexed voyeurs. This is a collection about sex, death and the all-important skill of making life into a joke. These are unexpected stories by a very fresh voice. These stories are unforgettable.

"Astonishing"—The New York Times Book Review A brilliantly funny, highly illustrated story about how a little ink splot changes a family forever. Perfect for those who love Hoot, Holes, or Frindle! The Rylance family is stuck. Dad's got writer's block. Ethan promised to illustrate a group project at school--even though he can't draw. Sarah's still pining for a puppy. And they all miss Mom. Enter Inkling. Inkling begins life in Mr. Rylance's sketchbook. But one night the ink of his drawings runs together--and then leaps off the page! This small burst of creativity is about to change everything. Ethan finds him first. Inkling has absorbed a couple chapters of his math book--not good--and the story he's supposed to be illustrating for school--also not good. But Inkling's also started drawing the pictures to go with the story--which is amazing! It's just the help Ethan was looking for! Inkling helps the rest of the family too--for Sarah he's a puppy. And for Dad he's a spark of ideas for a new graphic novel. It's exactly what they all want. It's not until Inkling goes missing that this family has to face the larger questions of what they--and Inkling--truly need. • A New York Times Notable Book • A New York Public Library Best Book of the Year -- top ten selection • "A true-to-life family, some can't-put-it-down excitement, a few deep questions, and more than a little bit of magic. This book is everything, and I loved every page." —Rebecca Stead, Newbery Medalist for When You Reach Me

If you, too, like many other individual on this planet, find it difficult to get up early in the morning but want or need to, this small but priceless manual could be the solution to your problem and the answer to your challenge. Through a series of advices and testes strategies, both authors will guide you toward success, allowing you to create the ideal environment and conditions to best manage your relationship with alarm clocks giving a positive 'push' to your day. This new edition, enriched by Steve Pavlina's precious advice, sets itself as even more effective and useful in helping anyone reach the important goal of an early wake and starting the day in a perfect physical and mental condition. Sports Geography

The Girl with the Leica

Bikeconomy. Viaggio nel mondo che pedala. Nuova ediz.

The Sexual Paradox

The Aspern Papers and Other Stories

In Praise of the Bicycle

"To many people, the idea of the functional city lost its former appeal after the seventies. There were good reasons for that, but the functional city is not something that will go away. To contemporary eyes, historic cities possess an enchanting and innocent beauty, but once they were fully functioning centres of craft and trade. Habitation, work and traffic are still the dominant factors in the structure of a city. The modern city is marked however by an unprecedented enlargement of scale. The idea of the functional city stems from the problems associated with this phenomenon. C. van Eesteren was no utopian, nor was he an architectural messiah. His lecture on the idea of the functional city in January 1928 was a down-to-earth appraisal of new design tasks that had so far been completely ignored. Now that the idea of the functional city is on the agenda again, it is interesting to examine why the pioneers of functionalism broke with the historicizing practices of their predecessors. Perhaps the choice they made was too radical. This book reconstructs the historic moment of that choice"--Bookiacket. Exploring the Roads Less Cycled

Newspapers Vs Social Media: who Grabs the Investors' Attention?

Wake Up!

From Purpose to

Cultivating Food Systems for a Changing Climate

Honeydew