

Big Brands Big Trouble English Edition

Hailed as "toweringly important" (Baltimore Sun), "a work of scrupulous and significant reportage" (E. L. Doctorow), and "an unforgettable historical drama" (Chicago Sun-Times), Big Trouble brings to life the astonishing case that ultimately engaged President Theodore Roosevelt, Supreme Court justice Oliver Wendell Holmes, and the politics and passions of an entire nation at century's turn. After Idaho's former governor is blown up by a bomb at his garden gate at Christmastime 1905, America's most celebrated detective, Pinkerton James McParland, takes over the investigation. His daringly executed plan to kidnap the radical union leader "Big Bill" Haywood from Colorado to stand trial in Idaho sets the stage for a memorable courtroom confrontation between the flamboyant prosecutor, progressive senator William Borah, and the young defender of the dispossessed, Clarence Darrow. Big Trouble captures the tumultuous first decade of the twentieth century, when capital and labor, particularly in the raw, acquisitive West, were pitted against each other in something close to class war. Lukas paints a vivid portrait of a time and place in which actress Ethel Barrymore, baseball phenom Walter Johnson, and editor William Allen White jostled with railroad magnate E. H. Harriman, socialist Eugene V. Debs, gunslinger Charlie Siringo, and Operative 21, the intrepid Pinkerton agent who infiltrated Darrow's defense team. This is a grand narrative of the United States as it charged, full of hope and trepidation, into the twentieth century.

The Indian Media Business, Fourth Edition gives you detailed analysis, perspective and information on eight segments of the media business in India—print, TV, film, radio, music, digital, outdoor, and events. It presents the business history, current dynamics, regulation, economics, technology, valuations, case studies, trends (Indian and global) and a clear sense of how the business operates. This book is a must-read for media professionals, students and for those planning to invest in the Indian media and entertainment business. The outstanding feature of the fourth edition is a new chapter on digital media—arguably, the first ever look at digital media from a comprehensive business perspective. This looks at everything from history to business dynamics and the major issues digital media faces in India. This edition tackles regulation with more detail than any of the previous ones. There is one large case study on the quality of regulation in India and several caselets such as the ones on copyright law, defamation law and how it works for social media. This edition also contains more caselets than the previous editions. There are caselets on the changes in readership methodology, on the trouble with news broadcasting and on the rising power of Hindi newspapers and the impact of digital on both print and TV among others.

At sumer camp, a boy is obsessed with finding Omaha, a hairy creature that reportedly roams the woods.

"The 30th anniversary festivities for John Carpenter's cult classic continue with 'The official art of Big Trouble in Little China,' a companion to 'The official making of Big Trouble in Little China.' A celebration of not just the art created for the film, this book also features official artwork inspired by Jack Burton's adventure"--Back cover

Big Trouble in Little China Legacy Edition Book One

A Course in Communication Skills

Marketing Management in Asia.

Library Journal

"Orality and the Body in the Work of Harris, Philip, Allen, and Brand"

This book develops a theory of multimodality - the participation of a text in more than one mode - centred on the poetry/poetics of Lillian Allen, Claire Harris, Dionne Brand, and Marlene Nourbese Philip. How do these poets represent oral Caribbean English Creoles (CECs) in writing and negotiate the relationship between the high literary in Canadian letters and the social and historical meanings of CECs? How do the latter relate to the idea of "female and black"? Through fluid use of code- and mode-switching, the movement of Brand and Philip between creole and standard English, and written orality and standard writing forms part of their meanings. Allen's eye-spellings precisely indicate stereotypical creole sounds, yet use the phonological system of standard English. On stage, Allen projects a black female body in the world and as a speaking subject. She thereby shows that the implication of the written in the literary excludes her body's language (as performance); and she embodies her poetry to realize a 'language' alternative to the colonizing literary. Harris's creole writing helps her project a fragmented personality, a range of dialects enabling quite different personae to emerge within one body. Thus Harris, Brand, Philip, and Allen both project the identity "female and black" and explore this social position in relation to others. Considering textual multimodality opens up a wide range of material connections. Although written, this poetry is also oral; if oral, then also embodied; if embodied, then also participating in discourses of race, gender, sexuality, and a host of other systems of social organization and individual identity. Finally, the semiotic body as a mode (i.e. as a resource for making meaning) allows written meanings to be made that cannot otherwise be expressed in writing. In every case, Allen, Philip, Harris, and Brand escape the constraints of dominant media, refiguring language via dialect and mode to represent a black feminist sensibility.

