

Bia Vacaciones Con Amigas Disney Bia

**** A MAJOR TIM BURTON FILM starring Ewan Mcgregor and Jessica Lange ** ** COMING SOON AS A MUSICAL starring Kelsey Grammer ****
Do you ever really know your father? Like many sons, William Bloom never really knew his father. Edward told him stories too incredible to believe about his exploits as a younger man, but any attempt to find out serious truths have been met with laughter and brush-offs. And that never mattered. But now Edward is dying, suddenly it matters a great deal. So William sets out to tell his father's story, as he imagines it. He tames a giant, is dragged by an enormous fish through a lake and escapes a purgatory of lost dreams. Through legends and myths, William makes Edward into a true Big Fish. The much beloved book by Daniel Wallace is soon to be a Christmas musical at The Other Palace in London. Praise for Big Fish: 'Both comic and poignant' New York Times 'An audacious, highly original debut novel. . . . An imaginative, and moving, record of a son's love for a charming, unknowable father' Kirkus Reviews 'Refreshing, original. . . Wallace mixes the mundane and the mythical. His chapters have the transformative quality of fable and fairy tale' Publishers Weekly, starred review

En esta historia, las tres protagonistas principales (Bia, Chiara y Celeste) se van de vacaciones a Brasil. Van a participar en un concurso musical y tendrán que hacer frente a muchas dificultades para conseguir que el espectáculo sea un éxito. India has the largest number of non-schooling working children in the world. Why has the government not removed them from the labor force and required that they attend school, as have the governments of all developed and many developing countries? To answer this question, this major comparative study first looks at why and when other states have intervened to protect children against parents and employers. By examining Europe of the nineteenth century, the United States, Japan, and a number of developing countries, Myron Weiner rejects the argument that children were removed from the labor force only when the incomes of the poor rose and employers needed a more skilled labor force. Turning to India, the author shows that its policies arise from fundamental beliefs, embedded in the culture, rather than from economic conditions. Identifying the specific values that elsewhere led educators, social activists, religious leaders, trade unionists, military officers, and government bureaucrats to make education compulsory and to end child labor, he explains why similar groups in India do not play the same role.

Molly Abel Travis united reader theory with an analysis of historical conditions and various cultural contexts in this discussion of the reading and reception of twentieth-century literature in the United States. Travis moves beyond such provisional conclusions as "the text produces the reader" or "the reader produces the text" and considers the ways twentieth-century readers and texts attempt to constitute and appropriate each other at particular cultural moments and according to specific psychosocial exigencies. She uses the overarching concept of the reader in and out of the text both to differentiate the reader implied by the text from the actual reader and to discuss such in-and-out movements that occur in the process of reading as the alternation between immersion and interactivity and between role playing and unmasking. Unlike most reader theorists, Travis is concerned with the agency of the reader. Her conception of agency in reading is informed by performance, psychoanalytic, and feminist theories. This agency involves compulsive, reiterative performance in which readers attempt to find themselves by going outside the self—engaging in literary role playing in the hope of finally and fully identifying the self through self-differentiation. Furthermore, readers never escape a social context; they are both constructed and actively constructing in that they read as part of interpretive communities and are involved in collaborative creativity or what Kendall Walton calls "collective imagining."

Child Labor and Education Policy in Comparative Perspective

Twelve Years a Slave

The Wolf of Wall Street

Vacaciones con amigas

The Lion King

Can a robot survive in the wilderness? A gloriously illustrated story from acclaimed author/illustrator Peter Brown When robot Roz opens her eyes for the first time, she discovers that she is alone on a remote, wild island. She has no idea how she got there or what her purpose is - but she knows she needs to survive. After battling a fierce storm and escaping a vicious bear attack, she realises that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home - until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide. By turns funny, moving, surprising and dramatic, this is a novel that is as thought-provoking as it is enchanting.

Get ready for some alphabet fun with this Mickey and Friends board book with lift-the-flap and die-cut trace elements! On each page, Mickey and his Friends introduce a new letter of the alphabet with a sturdy die-cut letter to trace and colorful flaps to explore! Beneath each flap is a new word that connects characters to the featured letter. With over 100 flaps, this beautiful board book is sure to delight beginner readers!

