

Belonging And Becoming Creating A Thriving Family

When Ivy Rose returns to her hometown to oversee an estate sale, she soon discovers that her grandfather left behind more than trinkets and photo frames--she provided a path to the truth behind Ivy's adoption. Shocked, Ivy seeks clues to her past, but a key piece to the mystery is missing. Twenty-four years earlier, Harvey James finds an abandoned newborn who gives him a sense of human connection for the first time in his life. His desire to care for the baby runs up against the stark fact that he is homeless. When he becomes entwined with two people seeking to help him find his way, Harvey knows he must keep the baby a secret or risk losing the only person he's ever loved. In this dual-time story from debut novelist Amanda Cox, the truth--both the search for it and the desire to keep it from others--takes center stage as Ivy and Harvey grapple with love, loss, and letting go.

At the bottom of the sea, freedivers find that the world bestows humans with the magic of bodily and mental freedom, binding them in small communities of play, affect and respect for nature. On land, rational human interests dissolve this magic into prescriptive formulas of belonging to a profession, a nation and an acceptable modernity. The magical exploration is morphed by such multiple interventions successively from a pilgrimage, to a cinematic and digital articulation of an anarchic project, to an exercise in national citizenship and finally, a projection of post-imperial cosmopolitan belonging. This is the story of an embodied, relational and affective journey: the making of the explorer of worlds. At its heart stands a clash between individual and collective desires to belong, aspirations to create and the pragmatics of becoming recognised by others. The primary empirical context in which this is played is the contemporary margins of European modernity: the post-troika Greece. With the project of a freediving artist, who stages an Underwater Gallery outside the iconic island of Amorgos, as a sociological spyglass, it examines the networks of mobility that both individuals and nations have to enter to achieve international recognition, often at the expense of personal freedom and alternative pathways to modernity. Inspired by fusions of cultural pragmatics, phenomenology, phanerology, the morphogenetic approach, feminist posthumanism and especially postcolonial theories of magical realism, this study examines interconnected variations of identity and subjectivity in contexts of contemporary mobility (digital and embodied travel/tourism). As a study of cultural emergism, the book will be of interest to students and scholars in critical theory, cultural, postcolonial and decolonial studies, and tourism/pilgrimage theory.

While essentially bringing light to the theme of migration, the book targets a more contemporary audience: today ' s adolescents and young adults. Relocation, especially amongst this age group, can be a big change, affecting both one ' s mental and physical health. The book aims to offer support in terms of finding a sense of belonging, making friends and dealing with homesickness in a new environment amongst many more issues that migrant children seem to grapple with. Through interactions with candidates from all over the world, it can evidently be concluded that most migratory experiences are made better with some guidance and the knowledge that all struggles during this time are completely normal, justified and understandable. The book includes a few real-life stories from migrant teenagers who have moved and their advice and coping mechanisms to deal with moving away that is, often accompanied by several heartrending goodbyes and, most importantly, a loss of comfort. The book is, in its own special way, a little like a “ How to ”, aiming to offer some sort of support and reassurance that things in life fall into place eventually. Written in a very conversational tone by someone who has observed migratory experiences first-hand, the book hopes to spark discussion about the possibility of a creation of a new life away from home, whilst also acknowledging all the difficulty that comes with relocation.

2018 Readers' Favorite Gold Winner 2019 IAN Book of the Year Award 2017 Nautilus Award Gold Winner Feel like you don ' t belong? You ' re not alone.The world has never been more connected, yet people are lonelier than ever. Whether we feel unworthy, alienated, or anxious about our place in the world — the absence of belonging is the great silent wound of our times. Most people think of belonging as a mythical place, and they spend a lifetime searching for it in vain. But what if belonging isn ' t a place at all? What if it ' s a skill that has been lost or forgotten? With her signature depth and eloquence, Toko-pa maps a path to Belonging from the inside out. Drawing on myth, stories and dreams, she takes us into the origins of our estrangement, reframing exile as a necessary initiation into authenticity. Then she shares the competencies of belonging: a set of ancestral practices to heal our wounds and restore true belonging to our lives and to the world.

