

## Bathroom Behan Or Me Me

The latest, greatest volume in the popular Uncle John's series, flush with fun facts and figures and plenty of trademark trivia. The dedicated folks at the Bathroom Readers' Institute are back with some Fast-Acting, Long-Lasting relief for our legions of fans who have been suffering without a new infusion of Uncle John's trademark trivia and obscure facts. That's right, folks, this is the book you've been waiting for! Number 18 in the Bathroom Reader series is flush with fun, new factoids, trivia, and all the usual useless (and occasionally useful!) information our fans have come to expect. Ever wonder what you can do with Preparation H besides the obvious? Want to learn more about celebrity jailbirds or whether dragons really exist? Then it's time to take the plunge!

In Mariah Fredericks's *Death of a Showman*, the fourth in this absorbing series set in Gilded Age New York, lady's maid Jane Prescott is thrust into the world of show business, where a killer is stalking Broadway. "A lively upstairs/downstairs mystery." —New York Times Book Review on *A Death of No Importance* It is the summer of 1914 and lady's maid Jane Prescott is back in New York with the Tylers after a glittering society wedding in Europe. On their return, Jane learns another wedding has taken place. Her old dancing partner, Leo Hirschfeld, has married a chorus girl in his new Broadway musical. Jane and Louise Tyler are pulled into the sparkling and scandalous world of Broadway, as a star struck Louise invests in Leo's show, and Jane chaperones her at rehearsals. But behind the glittering facade of the theater, there are rivalries, secret romances, and some very dodgy business practices. When the show's abusive producer, Sidney Warburton, is murdered, the list of suspects is long. Was it the comedic star or her gambler boyfriend? The disgruntled costume designer? The beautiful, blond dancer, her jealous husband? Or was it Leo himself, who had more reason than anyone to hate Sidney Warburton? As the First World war looms in the distance, Jane and tabloid reporter Michael Behan must strip back the masks of these consummate performers before one of them kills again.

Taking an innovative approach to the life and legend of Marilyn Monroe (1926 – 1962), this biographical dictionary concentrates on her circle of friends, acquaintances and coworkers—1618 in all. Distilled from hundreds of celebrity biographies are references to, and quotes about, the iconic Hollywood sex symbol from such diverse personalities as architect Frank Lloyd Wright, Israeli diplomat Abba Eban, beat poet Jack Kerouac, novelist Somerset Maugham, jazz singer Ella Fitzgerald, counterculture guru Timothy Leary and evangelist Aimee Semple McPherson, to name but a few. All of these remarkable people have, in one way or another, crossed paths with the magnificent Monroe. The entries in this volume (with source listings for further reading and research) confirm the fact that Marilyn Monroe remains a figure of enduring fascination five decades after her death.

An Evidence-Based 10-Session Filial Therapy Model

Uncle John's Fast-Acting, Long-Lasting Bathroom Reader

A Mystery

Patrick Kavanagh and the Leader

There's No Place Like Home

Brendan Behan's The Hostage

*Lady Gaga's old friend and former DJ Brendan Jay Sullivan paints a vivid picture of the downtown scene from which she emerged. Brendan Jay Sullivan was an up-and-coming DJ in New York City when he met Stefani Germanotta, then a struggling artist, in 2006. She was a go-go dancer who sewed her own outfits but had bigger ambitions—she wanted nothing less than to take over the music world. In this intimate portrait of the budding star who would soon catapult to fame and fortune, the author describes afternoons sitting with Gaga on the floor of her bare Lower East Side apartment, drinking wine from pint glasses and plotting out the pop stardom that awaited her. Filled with stories of love and heartbreak among*

*Gaga and Sullivan and their circle of aspiring musicians and performers, and set against the vibrant backdrop of the downtown bars and parties of the mid-aughts, Rivington Was Ours is both a love letter to New York and a glimpse behind the veil of one of the biggest musical icons of her generation.*