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Sabata's dark, philosophical novel is woven around a violent crime committed by Alejandra, the daughter of a prominent Argentinian family. Alejandra's act entwines the lives of three men: her father, Fernanda Vidal, a man who believes himself hunted by a secret organization of the blind, her troubled lover, Martin and Bruno, a writer who loved her mother. Exploring the tumult of Buenos Aires in the 1950s, On Heroes and Tombs leads its reader into a world of passion, philosophy and paranoia.

The Last Chance Hotel

Women Who Run with the Wolves

A Diary in the Strictest Sense of the Term

M is for Mickey

The Boy in the Striped Pyjamas

Culture-on-Demand

*Perhaps you remembered what the title of your book means from your previous experiences with Spanish. That is a great start! As you begin the equivalent of a second semester Spanish course with these materials, some of you might think about how long it has been since you studied Spanish while others may come to the class with some background knowledge. We want you to know this book has been designed with many types of learners in mind. Our goals were to address the need for students to achieve the ability to communicate in written and spoken form. We sought to address a common statement by students that may have previous experiences, be they from secondary school or another college that say, "I have studied Spanish for years and don't know how to speak or write it." We also sought to present a reasonable alternative to the expensive textbooks and online packages that don't seem to be practical or relevant. We sought to enhance second language learning by creating our own materials that take a new approach, the flipped classroom model, to learning a second language based upon the skills that we deem most useful and that will enable our students to confidently express themselves in Spanish-*tú puedes con Yo puedo 2.**

Strato Nyman can't be more of an odd-one-out. He's the only black kid in Hedgecombe-upon-Dray, he knows more about particle physics than his teacher, and he's constantly picked on by school bully Lloyd Archibald Turnbull. It's only at home that he blends in to the background - his parents are too busy arguing to notice he exists. But one day, Strato picks up a dusty old book in a mysterious bookshop and learns how to become invisible. He soon discovers that people aren't always what they seem and a realizes standing out isn't so bad after all.

The story of a lazy bee, who, because she would do no work, is expelled from her hive. She must face a night with a snake and somehow keep him from eating her.

This highly original, thought-provoking book – written by a pioneer of communication studies – is the first to analyze the post 9/11 world in terms of global media and popular culture. Written in an engaging and candid manner by a leading expert in this field Argues that cross-cultural understanding can only be achieved by harnessing the power of global media, popular culture, information technology, and personal communications technologies Examines the global trend of using film, video, music, and TV "on-demand" as the framework through which we experience all cultural activity Draws inspiration from the work of a range of theorists, from Charles Darwin to Anthony Giddens Candidly interrogates the very latest developments in world affairs, especially the roles of fundamentalist religious ideology, media globalization, and individualism, whose complex relationships have yet to be explained by social scientists

Iznogoud - The Calph's Vacation

The Fragility of Bodies

Why We Do What We Do in Life and Business

Stories

Moral Responsibility, Structural Injustice, and Ethics

Ada Lovelace Cracks the Code

Dipper and Mabel are back for the fourth installment of the Disney Gravity Falls cinestory comic series from Joe Books. For their summer vacation, Californian twelve-year-old twins Dipper and Mabel Pines are dropped off to stay with their great uncle, Grunkle Stan, in the town of Gravity Falls, Oregon. Things are not what they seem in this small town, and with the help of a mysterious journal that Dipper finds in the forest, they realize that their everyday life's has changed. Fans of the hit show will love this graphic novel companion to episodes from the first season!

This eye-opening look at the intellectual culture of today—in which science, not literature or philosophy, takes center stage in the debate over human nature and the nature of the universe—is certain to spark fervent intellectual debate.

Discover an extraordinary tale of innocence, friendship and the horrors of war. 'Some things are just sitting there, minding their own business, waiting to be discovered. Like America. And other things are probably better off left alone' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With' ? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? 'A small wonder of a book' Guardian BACKSTORY: Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany.

New enhanced edition of the original underground classic by Clarissa Pinkola EstA(c)s. Ph.D., features rare interview excerpts with this internationally acclaimed Jungian analyst and cantadora (keeper of the old stories). First released three years before the print edition of Women Who Run With the Wolves (Ballantine books, 1997) made publishing history (more than 2 million copies sold worldwide), this landmark audio probes the instinctual nature of women through world myths, folktales, and commentary. Through an exploration into the nature of the wild woman archetype, Dr. EstA(c)s helps listeners discover and reclaim their passion, creativity, and power.