Outside Belongings

From Belonging to Becoming

Child Observation

Transition In, Through and Out of Higher Education

Free

Creating a Place of Belonging and Becoming

Creating a thriving family

International Encyclopedia of Human Geography, Second Edition embraces diversity by design and captures the ways in which humans share places and view differences based on gender, race, nationality, location and other factors—in other words, the things that make people and places different. Questions of, for example, politics, economics, race relations and migration are introduced and discussed through a geographical lens. This updated edition will assist readers in their research by providing factual information, historical perspectives, theoretical approaches, reviews of literature, and provocative topical discussions that will stimulate creative thinking. Presents the most up-to-date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with, understand and contribute to problem-solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context

If you already own a copy of Free, use the password found in the Group Learning Guide to access eight supplementary videos. Why does chasing the good life make us feel so bad? We dream big and spend our money and time chasing our dreams—only to find ourselves exhausted, deeply in debt and spiritually empty. Mark and Lisa Scandrette realized at the beginning of their lives together that what they want, what they need and what they were being told to want didn't sync up. In Free Mark (with a little help from Lisa) shares the secrets of how they bought a home and raised a family debt-free in the most expensive city in the United States—and how they've enjoyed good relationships, good adventures and good food along the way.

Packed with helpful exercises for getting a handle on your money story, and designed for healing and generative money conversations with friends, Free gives you a path to financial freedom and spiritual flourishing that awakens your heart and energizes your soul.

Since the 1990s, the Indigenous movement worldwide has become increasingly relevant to research in India, re-shaping the terms of engagement with Adivasi (Indigenous/tribal) peoples and their pasts. This book responds to the growing need for an inter-disciplinary re-assessment of Tribal studies in postcolonial India and defines a new agenda for Adivasi studies. It considers the existing conceptual and historical parameters of Tribal studies, as a means of addressing new approaches to histories of de-colonization and patterns of identity-formation that have become visible since national independence. Contributors address a number of important concerns, including the meaning of Indigenous studies in the context of globalised academic and political imaginaries, and the possibilities and pitfalls of constructions of indigeneity as both a foundational and a relational concept. A series of short editorial essays provide theoretical clarity to issues of representation, resistance, agency, recognition and marginality. The book is an essential read for students and scholars of Indian Sociology, Anthropology, History, Cultural Studies and Indigenous studies.

Art, Borders and Belonging: On Home and Migration investigates how three associated concepts-house, home and homeland-are represented in contemporary global art. The volume brings together essays which explore the conditions of global migration as a process that is always both about departures and homecomings, indeed, home-makings, through which the construction of migratory narratives are made possible. Although centrally concerned with how recent and contemporary works of art can materialize the migratory experience of movement and (re)settlement, the contributions to this book also explore how curating and exhibition practices, at both local and global levels, can extend and challenge conventional narratives of art, borders and belonging. A growing number of artists migrate: some for better job opportunities and for the experience of different cultures, others not by choice but as a consequence of forced displacement caused economic or environmental collapse, or by political, religious or military destabilization. In recent years, the theme of migration has emerged as a dominant subject in art and curatorial practices. Art, Borders and Belonging thus seeks to explore how the migratory experience is generated and displayed through the lens of contemporary art. In considering the extent to which the visual arts are intertwined with real life events, this text acts as a vehicle of knowledge transfer of cultural perspectives and enhances the importance of understanding artistic interventions in relation to home, migration and belonging.

International Case Studies and Best Practice

The Edge of Belonging

German Narratives of Belonging

Researching to Make the Difference

The Business of Belonging

How to Be an Inclusive Leader

Jesus for Zanzibar: Narratives of Pentecostal (Non-)Belonging, Islam, and Nation

This innovative Research Agenda uncovers links between different levels of border-making processes, or bordering, from the political to the cognitive, and connects everyday processes and experiences of border-making to the wider social world. It addresses the question of how everyday bordering practices and discourses can be productively linked to different aspects of social relations.

