

Belwin Master Duets Trumpet Vol 1

*Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Contains: Bourée (Telemann) * Burlesque (Mozart) * The Coronation Day (Traditional English Folk Song) * The Emperor of Germany’s March (Clarke) * The Pedlar (Russian Folk Song) * Processional (Snell) * Processional (Daquin) * Rigaudon (Bohm) * Rigaudon (Fischer) * Rio Grande (Snell) * Rondo (Snell) * Sarabande (Speer) * Three Chinese Folk Songs (Song of Hoe/The Filial Crow/Ballad of the Yellow Sun), (Traditional). This title is available in SmartMusic.*

*A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Austrian Dance (Traditional) * The Carman’s Whistle (Byrd) * The Carnival (Snell) * Crystal Waltz (Snell) * Ecossaise (Beethoven) * Evening Song (Snell) * Little Song (Bach) * March (Snell) * "One and Two and?" (Snell) * Processional (Snell) * Rigaudon (Daquin) * Round (Byrd) * Six Fanfares & Flourishes (Snell) * Swedish Folk Song (Traditional) * Swiss March (Traditional) * Ten Easy Duets for Trumpet (Snell) * Toccata (Snell).*

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Advanced

Belwin Master Solos, Volume 1 (Trombone)

Belwin Master Duets (Trumpet), Vol 1: Advanced

Belwin Master Duets (Saxophone), Intermediate Volume 1

Belwin Master Duets (Trumpet), Intermediate Volume 2

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Allegro (Mozart) * Andantino (Haydn) * Bourée in F from "The Water Music" (Handel) * Bourée (Handel) * Bransle de la Torche (Praetorius) * Cavatine (Mozart) * Down in the Willow Gardens (American Traditional) * The Eddystone Light (British Folk Song) * English Ballad (Traditional) * Etude in D (Snell) * Four Little Dances (Snell) * German Dance (Beethoven) * Hopscotch (Snell) * The Hunt (Snell) * The Keeper (British Folk Song) * Landler from "Hommage aux Belles Viennoises" (Schubert) * Macpherson's Farewell (Scottich Folk Song) * March (Handel) * Marsch (Bach) * Minuet (Telemann) * Passepied (Handel) * Rigaudon (Fischer) * Road Runner (Snell) * Slurs & Ties (Snell) * Summer Song (Snell)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. This volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles and is a useful source of repertoire. Titles: * Allegro (Handel) * Andante (Telemann) * Andantino (Diabelli) * Appalachian Folk Song (American Traditional) * Aria (Speer) * Ballad (Tennessee Folk Tune) (Traditional) * Chorale (Speer) * Concert Duet in Four Movements (Snell) * Elizabethan Dance (Farnaby) * Etude (Snell) * Gavotte (Handel) * March (Anonymous) * March from "Judas Maccabeus" (Handel) * Minuet (Handel) * Mourish Dance (Susato) * Musette from English Suite No. 2 (Bach) * New England Chanty (American Traditional) * Old Tin Cans (American Folk Song) * Processional (Snell) * Renaissance Dance (Anonymous) * Ronde (Susato) * Toccata (Snell) * Waltz (Snell) * Wildwood Flower (American Folk Song)

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A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Air from Water Music (Handel) * Allegro (Handel) * Bal (Pezel) * El Matador (Snell) * Fanfare (Snell) * Fanfare in C (Purcell) * Galway Piper (Traditional) * Intrada (Pezel) * LaRaspa (Traditional) * March (Beethoven) * Musette (Bach) * Sonatina (Handel) * Swedish Folk Song (Traditional) * Syncopation (Snell) * Three Flourishes for Two Trumpets (Snell) * Two French Royal Hunting Songs (Clodomir) * Waltz (Snell) * Whirling Dervish (Snell).

Belwin Master Duets - Clarinet, Easy, Volume 1

Belwin Master Solos- Trumpet, Easy, Volume 1

Belwin Master Solos (Clarinet), Vol 1: Easy

Belwin Master Solos (Trumpet), Vol 1: Advanced Piano Acc.

