

Baumgartner Und Die Brandstifter Kriminalroman Ba

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, Venice Saved. Appearing here in English for the first time, this play explores the realisation of Weil’s own thoughts on tragedy. A figure of affliction, a central theme in Weil’s religious metaphysics, the central character offers a unique insight into Weil’s broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city’s beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating Venice Saved. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

One of the primary reasons for founding the Leo Baeck Institute was to create a place where the remnants of public and family archives of German Jewry could be collected and preserved for study and research. It includes over 4,000 collections.

*EIN BRANDHEISSER FALL FÜR FRANZ BAUMGARTNER. Feuer! Und wo zur Hölle steckt Baumgartner? In einem südsteirischen Dorf brennt ein Haus. Die ganze Familie befindet sich währenddessen auf der Hochzeit des Sohnes. Die bettlägerige Großmutter jedoch kommt in den Flammen um. Die Umstände sind mysteriös: Ein folgenschwerer Kabelbrand? Oder doch Vorsatz? Die Grazer Kriminalpolizei übernimmt die Ermittlungen - doch vom leitenden Inspektor Baumgartner fehlt jede Spur. Nicht einmal seine Kollegen wissen, wo er sich aufhält, und kommen gegenüber der Presse in Erklärungsnöte. Also übernimmt Gregor Wolf den Fall und stößt schnell auf Indizien, die auf ein Verbrechen hindeuten. Offenbar hat die Familie Egger viele Feinde - und ganz offensichtlich versucht sie, den Ermittlern etwas zu verheimlichen. Dann taucht plötzlich Baumgartner wieder auf - in einem mehr als desolaten Zustand ... Knisternde Spannung und ein sehr spezieller Ermittler Reinhard Kleindl spielt mit dem Feuer: eine dunkle Familiengeschichte, Großstadtflair, ein ebenso charismatischer wie geheimnisvoller Ermittler, Intrigen, Tempo - diese Zutaten machen "Baumgartner und die Brandstifter" zum brandheißen Tipp für Krimifans! ***** >Mitreißend! Ich konnte das Buch nicht mehr aus der Hand legen. Endlich ist der zweite Baumgartner-Krimi da! Ich fand schon den ersten genial. Der zweite hat meine Erwartungen sogar noch übertroffen! Definitiv eine Empfehlung! Pures Krimivergnügen: gut gezeichnete Charaktere, eine durch und durch stimmige Handlung und eine außerordentlich rasante Erzählweise.*

The phenomena of television is examined, from the historical context and television as an art form to television in various aspects of modern society such as TV in the classroom and on the battlefield.

The Advocate's Devil

Venice Saved

Cultural Hybridity

Selected Poems and Some Prose

Impromptus

I Marched With Hannibal

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Manuel, a Puerto Rican thirteen-year-old from New Haven, Connecticut, goes to Maine with his mother and new stepfather for the summer, where he learns to work on a lobster boat and to get along with the townsfolk.

Sechs Tote in einem Lieferwagen - und keine Spur zu ihrem Mörder In der Nacht von Graz wird aus einem Schotterteich ein Lieferwagen geborgen. Die Fracht ist schockierend: Im Laderaum sitzen sechs Tote. Wer die Menschen sind? Völlig unklar. Wie sie ums Leben kamen? Ebenfalls. Eines jedoch zeigt sich recht schnell: Sie sind nicht gleichzeitig gestorben. Die Grazer Mordgruppe steht unter hohem Druck. Durch Chefinspektor Franz Baumgartners Suspendierung wegen seiner Alkoholprobleme und die Inhaftierung Sukitschs ist das Team klein. Der Neue, Kevin Hiebler, ist noch grün hinter den Ohren. Caroline Meier hat in Baumgartners Abwesenheit die Leitung übernommen - und stößt mit den Ermittlungen in diesem grausamen Fall an ihre Grenzen. Vor allem, weil die Mordgruppe zunächst völlig im Dunkeln tappt ... Die Schatten in Baumgartners Erinnerung Chefinspektor Baumgartner weiß einstweilen nichts von alledem. Ihn lässt die Erinnerung an Paul nicht los, seinen besten Freund aus Kindertagen. Mit ihm hat er in den Mur-Auen Räuber und Gendarm gespielt, mit ihm hat er seine ersten Abenteuer erlebt. Und: Gemeinsam mit Paul machte er seine ersten Begegnungen mit dem Tod. Von diesem schien Paul schon als Kind fasziniert zu sein. Was wohl aus ihm geworden ist? Baumgartner macht sich auf die Suche - und rutscht damit noch tiefer, als er ohnehin schon gesunken ist. Aus dem kindlichen Spiel wird plötzlich bitterer Ernst ... Baumgartner - ein Idealist droht zu verzweifeln Idealistisch wie Kurt Wallander, schrullig wie Carl Mørck, düster wie Harry Hole: Franz Baumgartner ist Held und Antiheld zugleich. Unbeirrbar glaubt er an das Gute im Menschen, obwohl er doch täglich mit dem Bösen konfrontiert ist - auch dann noch, wenn er zu zerbrechen droht. Seine brummige Sturheit, die ihn antreibt, stets das zu tun, was er für richtig hält - egal, ob es den Gesetzen entspricht -, macht ihn zu einem hervorragenden Ermittler, steht ihm aber gleichzeitig im Weg.