Can a sense of belonging increase life satisfaction? Why do we sometimes feel lonely? How can we sustain lasting human connections? The Psychology of Belonging explores why feeling like we belong is so important throughout our lives, from childhood to old age, irrespective of culture, race or geography. With its virtues and shortcomings, belonging to groups such as families, social groups, schools, workplaces and communities is fundamental to our identity and wellbeing, even in a time when technology has changed the way we connect with each other. In a world where loneliness and social isolation is on the rise, The Psychology of Belonging shows how meaningful connections can build a sense of belonging for all of us.

Children and youth are front and center in the context of global mass migration and the social discord around questions of multicultural inclusion that it often ignites. Imprecise portrayals of their inclination to either embrace diversity or to incite racism are used to exemplify both the success and failures of the multicultural project. In the context of young people’s heightened politicization, Open Access volume Belonging and Becoming in a Multicultural World shifts the focus to a group of Sudanese and Karen refugee youth’s own insights, explanations and practices as they attempt to create a sense of identity and belonging in Australia. These young people engage race, racism and national identity in creative and unexpected ways as they are confronted with the social and moral implications of multiculturalism.

We have a strong instinct to belong to small groups defined by clear purpose and understanding--"tribes." This tribal connection has been largely lost in modern society, but regaining it may be the key to our psychological survival. Decades before the American Revolution, Benjamin Franklin lamented that English settlers were constantly fleeing over to the Indians—but Indians almost never did the same. Tribal society has been exerting an almost gravitational pull on Westerners for hundreds of years, and the reason lies deep in our evolutionary past as a communal species. The most recent example of that attraction is combat veterans who come home to find themselves missing the incredibly intimate bonds of platoon life. The loss of closeness that comes at the end of deployment may explain the high rates of post-traumatic stress disorder suffered by military veterans today. Combining history, psychology, and anthropology, Tribe explores what we can learn from tribal societies about loyalty, belonging, and the eternal human quest for meaning. It explains the irony that—for many veterans as well as civilians-war feels better than peace, adversity can turn out to be a blessing, and disasters are sometimes remembered more fondly than weddings or tropical vacations. Tribe explains why we are stronger when we come together, and how that can be achieved even in today's divided world.

Spending Your Time and Money on What Matters Most

How to Make Community your Competitive Advantage

Negotiating Global, Transnational, and Neoliberal Dynamics

The Belonging Place

Educators' Guide to the Early Years Learning Framework for Australia

International Encyclopedia of Human Geography

With 6 Empowering Stories of Migration

This book proposes that community development has been increasingly influenced and co-opted by a modernist, soulless, rational philosophy - reducing it to a shallow technique for 'solving community problems'. In contrast, this dialogical approach re-maps the ground of community development practice within a frame of ideas such as dialogue, hospitality and depth. For the first time community development practitioners are provided with an accessible understanding of dialogue and its relevance to their practice, exploring the contributions of internationally significant thinkers such as P. Freire, M. Buber, D. Bohm and H.G Gadamer, J. Derrida, G. Esteva and R. Sennett. What makes the book distinctive is that: first, it identifies a dialogical tradition of community development and considers how such a tradition shapes practice within contemporary contexts and concerns – economic, social, political, cultural and ecological. Second, the book contrasts such an approach with technical and instrumental approaches to development that fail to take complex systems seriously. Third, the approach links theory to practice through a combination of storytelling and theory-reflection – ensuring that readers are drawn into a practice-theory that they feel increasingly confident has been 'tried and tested' in the world over the past 25 years.

