

Ballroom Dancing To Bronze Medal Standard

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Eve Branson's life reads like a fast-paced adventure novel. A classically trained ballet dancer, she appeared in racy West End productions, disguised herself as a boy to take glider lessons, enlisted in the Women's Royal Navy Service, and then embarked on a series of harrowing adventures as a "Star Girl" air hostess on the ill-fated British South American Airways. Though marrying the

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dashing ex-Cavalry officer, Edward "Ted" Branson, brought her down to earth to raise three children, Eve's quest for adventure never faltered. After running several businesses, traveling the world, and doing global charity work, Eve is preparing to launch the first commercial space travelers to the edge of space in a Virgin Galactic mother ship that bears her name. In this lively, absorbing memoir — part diary, part adventure story, part family history — Eve Branson's formidable energy propels the reader through an extraordinary life. Along the way, she divulges some of the unorthodox but effective trade secrets behind raising one of the world's most colourful entrepreneurs.

A celebration of the LGBT community Readers of The ABCs of LGBT by Ashley Mardell and Queer: A Graphic History by Dr. Meg-John Barker will love We Make It Better, a quintessential LGBT book. LGBT history is as old as history itself. In that time, LGBT people have positively impacted their communities, made advancements for society, and changed the world! We Make It Better profiles all the people, places, and events that show just how awesome and inspiring the LGBT community is. A stirring look at LGBT history: LGBT people have always played important roles in society. They have served their country, served in office, pushed for the protection of human rights, and have impacted all fields of study, sport, art and industry. We Make It Better offers biographies of some of the most famous thinkers and changers in history from Bayard Rustin, Alan Turing, Dr. Sally Ride, and Oscar Wilde to present day innovators and world changers such as Billie Jean King, Jason Collins, Ellen DeGeneres, Tim Cook, the Wachowski sisters, Sir Ian McKellen and more. Positivity for lesbian, gay, bisexual, and transgender youth and adults: But, more than a "who's who" of LGBT history, We Make It Better is also a vibrant chronicle of the events in history where the LGBT community came together to fight for equality and to save lives. Learn how the community came together during the HIV/AIDS crisis, fought for marriage equality, protested discrimination, and pushed for progressive change

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throughout the years. Places and cultures important to the LGBT community are also proudly profiled. Learn about the events, places, people, and beliefs that are all causes for pride and celebration. Readers will: □ Discover important LGBT people that have changed the world □ Be moved by the accomplishments of the LGBT community □ Be inspired by a mix of biographies, history and quotes An inspiring record of LGBT history for everyone! How keeping fit taught me that growing older needn't mean slowing down

Love in Five Dimensions

Singapore, My Country

Ballroom Dancing to Bronze Medal Standard. (Second edition, reprinted.) [With illustrations.].

The Birth of Indiana University Athletics

Dance In Society IIs 85

Most people at some point long to escape - from the weather, the commute, the routine. Sailing off in a forty-foot boat called Voyager comes at a price, however. Indeed, for David and Sandra Clayton it meant selling their house and possessions with a lifetime's collection of memories and emotions attached to them. But the result proved life-enhancing. With her eye for detail and vivid descriptions, Sandra carries the reader with her through some of the Mediterranean's loveliest islands. Charmed by tranquil anchorages, ancient harbours and the people they meet, they also develop a fascination with the sea and its wildlife. And, whilst questioning the things we value and the

nature of happiness, this book reveals the growing and sometimes amusing interdependence of two people alone at sea. This is the sequel to the popular Dolphins under my Bed, which charted Sandra and David's first long journey: a 2,000-mile voyage from England, down the Atlantic coast and into the warm waters of the Mediterranean.

