

Big Picture Richmond

A wide-ranging look at the allure and changing significance of work.With seductions, misunderstandings, and misinformation everywhere, this immensely readable book calls for a new contract—with ourselves. Drawing from history, mythology, literature, pop culture, and practical experience, Ciulla probes the many meanings of work or its meaninglessness and asks: Why are so many of us letting work take over our lives and trying to live in what little time is left? What has happened to the old, unspoken contract between worker and employer? Why are young people not being disloyal when they regularly consider job-changing? Employers can't promise as much to workers as before. Is that because they promise so much to stockholders? Why are there mass layoffs and "downsizing" in a time of unequaled corporate prosperity? And why are the most common lies in business about satisfactory employee performance? The traditional contract between employers and employees is over. This thoughtful and provocative study shows how to replace it by the one we make with ourselves.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

American Big Picture Upper Intermediate Student's Book
Viking Voyagers

Elementary Teacher's Book. A2
American Big Picture Beginner Student's Book

The Promise and Betrayal of Modern Work
"American Big Picture" is a highly visual, easy-to-use, six-level course for adult and young adult learners of English. Real-life, relevant, international contexts combine with striking images to engage students, while the carefully graded activities give them the opportunities and support they need to express themselves with confidence.

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CD THE BIG PICTURE A2 ELEMENTARY RICHMOND

American Big Picture Advanced Student's Book

The Big Picture Elementary Workbook Pack (Workbook and Student

American Big Picture Pre-Intermediate Digital Book

THE BIG PICTURE A2 ELEMENTARY TEACHER 'S BOOK RICHMOND

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

#1 New York Times bestselling author Patricia Cornwell's suspense fiction classic, featuring gutsy medical examiner Kay Scarpetta. A reclusive author, Beryl Madison finds no safe haven from months of menacing phone calls—or the tormented feeling that her every move is being watched. When the writer is found slain in her own home, Kay Scarpetta pieces together the intricate forensic evidence—while unwittingly edging closer to a killer waiting in the shadows.

1940 Edition

BIG PICTURE 2 TEACHER'S BOOK [B1]

Miami's Richmond Heights

The Big Picture, B2, Upper Intermediate

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No other description available.

CEFR levels- A1 - C1 The Big Picture reflects the key issues in the world today which are immediately relevant to the learners' worlds and experiences with striking real world images. These images provide a fresh, contemporary look and are at the centre of tasks, encouraging learners to work with and interpret them. Carefully structured discussion tasks encourage personalization, localization, and critical thinking, and complete functional language lessons develop conversation strategies and are applied to students' immediate world experience. Key Features Up-to-date, real-life, relevant contexts ground tasks and content in students' own world, allowing them to personalize and localize material. Language focus on real, useful language and high-frequency expressions, and are text, topic, and context driven. Functional Language and Final Task sections bring together the smaller pieces to help students see the big picture via practical, real-life tasks. A strong, systematic vocabulary building strand focuses on both lexical fields and vocabulary systems. Notice boxes draw attention to generative patterns and the living/changing nature of language. Avoidance/challenging of stereotypes - intercultural awareness foregrounded, e.g. inclusion of situations where no native speakers are present (as models for tasks). A move away from traditional UK and USA settings to more global contexts. An emphasis on global English , with a wide variety of non-native and non-standard accents in the audio program. Inclusion of different text types from the ELT norm - new genres (e.g. blog posts), literary texts, signs, etc. Digital Features VLE-based tracking- teachers can see how well students have performed on interactive activities and whether they have completed them. Student-focused social networking features- students will be motivated to use English in a format that has established popularity. A live website- content will be added and updated regularly, which will encourage users to return frequently. User-friendly- teachers can register their students to use the website independently, or they can integrate the content of the website into their teaching.

THE BIG PICTURE 1 A2 ELEMENTARY STUDENT'S BOOK RICHMOND

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The Big Picture C1, Advanced

American Big Picture Pre-Intermediate Student's Book

Pre-Intermediate Workbook. B1

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

Journalist Beth Macy's definitive account of America's opioid epidemic "masterfully interlaces stories of communities in crisis with dark histories of corporate greed and regulatory indifference" (New York Times) -- from the boardroom to the courtroom and into the living rooms of Americans. In this extraordinary work, Beth Macy takes us into the epicenter of a national drama that has unfolded over two decades. From the labs and marketing departments of big pharma to local doctor's offices; wealthy suburbs to distressed small communities in Central Appalachia; from distant cities to once-idyllic farm towns; the spread of opioid addiction follows a tortuous trajectory that illustrates how this crisis has persisted for so long and become so firmly entrenched. Beginning with a single dealer who lands in a small Virginia town and sets about turning high school football stars into heroin overdose statistics, Macy sets out to answer a grieving mother's question-why her only son died-and comes away with a gripping, unputdownable story of greed and need. From the introduction of OxyContin in 1996, Macy investigates the powerful forces that led America's doctors and patients to embrace a medical culture where overtreatment with painkillers became the norm. In some of the same communities featured in her bestselling book Factory Man, the unemployed use painkillers both to numb the pain of joblessness and pay their bills, while privileged toens trade pills in cul-de-sacs, and even high school standouts fall prey to prostitution, jail, and death. Through unsparing, compelling, and unforgettably humane portraits of families and first responders determined to ameliorate this epidemic, each facet of the crisis comes into focus. In these politically fragmented times, Beth Macy shows that one thing uniting Americans across geographic, partisan, and class lines is opioid drug abuse. But even in the midst of twin crises in drug abuse and healthcare, Macy finds reason to hope and ample signs of the spirit and tenacity that are helping the countless ordinary people ensnared by addiction build a better future for themselves, their families, and their communities. "An impressive feat of journalism, monumental in scope and urgent in its implications." -- Jennifer Latson, The Boston Globe