Back in print at last is Dr. Mabuse. This extremely rare English translation of the Norbert Jacques novel appeared only once in 1923 and then was lost for decades. And what a fantastic find it is! Molded as much by legendary film director Fritz Lang as by novelist Norbert Jacques, Dr. Mabuse remains one of the more enigmatic figures in crime fiction and cinema. Created between the Great War and World War II, he became an embodiment of the rising Nazi Party and the disintegration of Germany's Weimar Republic. The parallels were so close between Hitler and Mabuse that Lang's first two Mabuse films were banned in Germany by Joseph Goebbels' propaganda machine. There is a broad streak of the weird running through the Dr. Mabuse legacy. Is he an evil genius-a mere mortal with a malignant bent, or is he a demon spirit who carries on the dark crusade long after the human avatar is destroyed by his own maniacal ambitions? The plot is wickedly simple. Dr. Mabuse has a mad dream to create his own personal empire in Brazil, an empire called Citopomar. In Citopomar he can rule without constraint. He can be a god! . . . but even a god requires some start-up cash, so he regrettably returns to his hated Europe to raise funds by any criminal means necessary. Why make money when you can steal it? Why merely cheat somebody at cards when you can control their hand through telepathic hypnosis? Why be just another common criminal when you can be an evil genius mastermind bent on world domination? Man or devil, he is a prototype super-villain whose sinister incantations still resonate in fiction and film today. Fascinating parallels can be found in Ian Fleming's first James Bond outing, Casino Royale. In that novel, bad boy Le Chiffre trolls the high-roller casinos to fund his schemes and even dares to embezzle from SMERSH in order to fund his human trafficking pipeline. Le Chiffre is yet another reincarnation of Dr. Mabuse. Bruin Asylum is proud to announce the resurrection of Dr. Mabuse by Norbert Jacques. English translation by Lillian A. Clare.

The Mattress House

Advice from the Stage

Baumgartner und die Brandstifter

Bel Canto Bully

Golden Girls #16

This Is Penn State: An Insider's Guide to the University Park Campus

Unscrupulous, devilishly ambitious and undeniably charismatic, Domenico Barbaja was the most celebrated Italian impresario of the early 1800s and one of the most intriguing characters to dominate the operatic empire of the period. Dubbed the "Viceroy of Naples", Barbaja managed both the Teatro di San Carlo in Naples and La Scala in Milan. He was the influential force behind the careers of a plethora of artists including Vincenzo Bellini, Gioachino Rossini and the great mezzo-soprano Isabella Colbran, who became Barbaja's lover before eventually deserting him to marry Rossini. Most vitally, Barbaja's vision had an irrevocable impact on the history of Italian opera; determined to create a lucrative business, he cultivated an energetic environment of new artists producing innovative, exciting opera that people would flock to hear. Philip Eisenbeiss brilliantly pieces together the forgotten story of a tireless tyrant who began life as a barely educated coffee waiter, yet grew to be one of the richest and most potent men in Italy. A natural entrepreneur, Barbaja had the ability to predict a sensation; a skill he exploited his entire life, forging his fortune as a café-owner, arms profiteer, gambling tycoon and eventually, opera magnate. Eisenbeiss unlocks the enigma of this eccentric and fascinating personality that has been hitherto neglected.

