

Beautiful As The Moon Radiant As The Stars Jewish

UNFORGETTABLE DEBUT NOVEL IS A RICHLY EVOCATIVE AND BOUNDLESS LOVE STORY THAT REVERBERATES FROM BIBLICAL TIMES TO THE MODERN WORLD. Brilliant archaeologist Page Brookstone has toiled at Israel's storied battlegrounds of Megiddo for twelve years, yet none of the ancient remnants she has unearthed deliver the life-altering message she craves. Which is why she risks her professional reputation when a young Arab couple begs her to excavate beneath their home. Ibrahim and Naima Barakat claim the spirits of two lovers overwhelm everyone who enters with love and desire. As Page digs, she makes a miraculous discovery—the bones of the deeply troubled prophet Jeremiah locked in an eternal embrace with a mysterious woman. Buried with the entwined skeletons is a collection of scrolls that challenge centuries-old interpretations of the prophet's story and create a worldwide fervor. Caught in a forbidden romance of her own, and under siege from religious zealots and relentless critics, Page endangers her life to share the lovers' story with the world. But in doing so, she discovers she must let go of her own painful past. Called a “zesty debut” by Kirkus Reviews, Zoë Klein's historically rich novel is a lyrical and unexpected journey as poignant and thought-provoking as the beloved bestsellers *The Red Tent* and *People of the Book*.

They're all radiant
Radiant like the sun
Radiant like the moon that shines above the sea
Radiant like the stars twinkling light-years away
Radiant
Radiant
But I'm not one of them
Maybe someday I will be
I read the poem from the page of my notebook and sigh.
How many times before have I read those words?
The words are part of a poem from a book I'd read a

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long time ago, a poem I'd liked so much that I'd copied the words down in the notebook where I saved things that made me feel just a little bit better. I don't remember how the poem ends because I didn't like it at the time, so I didn't write it down. Sometimes, I wonder how it's all going to end for me. This notebook of mine is black and has a worn cover on it. Inside, it is filled with quotes, thoughts that I had, and song lyrics. Anything that cheers me up, even if it is only a little bit. Because that little bit matters. That little bit is sometimes the only thing that keeps me from completely falling down. Sometimes, that little bit is all that keeps me from breaking. I cling to that notebook like a lifeline, because in a way, it is. Those words, those words from that poem written by some poet I could no longer remember the name of, those words make me feel better. Because when I hear words like that, I know I'm not alone. I know I'm not the only one that feels that way. I am not radiant. I am not beautiful. I am not special. I am not important. I do not matter. And I never would be anything different than that. I am ugly, and stupid, and fat. I don't deserve to be liked, or cared about; I don't deserve to matter. Everyone I know hates me, and they think that I am nothing. But they can't hate me more than I hate myself. No one could hate me more than that. Despite this, despite all these feelings that are bottled up inside of me, feelings that I could tell no one, that poem still gives me a sliver of hope. The hope that maybe someday, some far off day in my unforeseeable and frightening future, maybe I could feel radiant. Maybe I could feel beautiful. Maybe I could be happy. I laugh at this ridiculous idea. I know it's never going to happen. An impossible dream. A dream so impossible that it isn't even worth my time to try and imagine it, and yet, I do. My whole life, I have watched as those around me, those who are prettier, smarter, and better than me, have succeeded in life. I watch as I remain behind, forgotten about, hurting. But no one sees me.

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They're all too busy with their own beautiful lives to notice me at all. Because I am a failure, and I always will be. Yes, that poem makes me feel a little better, but at the same time, reading it hurts. Hurts me deep inside. The poem reminds me of all the things that I never could be. It reminds me that there are so many people who are better than me, people who are or will be happy. People who actually have a chance. When I read that poem, I am reminded that I will never be like them. To be honest, I don't really understand why I like that poem so much. I mean, if I read it for hope, why am I kidding myself? Why do I still believe that things can work out for me, that things are going to get better? Why do I keep lying to myself, lying that maybe someday things could get better? Despite the fact that the poem cheers me up, it also makes me feel confused and obligated, like I am supposed to feel radiant, and beautiful, and important, just like most other people around me feel. So, why do I like that poem if it cannot provide me with hope? Because it shows me that I am not alone, and for the time being, that is enough.