Where Old and New Media Collide

Yo Puedo

On Evil

Bia. Vacaciones con amigas

Segundos Pasos

The Life of the Ant

There is abundant evidence that most people, often in spite of their conscious beliefs, values and attitudes, have implicit biases. 'Implicit bias' is a term of art referring to evaluations of social groups that are largely outside conscious awareness or control. These evaluations are typically thought to involve associations between social groups and concepts or roles like 'violent,' 'lazy,' 'nurturing,' 'assertive,' 'scientist,' and so on. Such associations result at least in part from common stereotypes found in contemporary liberal societies about members of these groups. Implicit Bias and Philosophy brings the work of leading philosophers and psychologists together to explore core areas of psychological research on implicit (or unconscious) bias, as well as the ramifications of implicit bias for core areas of philosophy. Volume I: Metaphysics and Epistemology is comprised of two sections: 'The Nature of Implicit Attitudes, Implicit Bias, and Stereotype Threat,' and 'Skepticism, Social Knowledge, and Rationality.' The first section contains chapters examining the relationship between implicit attitudes and 'dual process' models of the mind; the role of affect in the formation and change of implicit associations; the unity (or disunity) of implicit attitudes; whether implicit biases are mental states at all; and whether performances on stereotype-relevant tasks are automatic and unconscious or intentional and strategic. The second section contains chapters examining implicit bias and skepticism; the effects of implicit bias on scientific research; the accessibility of social stereotypes in epistemic environments; the effects of implicit bias on the self-perception of members of stigmatized social groups as rational agents; the role of gender stereotypes in philosophy; and the role of heuristics in biased reasoning. This volume can be read independently of, or in conjunction with, a second volume of essays, Volume II: Moral Responsibility, Structural Injustice, and Ethics, which explores the themes of moral responsibility in implicit bias, structural injustice in society, and strategies for implicit attitude change.

28 June 1389, the Field of the Blackbirds. A Christian army made up of Serbs, Bosnians, Albanians and Romanians confront an Ottoman army. In ten hours the battle is over, and the Muslims possess the field; an outcome that has haunted the vanquished ever since. 28 June 1989, the Serb Leader Slobodan Milosevic launches his campaign for a fresh massacre of the Albanians, the majority population of Kosovo.In three short narratives Kadare shows how legends of betrayal and defeat simmered in European civilisation for six hundred years, culminating in the agony of one tiny population at the end of the twentieth century.

Seth is the oppressed kitchen boy at the remote Last Chance Hotel. But when a strange gathering of magicians arrives for dinner, their leader is poisoned. A locked-room murder investigation ensues - and Seth is the main suspect. Can he solve the mystery and clear his name, especially when magic's afoot?

Praise and Reviews "This is a must read book... Lindstrom provides fascinating stories taking you into the mental and emotional life of this new generation..." - Philip Kotler, S C Johnson & Sons Distinguished Professor of International Marketing, Northwestern University, Kellogg School of Management "BRANDchild will be a valuable addition to our industry's literature." - Lester Wunderman,

Chairman Emeritus and founder of Wunderman Cato Johnson "Lindstrom's fascinating tour-de-force may have you staying awake for 60 hours in order to mine the kids-focused marketing wisdom..." - Stann Rapp, MRM Partners Worldwide and co-founder of Rapp Collins Tweens (8- to 14-year-olds) are an increasingly powerful and smart consumer group that spent \$300 billion across the globe last year and influenced another \$350 billion spend through their parents. Based on the world's most extensive study of tween attitudes and behaviours, and now available in paperback, BRANDchild is the first book to look in-depth at the phenomena behind global kids and their relationships with brands. Conducted by Millward Brown, the leading global market research agency, the BRANDchild survey involved several thousand kids from more than 70 cities in 14 countries (throughout Europe, Asia, the United States and South America). Several renowned experts share their unique views on kids' trends and fascinating marketing techniques. Packed with practical advice on how to create kids' brands, including more than 50 previously unpublished case studies, BRANDchild proposes innovative ways of marketing to this young audience.