Asia is no longer simply the continent to which the world turns for outsourcing and off shoring of production, leaving retailing to Western countries. Asia now contains many of the world's largest markets plus many emergent markets as well. North America is fast ceding ground to China as the world's largest economic power. Europe has been able to make productivity gains from trade, fiscal and monetary harmonization to remain globally competitive while Africa, whose nations practice free trade, is largely ignored both in terms of forgiving debt and providing further credit. Each chapter of this volume details the characteristics of an individual market in Asia and demonstrates the challenges that marketers are likely to face in these environments. Covering not just production or consumption but trade as it is practiced now, this book outlines the new norms, conventions and service performance levels that these markets demand.

The video contains three dramatized business stories, two documentaries and two sequences of interviews with professionals about their day-to-day working lives.

This Fourth Edition of George Ritzer's Introduction to Sociology shows students the relevance of sociology to their lives. While providing a rock-solid foundation, Ritzer illuminates traditional sociological concepts and theories, as well as some of the most compelling contemporary social phenomena: globalization, consumer culture, the digital world, and the "McDonaldization" of society. With examples on every page from current events and contemporary research, and stories about "public" sociologists who are engaging with the critical issues of today, the text demonstrates the power of sociology to explain the world, and the diversity of questions that sociologists seek to answer. New to this Edition New "Trending" boxes focus on influential books written by sociologists that have become part of the public conversation about important issues. Replacing "Public Sociology" boxes, these boxes demonstrate the diversity of sociology's practitioners, methods, and subject matter, and feature such authors as: Michelle Alexander (The New Jim Crow) Elizabeth Armstrong and Laura Hamilton (Paying for the Party) Randol Contreras (The Stick-Up Kids) Matthew Desmond (Evicted) Kimberly Hoang (Dealing in Desire) Arlie Hochschild (Strangers in Their Own Land) Eric Klinenberg (Going Solo) C.J. Pascoe (Dude, You're a Fag) Lori Peek and Alice Fothergill (Children of Katrina) Allison Pugh (The Tumbleweed Society)Updated examples in the text and "Digital Living" boxes keep pace with changes in digital technology and online practices, including Uber, bitcoin, net neutrality, digital privacy, WikiLeaks, and cyberactivism. New or updated subjects apply sociological thinking to the latest issues including: the 2016 U.S. election Brexit the global growth of ISIS climate change President Trump's proposed Mexican border wall further segmentation of wealthy Americans in the "super rich" transgender people in the U.S. armed forces charter schools the legalization of marijuana the Flint water crisis fourth-wave feminism

The British National Bibliography

Bigfoot, Big Trouble

All Or Nothing

The Art Of Big Trouble In Little China

Read for pleasure at your level, expand your vocabulary and learn English the fun way!

The Globalization of Nothing is back in a revised and completely updated Second Edition. In this reconceptualized volume, author George Ritzer focuses his attention squarely on the processes of globalization and how they relate to McDonaldization. This revision is shorter, more concise, and spends much less space on the Nothing-Something continuum that he introduced in the First Edition.

This fresh, simple but unique approach is written by a seasoned sales person with decades of successful sales experience. Kiki Theo is a wealth catalyst. An innovative entrepreneur, she combines an extensive business background including over a decade in her own fund management company, with her lifelong study and practice of metaphysics, mindfulness, and Jungian psychology. A wealth expansion expert, Kiki is the author of Money Alchemy and numerous holistic wealth training books, the creator of Money Energetics® processing and the founder of Wealth Works Institute. Kiki's unusual style of inspiration, down-to-earth directness, quirkiness and business savvy have earned her a strong following of entrepreneurs worldwide, who credit her as the catalyst for their ongoing success.