This study Bible offers readers of the Hebrew Bible a resource that is specifically tailored to meet their needs. It presents the centre of gravity of the Scriptures where Jews experience it. An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

A Year with Mary

A Child's Prayer

Sefer BeMidbar as Sefer HaMiddot

The Eclectic Magazine

Report of the Oxford Centre for Hebrew and Jewish Studies

More than half the world's population is familiar with the exodus of the Israelites from Egypt when they were liberated from slavery. Religious groups and movements of liberation, from the Puritans to Mormons to the American Civil Rights Movement, have used it as a template and an inspiration in their own struggles for freedom. In Jewish tradition, the Exodus is applied to the individual life journey, with captivities, freedoms and wildernesses. This book will explore how the struggles in Genesis can be applied to our issues today—personal and cultural. "Rabbi Zaslow weaves a connective tapestry for people of faith who no longer want their religions to divide them from each other. Reimagining Exodus takes the reader on a timeless journey. It shows how the Passover story has been a roadmap for both spiritual and personal liberation for thousands of years. As the foundational story beneath Judaism and Christianity it is time to reimagine how this seminal story relates to our world and our personal lives today." — Fr. Richard Rohr, Center of Action and Contemplation "David Zaslow has taken one of the greatest stories ever told and made it even greater. This book is a tremendous gift to anyone who is taking a journey of the soul, seeking to escape internal slavery and make it to the promised place where suffering is no more." —Marianne Williamson, teacher and author of Tears to Triumph "With the mind of a scholar, the heart of a poet, and the soul of a Hasidic teacher, Rabbi David Zaslow explains the Biblical exodus as more than an epic event. This book offers readers the ancient story as a contemporary compass—one which can guide our lives toward greater meaning and purpose, regardless of the faith we follow, citizenship we hold, or the politics we practice." —Rabbi Brad Hirschfield, President, Clal, The National Jewish Center for Learning and Leadership

Take a fresh look at the Bible while you experience a new translation. The Common English Bible is

relevant, readable, and reliable. The result is a new version that the typical reader or worshipper is able to understand. 115 leading biblical scholars from 22 faith traditions and 77 reading specialists in 13 denominations worked on this translation. Contains Apocrypha books.

Contents: Introduction, The Background of Jainism, History of Jainism, Fundamentals of Jainism, Jainism as Religious Movement, Philosophical Thought of Jainism, The Basic Doctrines of Jainism, Political Thought, Peace of Jainism in Indian Thought, Jainism as Viewed by Annie Besant.

Taking stock of Yiddish literature in 1939, critic Shmuel Niger highlighted the increasing number and importance of women writers. However, awareness of women Yiddish writers diminished over the years. Today, a modest body of novels, short stories, poems and essays by Yiddish women may be found in English translation online and in print, and little in the way of literary history and criticism is available. This collection of critical essays is the first dedicated to the works of Yiddish women writers, introducing them to a new audience of English-speaking scholars and readers.

Daily Meditations on the Mother of God

Radiant

Seeing Beauty, Sensing Race in Transnational Indonesia

Methodological Studies

*Beautiful as the Moon, Radiant as the Stars: Jewish Women in Yiddish Stories: An
The Dance of the Demons*

Jews have had a long and illustrious history, and it is not surprising that over the centuries many misunderstandings, myths, misconceptions and bubbe meises have been circulated and handed down from generation to generation. The process has continued through our own day.

“Of Mary, there is never enough!” Books about the Blessed Virgin abound, yet the words of St. Bernard of Clairvaux still ring true: “Of Mary, there is never enough!” She is a mystery that faithful Christians seek to understand more fully, an ocean “full of grace” still awaiting deeper exploration. In A Year with Mary: Daily Meditations on the Mother of God, best-selling Catholic author Paul Thigpen sets sail on that ocean, using as his map the profound insights of saints and other spiritual writers. These 365 reflections, drawn from their writings, reveal Mary’s role in God’s plan, the virtues she so perfectly models, and the rich benefits of Marian devotion. Premium Ultrasoft with two-tone sewn binding, ribbon marker and gold edges.

Explores the universal longing for home, illuminated through the essays, poetry, and fiction of forty Jewish women writers from around the world.