Keywords for Children's Literature

The Princess of the Iron Palace

We'll Always Have Paris

Big Fish

The Construction of Readers in the Twentieth Century

The Power of Habit

A tough but vulnerable teenage salesgirl in a large Mexico City department store unravels the layers of deceit and make-believe that hold all the characters in her world together
Five Principles of Management courses. REAL Managers, REAL Experiences: Bring management theories to life! This bestselling principles text vividly illustrates management theories by incorporating the perspectives of real-life managers. Throughout this text, students will see and experience management in action, helping them understand how the concepts they're reading about work in today's business world. The eleventh edition contains two new chapters on diversity and change, as well as updated information and scenarios featuring REAL managers at work. Accompanied by mymanagementlab! See the hands in the air, hear the roar of discussion—be a rock star in the classroom. mymanagementlab makes it easier for you to rock the classroom by helping you hold students accountable for class preparation, and getting students engaged in the material through an array of relevant teaching and media resources. Visit mymanagementlab.com for more information. This title is a Pearson Global Edition. The Editorial team at Pearson has worked closely with educators around the world to include content which is especially relevant to students outside the United States.

When she hears about the suicide of a Buenos Aires train driver who has left a note confessing to four mortal 'accidents' on the train tracks, journalist Veronica Rosenthal decides to investigate. For the police the case is closed (suicide is suicide), for Veronica it is the beginning of a journey that takes her into an unfamiliar world of grinding poverty, crime-infested neighborhoods, and train drivers on commuter lines haunted by the memory of bodies at speed by their locomotives in the middle of the night. Aided by a train driver with whom she has a tumultuous and reckless affair, a junkie in rehab and two street kids willing to risk everything for a can of Coke, she uncovers a group of men involved in betting on working-class youngsters convinced to play Russian roulette by standing in front of fast-moving trains to see who endures the longest.

Over the course of a storied literary career that has spanned more than half a century, Ray Bradbury has taken us to wonderful places: across vast oceans to foreign lands, onto summer porches of small-town America, through dark and dangerous forests where predators wait, into the hypnotic mists of dream, back to a halcyon past to remember, forward into an exhilarating future, and rocketing through outer space. In We'll Always Have Paris—a new collection of never-before-published stories—the inimitable Bradbury once again does what few writers have ever done as well. He delights us with prose that soars and sings. He surprises and inspires, exposing truths and provoking deep thought. He imagines great things and poignantly observes human foibles and frailties. He enchants us with the magic he mastered decades ago and still performs flawlessly. In these pages, radio voices become indomitable flesh and the dead arise to recapture life. There is joy in an eccentric old man's dance for the world and wonder over the workings of humankind's best friend, O Holy Dog. Whether he's exploring the myriad ways to be reborn, or the circumstances that can make any man a killer, or returning us to Mars, Bradbury opens the world to us and beckons us in. Get ready to travel far and wide once again with America's preeminent storyteller. His tales will live forever. We will always have Bradbury—and for that reason, we are eternally blessed.

Three Elegies for Kosovo

Third Culture

Descendants 2 Evie's Fashion Book

Implicit Bias and Philosophy, Volume 2

Reading Cultures

Management

A unique and rarely detailed work on ants and their contribution to nature - chapters include warfare, pastoral ants, the mushroom growers, the secrets of the formicary, the nest, communication and orientation, agricultural ants, and more. Here are the essential features of the life of the ants, a life incontestably superior to that of the bees, which is precarious in the extreme.In his unique studies of the social insects: the bee, the termite (or white ant) and the ant, Maurice Maeterlinck conveys not only accurate pictures of his subjects, but a rather remarkable movement of his own philosophy.

Stock market multimillionaire at 26. Federal convict at 36. The iconic true story of greed, power and excess. THE INTERNATIONAL BESTSELLER AND MAJOR MOVIE SENSATION, DIRECTED BY MARTIN SCORSESE AND STARRING LEONARDO DICAPRIO 'What separates Jordan's story from others like it, is the brutal honesty.' - Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the bunge that sunk a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids who waited for him far at home, and the last-talking, hard-partying young stockbrokers who called him king and did his bidding, here, in Jordan Bellfort's own words, is the story of the ill-fated genius they called THE WOLF OF WALL STREET. In the 1990s Jordan Bellfort became one of the most infamous names in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of the canyons of Wall Street into a massive office on Long Island. It's an extraordinary story of greed, power and excess no one could invent - and then it all came crashing down. 'The outrageous memoirs of the real Gordon Gekko' Daily Mail 'Reads like a cross between Tom Wolfe's Bonfire of the Vanities and Scorsese's Goodfellas' Sunday Times

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Examine advertising and promotions through the lens of integrated marketing communications. The carefully integrated approach of this text blends advertising, promotions, and marketing communications together, providing readers with the information they need to understand the process and benefits of successful IMC campaigns. The fifth edition brings the material to life by incorporating professional perspectives and real-world campaign stories throughout the text.

