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Having more of Jesus in your life leads you into a world of unparalleled privilege. In Pursuing More of Jesus (previously titled My Heart's Cry), gifted Bible teacher and acclaimed conference speaker Anne Graham Lotz shows you how saturating your life with more of Jesus is the key to: restoring love to your marriage finding the antidote to fear discovering hope in your grief loving others with whom you are totally incompatible acquiring the courageous competency to speak out in a doubting world making your service to God more fruitful Doors open, angels attend, mountains move, doubts disappear, and fears fade if we simply pursue Him.

"Stunning, fresh, and very visual." -- Bride's Magazine From the stately charm of palazzos standing guard on the Grand Canale to intimate details of private homes lining the twisting sidewalks and waterways, Venice is a dream of timeless beauty. From its hand-blown beads and Puccini-singing gondoliers to the wild beat and dazzling costumes of Carnival, discover Venice, happily married to traditions that have put painters, travelers and poets under its spell for centuries. Find the Venice everyone dreams of, but few actually witness. Enjoy the city's fabulous architectural wonders -- ranging in age from 100 to 1,000 years old -- that are by turns intimate and majestic, and explore the twelve neighborhoods from central San Marco to the less-visited but charming Santa Croce. Learn not only where to hire a gondola and how much to pay, but also how these magical boats are built and navigated. Take a guided tour of the Accademia, with its grand collection of Titiand, and find the small craft shops where the glass Venice is famous for is blown. Find the best beach on the Lido, choose a pensione that is just right, and sample feгато alla veneziana at a neighborhood trattoria. **Orgasmic Bodies** explores how bodily experiences of orgasm are worked up as present/absent, complicated/straightforward, too slow/too fast, fake or real, in the doing of masculinities and femininities. Engaging with both science and popular culture it examines the meanings given to orgasmic bodies in contemporary heterosex.

What Can You Spot?

Christ Legends

The Cambridge Companion to Debussy

Debussy in Proportion

The Best Movie Themes Ever

The Long Reach of the Sicilian Mafia

This book draws upon both musicology and cultural history to argue that French musical meanings and values from 1898 to 1914 are best explained not in terms of contemporary artistic movements but of the political culture. During these years, France was undergoing many subtle yet profound political changes. Nationalist leagues forged new modes of political activity, as Jane F. Fulcher details in this important study, and thus the whole playing field of political action was enlarged. Investigating this transitional period in light of several recent insights in the areas of French history, sociology, political anthropology, and literary theory, Fulcher shows how the new departures in cultural politics affected not only literature and the visual arts but also music. Having lost the battle of the Dreyfus affair (legally, at least), the nationalists set their sights on the art world, for they considered France's artistic achievements the ideal means for furthering their conception of "French identity." French Cultural Politics and Music: From the Dreyfus Affair to the First World War illustrates the ways in which the nationalists effectively targeted the music world for this purpose, employing critics, educational institutions, concert series, and lectures to disseminate their values by way of public and private discourses on French music. Fulcher then demonstrates how both the Republic and far Left responded to this challenge, using programs and institutions of their own to launch counterdiscourses on contemporary musical values. Perhaps most importantly, this book fully explores the widespread influence of this politicized musical culture on such composers as d'Indy, Charpentier, Magnard, Debussy, and Satie. By viewing this fertile cultural milieu of clashing sociopolitical convictions against the broader background of aesthetic rivalry and opposition, this work addresses the changing notions of "tradition" in music--and of modernism itself. As Fulcher points out, it was the traditionalist faction, not the Impressionist one, that eventually triumphed in the French musical realm, as witnessed by their "defeat" of Stravinsky's Rite of Spring.