Left to their fate, neglected by the authorities, and forming almost the whole of the urban population, the Jews of Lithuania, in the full glare of the eighteenth century, were in all essentials an autonomous community with Jewish national and theocratic features....Lithuanina, in fine, was the promised land of Rabbinitism, in which everything favored the development of a national Jewish centre. -from ""Humanism in Russia" Originally published in French in 1909 as the author's doctorate thesis at the University of Paris, this celebratory but scholarly work examines the rebirth of Hebrew as a literary language and offers an accessible survey of the literature it has produced, by a "grievous spectacle of poets and writers who are constantly expressing their anxiety lest it disappear within them." Pan-European in scope and capturing all the romance and conflict of the works of a people newly finding their collective voice, this is a

hopeful and humanistic book, one that Jewish scholars and literature fans alike will find useful and readable. NAHUM SLOUSCHZ (1872-1966) was a Zionist activist and philosopher.

Theology of the Hebrew Bible, Volume 1

A Compulsion for Antiquity

The Plant Messiah

Beautiful Moon

Celebrating Your New Jewish Daughter

A Story of Freedom

*Thousands of Names and the Blessings They Can Impart This unique guide includes 6,000-plus names from all corners of the globe, and each entry illuminates the name's distinctive spiritual, historical, and cultural background — its poetry. Names, from the traditional to the newly coined, are fully explained. Pronunciation guide, origin, alternate spellings, and meaning are enhanced by the affirmation carefully chosen for each name. Lists of names by meaning, names by ethnicity, and most popular names by decade provide easy reference. Whether your aim is to honor ancestors, capture a child's essence, or convey parental hopes, *Inspired Baby Names from Around the World* will help you greet and bless your new baby with heartfelt meaning.*

How old is prejudice against black people? Were the racist attitudes that fueled the Atlantic slave trade firmly in place 700 years before the European discovery of sub-Saharan Africa?

*In this groundbreaking book, David Goldenberg seeks to discover how dark-skinned peoples, especially black Africans, were portrayed in the Bible and by those who interpreted the Bible--Jews, Christians, and Muslims. Unprecedented in rigor and breadth, his investigation covers a 1,500-year period, from ancient Israel (around 800 B.C.E.) to the eighth century C.E., after the birth of Islam. By tracing the development of anti-Black sentiment during this time, Goldenberg uncovers views about race, color, and slavery that took shape over the centuries--most centrally, the belief that the biblical Ham and his descendants, the black Africans, had been cursed by God with eternal slavery. Goldenberg begins by examining a host of references to black Africans in biblical and postbiblical Jewish literature. From there he moves the inquiry from Black as an ethnic group to black as color, and early Jewish attitudes toward dark skin color. He goes on to ask when the black African first became identified as slave in the Near East, and, in a powerful culmination, discusses the resounding influence of this identification on Jewish, Christian, and Islamic thinking, noting each tradition's exegetical treatment of pertinent biblical passages. Authoritative, fluidly written, and situated at a richly illuminating nexus of images, attitudes, and history, *The Curse of Ham* is sure to have a profound and lasting impact on the perennial debate over the roots of racism and slavery, and on the study of early Judaism, Christianity, and Islam.*

Diverse approaches to biblical theology This volume presents a collection of studies on the methodology for conceiving the theological interpretation of the Hebrew Bible among Jews

and Christians as well as the treatment of key issues such as creation, the land of Israel, and divine absence. Contributors include Georg Fischer, SJ, David Frankel, Benjamin J. M. Johnson, Soo J. Kim, Wonil Kim, Jacqueline E. Lapsley, Julia M. O'Brien, Dalit Rom-Shiloni, Marvin A. Sweeney, and Andrea L. Weiss. Features: Examination of metaphor, repentance, and shame in the presence of God Ten essays addressing the nature of biblical theology from a Jewish, Christian, or critical perspective Discussion of the changes that have taken place in the field of biblical theology since World War II

• *“Constance Harris guides the reader through the many layers of Jewish texts with charm, wit, and a clear love for the wild and wonderful world of Jewish story telling. The Way Jews Loved is an important reminder of the vitality and variety of embodied Jews who, throughout history, have given life to the words on the page”—Rabbi Jay Asher LeVine, Temple Isaiah, Lafayette, California*

• *“Constance Harris has written a book that explores Judaism’s breadth and depth. An impressive achievement that is sure to captivate many readers.”—Deborah E. Lipstadt, Emory University, Atlanta, Georgia*