Publisher Description

Erich Levi doesn’t understand why his father is so gloomy when the Nazis are elected to power. He’s too concerned with keeping his grades up, finding time to hang out by the river with his friends, and studying for his bar mitzvah, to worry about politics. But slowly, gradually, things begin to change for Erich. Some of the teachers begin to grade him unfairly - because he’s Jewish. The Hitler Youth boys in his class bully him, and he’s excluded from sporting events and celebrations. His whole world seems to be crumbling: at school, and at home, where money is tight because no one wants to do business with a Jewish family. Not everyone is so cruel, though, and many of the Levis’ friends and neighbors remain fiercely loyal at great risk to themselves. With good people still around, Erich can’t believe the situation will last, and stubbornly holds onto his dreams - even as his homeland becomes a dangerous and alien place. Inge Barth-Grözinger has brilliantly recreated the life of a Jewish family in a small German town during the Nazi era. Something Remains provides, with terrible, everyday detail, an answer to the impossible question: how could the Holocaust have happened?

There is often a dichotomy between the academic approach to singing that voice students learn in the studio and what professional singers do on the operatic and concert stage. Great singers at the top of the performing profession achieve their place with much analysis and awareness of their technique, art, interpretation and stagecraft that goes far beyond academic study and develops over years of experience, exposure, and the occasional embarrassing error. Master Singers brings these insights to the student, teacher, and emerging professional singer, giving them many needed signs and signals along the road to achieving their own artistry and established career. Through interviews with some of today’s most accomplished and renowned concert and operatic singers, including Stephanie Blythe, David Daniels, Joyce DiDonato, Denyce Graves, Thomas Hampson, Jonas Kaufmann, Simon Keenlyside, and Ewa Podles’, Master Singers provides vocalists making the transition from student to professional with indispensable advice on matters ranging from technique and its practical application for effective stage projection to the practicalities of the business of professional singing and maintaining a career to recommendations for vocal hygiene and longevity in singing. Rather than relying on a traditional one-singer-at-a-time structure, Donald George and Lucy Mauro distill answers to a range of essential, probing questions into a thematic approach, creating not a standard interview book but a true reference for emerging professional singers. An indispensable resource and reliable guide, Master Singers will find its place on the bookshelf of singers of this generation and the next.

The Gypsy Baron

A Complete Textbook on the Art of Erecting a Horoscope, with Philosophic Encyclopedia and Tables of Planetary Hours

Femmi

The Message Of Stars

Geschichte Der Alchimie

The Sweetness of Life

During Color War, Natalie buddies up to the sixth division girls and ditches her fifth division friends, who couldn't be more immature. Then Nat inadvertently catches the attention of a sixth division boy, and without so much as a blink of an eye, she's kicked out of the sixth division circle flat on her fifth division butt. Will Nat's friends take her back? Sure, but first she'll have to own up to a lot of immaturity on her part.

An episodic account of the life of the young Macedonian king who conquered half the known world some two hundred years before the birth of Christ.

From the legal tactician who has represented such famous clients as Mike Tyson, O.J. Simpson, and Michael Milken, comes a novel that goes far beyond the limits of the courtroom thriller to probe our deepest fears and asks the controversial legal question--What do you do if you are a defense attorney who suspects your client is guilty and dangerous?

A compelling international thriller that explores the terrain between erotic love and death On a warm September evening in 1953 Hans Arbogast, a young travelling salesman, picks up a hitchhiker, a refugee from East Germany. As dusk falls they make passionate love in a meadow. And then she is dead, her body found nestled against blackberry brambles. Even though the evidence is inconclusive, Arbogast is tried for murder, convicted, and sentenced to life imprisonment, all the while protesting his innocence. But Germany during the postwar years has no tolerance for scandal; all appeals are denied. For the next fourteen years he grows to inhabit his cell like a second skin, until finally a journalist, lawyer, and forensic pathologist from East Berlin set out to reexamine the evidence and have the case reopened. Inspired by an actual criminal case that caused a furor at the time, The Arbogast Case elegantly weaves dramatic courtroom scenes with detailed forensic descriptions and authentic details of the grim postwar era. The result is a compelling legal thriller in which erotic love and death are intimately intertwined, by a young German writer whose lyrical style and utter originality have brought him renown throughout Europe and is now being published in English for the first time.