This is a key text that enables students to appreciate and understand the central role of observation in undertaking, planning for and educating early years children. It explores the theoretical background to child observation and links it back to practice. Recent important research in the field of child observation is highlighted and ethical implications of research in early childhood are considered. This is essential for all those studying for degrees and foundation degrees in early childhood, early years and related disciplines and for Early Years Teacher candidates. Updated in line with recent policy and legislation changes A new chapter on observation documentation in the multi-modal age Includes new material and case studies that explores the essential elements of child observation across the world Research chapter re-written to make it more accessible for all students More case studies throughout linking theory to practice.

Last Sunday your church told three lost souls to get lost] and you didn't even know it.

Place, Belonging and School Leadership offers research findings, analysis and accessible tools for further research inquiry that are designed to contribute to the development of professional learning communities. Researching about place and belonging, Kathryn Riley argues, gives new teachers powerful insights into children's experiences in the classroom and playground, and encourages them to review and change their professional practices. It provides young people with a vehicle to voice their experiences, grow their skill and talents, and develop a sense of agency. Place, Belonging and School Leadership helps school leaders to be 'place-makers' who make 'belonging' work for pupils from many different backgrounds. It builds trust, develops the knowledge and capacities of staff, and harnesses the creative potential of young people to explore, reflect and act. Riley offers an invaluable leadership tool that strengthens school cultures and nourishes leadership throughout the school.

Tribe

Belonging and Becoming in a Multicultural World

Belonging and Becoming

Developing the Next Generation Learners in this Digital Era (Vol. II)

Theory and Practice of Dialogical Community Development

Visual and Cultural Identity Constructs of Global Youth and Young Adults

The Psychology of Belonging

This book explores the impacts on personal and professional, local and global forms of belonging in educational spaces amidst rapid changes shaped by globalization. Encouraging readers to consider the idea of belonging as an educational goal as much as a guiding educational strategy, this text forms a unique contribution to the field. Drawing on empirical and theoretical analyses, chapters illustrate how educational experience informs a sense of belonging, which is increasingly juxtaposed against a variety of global dynamics including neoliberalism, transnationalism, and global policy and practice discourses. Addressing phenomena such as refugee education, large-scale international assessments, and study abroad, the volume's focus on ten countries including Japan, Sierra Leone, and the US demonstrates the complexities of globalization and illuminates possibilities for supporting new constructions of belonging in rapidly globalizing educational spaces. This text will benefit researchers, academics, and educators with an interest in international and comparative education, multicultural education, and educational policy more broadly. Those interested in the sociology of education and cultural studies within education will also benefit from this volume.

Is real friendship too risky? We live in a world where real friendship is hard to find. Suspicious of others and insecure about ourselves, we retreat into the safety of our small, self-made worlds. Now more than ever, it's easy to avoid people with whom we disagree or whose life experiences don't mirror our own. Safe among like-minded peers and digital “friends,” we really don't have to engage with those who can challenge and enhance our limited perspectives. Tragically, even the church can become a place that minimizes diversity and reinforces isolation. Jesus models a much richer vision of friendship. Scott Sauls, pastor and teacher, invites you to see the breadth of Christ's love in this book, BeFriend. Join Scott on this journey through twenty-one meditations to inspire actively pursuing God’s love through expanding your circle of friends. Scott has met too many people whose first impulse is to fence off their lives with relational barriers that only end up starving their own souls. Yes, it's true: Real friendship is costly. Love does make us vulnerable. But without risk, our lives will remain impoverished. Join Scott in BeFriend as he summons you toward diverse friendship that can enrich your life and, in the process, reveal a better version of yourself.

Now more than ever, we need a new vision for family that is creative, intentional, soulful, and globally aware. Mark and Lisa Scandrette understand the challenges of raising children in our rapid-pace world. In this interactive book they offer wisdom from the joys and struggles of their own life and practical guidance for creating a thriving and deeply rooted family culture.