*This newly expanded and revised edition of the Child-Parent Relationship Therapy (CPRT) Treatment Manual is the essential companion to the second edition of Child-Parent Relationship Therapy (CPRT). The second edition is updated to include four new CPRT treatment protocols and parent notebooks adapted for specific populations: parents of toddlers, parents of preadolescents, adoptive families, and the teacher/student relationship, along with the revised original CPRT protocol and parent notebook for ages 3–10. This manual provides the CPRT/filial therapist a comprehensive framework for conducting CPRT. Included are detailed outlines, teaching aides, activities, and resources for each of the 10 sessions. The manual is divided into two major sections, Therapist Protocol and Parent Notebook, and contains a comprehensive CPRT Training Resources section along with an index to the accompanying Companion Website. The accompanying Companion Website contains all necessary and supplemental training materials in a format that allows for ease of reproduction and enhanced usability including the following: CPRT Protocol—Ages 3 to 10 and Parent Notebook Toddler Adapted CPRT Protocol and Parent Notebook Preadolescent Adapted CPRT Protocol and Parent Notebook Adoptive Families Adapted CPRT Protocol and Parent Notebook Teacher/Student Adapted Protocol and Teacher Notebook Therapist Study Guide Training Resources, Teaching Aides and Supplemental Materials Marketing Materials Assessments Drawing on their extensive experience as professional play therapists and filial therapists, Bratton and Landreth apply the principles of CCPT and CPRT in this easy-to-follow protocol for practitioners to successfully implement the evidence-based CPRT model. By using this manual and the accompanying Companion Website in conjunction with the CPRT text, filial therapists will have a complete package for training parents in CCPT skills to act as therapeutic agents with their own children. An absorbing contemporary novel of life's hard trials, divorce, and a woman's growing sense of self-confidence as she finds her true path.*

*Famous Persons in the Life of the Hollywood Icon*

*The Britannia Contract*

*My Brother Brendan*

*Home and Beyond*

*Overland*

*Lady Gaga, the Lower East Side, and the Prime of Our Lives*

**A weekly review of politics, literature, theology, and art. Paul Prescott presents an engaging account of the ways in which theatre critics have responded to Shakespeare over four centuries.**

**Rachel's in trouble. She's a ticking bomb. A couple of co-**

workers bullied her into stealing a radical new drug from their employer, and now it's lodged inside her. They're watching her like hawks and her time's running out. John Bishop runs security for the company. As a father who once lost a teenaged daughter to an accidental overdose, his drive to hunt down the thieves and rescue their victim grows more intense with every lost minute. He can never bring his own kid back. But he can save someone else's. Which is fine until the company realises that if the swallowed package bursts and Rachel dies, their secrets are kept safe and their problem goes away. Though Bishop's on the trail, he's an easy man to cut loose and discredit. But now he's Rachel's only hope. Either the package will burst, or the boys will cut her open to get it. They're so convinced it will make them rich that they'll kill anyone who tries to take her, and hunt down anyone who succeeds. It can't end well. For somebody.

The Story of the Pogues

The Complete Plays

Your Dog Is Your Mirror

Here Comes Everybody

Point of Departure

The Making of Tombstone

*A look at the libel suit Irish poet Patrick Kavanagh filed against the political magazine, The Leader, for their offensive article on his life.*

*Seductive and provocative, each tale in Seconds of Pleasure finds men and women exploiting - or at the mercy of - the hidden fault lines that separate them. Seconds of Pleasure unleashes his imagination in stories that offer unflinching insight into our very human shortcomings and impure urges with shocking candor.*

*As seen in Real Simple, Shape Magazine, and on Oprah.com Cleaning products that save money--and the planet! Forget about chemical cleaners and pricey "green" products--all you need are a few simple kitchen staples to make your whole house sparkle! The Organically Clean Home features 150 easy-to-make recipes for cleaning products filled with all-natural ingredients you can trust (and actually pronounce!). From dishwasher detergent to antibacterial wipes, America's favorite cleaning blogger Becky Rapinchuk guides you through the steps needed to make these everyday necessities--without spending a fortune. Complete with simple instructions for packaging and storing your homemade cleaners, you'll enjoy turning each room into a beautiful and*