Composer, pianist, and critic Claude Debussy's musical aesthetic represents the single most powerful influence on international musical developments during the long fin de siècle period. The development of Debussy's musical language and style was affected by the international political pressures of his time, beginning with the Franco-Prussian War of 1871 and the rise of the new Republic in France, and was also related to the contemporary philosophical conceptualization of what constituted art. The Debussy idiom exemplifies the ways in which various disciplines - musical, literary, artistic, philosophical, and psychological - can be incorporated into a single, highly-integrated artistic conception. Rethinking Debussy draws together separate areas of Debussy research into a lucid perspective that reveals the full significance of the composer's music and thought in relation to the broader cultural, intellectual, and artistic issues of the twentieth century. Ranging from new biographical information to detailed interpretations of Debussy's music, the volume offers significant multidisciplinary insight into Debussy's music and musical life, as well as the composer's influence on the artistic developments that followed. Chapters include: "Russian Imprints in Debussy's Piano Music"; "Music as Encoder of the Unconscious in Pelléas et Mélisande"; "An Artist High and Low, or Debussy and Money"; "Debussy's Ideal Pelléas and the Limits of Authorial Intent"; "Debussy in Daleville: Toward Early Modernist Hearing in the United States"; and more. Rethinking Debussy will appeal to students and scholars of French music, opera, and modernism, and literary and French studies scholars, particularly concerned with Symbolism and theatre. General readers will be drawn to the book as well, particularly to chapters focusing on Debussy's finances, dramatic works, and reception.

A shocking expose of how the Sicilian Mafia uses financial influence and ruthless violence to control the international narcotics trade. "The most definitive work yet published on the transformation of the old bootlegging and gambling Mafia into a multinational conglomerate".--The Washington Times.

From Visual Space to the Constructed Image

I-SPY Every Vehicle on the Road

Marvels, Monsters, and Miracles

Debussy's Mélisande

Derniers vers

The Latin Genius

Christ Legends Once, when Jesus was only five years old, he sat on the doorstep outside his father's workshop, in Nazareth, and made clay cuckoos from a lump of clay which the potter across the way had given him. He was happier than usual. All the children in the quarter had told Jesus that the potter was a disobliging man, who wouldn't let himself be coaxed, either by soft glances or honeyed words, and he had never dared ask aught of him. But, you see, he hardly knew how it had come about. He had only stood on his doorstep and, with yearning eyes, looked upon the neighbor working at his molds, and then that neighbor had come over from his stall and given him so much clay that it would have been enough to finish a whole wine jug. On the stoop of the next house sat Judas, his face covered with bruises and his clothes full of rents, which he had acquired during his continual fights with street urchins. For the moment he was quiet, he neither quarreled nor fought, but worked with a bit of clay, just as Jesus did. But this clay he had not been able to procure for himself. He hardly dared venture within sight of the potter, who complained that he was in the habit of throwing stones at his fragile wares, and would have driven him away with a good beating. It was Jesus who had divided his portion with him.

The hardcover, fully updated edition of the only multi-craft trade guide Respected by generations of skilled workers, Audel Millwright's and Mechanic's Guide is the only trade manual to cover maintenance and troubleshooting for all the mechanical trades in a single volume. Now available in hardcover, it covers the newest equipment on shop floors as well as older machinery, sometimes more than 30 years old, for which little maintenance and repair information remains available. Millwrights, mechanics, machinists, carpenters, pipe fitters, electricians, engineers, and those who supervise them will find this book invaluable. The only hardcover maintenance and repair manual to cover all the mechanical trades in one guide This updated guide covers new industrial machinery as well as 30-year-old equipment for which little information can be found Essential for those who repair machinery as well as machinists, carpenters, pipe fitters, electricians, millwrights, mechanics, engineers, mechanical technicians, industrial maintenance managers, and construction tradespeople This hardcover edition of Audel Millwright's and Mechanic's Guide is as valuable to today's skilled workers as previous editions were to their fathers and grandfathers.

Text, translation, and critical study of one of the most important medieval bestiaries.

Octopus

Panacea Or Pandora? : the Rest of the Story on the New SSRI Antidepressants (Prozac, Zoloft, Paxil, Lovan, Luvox, Etc.)

Pursuing More of Jesus

Le grand dictionnaire historique, . . . par l'abbé Louis Moreri

Images

The Legend Of The True Cross In Text And Image

An analysis that accounts precisely for the nature of Debussy's musical forms and how forms of different works are related. Geometric systems found here throw new light on Debussy's intense interest in the other arts and provide links with artists he admired in other fields.

Beat the boredom and take time out from screens with this pocket-sized book packed with facts, photos and fantastic spots for hours of fun! Kids will have fun collecting points with more than 140 vehicles to find. From trucks and cars to police motorbikes and caravans, they'll learn all about things that go. And once they've scored 1000 points, super-spotters can claim their official i-SPY certificate and badge. With more than 30 i-SPY books to collect, there's something for everyone! For even more fun on the road check out i-SPY Cars (ISBN 9780008386504).