• *“Constance Harris has written a book about a subject of great complexity and importance in which she weaves together the often compartmentalized academic and personalized dimensions of the study of Jewish life, past and present. Culling together a broad array of interesting sources, and weaving them together with her own experiences and observations, she has produced a monograph that is at once interesting, illuminating, and engaging; that is accessible to lay*

readers of a variety of educational backgrounds. Her familiarity with the subject is impressive and well-constructed; her ability to identify and cite a variety of Jewish texts is equally impressive. Her analysis of works of art is terrific!”—Howard Lupovitch, Professor of History and Director of the Cohn Haddow Center for Judaic Studies, Wayne State University, Detroit, Michigan While acknowledging the ways in which persecution inevitably affects a community, this book deviates from most Jewish studies to survey the ways in which Jewish history has been shaped by the everyday experience of love. It examines erotic poetry, sensual art and literature, and biblical and rabbinic stories about lust. It reviews the ways in which Jewish law has both encouraged and regulated sexual interaction and studies the diversity of Jewish attitudes toward such relationships. It is a vast array of works whose authors and artists often speak to the confusion and failure of love while also finding a purpose in its pursuance. It tells the stories of those people who revel in love and of others who remember love and grieve in its absence.

Race and Slavery in Early Judaism, Christianity, and Islam

Song of Solomon: Passion, Purity, and the Glory of Christ (Growing and Changing Commentary)

A History from Printed Words and Images

Freud and the Ancient World

The Name of the Rose

The Jewish Study Bible

- This book is certain to appeal to the millions of Jewish women interested in Jewish literature and the writings of Cynthia Ozick, Francine Prose, and Grace Paley. Beautifully packaged, it is an ideal Mother's Day or Bat-Mitzvah gift.- This volume contains translations of Yiddish stories from eminent scholars--including an Isaac Bashevis Singer story that has never before been published in English--and well-known tales that Jewish readers everywhere love.- As bestsellers such as Everything is Illuminated by Jonathan Safran Foer (Houghton Mifflin, 4/02) and For the Relief of Unbearable Urges by Nathan Englander (Knopf, 1999) have demonstrated, there is a strong interest in Jewish stories.- Yiddish culture and music have seen a resurgence in recent years. NPR's All Things Considered aired a series of highly acclaimed documentaries about the Yiddish Radio Project and Klezmer musicians regularly play at top alternative venues.

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A cultural critic of extraordinary erudition, encyclopedic knowledge, and boundless curiosity, Ilan Stavans, an Ashkenazic Jew who grew up in Mexico, negotiates wildly varied topics as effortlessly and deftly as he manages the multiple perspectives of a dual national, religious, and ethnic identity. In Singer's Typewriter and Mine, a follow-up to The Inveterate Dreamer (Nebraska, 2001), Stavans interweaves his own experience with that of other Jewish writers and thinkers, past and present, to explore modern Jewish culture across the boundaries of language and nation. Juxtaposing the personal and the analytical,

these essays and conversations take up the oeuvres of Isaac Bashevis Singer and Mario Vargas Llosa, translation and God's language, storytelling as midrash, anti-Semitism in Hispanic America, Yiddish and Sephardic literatures, the connection between humor and terror, impostors as cultural agents, the creators of the King James Bible, and the encounter between Jewish and Latino civilizations, to name but a few of Stavans's topics here. Funny, engaging, and provocative, this collection continues Stavans's project of opening new vistas in our cross-cultural understanding of language, literature, and life. A Jewish family guide to celebrating the arrival of a new daughter focuses on traditional and unconventional ways to officially, and publically, welcome a girl into the faith and culture of Judaism. Original.

Critical Essays

Adventures in Search of the World's Rarest Species

6,000 International Names and the Meaning Behind Them

Why Hebrew Goes from Right to Left

Targum de-Targum

Jewish Women in Yiddish Stories - An Anthology

Take a fresh look at the Bible while you experience a new translation. The Common English Bible is relevant, readable, and reliable. The result is a new version that the typical reader or worshipper is able to understand. 115 leading biblical scholars from 22 faith traditions and 77 reading specialists in 13 denominations worked on this translation.