THE #1 INTERNATIONAL BESTSELLER 'Gareth Southgate's secret weapon' - Guardian 'A copy of Eastwood's new book, Belonging, was given to every England player when they reported for duty at the European Championships' - Telegraph 'How Maori belief is driving the England team to seize the moment' - Sunday Telegraph 'Belonging is a must-read for anyone interested in building a long term high-performing team.' - Stuart Lancaster 'One of the wisest books about winning you'll ever read...Powerful lessons beautifully expressed.' - James Kerr Whakapapa. You belong here. Whakapapa is a Maori idea which embodies our universal human need to belong. It represents a powerful spiritual belief - that each of us is part of an unbroken and unbreakable chain of people who share a sacred identity and culture. Owen Eastwood places this concept at the core of his methods to maximise a team's

Access Free Belonging And Becoming Creating A Thriving Family

performance. In this book he reveals, for the first time, the ethos that has made him one of the most in-demand Performance Coaches in the world. In Belonging, Owen weaves together insights from homo sapiens' evolutionary story and ancestral wisdom. He shines a light on where these powerful ideas are applied around our world in high-performing settings encompassing sport, business, the arts and military. Aspects of Owen's unique approach include: finding your identity story; defining a shared purpose; visioning future success; sharing ownership with others; understanding the 'silent dance' that plays out in groups; setting the conditions to unleash talent; and converting our diversity into a competitive advantage.

Spaces, Practices, Biographies

A Story about Being True to Yourself and Making Friends

Situated, Embodied and Performed Ways of Being, Engaging and Belonging

Your Role in Creating Cultures of Belonging Where Everyone Can Thrive

On Homecoming and Belonging

Remembering Ourselves Home

The Politics of Belonging in India

"A tactical primer for any business embarking on the critical work of actively building community."—Seth Godin, Author, This is Marketing "This book perfectly marries the psychology of communities, with the hard-earned secrets of someone who's done the real work over many years. David Spinks is the master of this craft."—Nir Eyal, bestselling author of Hooked and Intractable The rise of the internet has brought with it an inexorable, almost shockingly persistent drive toward community. From the first social networks to the GameStop trading revolution, engaged communities have shown the ability to transform industries. Businesses need to harness that power. As business community expert David Spinks shows in The Business of Belonging: How to Make Community your Competitive Advantage, the successful brands of tomorrow will be those that create authentic connection, giving customers a sense of real belonging and unlocking unprecedented scale as a result. In his career of over 10 years in the business of building community, Spinks has learned what a winning community strategy looks like. From the fundamental concepts—including how community drives measurable business value and what the appropriate metrics are—to high-level community design and practical engagement techniques, The Business of Belonging is an epic journey into the world of community building. This book is for decision makers who want to better understand the value and opportunity of community, and for community professionals who want to level up their strategy. Featuring a foreword by Startup Grind and Bevy cofounder Derek Andersen, it will give you a step-by-step model for strategically planning, creating, facilitating, and measuring communities that drive business growth. Attracting and retaining community members who are also loyal customers, brand evangelists, and leaders—that's the goal for today's connected businesses, and this book is the map to getting there.

How to make home your family's favorite place to be . . . all year long. Does your home sometimes feel like just a place to eat, sleep, and change clothes on the way to the next activity? Do you long for “home” to mean more than a place where you stash your stuff? Wouldn’t you love it to become a haven of warmth, rest, and joy . . . the one place where you and your family can’t wait to be? There is good news waiting for you in the pages of The Lifegiving Home. Every day of your family’s life can be as special and important to you as it already is to God. In this unique book designed to help your family enjoy and celebrate every month of the year together, you’ll discover the secrets of a life-giving home from a mother who created one and her daughter who was raised in it: popular authors Sally and Sarah Clarkson.

Together they offer a rich treasure of wise advice, spiritual principles, and practical suggestions. You'll embark on a new path to creating special memories for your children; establishing home-building and God-centered traditions; and cultivating an environment in which your family will flourish. (Don't miss the companion piece, The Lifegiving Home Experience.)