Hosted in Italy by Australian company Deus Ex Machina, the Deus Swank Rally is a championship for riders of Enduro off-road dirt bikes. Presented here are photographs documenting the championship and the eccentric events surrounding it, including amusing competitions and parties.

The Numismatic Circular

Warfare in Medieval Brabant, 1356-1406

Annalium Ecclesiasticorum post illustriss. et reverendiss. D. D. Caesarem Baronium. S. R. E. cardinalem bibliothe car. Tomus XIII [-XX]. ... Auctore R. P. Fr. Abrahamo Bzovio Polono, S. theol. doctore.Ordinis Praedicator cum licentia, et facultate superiorum

The Lives of Georgette Leblanc, Mary Garden and Maggie Teyte

Audel Millwrights and Mechanics Guide

A Musical Analysis

Charles Riggs, director of Counseling and Follow-Up for the Billy Graham Evangelistic Association for 38 years, shares in this booklet how God has met him day by day and strengthened his life through the daily Quiet Time.

Hit the open road with this practical and inspiring guide. In the first half, you'll discover how to choose and customise your perfect van, and get it fitted for sleeping, cooking and storage. In part two, we'll tell you how to stay safe, save money and park legally, then share the best road trips around the world, complete with itineraries.

This fascinating study reconstructs the tradition of the Legend of the True Cross in text and image, from its tentative beginnings in 4th-century Jerusalem to the culminating expression of its multi-layered cosmic content in 14th and 15th-century monumental cycles in Germany and Italy.

The Orgasm in Contemporary Western Culture

Selected Letters of Voltaire

Apologia Contra Arianos

Practicing His Presence

Changing the Way We Think, to Create the World We Want

Codes and turbo codes

This collection of essays examines medieval and early modern perceptions of the marvelous and the monstrous. The essays investigate the nature of those phenomena and how people of these periods experienced them and how they recreated that experience for others. The essays trace the development of representations of marvels and explicate individual incarnations of monster and miracles. They analyze the importance of marvelous difference in defining ethnic, racial, religious, class, and gender identities to ask what legacy the medieval confrontations with marvels left for the modern world. These excellent essays look at issues that have long perplexed readers, such as the meaning of marvels, and whether we can read them in earnest or whether they can be appreciated only as play. The different authors bring their expertise to the fore to discuss the development of thoughts on marvels from the classical tradition through the concept's development in the medieval and early modern tradition. This collection is essential reading for any analysis of the marvelous in these periods and the state of scholarship surrounding them.

Paris at the turn of the 20th century was obsessed with the interrelations of the arts. It was a time when artists and writers spoke of poetry as music, sounds as colors, and paintings as symphonies. The music of Claude Debussy, with its unique textures and dazzling colors, was the perfect counterpart to the bold new styles of painting in France. Paul Roberts probes the sources of Debussy's artistic inspiration, relating the "Impressionist" titles to the artistic and literary ferment of the time. He also draws on his own performing experience to touch on all the principal technical problems for a performer of Debussy's piano music. His many suggestions about interpreting the music will be particularly valuable to performers as well as listeners.

Publisher Description

Wild Things They Don't Tell Us

EcoMind

Constructions of Sexuality in Roman Art, 100 B.C. - A.D. 250

French Cultural Politics and Music

From the Dreyfus Affair to the First World War

Looking at Lovemaking

An account of the causes, combatants and course of events in the successive conflicts which troubled the duchy for half a century.

The colourful lives of the three divas who made Debussy's Mélisande their own.

(Piano Solo Songbook). 80 movie themes that work perfectly as piano solos, including: American Beauty * Bella's Lullaby * Breakfast at Tiffany's * Cinema Paradiso * The English Patient * Far and Away (Main Theme) * Forrest Gump - Main Title (Feather Theme) * Gabriel's Oboe * The Godfather (Love Theme) * Hedwig's Theme * Hymn to the Fallen * Il Postino (The Postman) * Jacob's Theme * Theme from "Jurassic Park" * Last of the Mohicans (Main Theme) * Theme from "Lawrence of Arabia" * The Man from Snowy River (Main Title Theme) * The Naked Gun from the Files of Police Squad! * On Golden Pond * A Prayer for Peace * The Promise (I'll Never Say Goodbye) * Raiders March * Ratatouille Main Theme * Theme from "Schindler's List" * Somewhere in Time * Star Wars (Main Theme) * Theme from "Terms of Endearment" * and more.