Thriller

Rapport Des Verschonten

Kriminalroman

Using German Vocabulary

Using German Synonyms

Baumgartner kann nicht vergessen

Three lifelong friends plus a dangerous, sexy new stranger in town add up to a scorching summer of manipulation, obsession, and murder, from the acclaimed author of The Hunting Wives. A woman in the forest thinks she’s going to die. I know he’s coming back for me. Jen Hansen, Kittie Spears, and Cynthia Nichols have been friends since childhood. They are now approaching forty and their lives have changed, but their insular East Texas town has not. They stay sane by drinking wine in the afternoons, dishing about other women in the neighborhood, and bonding over the heartache of their own encroaching middle age and raising ungrateful teens. Then Will Harding comes to town, moving into one of the neighborhood’s grandest homes. Mysterious and charming, he seems like the answer to each woman’s prayers. He’s a source of fascination for Jen, Kittie, and Cynthia, but none of them are ready for the way Will disrupts their lives. As Will grows closer with each of the women, their fascination twists into obsession, threatening their friendships and their families. When he abruptly pulls away, each woman scrambles to discover the source of his affection. But what they’ll uncover is far more sinister and deadly than any of them could have ever imagined.

Includes photographs of an Aboriginal farm and farmers at the Mt. Franklin Aboriginal Reserve; others of Aboriginal camp and tribesmen (some identified as Wurundjeri) showing evidence of European contact; cicatrisation; weapons.

Michael Hougentogler (Editor, Volume 25) Founded in 1985, the New German Review is a peer-reviewed academic journal edited by graduate students in the Department of Germanic Languages at UCLA. NGR publishes articles primarily on German literature, but the journal also welcomes contributions from the broader field of Germanic studies, including history, culture, philosophy and linguistics. Publication types also include book reviews, new translations, and interviews. All contributions are listed in the MLA database.

An extraordinary collection of poetry and prose from the master of German expressionism The first poem in Gottfried Benn's first book, Morgue (1912)--written in an hour, published in a week, and notorious ever after--with its scandalous closing image of an aster sewn into a corpse by a playful medical student, set Benn on the path to celebrity and notoriety. And indeed, mortality, flowers, and powerful aesthetic collisions typify much of his subsequent work. Over the decades, as Benn suffered the vicissitudes of fate (the death of his mother from cancer; the death of his first wife, Edith; his brief attempt to ingratiate himself with the Nazis, followed by their persecution of him; the suicide of his second wife, Herta), the harsh voice of the poems relented and mellowed. His later poetry--from which Impromptus is chiefly drawn, many of the poems translated into English for the first time--is deeply affecting: it reflects the routines and sorrows and meditations of an intelligent, pessimistic, and experienced man. Written in the low, unupholstered monologue of the poet talking to himself, these works are slender ribbons of speech on the naked edge of song and silence. With this collection of poems and essays--edited and translated by the award-winning poet Michael Hofmann--Benn, at long last, promises to attain the presence and importance in the English-speaking world that he so richly deserves.

New German Review

A Kovacs and Horn Investigation

Alexander's Great March

Three Against the Witch World

Master Singers

It is Christmas in the alpine town of Furth am See and a six-year-old girl is playing ludo with her grandfather. The doorbell rings, and the old man goes to answer. The next time the girl sees him, he is lying with his skull broken, his face a red pulp against the white snow. From that time on, she does not speak a single word. Raffael Horn, the psychiatrist engaged to treat the silent child, reluctantly becomes involved in solving the murder along with Detective Superintendent Ludwig Kovacs. Their parallel researches sweep through the town: a young mother who believes her new-born child is the devil; a Benedictine monk who uses his iPod to drown the voices in his head; a high-spending teenager who tortures cats. The psychological profile of this claustrophobic, winter-held town is not reassuring - which, if any, of its inhabitants was the brutal night-time slayer of the suffering girl's grandfather?