*This volume combines a cultural guide to the biblical world and an annotated Bible. Its notes feature the reflections of Protestant, Roman Catholic, and Jewish scholars. * Twenty-three insightful articles on aspects of the history, literary background, and culture of the biblical era. * A special index of people, places, and themes of the Bible. * 36 pages of full-color New Oxford Bible Maps, with index.*

In Indonesia, light skin color has been desirable throughout recorded history. Seeing Beauty, Sensing Race explores Indonesia's changing beauty ideals and traces them to a number of influences: first to ninth-century India and some of the oldest surviving Indonesian literary works; then, a thousand years later, to the impact of Dutch colonialism and the wartime occupation of Japan; and finally, in the post-colonial period, to the popularity of American culture. The book shows how the transnational circulation of people, images, and ideas have shaped and shifted discourses and hierarchies of race, gender, skin color, and beauty in Indonesia. The author employs "affect" theories and feminist cultural studies as a lens through which to analyze a vast

range of materials, including the Old Javanese epic poem Ramayana, archival materials, magazine advertisements, commercial products, and numerous interviews with Indonesian women. The book offers a rich repertoire of analytical and theoretical tools that allow readers to rethink issues of race and gender in a global context and understand how feelings and emotions—Western constructs as well as Indian, Javanese, and Indonesian notions such as rasa and malu—contribute to and are constitutive of transnational and gendered processes of racialization. Saraswati argues that it is how emotions come to be attached to certain objects and how they circulate that shape the “emotionscape” of white beauty in Indonesia. Her ground-breaking work is a nuanced theoretical exploration of the ways in which representations of beauty and the emotions they embody travel geographically and help shape attitudes and beliefs toward race and gender in a transnational world.

A young boy wakes. He has forgotten to say his prayers. Outside his window, a beautiful harvest moon illuminates the city around him and its many inhabitants. As the moon slowly makes its way across the heavens, the boy offers a simple prayer for the homeless, the hungry, and others. Critically acclaimed author Tonya Bolden teams up with award-winning illustrator Eric Velasquez to create a richly painted and emotionally complex book that celebrates prayer and kindness while recognizing the diversity of the world around us.

The Journal of the Asiatic Society of Bengal. Ed. by James Prinsep

Drawing In the Dust

Creating Jewish Ways to Welcome Baby Girls Into the Covenant : New and Traditional Ceremonies

The Eclectic Magazine of Foreign Literature, Science, and Art

CEB Common English Bible with Apocrypha - eBook [ePub]

Index to Jewish Periodicals

Passionate, forthright and enthusiastic, Carlos Magdalena is a world-renowned horticulturist - known both for his charisma and his conservation work. The Plant Messiah follows Carlos' dreams and disappointments; from his days as a school boy in the death throes of General Franco's Fascist dictatorship, to his advent as The Plant Messiah at the forefront of conservation, backed by the reputation and resources of The Royal Botanic Gardens, Kew and enthused by the potential that lies beyond. The book discloses for the first time the details behind his 'codebreaking' exploits and the secret stories behind his work; his genius, lateral thinking and steadfast belief that everything is possible.

While it is true the Bible does relate important episodes in the history of the Jewish people, it is thought of as being much more than a history book. This is why many question the Bible 's rationale for including a book such as Numbers, one that seems to be little more than a history book. In comparison, Genesis as a history book makes sense. It tells of the creation of the heavens and earth and the foundational stories of the Jewish people. Even Exodus, which relates the departure of the Jewish people from Egypt, has many legal sections. This thus begs

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the question: what exactly is the Book of Numbers, and what role does it play in the overall narrative of the Bible? Presenting Numbers as the book of character development is the major guiding principle of the pedagogical approach set forth in this book for teaching Numbers. This approach can also be used for teaching Genesis. However, the characters in Genesis are portrayed as either “ very good ” or “ evil. ” Not so in Numbers, whose main personalities can and should be viewed in hues of grey, making it a very appropriate vehicle for teaching character development to high school students.

A semi-autobiographical portrait of the original Yentl and “ an important contribution to the vastly neglected genre of feminist Yiddish literature ” (Booklist). In this autobiographical novel—originally published in Yiddish as *Der Sheydim Tanz* in 1936—Esther Kreitman lovingly depicts a world replete with rabbis, yeshiva students, beggars, farmers, gangsters, seamstresses, and socialists as seen through the eyes of the girl who served as Isaac Bashevis Singer ’ s inspiration for the story “ Yentl, the Yeshiva Boy. ” Barred from the studies at which her idealistic rabbi father and precocious brother excel, Deborah revels in the books she hides behind the kitchen stove, her brief forays outside the household, and her clandestine attraction to a young Warsaw rebel. But her family confines and blunts her dreams, as they navigate the constraints of Jewish life in a world that tolerates, but does not approve, their presence. Forced into an arranged marriage, Deborah runs away on the eve of World War into a world that would offer more than she ever dreamed . . . This edition includes memorial pieces by Kreitman ’ s son and granddaughter.