American English File Second Edition retains the popular methodology developed by world-renowned authors Christina Latham-Koenig and Clive Oxenden: language + motivation = opportunity. With grammar, vocabulary, and pronunciation practice in every lesson, students are equipped with a solid foundation for successful speaking. Plus – an array of digital resources provides even more choice and flexibility. Students can learn in the classroom or on the move with Online Practice. language assessment. The first goal is to explore the difference between fairness and justice in language assessment. The authors distinguish internal and external dimensions of the equitable and just treatment of individuals taking language tests which are used as gatekeeping devices to determine access to education and employment, immigrant status, citizenship, and other rights. The second goal is to show how the extent of test fairness can be demonstrated and improved using the tools of psychometrics, in particular the models collectively known as Rasch measurement. “This book will have an enormous impact on the field of language assessment. Using Rasch analysis models to explore and identify sources of unfairness, the authors make a compelling case for fairness in the design and implementation of language assessment instruments and for justice in the interpretation and use of test results. A real strength of the book is that it guides readers through analytical techniques in an accessible way.” Dan Douglas, Professor Emeritus, Applied Linguistics Program, Iowa State University.

While providing a rock-solid foundation of sociology, Introduction to Sociology: Canadian Version, by renowned sociologists George Ritzer and Neil Guppy, illuminates traditional sociological concepts and theories, as well as some of today's most compelling social phenomena: Globalization, consumer culture, and the Internet. Ritzer and Guppy bring students into the conversation by bridging the divide between the outside world and the classroom. The international version of the book by Ritzer has been redesigned with an explicitly Canadian core. The result is this compelling Canadian version featuring George Ritzer's distinctive voice and style blended with Neil Guppy's definitive views on Canadian sociology–highlighting the place of Canada in a globalizing world.

Books Out Loud

Why Some Companies Make the Leap...And Others Don't

Lessons Learned the Hard Way

Our Street

Dave Barry makes his fiction debut with a ferociously funny novel of love and mayhem in south Florida. In the city of Coconut Grove, Florida, these things happen: A struggling adman named Eliot Arnold drives home from a meeting with the Client From Hell. His teenage son, Matt, fills a Squirtmaster 9000 for his turn at a high school game called Killer. Matt's intended victim, Jenny Herk, sits down in front of the TV with her mom for what she hopes will be a peaceful evening for once. Jenny's alcoholic and secretly embezzling stepfather, Arthur, emerges from the maid's room, angry at being rebuffed. Henry and Leonard, two hit men from New Jersey, pull up to the Herks' house for a real game of Killer, Arthur's embezzlement apparently not having been quite so secret to his employers after all. And a homeless man named Puggy settles down for the night in a treehouse just inside the Herks' yard. In a few minutes, a chain of events that will change the lives of each and every one of them will begin, and will leave some of them wiser, some of them deader, and some of them definitely looking for a new line of work. With a wicked wit, razor-sharp observations, rich characters, and a plot with more twists than the Inland Waterway, Dave Barry makes his debut a complete and utter triumph.

One World War. One unlikely friendship. One bitter rivalry. The power of friendship, love and jealousy is vividly portrayed in Victor Pemberton's moving wartime saga Our Street. Perfect for fans of Dilly Court and Harry Bowling. 1944, North London. Fifteen-year-old Frankie Lewis feels as if the war will go on forever. But one night in the blackout, his life takes an extraordinary turn. Whilst playing a vindictive prank on the German-Jewish widow who lives nearby, Frankie finds himself hauled across her doorstep into a world of books and culture. Fascinated by Elsa's stories of life before the war and her late husband – a British officer – young Frankie becomes good friends with Elsa, helping her out in her shop and confiding his troubles to her – from his crush to his sister's unwanted pregnancy. So, when Elsa suddenly dies of a heart attack, Frankie is devastated. He is almost as shocked to discover that Elsa has left her shop to him – a legacy that her brother-in-law is determined to deny him... What readers are saying about Our Street: 'Another very good story from Victor Pemberton, his books are so true to life' 'Keeps you wanting to read more and more' 'Well written and it takes you back to the time he's writing about, interesting characters and a good story too – a very enjoyable read'