Belwin Master Duets - Flute, Intermediate, Volume 1

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Anglia Folk Song (Kohler) * B-Flat Blues (Snell) * Churchill’s March (Traditional) * Dos Mariachis (Snell) * Fanfare (Duncombe) * Gavotte (Dandrieu) * Grandfather’s Clock (Traditional) * Irish Washer Woman (Irish Folk Song) * King William’s March (Clarke) * Little Fugue (Snell) * Little Fugue (Zipoli) * March (Anonymous) * Polka (Snell) * Ragtime Duet Hero Comes (Handel) * Sonatine (Mozart) * Study in 8ths (Snell) * Trumpet Tune (Purcell) * Turkey in the Straw (Traditional) * When the Saints Come Marching In (Traditional)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Andantino (Haydn) * Fughetta (Pachelbel) * Intrada (Haussman) * Little Minuet (Mozart) * Little Song (Beethoven) * Little Song (Mozart) * Lullaby (Snell) * March (Gurlitt) * March (Snell) * Minuet (Snell) * Rigaudon (Handel) * Sonatina in D (Andre) * Sonatina (Schmitt) * Ten Easy Duets For Flute (Snell) * Toccata (Snell)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Air from Water Music (Handel) * Allegro (Snell) * Intrada (Pezel) * March for Little John (Snell) * Processional Fanfare (Snell) * Sonatina (Handel) * Theme and Variations (Reiche) * Three Whimsies (Snell) * Trumpet Tune (Boyce).

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Belwin Master Duets - Trombone, Advanced, Volume 1

Belwin Master Duets (Saxophone), Vol 1: Easy

Belwin Master Solos (Alto Saxophone), Vol 1

Belwin Master Solos - Trombone, Easy, Volume 1

Belwin Master Solos (Flute), Vol 1: Intermediate

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Air (Handel) * Allegro (Corelli) * Blazing Brass! (Snell) * Fanfare (Snell) * Intrada (Pezel) * March for Little John (Snell) * Processional Fanfare (Snell) * Sonatina (Handel) * Theme and Variations (Reiche) * Three Whimsies (Snell) * Trumpet Tune (Boyce)

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Contains: Aria from Oratorio "Belshazzar" (Handel) * Bourée (Telemann) * Elegy (Tyndall) * Heros, When With Glory Burning from Joshua (Handel) * March (Fischer) * Processional (Daquin) * Processional (Snell) * Rigaudon (Bohm) * Rio Grande (Snell) * Rondo (Snell) * Russian Folk Song (Traditional) * Sarabande (Speer) * Two Chinese Folk Songs (Song of Hoe/The Filial Crow) (Traditional). This title is available in SmartMusic.

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. This volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles and is a useful source of repertoire.

The contents of the Solo Sounds folios features works on State Contest lists for each instrument (and pieces that are likely list candidates). Two folios are available for each instrument (flute, clarinet, oboe, alto saxophone, trumpet, trombone, French horn, and tuba), both with supplementary piano accompaniment volumes.

Belwin Master Solos for Trumpet, Easy

Flute Duets

Belwin Master Solos (Trumpet), Vol 1: Intermediate Piano Acc.

Belwin Master Duets (Trumpet), Vol 2: Advanced

Belwin Master Duets (Trumpet), Easy Volume 2

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * The Bells (Snell) * Licorice Stick Rag (Snell) * Lincolnshire Poacher (British Folk Song) * Linstead Market (Jamaican Folk Song) * Lopsided Polka (Snell) * The Mermaid (Ameican Folk Song) * Rondo (Mozart) * Rustic Dance (Hook) * Serenade in Four Movements (Snell) * Sonata (Scarlatti) * Sonatine (Mozart) * Three Two-Part Inventions (Bach)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Au Claire de la Lune (French Folk Song) * Blues for Two (Snell) * Castleton Garland Dance (Traditional English Folk Song) * Contredance in G (Mozart) * The Coronation Day (Traditional English Folk Song) * Danish Folk Song (Traditional) * Echoes (Snell) * German Dance (Haydn) * Hunters Chorus (Weber) * March (Fischer) * March (Gurlitt) * March (Handel) * Minuet (Mozart) * Napolitaine (Telemann) * Processional (Snell) * Rigaudon (Anonymous) * Scherzo (Gurlitt) * Shepherd’s Hey (Traditional English Folk Song) * Song (Gurlitt) * Stick Dance (Traditional Danish Folk Song) * Three Easy Dances (Snell) * The Touchstone (Traditional English Folk Song) * Toccata (Snell) * Two Little Dances (Snell) * Waltz (Snell) * Woodchopper’s Polka (Traditional). A Federation Festivals 2020-2024 selection.