Tony Kushner ’ s award-winning epic play *Angels in America* was remarkable not only for its sensitive engagement of Jewish-American and gay culture but also for bringing these themes

to a mainstream audience. While the play represented a watershed in American theater and culture, it belies a hundred years of previous attention to queer Jewish identity in twentieth-century American literature, drama, and film. In *The Passing Game*, Warren Hoffman sheds light on this long history, taking up both Yiddish and English narratives that explore the tensions among Jewish identity, queer sexuality, performance, and American citizenship. With fresh insight Hoffman examines the 1907 Yiddish play *God of Vengeance* by Sholem Asch, the cross-dressing films of Yiddish actress Molly Picon, and several short stories by Isaac Bashevis Singer. He also analyzes the English-language novels *The Rise of David Levinsky* (Abraham Cahan), *Wasteland* (Jo Sinclair), and *Portnoy's Complaint* (Phillip Roth). Hoffman highlights the ways in which the characters in these canonical texts attempt to "pass" as white, straight, and American in the early and mid-twentieth century. This pioneering work is a welcome contribution to the study of Jewish American literature and culture.

Jewish Women around the World Write about Home

Reimagining Exodus

The Curse of Ham

Oracle of the Radiant Sun

The Many Ways Jews Loved

Queering Jewish American Culture

"If psychoanalysis is the return of repressed antiquity, distorted to be sure by modern desire, yet still bearing the telltale traces of the ancient archive, then would not our growing distance from the archive of antiquity also imply that we are in the process of losing our grip on psychoanalysis itself, as Freud conceived it?"--from Chapter 1As he

developed his striking new science of the mind, Sigmund Freud had frequent recourse to ancient culture and the historical disciplines that draw on it. A Compulsion for Antiquity fully explores how Freud appropriated figures and themes from classical mythology and how the theory and practice of psychoanalysis paralleled contemporary developments in historiography, archaeology, philology, and the history of religions. Drawing extensively from Freud's private correspondence and other notes and documents, Richard H. Armstrong touches on Freud's indebtedness to Sophocles and the Oedipus complex, his interest in Moses and the Jewish religion, and his travels to Athens and Rome. Armstrong shows how Freud turned to the ancient world to deal with the challenges posed by his own scientific ambitions and how these lessons influenced the way he handled psychic "evidence" and formulated the universal application of what were initially isolated clinical truths. Freud's narrative reconstructions of the past also related to his sense of Jewishness, linking the historical trajectory of psychoanalysis with contemporary central European Jewish culture. Ranging across the breadth of Freud's work, A Compulsion for Antiquity offers fresh insights into the roots of psychoanalysis and fin de siècle European culture, and makes an important contribution to the burgeoning discipline of mnemohistory.

The Oracle of the Radiant Sun is a unique system of 84 beautifully illustrated cards in seven suits that describe the meaning of the Sun and six fastest-moving planets as they move through the 12 houses and the 12 signs of astrology. Using the cards is quick, easy and fun, and enables you to make accurate daily, weekly and yearly astrological readings to answer any question. The depth of the interpretation ranges from answers

to everyday questions using just the key words provided, to professional in-depth psychological readings. Just as astrology can span just-for-fun star sign columns to the discovery of our inner selves, so can Oracle of the Radiant Sun.

Translations of Yiddish stories from eminent scholars.

"Under a radiant moon and surrounded by all the noises of the city at night, a little boy prays for those in need, for wars to end, for the sick to be healed, and for all the members of his family"--

Jewish Publication Society Tanakh Translation

201 Things You Never Knew about Judaism

The Book of Numbers as the Book of Character Development

Where We Find Ourselves

Reflections on Jewish Culture

1743-1885

In 1327, Brother William of Baskerville is sent to investigate charges of heresy against Franciscan monks at a wealthy Italian abbey but finds his mission overshadowed by seven bizarre murders.

The Renaissance of Hebrew Literature

The Oxford Study Bible: Revised English Bible with Apocrypha

Jainism and Indian Civilization

Jewish Women in Yiddish Stories: An Anthology

**The Passing Game
Inspired Baby Names from Around the World**