An unmissable collection of eight unconventional and captivating short stories for young adult and adult intermediate learners of Italian. Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work – and you will too! – Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Italian for Intermediate Learners has been written specifically for students from a low-intermediate to intermediate level, designed to give a sense of achievement, and most importantly – enjoyment! Mapped to B1-B2 of the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller – making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level to help you progress confidently · Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability · Beautiful illustrations accompanying each story, to set the scene and support your understanding · Accessible grammar so you learn new structures naturally, in a stress-free way · Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' With intriguing plots that will spark your imagination and keep you reading, Short Stories in Italian will take your grasp of Italian to the next level with key features to support and consolidate your progress, including: · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language all without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Italian for Intermediate Learners uses reading as the perfect tool to not only delight in learning Italian, but to accelerate your journey towards fluency.

One of the most respected marketing gurus in the world shows why some of today's biggest brands are having trouble and how to avoid repeating their mistakes. It wasn't long ago that Levi-Strauss, Xerox, Crest, AT&T, Firestone, and Digital Equipment dominated their respective markets. What happened to undermine their standings and of those of other superbrands? Are their declines simply the inevitable consequence of change and the birth of new competition? In this important predecessor to the classic Differentiate or Die, "the king of positioning," Jack Trout answers that question with a resounding "No!" Writing in his signature, straight-from-the-hip style he reveals the disastrous marketing and strategy blunders that led to the dissolution of the most recognized superbrands. He clearly shows how those mistakes could have been avoided. With the help of in-depth case studies chronicling the events leading up to the falls from grace of Sears, Miller Brewing, Xerox, Crest, Burger King, and other past market leaders, he identifies the ten most common mistakes that big brands make, and he develops a set of expert guidelines for marketing managers and executives on how to build, protect, manage, and expand their companies' brands and avoid brand-killing blunders.

Big Trouble in Little China: Old Man Jack #1

The Great Betrayal by Max Brand - Delphi Classics (Illustrated)

The Power Of Simplicity: A Management Guide to Cutting Through the Nonsense and Doing Things Right

International Business English Video Video VHS PAL

The Moment You Can't Ignore

English File's unique, lively and enjoyable lessons are renowned for getting students talking. In fact, 90% of English File teachers we surveyed in our impact study found that the course improves students' speaking skills.

From John Carpenter (director of Big Trouble in Little China, Halloween, The Thing, Escape from New York) and Anthony Burch (writer of Borderlands 2) comes the story of old man Jack Burton's final ride in the Pork-Chop Express. The year is 2020, and hell is literally on Earth. Ching Dai, sick of relying on screw-ups like Lo Pan to do his bidding, has broken the barriers between Earth and the infinite hells, and declared himself ruler of all. Sixty-year-old Jack Burton is alone in a tiny corner of Florida with only his broken radio to talk to, until one day it manages to pick up a message. Someone is out there in the hellscape, and they know a way to stop Ching Dai.

Before, Jack Burton and Wang had to save Wangi3/4’s kidnapped-bride-to-be. Now, Wangi3/4’s the one whoi3/4’s been kidnapped and Jack Burtoni3/4’s back in action! Jack and Egg Shen travel through Chinatowni3/4’s Black Road and the villains Jack faced before have something new on their mind: REVENGE! Confronts the cultural challenges of globalization.

The Globalization of Nothing 2

Histories, Identities, Cultures, and the Challenge of Globalization

English File 4E Upper-intermediate Student Book

Brand-New Heartache

Introduction to Sociology

Presents guidelines that show managers how to cope with complexities by focusing on essentials in areas such as management, leadership, marketing, long-term planning, and motivation.