This book, designed for students who have already developed a basic competence in German, aims to broaden and improve their vocabulary by providing detailed information on groups of German words with related meanings. It is invaluable as a guide to finding the right word for the context. In order to enhance understanding of the structure of the German vocabulary, groups of synonyms are organised under German (rather than English) headwords. All entries are accompanied by an example of usage and English glosses and there are two indexes allowing users quickly to locate words in German or English. The book takes full account of register variation, indicating the degree of formal or informal use, and reflects regional usage especially in Austria and Switzerland. It is an essential reference for intermediate and advanced students as well as teachers and other professional linguists seeking access to the finer nuances of the German language.

When Germanic troops in the service of the Empire begin to rebel, and a Roman general disappears, Emperor Vespasian turns to the one man he can trust: Marcus Didius Falco, a private informer whose rates are low enough that even the stingy Vespasian is willing to pay them. To Falco, an undercover tour of Germania is an assignment from Hades. On a journey that only a stoic could survive, Falco meets with disarray, torture, and murder. His one hope: in the northern forest lives a powerful Druid priestess who perhaps can be persuaded to cease her anti-Rome activities and work for peace. Which Falco is eagerly hoping for as, back in Rome, the Titus Caesar is busy trying to make time with Helena Justina, a senator's daughter and Falco's girlfriend. Lindsey Davis' historical mystery Iron Hand of Mars is a "Seamless blending of humor, history and adventure" (Publishers Weekly).

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Scented Book

The Lies We Told: The exciting new psychological thriller from the bestselling author of Watching Edie

Dr. Mabuse

Sun Pictures of Victoria

Taking Television Seriously

My Summer Darlings

It is a matter of common knowledge among mystics that the evolutionary career of mankind is indissolubly bound up with the divine hierarchies who rule the planets and the signs of the Zodiac, and that the passage of the Sun and the planets through the twelve signs of the Zodiac marks man's progress in time and in space. Therefore, in investigations into the spiritual development of mankind, the writers have also encountered much that deals with the Zodiac, which is the boundary of our evolutionary sphere at the present time. So much has been perceived in the memory of nature that sheds light upon obscure passages of the Bible, that notes have been made from time to time of these dissociated writings into a united whole has been a great problem for a long time. Even now, the writers know and feel that what they are bringing forth is only a very, very weak attempt to set before the students that great body of facts which have come to them through the memory of nature. They feel, however, that this will give a profound meaning to the old symbols, and that by passing on what has been found they put themselves in line to receive more light. Concerning the future evolution of planets, The Rosicrucian Cosmo-Conception teaches, on page 256, that "when the beings upon the planet have evolved to a sufficient degree, the planet becomes a Sun, they have evolved to a still greater degree, and consequently it has reached its maximum of brilliancy, it breaks up into a Zodiac and becomes, so to speak, the womb of a new Solar System. Thus the Great hosts of Divine beings who, until then, were confined upon that Sun gain freedom of action upon a great number of stars whence they can exert their sphere of influence. The planets or man-bearing worlds within the Zodiac are constantly being worked upon by these forces but in various ways according to the stage they have reached in evolution. Our Sun could not have become a sun until it set out from itself all the beings who were not sufficiently evolved to endure the high radiation which were qualified for that evolution. All the beings upon the different planets would have been consumed had they remained in the Sun. This visible Sun, however, though it is a place of evolution for beings vastly above man, is not by any means the Father of the other planets, as EVOLUTION AS SHOWN IN THE ZODIAC 5 material science supports the central Sun, which is the invisible source of all that IS in our solar system."

DO YOU PROMISE NOT TO TELL?

Excerpt from Ein Kampf Um Rom Their short glory in Italy and their tragic fate Dahn has made the life-pulse of his powerful novel. In selecting episodes for publication from this work, care has been taken to leave out as little as possible of that part of the novel which treats of the tragedy, the life and customs of the Goths. About the Publi rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a faint or missing character, is repaired by our editors. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The period in which we live is marked by increasingly frequent and intense cultural encounters of all kinds. However we react to it, the global trend towards mixing or hybridization is impossible to miss, from curry and chips – recently voted the favourite dish in Britain – to Thai saunas, Zen Judaism, Nigerian Kung Fu, 'Bollywood' films or salsa dancing phenomena, whilst others fear or condemn them. No wonder, then, that theorists such as Homi Bhabha, Stuart Hall, Paul Gilroy, and Ien Ang, have engaged with hybridity in their work and sought to untangle these complex events and reactions; or that a variety of disciplines now devote increasing attention to the works of these theorists in their interaction, exchange and hybridization. In this concise book, leading historian Peter Burke considers these fascinating and contested phenomena, ranging over theories, practices, processes and events in a manner that is as wide-ranging and vibrant as the topic at hand.