The Vanlife Companion

Curvilinear Perspective

A Medieval Book of Beasts

A Byzantine Book on Dream Interpretation

Little Voices Praise Him

In EcoMind, Frances Moore Lappé—a giant of the environmental movement—confronts accepted wisdom of environmentalism. Drawing on the latest research from anthropology to neuroscience and her own field experience, she argues that the biggest challenge to human survival isn't our fossil fuel dependency, melting glaciers, or other calamities. Rather, it's our faulty way of thinking about these environmental crises that robs us of power. Lappé dismantles seven common “thought traps”—from limits to growth to the failings of democracy— that belie what we now know about nature, including our own, and offers contrasting “thought leaps” that reveal our hidden power. Like her Diet for a Small Planet classic, EcoMind is challenging, controversial and empowering.

"Clarke teaches us to think about how this art was understood and felt by those who lived with it in their daily lives and he speculates that it might even reflect what the Romans actually did. This is the first genuinely contextual and theoretically informed study we have of a vast panoply of classical art about sex. It will be an illuminating book for classicists, historians, and anybody else who finds lovemaking interesting."—Thomas Laqueur, author of Making Sex "There are few scholars as able to take on this material, as well versed in theories of sexuality, and as comfortable dealing with both heterosexual and homoerotic content as Clarke. The topic is timely and the execution is professional."—Natalie Kampen, Barnard College "This book should attract not only classicists, but also scholars of sexuality in any field. Clarke succeeds both in introducing little-known material and in defamiliarizing the familiar examples of erotic art."—Anthony Corbeill, University of Kansas "Looking at Lovemaking proves that the ancients were very different from you and me—that they saw sex not primarily as procreation and never as sin but rather as sport, art, and pleasure, an activity full of humor, tenderness and above all variety. John R. Clarke, by looking at Roman artifacts from several centuries destined to be used by different social classes, reveals that the erotic visual record is far more varied, open-minded and playful than are written moral strictures, which were narrowly formulated by the élite and for the élite. This book is at once discreet and bold—discreetly respectful of nuance and context, boldly clear in drawing the widest possible conclusions about the malleability of human behavior. Clarke has, with meticulous scholarship and a fresh approach, vindicated Foucault's revolutionary claims for the social construction of sexuality."—Edmund White, author of The Beautiful Room is Empty

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Platonic and Archimedean Solids

Orgasmic Bodies

The Piano Music of Claude Debussy

Book Production and Monastic Reform in Twelfth-Century Bavaria

The Oneirocriticon of Achmet and Its Arabic Sources

Studies in the Medieval and Early Modern Imaginations

This book is devoted to one of the essential functions of modern telecommunications systems: channel coding or error correction coding. Its main topic is iteratively decoded algebraic codes, convolutional codes and concatenated codes.

Table of contents

This volume discusses the so-called Oneirocriticon of Achmet, the most important Byzantine work on dream interpretation which was written in Greek in the 10th century and has greatly influenced subsequent dreambooks in Byzantine Greek, Medieval Latin, and modern European languages. By comparing the Oneirocriticon with the 2nd-century A.D. dreambook of Artemidoros (translated into Arabic in the 9th century) and five medieval Arabic dreambooks, this study demonstrates that the Oneirocriticon is a Christian Greek adaptation of Islamic Arabic material and that the similarities between it and Artemidoros are due to the influence of Artemidoros on the Arabic sources of the Byzantine work. The Oneirocriticon's textual tradition, its language, the identities of its author and patron, and its position among other Byzantine translations from Arabic into Greek are also investigated.

Women as Scribes

The Aspirations of Jean Servien

Prozac

Festivals and Ceremonies of the Roman Republic

The Second-family Bestiary : Commentary, Art, Text and Translation

A Heritage Of Holy Wood

Reg Presley has encountered many things in his life—as the lead singer of The Troggs, he has lived the life of a rock star to the full. But nothing he encountered on the road is as strange as the extraterrestrial forces he believes permeate the world in which we live. His notions may seem incredible, but reading this book, you might just find yourself wondering if the faceless authorities who control our lives are letting us know everything—or if there really are wild things they don't tell us.

Rethinking Debussy

Venice

Deus Ex Machina

Swank Rally