He was the boy from the wrong side of the tracks, but that hadn’t stopped Wade Armstrong from wanting Edie Brand while they were in high school. Now she was back in town, and Wade felt compelled to keep her safe—even if it meant moving in with her. Edie’s pretty face had always gotten her noticed, but now it had earned the form the admiration of a stalker. So she left L.A. for her Oklahoma hometown, hoping for a place to hide, and found shelter in the most unexpected place. But as the stalker got closer to home, independent Edie had to entrust her life to Wade’s protection—and found herself surrendering her heart, as well.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the verybeginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world’s greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his team discovered the key determinants of greatness -- why some companies make the leap and others don’t. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover a type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the curse of competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results.

Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. “Some of the key concepts discerned in the study,” comments Jim Collins, “fly in the face of our modern business culture and will, quite frankly, upset some people.” Perhaps, but who can afford to ignore these findings?

Indian National Bibliography

Big Brands Big Trouble

A Murder in a Small Western Town Sets Off a Struggle for the Soul of America

Kitty’s House of Horrors

The Indian Media Business

Not just another day at the office ... or is it? The surgical technician ducks as a stapler flies past his head during the concluding moments of a lengthy and difficult operation.... The high-powered, internationally known finance guru seeks to turn fortunes around at the university of which he is now president ... and finds himself a leader without followers.... The powerful satraps silently sabotage the CEO's desperately needed growth initiative.... These are “moments that cannot be ignored”—events, actions, comments that stop people in their tracks and, in one fell swoop, make it blindingly clear that an organization is stuck and unable to move forward. And they have become regular occurrences in today's corporations, non-profits, and educational institutions as new forms of work, communication, and technology expose the ways in which an organization's culture—or “the way we do things around here”—conflicts with new competitive demands. The result: telling incidents—all too visible elephants in the room—that reveal underlying conflicts as well as hidden assets. In The Moment You Can't Ignore, Malachi O'Connor and Barry Dornfeld tell fascinating “you are there” stories of people and organizations as they encounter and then navigate through and beyond these un-ignorable moments, and show what we can learn from them. They outline the big questions organizations need to ask themselves about identity, leadership, and the capacity to innovate that an understanding of culture can help answer, and deliver powerful insights into recognizing and harnessing hidden assets that point in the direction of a new future. In our age of porous organizations and constant change, The Moment You Can't Ignore demonstrates that the adage, “culture eats strategy for lunch,” is more relevant now than ever.

Talk radio host and celebrity werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. What she's expecting is cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt is all too quickly turning into a fight for her life. Kitty and her fellow housemates arrive at the remote mountain lodge where the show is set, but no sooner does filming start when violence erupts. It doesn't take Kitty long to suspect the show is nothing more than a cover for some nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty learns she and her monster housemates are not battling for a prize: they are, ironically enough, themselves the ultimate prize, in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in ... before it kills them all.

The authorized and in-continuity sequel to the cult hit film Big Trouble in Little China, co-written by its creator, John Carpenter. Thrust from 1986 into modern times, Jack Burton faces his strangest adventure yet. His friends are all old and someone sold his truck! With the help of an all-powerful Gracie Law and Wang's excessively snarky daughter, Winona, the hunt is on to reclaim Jack's true love. It's time to bring the Pork-Chop Express back to home, but that won't be the end of Jack’s travels, as he also heads first to China for a Poker tournament, and then back in time to 1906 San Francisco! Writer Fred Van Lente (Incredible Hercules; Archer & Armstrong) and illustrators Joe Eisma (Morning Glories), Victor Santos (Polar), and Dan McDaid (Doctor Who) confront old adversaries—and new—in this latest madcap adventure in the life of Jack Burton. Big Trouble in Little China: Legacy Edition Book Three collects issues #13-25 of the authorized sequel to the fan-favorite film, originally collected in Big Trouble in Little China Volumes 4-6. Legacy Editions collect every issue of the most popular BOOM! Studios series in chronological order and in a newly designed, value priced format for the very first time.