*toxic-free space with fresh-scented products like: Lemon and clove hardwood floor cleaner No-bleach laundry whitener and brightener Peppermint glass and mirror wipes Lavender and lemon bathroom disinfecting spray Citrus foaming hand soap With The Organically Clean Home, you'll save hundreds of dollars every month--and have a clean, healthy home that you and your family can feel good about.*

*Reviewing Shakespeare*

*Rivington Was Ours*

*Son of a Gun*

*12. 5 Strategies for a Happy Marriage (and the Mythinformation That Gets in the Way)*

*I'm Really Not Tired*

*A Creative Thesis in Directing*

'I was living in even greater circles of gangsterdom than I had dreamed, latitudes and longitudes of gangsterdom' It's 1930's New York and fifteen-year-old streetkid Billy, who can juggle, somersault and run like the wind, has been taken under the wing of notorious gangster Dutch Schultz. As Billy learns the ways of the mob, he becomes like a son to Schultz - his 'good-luck kid' - and is initiated into a world of glamour, death and danger that will consume him, in this vivid, soaring epic of crime and betrayal. Intimate picture of the famous writer and playwright, recalling the scrapes and adventures of the two brothers.

Even before Dad tucks him in, Samuel McKay has devised a plan to find out what really goes on in his house after bedtime—he waits until Dad has shut the light before tiptoeing out of his room with his trusted furry accomplice, Petey Bear, determined to find the truth. Sam imagines fish swimming in the bathroom pipes, a thousand toy trains in the basement, a zoo in the guest room, and a rocket in Dad's parking place. Each wildly imagined activity is highlighted on the wall by Pete's flashlight beam as the daring pair quietly and carefully creep through the house. They persist, finally reaching the den and the moment of truth. Sam's parents, of course, are simply relaxing; Dad does the crossword, and Mom is reading. Disappointed, Sam and Petey trudge back up to bed. This romping, rhyming adventure will prove once and for all that kids aren't missing out on anything special after bedtime. Or are they? In the final wordless image, Mom and Dad are eating pink ice cream and cake at a private little party, perhaps celebrating that they've won the bedtime battle—at least until tomorrow night.

Essays

The Poet, the Politician and the Libel Trial

The Spirit Box

Exeunt

The Circle Tour

Volume I: Interviews and Recollections

*October 1982: ABC, Culture Club, Shalamar and Survivor dominate the top twenty when the Pogues barrel out from the backstreets of King's Cross, a furious, pioneering mix of punk energy, traditional melodies and the powerfully poetic songwriting of Shane MacGowan. Reviled by traditionalists for their frequently fast, often riotous interpretations of Irish folk songs, the Pogues rose from the sweaty chaos of backroom gigs in Camden pubs to world tours with the likes of Elvis Costello, U2 and Bob Dylan, and had huge commercial success with everyone's favourite Christmas song, 'Fairytale of New York'. Yet, the exuberance of their live performances coupled with relentless touring spiralled into years of hard drinking and excess which eventually took their toll - most famously on Shane, but also on the rest of*

*the band - causing them to part ways seven years later. Here, their story is told with beauty, lyricism and great candour by James Fearnley, founding member and accordion player. He brings to life the youthful friendships, the bust-ups, the amazing gigs, the terrible gigs, the fantastic highs and the dramatic lows in a hugely compelling, humorous, moving and honest account of life in one of our most treasured and original bands.*

*A man assumes the identity of a poet who committed suicide in a Florida mental hospital and travels the world as a writer*