Many of us feel overwhelmed about the prospect of raising children in our high-performance, rapid-pace culture. Reflecting on difficulties from our own families of origin can increase our doubt and insecurity about being a good parent. Positive examples of family life can seem few and far between. Mark and Lisa Scandrette understand these challenges, and in Belonging and Becoming they cast a compelling vision of what the family can be. They offer wisdom from the joys and struggles of their own life, and practical guidance for creating a healthy and deeply rooted family culture. Whether you've been a parent for some time, you're just starting out, or you're only starting to think about it, this book will inspire you to take new steps toward family thriving. Now more than ever, we need a new vision for family that is creative, intentional, soulful, and globally aware. This book offers just that. Its goal is a thriving family, where each member is loved and supported to become all they were made to be for the good of the world.

We know why diversity is important, but how do we drive real change at work? Diversity and inclusion expert Jennifer Brown provides a step-by-step guide for the personal and emotional journey we must undertake to create an inclusive workplace where everyone can thrive. Human potential is unleashed when we feel like we belong. That's why inclusive workplaces experience higher engagement, performance, and profits. But the reality is that many people still feel unable to bring their true selves to work. In a world where the talent pool is becoming increasingly diverse, it's more important than ever for leaders to truly understand how to support inclusion. Drawing on years of work with many leading organizations, Jennifer Brown shows what leaders at any level can do to spark real change. She guides readers through the Inclusive Leader Continuum, a set of four developmental stages: unaware, aware, active, and advocate. Brown describes the hallmarks of each stage, the behaviors and mind-sets that inform it, and what readers can do to keep progressing. Whether you're a powerful CEO or a new employee without direct reports, there are actions you can take that can drastically change the day-to-day reality for your colleagues and the trajectory of your organization. Anyone can—and should—be an inclusive leader. Brown lays out simple steps to help you understand your role, boost your self-awareness, take action, and become a better version of yourself in the process. This book will meet you where you are and provide a road map to create a workplace of greater mutual understanding where everyone's talents can shine.

Creating a Thriving Family Culture

Magical Realist Sociologies of Belonging and Becoming

Becoming Adivasi

The Lifegiving Home

Religion and the Global City

A Little SPOT of Belonging

A Culture of Place

In Jesus for Zanzibar Hans Olsson offers an ethnographic account of the lived experience and socio-political significance of Pentecostal Christians in Muslim Zanzibar, and religious agents’ relation to contestations over the islands place in the Tanzanian nation.

Outside Belongings argues against a psychological depth model of identity—one in which individuals possess an intrinsic quality that guarantees authentic belonging. Instead, Probyn proposes a model of identity that takes into account the desires of individuals, and groups of individuals, to belong. The main ideas she considers--"the outside", "the surface", and "belonging"--allow her to articulate, in concrete terms, her precise concerns about sexuality and nationality.

This is the first book to explore how religious movements and actors shape and are shaped by aspects of global city dynamics. Theoretically grounded and empirically informed, Religion and the Global City advances discussions in the field of urban religion, and establishes future research directions. David Garbin and Anna Strhan bring together a wealth of ethnographically rich and vivid case studies in a diversity of urban settings, in both Global North and Global South contexts. These case studies are drawn from both 'classical' global cities such as London and Paris, and also from large cosmopolitan metropolises - such as Bangalore, Rio de Janeiro, Lagos, Singapore and Hong Kong - which all constitute, in their own terms, powerful sites within the informational, cultural and moral networked economies of contemporary globalization. The chapters explore some of the most pressing issues of our times: globalization and the role of global neo-liberal regimes; urban change and in particular the dramatic urbanization of Global South countries; and religious politics and religious revivalism associated, for instance, with transnational Islam or global Pentecostal/Charismatic Christianity.

Contributions address the sites, practices, and narratives in which belonging is imagined, enacted and constrained, negotiated and contested. Focussing on three particular dimensions of belonging: belonging as space (neighbourhood, workplace, home), as practice (virtual, physical, cultural), and as biography (life stories, group narratives).