Legend has it that in Baghdad the magnificent, a great and particularly dark-minded vizier, who answers to the name of Iznogoud, works on his ambition to steal the throne of Caliph Haroun al Placid. Thus his favourite saying: "I want to be caliph instead of the caliph!" Iznogoud, seconded by his faithful servant Wa'at Alah!, goes on vacation with the caliph...in the desert! Of course, his goal is to get rid of him by any means necessary...

Integrated Advertising, Promotion, and Marketing Communications

Communication in a Crisis World

The Child and the State in India

Blinding as a Solution to Bias

THE LAZY BEE

Remarkable Insights into the Minds of Today's Global Kids and Their Relationship with Brands

Bia, Celeste y Chiara se van de vacaciones a Brasil con los padres de Bia. ¿Puede existir un plan mejor en el mundo? Estas mejores amigas compartirán días de arena a pura música, cocos y nuevas amistades (y quizá algún romance también). Recordarán anécdotas y vivencias juntas, algunas para estallar de la risa y otras que generan silencios dolorosos que solo pueden ser entendidos con toda la diversión de un verano inolvidable!

There is abundant evidence that most people, often in spite of their conscious beliefs, values and attitudes, have implicit biases. 'Implicit bias' is a term of art referring to evaluations of social groups that are largely outside conscious awareness or control. These evaluations are typically thought to involve associations between social groups and concepts or roles like 'violent,' 'lazy,' 'nurturing,' 'assertive,' 'scientist,' and so on. Such associations result at least in part from common stereotypes found in contemporary liberal societies about members of these groups. Implicit Bias and Philosophy brings the work of leading philosophers and psychologists together to explore core areas of psychological research on implicit (or unconscious) bias, as well as the ramifications of implicit bias for core areas of philosophy. Volume I: Metaphysics and Epistemology is comprised of three sections. 'Moral Responsibility for Implicit Bias' contains chapters examining the relationship of implicit biases to concepts that are central to moral responsibility, including control, awareness, reasons-responsiveness, and alienation. The chapters in the second section—"Structural Injustice"—explore the connection between structural injustices of the societies in which they are situated. And finally, the third section—"The Ethics of Implicit Bias: Theory and Practice"—contains chapters examining strategies for implicit attitude change, the ramifications of research on implicit bias for philosophers working in ethics, and suggestions for combatting implicit biases in the fields of philosophy and education. Volume II: Moral Responsibility, Structural Injustice, and Ethics, which explores the themes of moral responsibility in implicit bias, structural injustice in society, and strategies for implicit attitude change.

'What the future fortunes of [Gramsci's] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this.' —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxist thought and one of the world's preeminent Gramscian scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary Gramscian terms such as "civil society" and "hegemony" are much used in everyday political discourse. Santucci warns us, however, that these words have contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of "grand explanatory schemes," the unity of theory and practice, and the last of these, Joseph Buttigieg says in his Nota: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly clear and comprehensive understanding of the social forces at work in many diverse ways and under many aspects within the capillaries of society." The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, from the history of children's literature to the current state of the field, this volume is a central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, and scholar of children's literature and culture, Michael Ondaatje, discusses the role of the child in contemporary culture. Beyond the influential Child Lit listserv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal Keywords, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

Beyond the Scientific Revolution

Implicit Bias and Philosophy, Volume 1

On Heroes and Tombs

How to be Invisible

Strengthening Biomedical Science, Forensic Science, and Law

Convergence Culture

DIV In this witty, accessible study, the prominent Marxist thinker Terry Eagleton launches a surprising defense of the reality of evil, drawing on literary, theological, and psychoanalytic sources to suggest that evil, no mere medieval artifact, is a real phenomenon with palpable force in our contemporary world. In a book that ranges from St. Augustine to alcoholism, Thomas Aquinas to Thomas Mann, Shakespeare to the Holocaust, Eagleton investigates the frightful plight of those doomed souls who apparently destroy for no reason. In the process, he poses a set of intriguing questions. Is evil really a kind of nothingness? Why should it appear so glamorous and seductive? Why does goodness seem so boring? Is it really possible for human beings to delight in destruction for no reason at all? /div