*With an introduction by Wade Hall Morris Grubbs has sifted through vintage classics, little-known gems, and stunning debuts to assemble this collection of forty stories by popular and critically acclaimed writers. In subtle and profound ways they challenge and overturn accepted stereotypes about the land their authors call home, whether by birth or by choice. Kentucky writers have produced some of the finest short stories published in the last fifty years, much of which focuses on the tension between the comforts of community and the siren-like lure of the outside world. Arranged chronologically, from Robert Penn Warren's "Blackberry Winter" to Crystal E. Wilkinson's "Humming Back Yesterday," these stories are linked by their juxtaposition of departures and returns, the familiar and the unknown, home and beyond.*

*Journalism and Performance from the Eighteenth Century to the Present*

*Brendan Behan*

*Brendan Behan: Man and Showman*

*The Drakov memoranda*

*Supreme Court of the State of New York*

*The Emotional Capacity of Our Dogs and Ourselves*

**? The day-by-day inside story of the making of Tombstone (1993) as told to the author by those who were there--actors, extras, crew members, Buckaroos, historians and everyone in between. Historical context that inspired Kevin Jarre's screenplay is included. Production designers, cameramen, costume designers, composers, illustrators, screenwriter, journalists, set dressers, prop masters, medics, stuntmen and many others share their recollections--many never-before-told--of filming this epic Western.**

**Moving away from the usual medical-modeled framework of mental health focused on problems, Strengths-Based Supervision in Clinical Practice by Jeffrey K. Edwards takes a postmodern, social construction approach, looking for and amplifying strengths and encouraging stakeholders to use them. Based on research in brain science, as well as from the Information Age/Connectivity Age thinking, the book reframes the focus of supervision, management, and leadership to one that collaborates and builds on strengths with supervisees as competent stakeholders in their work with their clients.**

**The wittiest, wackiest, and most popular selections from the last 12 years in the best-selling Uncle John's Bathroom Reader series. We stuffed the best stuff we've ever written into 576 glorious pages. Result: pure bathroom-reading bliss! You're just a few clicks away from the most hilarious, head-scratching material that has made Uncle John's Bathroom Reader an unparalleled publishing phenomenon. As always, the articles are divided into short, medium, and long for**

**your sitting convenience. So treat yourself to the best of history, science, politics, and pop culture--plus the dumbest of the dumb crooks, the strangest of the strange lawsuits, and loads more, including . . . \* The Barbados Tombs \* The Lonely Phone Booth \* The Origin of the Supermarket \* The History of the IQ Test \* Robots in the News \* Tennessee's Body Farm \* Happy Donut Day! \* The Origin of Nachos \* The Birth of the Submarine \* A Viewer's Guide to Rainbows \* How the Mosquito Changed History And much, much more!**

**Child-Parent Relationship Therapy (CPRT) Treatment Manual**

**With Brendan Behan**

**The Spectator**

**Billy Bathgate**

**Strengths-Based Supervision in Clinical Practice**

**Confessions of an Interior Designer**

In Tombstone, Arizona, September 2001, Debbie St. Germain is found dead in her trailer, apparently murdered by her fifth husband. For her twenty-year-old son, Justin, the tragedy marks the line that separates his world into before and after. Long after his mother's death is solved, Justin still sleeps with a loaded rifle under his bed. Ultimately, he sets out into the desert landscape of his childhood in an attempt to make sense of the unfathomable. Justin's journey takes him back to the ghost town of Wyatt Earp and the Gunfight at the O.K. Corral, to the trailers he and Debbie shared, to the string of stepfathers who were a constant presence in his life. He confronts people from his past and delves into the police records in an attempt to make sense of his mother's life and death. All the while he tries to be the type of man she would have wanted him to be. Brutally honest and beautifully written, *Son of a Gun* is a brave, unexpected and unforgettable memoir.

An extraordinary wide-ranging collection of essays with "distinctive wordplay and quirky opinions...Christopher Buckley is good company whether you're looking for two quick pages and a smile, or want to linger" (The New York Times Book Review). Christopher Buckley, like his terrific volume *But Enough About You*, contains multitudes. Tackling subjects ranging from "How to Teach Your Four-Year-Old to Ski" to "A Short History of the Bug Zapper," and "The Art of Sacking" to literary friendships with Joseph Heller and Christopher Hitchens, he is at once a humorous storyteller, astute cultural critic, adventurous traveler, and irreverent historian.