Life in Between: Creating a Home Away From Home

Art, Borders and Belonging

Bonds of Healing and Recovery

A Journey of Multi-Rooted Belongings

International Perspectives

Refugee Youth and the Pursuit of Identity

The Power of Loving People Like Jesus Did

What does it mean to call a place home? Who is allowed to become a member of a community? When can we say that we truly belong? These are some of the questions of place and belonging that renowned cultural critic bell hooks examines in her new book, Belonging: A Culture of Place. Traversing past and present, Belonging charts a cyclical journey in which hooks moves from place to place, from country to city and back again, only to end where she began—her old Kentucky home. hooks has written provocatively about race, gender, and class; and in this book she turns her attention to focus on issues of land and land ownership. Reflecting on the fact that 90% of all black people lived in the agrarian South before mass migration to northern cities in the early 1900s, she writes about black farmers, about black folks who have been committed both in the past and in the present to local food production, to being organic, and to finding solace in nature. Naturally, it would be impossible to contemplate these issues without thinking about the politics of race and class. Reflecting on the racism that continues to find expression in the world of real estate, she writes about segregation in housing and economic racialized zoning. In these critical essays, hooks finds surprising connections that link of the environment and sustainability to the politics of race and class that reach far beyond Kentucky. With characteristic insight and honesty, Belonging offers a remarkable vision of a world where all people--wherever they may call home--can live fully and well, where everyone can belong.

The contributions gathered in this volume bear witness to the fact that belonging is a multi-faceted concept that necessitates different and shifting idioms of expression. It continually requires reconsideration and redefinition of our affiliations in response to the rapid social, cultural, and political changes of our world. The literary paradigms, linguistic practices, and cultural formations of belonging testify to the impossibility of confining it to conventional and established structures of knowledge. The different reflections on belonging introduced in this book are instrumental in reassessing and remodelling the general assumptions that have informed its definition and representation. The current global reality and the self-other encounter make inevitable the continuous search for new forms of belonging that are in tune with one’s evolving and changing sense of self. Theoretically informed by and substantially grounded in lively and heated debates on cultural identity and belonging, this book proposes new critical directions in understanding national and transnational belonging.

Integrates contemporary spirituality and psychology with the 12 steps as it seeks to lead readers to new depths of personal resources for healing and recovery.

Since unification, German culture has experienced a boom in discourses on generation, family and place. Linda Shortt reads this as symptomatic of a wider quest for belonging that mobilises attachment to counter the effects of post-modern deterritorialisation and globalisation. Investigating twenty-first century narratives of belonging by Reinhard Jirgl, Christoph Hein, Angelika Overath, Florian Illies, Juli Zeh, Stephan Wackwitz, Uwe Timm and Peter Schneider, Shortt examines how the desire to belong is repeatedly unsettled by disturbances of lineage and tradition. In this way, she combines an analysis of supermodernity with an enquiry into German memory contests on the National Socialist era, 1968 and 1989 that continue to shape identity in the Berlin Republic. Exploring a spectrum of narratives that range from agitated disavowals of place to romances of belonging, this study illuminates the topography of belonging in contemporary Germany.

The Ancient Code of Togetherness: The book that inspired the England football team

Belonging

On Home and Migration

Place, Belonging and School Leadership

Belonging in Changing Educational Spaces

Politics and Poetics of Belonging

Contested Belonging

Transition In, Through and Out of Higher Education: International Case Studies and Best Practice recognises that the initial steps into undergraduate education mark only the beginning of the journey for students, and that the journey involves other significant transition points that students need to negotiate. By providing theoretical knowledge alongside practical guidance and resources, this book helps those involved in university teaching guide students through their experiences and develop into autonomous, reflective learners. Putting student engagement at the centre of teaching, **Transition In, Through and Out of Higher Education: International Case Studies and Best Practice** includes case studies to illuminate best practice, with resources and activities that can be used and adapted to address the individual needs of students. Addressing a wide range of themes, it considers: active learning promoting engagement encouraging independence and autonomy coping with change and increasing complexity the need for belonging and identity social and academic integration developing partnership working evaluation of effectiveness of developments to teaching practice. From exploring the underlying pedagogy related to the theme to identifying the major challenges for students at key transitional points, **Transition** offers a comprehensive grounding to generate and inspire creative teaching that in turn enables students to better engage in the transition process. A highly practical and accessible resource, this book is suitable for all higher education staff involved in supporting students' transition in, through and out of university.