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Allegro (Handel) * Burlesca (Bach) * El Matador (Snell) * Fanfare (Telemann) * Gigue from Concerto Grosso No. 9 (Handel) * Joshua Fit de Battle of Jericho (American Negro Spiritual) * Les Tambourins (Kirnberger) * Musette (Bach) * Romanze from "Eine Kleine Nachtmusik", K. 525 (Mozart) * Sonatina (Handel) * Three Dances (Snell) * Whirling Dervish (Snell) * Zephyr (Snell).

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Belwin Master Duets - Saxophone, Advanced, Volume 1

Belwin Master Duets - Trombone, Intermediate, Volume 1

Belwin Master Solos (Trombone), Vol 1: Advanced Piano Acc.

Solo Sounds for Trombone, Volume I, Levels 1-3

Belwin Master Solos Trumpet

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Anglaise (J.C. Bach) * The Ash Grove (Welsh Folk Song) * Austrian Folk Song (Kohler) * B-Flat Blues (Snell) * Churchill’s March (Traditional) * Dos Mariachis (Snell) * Fanfare (Duncombe) * Gavotte (Dandrieu) * Grandfather’s Clock (Traditional) * Irish Washer Woman (Irish Folk Song) * King William’s March (Clarke) * Little Fugue (Snell) * Little Fugue (Zipoli) * March (Anonymous) * Polka (Snell) * Ragtime Duet (Snell) * Rondeau (Mouret) * See the Conqu’ring Hero Comes (Handel) * Sonatine (Mozart) * Study in 8ths (Snell) * Trumpet Tune (Purcell) * Turkey in the Straw (Traditional) * When the Saints Come Marching In (Traditional).

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A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Canzona (Snell) * Etude (Gounod) * Gigue (Telemann) * Hunting Song (Beethoven) * Intrada (Pezel) * Intrade (Anonymous) * March (Beethoven) * March (Gurlitt) * Minuet (Snell) * Muy Linda (Snell) * Prelude & Fughetta (Snell) * Sonatina (Reiche) * Suite for Two Trumpets (Prelude/Allegro/Andante Misterioso/Allegro) (Snell)

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9, No. 2 (Chopin) * Rondo Brilliante (Snell).

Belwin Master Duets (Trumpet), Vol 2: Easy

Belwin Master Duets Flute

Trombone Duets

Belwin Master Duets - Trumpet, Intermediate, Volume 1

Belwin Master Duets (Trumpet), Advanced Volume 1

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A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Adagio (Mozart) * Allegretto (Haydn) * Bouree (Telemann) * Concert Duet in Three Movements (Snell) * Dance (Snell) * Daniel Cowper (English Country Dance) * English Folk Tune (Traditional) * The Hunters of Kentucky (American Traditional) * Intrada (Graupner) * Legend (Snell) * March (Anonymous) * Minuet in G (Bach) * The Music Box (Snell) * Norwegian Folk Song (Traditional) * Red River Valley (American Traditional) * Scottish Folk Song (Traditional) * Sea Shanty (American Traditional) * Serenade (Turk) * Three German Dances (Haydn)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. This volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles and is a useful source of repertoire. Titles: * Allegretto (Anonymous) * Allegro (Anonymous) * Ballet (Turk) * The British Grenadiers (English Traditional) * Churchill's March (English Traditional) * Concert Duet in Three Movements (Snell) * Gigue (Telemann) * Irish Washer Woman (Irish Traditional) * Polonaise (Mozart) * Portland Fancy (American Traditional) * Prelude (Bach) * Shenandoah (Traditional Sea Chantey) * Sonata (Handel) * Swiss Folk Tune (Traditional) * Two Courtly Masques (Anonymous) Intermediate

Belwin Master Duets - Flute, Easy, Volume 2

Belwin Master Solos, Volume 1 (Trumpet)