Reading these essays is the equivalent of being in the company of a tremendously witty and enlightening companion. Praised as "both deeply informed and deeply funny" by The Wall Street Journal, Buckley will have you laughing and reflecting in equal measure. This is a rare combination of big ideas and truly fun writing.

In 2020, for the first time in centuries, heavy red curtains swept closed on stages across the West End; all theatres were closed. Two actors, keenly feeling the loss of their theatre homes, turned to a form of art that could still thrive over the following months, and set about photographing the stage doors of the deserted city. An extraordinary collaborative project almost two years in the making, *Exeunt - The Stage Door Project* collects together these moving images, alongside anecdotes from some of the world's leading luminaries who have trodden the boards of the pictured theatres. A tribute to the magical nature of the stage door and the tales lurking behind it, *Exeunt* is a celebration of the legendary theatres of the city, the extraordinary figures behind the curtain - and the faithful audiences who have flocked back after the storm. Proceeds from sales of this book go to the Actors' Benevolent Fund, ArtsMinds and Theatre Artists Fund Featuring the words of Dame Judi Dench, Emma Rice, Ned Seago, Simon Callow, John McCrea, Diane Page, Reece Shearsmith, Anita Dobson, Macy Nyman, David Bedella, Kwong Loke, Luke Giles, Stephanie Street, Dame Harriet Walter, Rebecca Frecknall, David Jonsson, Jackie Clune, Ben Cracknell, Richard Sutton, Adeyinka Akinrinade,

Le Gateau Chocolat, Paule Constable, Lucian Msamati, Adrian Scarborough, David Acton, Natalie Law, Gordon Millar, Leanne Robinson, Thomas Aldridge, Katrina Lindsay, Eben Figueiredo, Andy Taylor, Aimie Atkinson, Jack Holden, Laura Donnelly, Laurie Kynaston, Abraham Popoola, Oengus MacNamara, Louis Maskell, Valda Aviks, Garry Cooper, Mark Dugdale, Lyn Paul, James Graham, Emma Sheppard, Paul Bazely, Preston Nyman, Lauren Ward, Jessica Hung Han Yun, Natalie McQueen, Gavin Spokes, Niamh Cusack, Paterson Joseph, Anna Fleischle, Daniel Monks, Michael Sheen, Lia Williams, Ruthie Henshall, Simon Lipkin, Tom Brooke, Ian Rickson, Rufus Hound, Zoë Tapper, Patsy Ferran, Joshua McGuire, Sharon D Clarke, Mark Gatiss, Taz Skylar, Marianne Benedict, Ferdinand Kingsley, Lez Brotherston, Tamsin Withers, Hadley Fraser, Karl Queensborough, Neil Salvage, Jessie Hart, Kathy Peacock, Howard Hudson, Jonathan Andrew Hume, Andy Nyman, Andrew McDonald, Claire Roberts, Michael Jibson, Jason Pennycooke, Christopher Tendai, Laura Baldwin, Matt Henry, Robert Lindsay, Simon Evans, Fisayo Akinade, Irvine Iqbal and Zoë Wanamaker.