The Big Picture, B1 Pre-Intermediate

The big picture, B2 upper intermediate

The Big Picture, B1, Intermediate. Workbook

Young House Love

The workbook provides additional grammar exercises and further vocabulary practice. It also contains a complete writing syllabus linked to the language and situations in the student's book.

American Big Picture is a highly visual, easy-to-use, six-level course for adult and young adult learners of English. Real-life, relevant, international contexts combine with striking images to engage students, while the carefully graded activities give them the opportunities and support they need to express themselves with confidence. Thought-provoking images and texts introduce the topics and stimulate discussion in every lesson. A systematic vocabulary building strand encourages students to use new words and phrases in real-life contexts. Grammar sections focus on authentic, useful language and high-frequency expressions, and are topic and context driven. The Functional Language pages allow students to practice the target language in everyday situations. The final Writing or Speaking Task in each unit requires students to apply the language they have learned in a practical, fun context.

The Working Life

Student's Book

The Negro Motorist Green Book

The Big Picture Advanced Teacher's Book

With new foreword

In A Bigger Picture, the bestselling political memoir of 2020, Malcolm Turnbull, Australia's 29th prime minister, tells the remarkable story of his life. Now in paperback, this edition is updated with an all-new foreword by the author that sheds light on the huge political and cultural changes happening today. When Malcolm Turnbull took over the nation's top job there was a sense of excitement in Australia. Sky-high opinion polls followed as the political outsider with a successful business, legal and media career took charge. The infighting that had dogged politics for the best part of a decade looked to be over. But a right-wing insurgency brutally cut down Turnbull's time in office after three years, leaving many Australians asking, "Why?" Exceptionally candid and compelling, A Bigger Picture is the definitive narrative of Malcolm Turnbull's prime ministership. He describes how he legalised same-sex marriage, established Snowy Hydro 2.0, stood up to Donald Trump, and many more achievements – remarkable in their pace and significance, and delivered in the teeth of so much opposition. But it's far more than just politics. Turnbull's life has been filled with colourful characters and controversies, success and failure. From his early years in Sydney, growing up with a single father, to defending 'Soycatcher' Peter Wright against the UK government; the years representing Kerry Packer, leading the Republican Movement and making millions in business; and finally toppling Tony Abbott to become prime minister of Australia. For the first time he tells it all – in his own words. With revelatory insights on the workings of Canberra and the contentious events of Turnbull's life, A Bigger Picture explores the strengths and vulnerabilities of one of Australia's best-known and most dynamic business and political leaders. Lyrically written in highly readable and entertaining prose, this is a genuine page-turner that's not just for political junkies.

Richmond Heights, a community in southwest Miami, Florida, was founded in 1949 by Capt. Frank Crawford Martin for African American World War II veterans. Captain Martin, also a veteran, thought this community would be a good business venture, but for this white man in the late 1940s it turned into a tool for social change leading all the way to the White House. Miami's Richmond Heights chronicles the beginnings of the original residents who were World War II veterans, including Tuskegee Airmen, as well as Fortune 500 presidents, doctors, university professors, and many other professionals. It explores the vision for the community, how it translated to residents, and to Pres. Harry Truman's involvement."

American Big Picture Upper Intermediate Digital Book

Inside Out

243 Ways to Paint. Craft, Update & Show Your Home Some Love

The Big Picture Beginner Class Audio CDs

American Big Picture Beginner Teacher's Pack (Teacher's Book

Around 1,200 years ago the legendary voyaging Norsemen set sail to raid and trade - the Viking Age had begun. Step back in time to find out what Viking life was like, how they travelled, where they traded and their rich mythology. Come face to face with a fearsome berserker, explore inside a Viking longhouse and learn how these expert boat builders made their fleets. Bold graphic illustrations of vibrant Viking characters, incredible artefacts and stunningly detailed scenes by author-illustrator Jack Tite showcase the Viking Age in full brilliant colour. Lively, engaging text throughout is informative and easy to read, and big fold-out pages allow you to discover the Vikings in exciting detail. This book is a must-read for any history-mad child.

The Big Picture, B1, Intermediate

The Big Picture Advanced Class Audio CDs

The Big Picture Upper Intermediate Teacher's Book

Student's book

Big Picture, Bachillerato, Beginner A1. Workbook