What information should jurors have during court proceedings to render a just decision? Should politicians know who is donating money to their campaigns? Will scientists draw biased conclusions about drug efficacy when they know more about the patient or study population? The potential for bias in decision-making by physicians, lawyers, politicians, and scientists has been recognized for hundreds of years and drawn attention from media and scholars seeking to understand the role that conflicts of interests and other psychological processes play. However, commonly proposed solutions to biased decision-making, such as transparency (disclosing conflicts) or exclusion (avoiding conflicts) do not directly solve the underlying problem of bias and may have unintended consequences. Robertson and Kesselheim bring together a renowned group of interdisciplinary scholars to consider another way to reduce the risk of biased decision-making: blinding. What are the advantages and limitations of blinding? How can we quantify the biases in unblinded research? Can we develop new ways to blind decision-makers? What are the ethical problems with withholding information from decision-makers in the course of blinding? How can blinding be adapted to legal and scientific procedures and in institutions not previously open to this approach? Fundamentally, these sorts of questions—about who needs to know what—open new doors of inquiry for the design of scientific research studies, regulatory institutions, and courts. The volume surveys the theory, practice, and future of blinding, drawing upon leading authors with a diverse range of methodologies and areas of expertise, including forensic sciences, medicine, law, philosophy, economics, psychology, sociology, and statistics. Introduces readers to the primary policy issue this book seeks to address: biased decision-making. Provides a focus on blinding as a solution to bias, which has applicability in many domains. Traces the development of blinding as a solution to bias, and explores the different ways blinding has been employed. Includes case studies to explore particular uses of blinding for statisticians, radiologists, and fingerprint examiners, and whether the jurors and judges who rely upon them will value and understand blinding.

From the world of Good Night Stories for Rebel Girls comes a story based on the exciting adventures of Ada Lovelace: one of the world's first computer programmers. Growing up in nineteenth century London, England, Ada is curious about absolutely everything. She is obsessed with machines and with creatures that fly. She even designs her own flying laboratory! According to her mother, Ada is a bit too wild, so she encourages Ada to study math. At first Ada thinks: Bleh! Who can get excited about a subject without pictures? But she soon falls in love with it. One day she encounters a mysterious machine, and from that moment forward Ada imagines a future full of possibility—one that will eventually inspire the digital age nearly two hundred years later. Ada Lovelace Cracks the Code is the story of a pioneer in the computer sciences, and a testament to women's invaluable contributions to STEM throughout history. Includes additional text on Ada Lovelace's lasting legacy, as well as educational activities designed to teach simple coding and mathematical concepts.

NEW YORK TIMES BESTSELLER This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal | Financial Times | In The Power of Habit, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engaging narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, The Power of Habit contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author "Sharp, provocative, and useful."—Jim Collins "Few books become essential manuals for business and living. The Power of Habit is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good."—Financial Times "A flat-out great read."—David Allen, bestselling author of Getting Things Done: The Art of Stress-Free Productivity "You'll never look at yourself, your organization, or your world quite the same way."—Daniel H. Pink, bestselling author of Drive and A Whole New Mind "Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change."—The New York Times Book Review

Metaphysics and Epistemology

BrandChild

Disney Gravity Falls Cinestory Comic

Mufasa was the king of the Pride Lands. He was also Simba's father. "You are going to be the king of all this," Mufasa told his son. But Simba's uncle, Scar, had a different plan... Who will be "The Lion King"?

"I may be from the Isle, but I love living in Auradon. School is amazing, my friends are wicked, and I started my own fashion line. DREAMS DO COME TRUE! This is my fashion book, filled with design sketches, style tips, notes and my favorite photos. Get a glimpse into my world. E!"

The volume presents the diary of one of the great anthropologists at a crucial time in his career. Malinowski's major works grew out of his findings on field trips to New Guinea and North Melanesia from 1914-1918. His journals cover a considerable part of that period of pioneer research. The diary contains observations of native life and customs and vivid descriptions of landscapes. Many entries reveal his approach to his work and the sources of his thought. In his introduction, Raymond Firth discusses the significance of the notebooks which formed the basis for this volume. First published in 1967.