Small Fry

The Realist

150 Everyday Organic Cleaning Products You Can Make Yourself--The Natural, Chemical-Free Way

An Anthology of Kentucky Short Stories

The Best of the Best of Uncle John's Bathroom Reader

But Enough About You

Movies like Sleeples in Seattle and ""An Affair to Remember bombard people with ideas--MythInformation--about love. We are told that if you meet the right person, fall in love, your marriage will thrive and you will be happy. However, while love is important, stable marriages are not based on love alone. Barbara Bartlein has worked with hundreds of couples as they have worked to save their marriages, and she is ready to share the secrets of what they have learned together. A happy, successful marriage almost always is the result of hard work and commitment, she says, but too often people don't know what to do to improve their marriages. This is where ""Why Did I Marry You Anyway? fills the gap. With 12.5 strategies that cover all the common problems in relationships, like money, children, sex, and in-laws, she tells couples that to do and shows them how to do it. Each chapter follows the same pattern. First, a common complaint is explored. Second, common myths that block solutions to the problem--the MythInformation--are identified and helpful ways of countering them are suggested. Third, case studies illustrate the concepts in action. Finally, quizzes and tools provide opportunities to practice these new skills and behaviors. The result is a helpful, humorous, and easy-to-read book. Anyone who gives it just a little thought will come away with practical insights that will result in positive changes in their lives. Introduces the theory that a dog's behavior and emotion are driven by human emotion and dogs can be used to help their owners get in touch with their own feelings. When Miss Hazelstone of Jacaranda Park kills her Zulu cook in a sensational crime, the passionate members of the South African police force are soon on the trail. Kommandant van Heerden, whose secret longing for the heart of an English gentleman leads to the most memorable transplant operation yet recorded; Luitpold Verkramp of the Security Branch, ever active in the pursuit of Communist cells; Konstabel Els, with his propensity for shooting first and not thinking later - and for forcing himself upon African women in a manner legally reserved for male

members of their own race. In the course of the strange events which follow, we encounter some very esoteric perversions when the Kommandant is held captive in Miss Hazelstone's remarkable rubber room; and some even more amazing perversions of justice when Miss Hazelstone's brother, the Bishop of Barotseland, is sentenced to be hanged on the ancient gallows in the local prison. Not a 'political' novel in any previously imagined sense, Riotous Assembly provided a completely fresh approach to the South African scene - an approach startling in its deadpan savagery and yet outrageously funny.

The Organically Clean Home

Why Did I Marry You Anyway?

They Knew Marilyn Monroe

Records and Briefs New York State Appellate Division

Death of a Showman

With One Fool Left in the World, No One is Stranded

**This book charts the life of two young American teachers immersed in an Afghan village, and later in Kabul, from 1973-1976, before the onset of decades of conflict. In this turn back to the memories coded and buried in those years, and in the flashes to more recent events and reflections, the book portrays stories, scenes, people and realities long lost. In the minute particulars and in the large, political and cultural strokes which made up that complex country of hospitable people who shaped the writer's life in unpredictable ways, one finds the seeds which grew to shape a country, a region, an endless war, and which now impact a new millennium.**

**A frank, smart and captivating memoir by the daughter of Apple founder Steve Jobs. Born on a farm and named in a field by her parents—artist Chrisann Brennan and Steve Jobs—Lisa Brennan-Jobs's childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa's father was a mythical figure who was rarely present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, vacations, and private schools. His attention was thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her father, hoping he'd become the parent she'd always wanted him to be. Small Fry is Lisa Brennan-Jobs's poignant story of a childhood spent between two imperfect but extraordinary homes.**

**Scrappy, wise, and funny, young Lisa is an unforgettable guide through her parents' fascinating and disparate worlds. Part portrait of a complex family, part love letter to California in the seventies and eighties, Small Fry is an enthralling book by an insightful new literary voice.**

**Great Britain does not negotiate with terrorists. Shock waves are felt throughout the world when members of the IRA hijack the royal yacht Britannia with Queen Elizabeth and Prince Philip on board, demanding the removal of British troops from Northern Ireland within seven days. With the support of a Middle Eastern terrorist group and a British traitor, the hijackers stand off against British and American naval forces, while the British government agonises over the choice before them. Time is running out fast, and tensions in Belfast, in the British government and**

**among the hijackers quickly reach their limit. As the pressure mounts, British and American special forces come together to pull off a spectacular rescue attempt that has only one chance to succeed.**

**Riotous Assembly**

**The Stage Door Project**