Belwin Master Duets (Trumpet), Advanced Volume 2

Belwin Master Duets (Trumpet), Easy Volume 1

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A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Arkansas Traveler (American Traditional) * Burleske (Mozart) * Concert Duet (Snell) * Gigue (Telemann) * The Hawthorne Tree (English Traditional) * Helena Polka (Traditional) * Hornpipe (Purcell) * Polonaise (Mozart) * Ragtime Waltz (Snell) * Rondo (Garnier) * Rondo (Mozart) * Rondo (Pleyel) * Scherzo (Couperin) * Too Bad Blues (Snell) * Vivace from Partita in G minor (Stolzel) * Wenzel Polka (Traditional) * Whirlwind Waltz (Snell)

Belwin Master Duets (Trumpet), Vol 2: Intermediate

Belwin Master Duets - Clarinet, Intermediate, Volume 1

Belwin Master Duets Trombone, Advanced

Belwin Master Duets (Trumpet), Vol 1: Intermediate

Belwin Master Solos Flute

"The solos in this folio are designed to provide the intermediate level flute student with challenges in all areas of the playing technique, key signatures and complex rhythms, and in developing the technique of solo performance. In an effort to expose the intermediate level student to a cross section of musical styles, arrangements of music from the various stylistic periods have been included. In transcribing the various selections to accommodate the flute, it has been necessary to make alterations to the original form of some of the pieces such as in key or range. This has permitted the use of a wider selection of music from the various historical and stylistic periods. It is hoped that this will help the intermediate level students to develop a greater understanding and appreciation for these musical styles and will encourage them to explore these styles further as their technique develops."--Provided by publisher.

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Allegretto (Clementi) * Austrian Folk Song (Traditional) * Badinerie (Bach) * Cantabile (Telemann) * Chromatic Polka (Kohler) * Fireworks (Snell) * Fugue (Telemann) * La Coquette (Dandrieu) * The Nightingale Rag (Snell) * Pas de Deux (Snell) * Three Danish Folk Songs (Traditional) * Turkey in the Straw (American Traditional).

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Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Titles: * Abendlied (Kolher) * Elegy (Tyndall) * Fandango (Terego) * Jeanetta Waltz (Barber) * My Pet Crow (Chinese Folk Song) * Night Song (Haydn) * Processional (Snell) * Rio Grande (Snell) * Rondo (Snell) * Three Renaissance Pieces (Fanfare/The Nightingale/The King's Dance) (Snell) * Three Songs "G' Day Mate!"/Cool Breeze/Peanuts? (Barber)

Saxophone Duets

Belwin Master Duets - Trombone, Easy, Volume 1

Belwin Master Duets (Flute), Easy Volume 1

Part of the Belwin Master Solos series and prepared under the direction of Keith Snell, each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher. Each folio contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Available in easy, intermediate, and advanced levels as are the Belwin Master Duets. Contains: Bouree (Telemann) * Burlesque (Mozart) * The Coronation Day (Traditional English Folk Song) * The Emperor of Germany's March (Clarke) * The Pedlar (Russian Folk Song) * Processional (Snell) * Processional (Daquin) * Rigaudon (Bohm) * Rigaudon (Fischer) * Rio Grande (Snell) * Rondo (Snell) * Sarabande (Speer) * Three Chinese Folk Songs (Song of Hoe/The Filial Crow/Ballad of the Yellow Sun), (Traditional).

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Allegro (Handel) * Burlesca (Bach) * El Matador (Snell) * Fanfare (Telemann) * Gigue from Concerto Grosso No. 9 (Handel) * Joshua Fit de Battle of Jericho (American Negro Spiritual) * Les Tambourins (Kirnberger) * Musette (Bach) * Romanze from "Eine Kleine Nachtmusik", K. 525 (Mozart) * Sonatina (Handel) * Three Dances (Snell) * Whirling Dervish (Snell) * Zephyr (Snell)

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. This volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles and is a useful source of repertoire. Titles: * Balletto (Vinci) * Courant from the "Third Suite" (Alcock) * Danish Country Dance (Traditional) * Down By the Riverside (American Traditional) * Duetto (Handel) * Fanfare (Purcell) * Fugue (Heron) * Kentucky Folk Song (Traditional) * Ronde (Susato) * Scherzo (Heller) * Shepherd's Dance (Susato) * Slip 'n' Slip Polka (Snell) * Three Concert Duets (Snell) * Voluntary in F (Heron)