A Vedic phrase asks us to “treat the world as family.” In our age of global crises—pandemics, climate crisis, crippling inequality—this sentiment is more necessary than ever. Solutions to these seemingly insurmountable problems demand new approaches to thinking and acting locally, nationally, and transnationally, sometimes sequentially but often simultaneously. This is the mentality of the immigrant, the exchange student, the global native, and all who have made a life in a new place by choice or by necessity. Yet we suffer from a lack of the truly capacious thinking that is so urgently needed. Vishakha N. Desai uses her life experiences to explore the significance of living globally and its urgency for our current moment. She weaves her narrative arc from growing up in a Gandhian household in Ahmedabad to arriving in the United States as a seventeen-year-old exchange student and her subsequent career as a dancer, curator, institutional leader, and teacher against the broad sweep of political and social changes in the two countries she calls home. Through her personal story, Desai reframes the idea of what it means to be global, considering how to lead a life of multiple belongings without losing local and national affinities. Vividly conjuring the complexities and exhilaration of a life that is rooted in many places, **World as Family** is a vital book for everyone who aspires to connect across borders—real and perceived—and bring to fruition the ideal of a global family.

This book offers in-depth insight into the lives of queer Roma, thus providing rich evidence of the heterogeneity of Roma. The lived experiences of queer Roma, which are very diverse regionally and otherwise, pose a fundamental challenge to one-dimensional, negative misrepresentations of Roma as homophobic and antithetical to European and Western modernity. The book platforms Romani agency and voices in an original and novel way. This enables the reader to feel the individuals behind the data, which detail stories of rejection by Romani families and communities, and non-Romani communities; and unfamiliar, ground-breaking stories of acceptance by Romani families and communities. Combining intersectionality with queer theory innovatively and applying it to Romani Studies, the author supports her arguments with data illustrating how the identities of queer Roma are shaped by antigypsyism and its intersections with homophobia and transphobia. Thanks to its theoretical and empirical content, and its location within a book series on LGBTIQ lives that appeals to an international audience, this authoritative book will appeal to a wide range of readers. It will a be useful resource for libraries, community and social service workers, third-sector Romani and LGBTIQ organisations, activists and policymakers; an invaluable source of information for scholars, teachers and students of bigger modules in undergraduate, graduate and postgraduate courses in a cross-section of academic disciplines and subject areas. These include but are not limited to LGBTIQ/Queer Studies; Women’s, Gender and Sexuality Studies; Romani Studies; Sociology; Anthropology; Human Geography; Area Studies; Cultural Studies; Social Movement Studies; Media Studies; Psychology; Heath Science; Social Science; Political Science.

This collection brings together the ideas of key global scholars focusing on the lives of youth and young adults, examining their visual and cultural identity constructs. Embracing an international perspective encompassing the Global North and Global South, chapters explore expressions and performances of youth and young adults as shifting and entangled, in and through the clothed body, gender, sexuality, race, artistic and pedagogical making practices, in spaces and places, framed by new materialism, social media, popular and material culture. The overarching emphasis of the collection is on youth and young adults’ strategies for engaging in and with the world, becoming a someone, and belonging, in settings that include a juvenile arbitration program, an artist community, high schools, universities, families and social media. This truly interdisciplinary and international collection will have resonance not just within cultural and media studies, but also in education, anthropology, sociology, gender studies, child and youth studies, visual culture, and communication studies.

Queer Roma

Befriend

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