The authorized and in-continuity sequel to the cult hit film Big Trouble in Little China, co-written by its creator, John Carpenter, presented in a new value priced format! Jack Burton, a macho, truck-driving adventurer, finds a stowaway demon hiding on his rig, The Pork Chop Express, but that soon becomes the least of his troubles. He helped his best friend Wang save his fiancée from the clutches of an ancient sorcerer, but now the wedding has been invaded by more evil forces with one thing on their minds—revenge against Jack Burton! Director John Carpenter returns with Eric Powell (The Goon) and artist Brian Churilla (Secret History of D.B. Cooper) in the continuing adventures of Jack Burton, taking place mere moments after the ending to the cult-classic film. Collects Big Trouble In Little China #1-12, previously collected in Big Trouble in Little China Volumes 1-3. Legacy Editions collect every issue of the most popular BOOM! Studios series in chronological order and in a newly designed, value priced format for the very first time

American English File 3e Level 4 Student Book

Big Trouble

(How to do it effortlessly, subtly and without jargon, tricks or pitches)

Big Trouble in Little China #2

A Murder in a Small Western Town Sets Off a Strugg

This eBook features the unabridged text of ‘ The Great Betrayal by Max Brand - Delphi Classics (Illustrated) ’ from the bestselling edition of ‘ The Collected Works of Max Brand ’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Brand includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features:
* The complete unabridged text of ‘ The Great Betrayal by Max Brand - Delphi Classics (Illustrated) ’
* Beautifully illustrated with images related to Brand ’ s works
* Individual contents table, allowing easy navigation around the eBook
* Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

From the author of Common Ground -- one of the most acclaimed books of recent years -- comes a grand narrative of the United States as it charged, full of hope and trepidation, into the twentieth century.J. Anthony Lukas, a masterful storyteller, tells a mesmerizing tale -- of a terrible murder, a great trial, and the struggle they set off for the soul of America.Big Trouble begins on a snowy evening at Christmas time 1905 in the little town of Caldwell, Idaho, to which the state’s former governor, Frank Steunenberg, had returned to head his family bank while contemplating his political future. As he walked home that night, he sensed all about him the bold, exuberant, unashamedly acquisitive spirit of Caldwell’s young entrepreneurs, who -- as his brother had written -- were "here for the money."

Like so many in the West at that time, these brothers believed their prospects for enriching themselves were limitless, that the future opened wide before them.ANd yet the governor suffered premonitions that he and his neighbors weren’t fully in control of their own destiny, that something malign threatened their well-being.Now, as he followed the plume of his frozen breath, his boots crunching eight inches of freshly frozen snow, he turned through his garden gate and a bomb attached to the gatepost blew him "into eternity."

While in New York City, the Thea Sisters discover that someone has been threatening to burn down Pamela’s family pizzeria and they might have to close it for good to stay safe. Original.

Strictly as per the new term-wise syllabus for Board Examinations to be held in the academic session 2021-22 for class 10. Multiple Choice Questions based on new typologies introduced by the board- Stand-Alone MCQs, MCQs based on Assertion-Reason, Case-based MCQs. Include Questions from CBSE official Question Bank released in April 2021 Answer key with Explanations Sample Paper on the latest pattern of Term - 1 exam.

Big Trouble in the Big Apple

BRW

Multimodality in Canadian Black Feminist Writing

Introduction to Sociology: Canadian Version

American Book Publishing Record

The Extravaganza of the Seas is a five-thousand-ton cash cow, a top-heavy tub whose sole function is to carry gamblers three miles from the Florida coast, take their money, then bring them back so they can find more money. In the middle of a tropical storm one night, these characters are among the passengers it carries: Fay Benton, a single mom and cocktail waitress desperate for something go right for oncer: Johnny and the Contusions, a ship’s band with so little talent they are . . . well, the ship’s band; Arnold and Phil, two refugees from the Beaux Arts Senior Center; Lou Tarant, a wide, bald man who has killed nine people, though none recently; and an assortment of uglies whose job it is to facilitate the ship’s true business, which is money-laundering or drug-smuggling or . . . something.

Good to Great

The Little Conscious Money Book of Selling

Tricky Business

Beyond Dichotomies

Short Stories in English for Intermediate Learners