Catalog of the Archival Collections

Ein Kampf Um ROM (Classic Reprint)

The Iron Hand of Mars

Du siehst ihn nicht

Something Remains

The Life and Times of the Legendary Opera Impresario Domenico Barbaja

Designed for a one-semester undergraduate course in continuous linear systems, Continuous Signals and Systems with MATLAB®, Second Edition presents the tools required to design, analyze, and simulate dynamic systems. It thoroughly describes the process of the linearization of nonlinear systems, using MATLAB® to solve most examples and problems. With updates and revisions throughout, this edition focuses more on state-space methods, block diagrams, and complete analog filter design. New to the Second Edition • A chapter on block diagrams that covers various classical and state-space configurations • A completely revised chapter that uses MATLAB to illustrate how to design, simulate, and implement analog filters • Numerous new examples from a variety of engineering disciplines, with an emphasis on electrical and electromechanical engineering problems Explaining the subject matter through easy-to-follow mathematical development as well as abundant examples and problems, the text covers signals, types of systems, convolution, differential equations, Fourier series and transform, the Laplace transform, state-space representations, block diagrams, system linearization, and analog filter design. Requiring no prior fluency with MATLAB, it enables students to master both the concepts of continuous linear systems and the use of MATLAB to solve problems.

'Einer von euch wird überleben.' Eine einsame Hütte mitten im Nirgendwo, im griechischen Hinterland. In diese Abgeschiedenheit hat sich eine junge Schauspielgruppe zurückgezogen, um für ihr neues Projekt zu proben: Ein Theaterstück, einstudiert mit Freunden. Doch es kommt ganz anders: Verschimmelte Matratzen und unzählige Fliegen drücken auf die Stimmung. Und dann ist da auch noch ein Pferdekadaver, der alle erschauern lässt. Eines Morgens ist einer der Schauspieler spurlos verschwunden – und der Horror beginnt. Verstörende Botschaften versetzen die Freunde in Panik, ein geheimnisvoller Beobachter – irgendwo dort draußen – macht die baufällige Hütte zum Gefängnis und das Treffen der Schauspielgruppe zum Höllentrip, bei dem es bald-nur noch um eines geht: das nackte Überleben. Was ist dort draußen? Die Bedrohung aus den Wäldern bringt die Gruppe junger Schauspieler in einen albraumhaften Strudel des Misstrauens: Was ist dort draußen? Wem kann man trauen? Und: Wie gut kennt man seine besten Freunde wirklich? Reinhard Kleindl legt einen atemlos spannenden Thriller vor: Stephen King trifft auf "Cabin in the Woods", düstere Atmosphäre auf packenden Psychoterror! ***** Von Reinhard Kleindl erschienen im Taschenbuch: Gezeichnet. Kriminalroman Baumgartner und die Brandstifter. Kriminalroman ***** "Ein Buch, das einen lange nicht mehr loslässt: Überraschend, wendungsreich und nicht zuletzt – verstörend." "Ein Psychothriller, der sich gewaschen hat: Würde ich meine eigene Haut retten? Würden meine Freunde mich opfern? Zutiefst beunruhigend und meisterhaft aufgebaut." "Reinhard Kleindl taucht die gnadenlose Story gekonnt in das düstere Zwielflicht eines Albtraums, aus dem es kein Entrinnen gibt. Diese Buch kann man nicht mehr weglegen."

Hysteria breaks out in the idyllic town of Furth am See: a young man falls to his death from scaffolding; then a beaten child is brought in to the police, soon followed by others showing similar signs of abuse. The authorities are put under serious pressure to find the perpetrators, but with the child victims too terrified to talk, neither Criminal Commissioner Kovacs nor psychiatrist Raffael Horn seem able to make any headway. The case raises anxiety amongst the residents about the physical punishment of their children, but the truth behind the abuse is more horrifying than anyone could imagine.

Teleliteracy

Geschichten

The Stinking Billy-goat

Simplified Scientific Astrology

Atlas of Typical Cystoscopic, Cytologic, and Histologic Findings

Endoscopy of the Urinary Bladder