Competitive ballroom is much more than a style of dance. Rather, it is a continually evolving and increasingly global social and cultural arena: of fashion, performance, art, sport, gender and more. Ballroom explores the intersection of dance cultures, dress and the body. Presenting the author's experiences at an international range of dance events in Europe, the US and UK, as well as featuring the views of individual dancers, the book shows how dancing influences mind and body alike. For students of anthropology, dance, cultural and performance studies, Ballroom provides an ethnographic picture of how dancers and others live their lives both on and off the dance floor.

With 101 stories geared just for middle schoolers, Chicken Soup for the Soul: Teens Talk Middle School offers great support and inspiration for ages eleven to fourteen.

Middle school is a tough time. And this “support group in a book” is specifically geared to those younger teens -- the ones still worrying about puberty, cliques, discovering the opposite sex, and figuring out who they are. Stories cover regrets, lessons learned, love and “like,” popularity, friendship, divorce, illness and death, embarrassing moments, bullying, and finding a passion.

When after three decades of research Singapore could produce its own water, the little city-state was said to have lost its vulnerability. No longer would every policy have to bend at the knees for water survival. It was finally time to celebrate liberty! When did the same moment come in Bala's life? Was it when in mid-Atlantic he heard of his promotion as Controller of Posts? Or was it when he was appointed by the President as member of the Parliamentary Elections Minority Committee? Or was it at a moment of tragic loss when he realised he had nothing more to lose? Singapore, My Country tells M Bala Subramanion's story, a second generation Indian who lost his father to the Death Railway, witnessed Subhas Chandra Bose at the Padang and later emerged as not only a senior civil servant but the man behind

multiple social interventions, living in a fast evolving Singapore. The histories of the man and his nation remain seamlessly intertwined, each peppered with equal doses of endeavour, ingenuity and a sheer will to survive! Contents:My Neighbour is Another LanguageNothing without LabourHow You Wrestled Nippon-go Far into the NightGave Him a CauseRestore this Sun to us and the Waiting GenerationsWe Must Make a People Readership: General readers, students involved in Southeast Asian research, readers interested in South Indians in Singapore, readers interested in Singapore's history, Indian communities in Singapore, postal and philatelic organisations in Singapore.

The Story of a Gift-Filled Life

Who Said I'd Never Dance Again?

A Single Parent's Account

Biography of M Bala Subramanion

I Will Dance This Dance

One Wag'S Tale

Dance music is music composed, played, or both, specifically to accompany dancing. It can be either the whole musical piece or part of a larger musical arrangement. Dance music works usually bear the name of the corresponding dance, e.g. waltzes, the tango, the bolero, the can-can, minuets, salsa, various kinds of jigs and the breakdown. Other dance forms include contradance, the merengue, the cha-cha-cha. Often it is difficult to know whether the name of the music came first

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or the name of the dance. Although dance is often accompanied by music, it can also be presented alone (Postmodern dance) or provide its own accompaniment (tap dance). Dance presented with music may or may not be performed in time to the music depending on the style of dance. Dance performed without music is said to be danced to its own rhythm. An introduction to classical and modern dance including hip hop dance, what is dance, and the dance music (electronic music, rock and roll, disco, house, techno, trance, etc.)

After leaving the Merchant Navy Kevin Cooney started out on his own with a humble back-garden engineering shop. A chance encounter led him to specialise in manufacturing stainless steel components for yachts, and it wasn't long before he caught the sailing bug himself. Thanks to ingenuity, determination and a great deal of hard work, Kevin managed to pilot Cooney Marine successfully through the difficult decades of British industrial strife and build it into the largest independent supplier of stainless steel rails and fittings in the UK. Now semi-retired and with his son at the helm, Kevin is free to indulge his passion by sailing the oceans and even crossing the Atlantic several times. This book is based on the diary he has been keeping for more than 40 years.ÿ

"A valuable window into a recent past – courageous, poignant, enriching and honest." Margaret MacCurtain Born into a well-to-do family living in Simmonscourt Castle, Dublin in 1934, Catherine McCann lived a rarefied life, playing tennis and attending parties as part of Dublin's upper social circle. Yet at the young age of 20 she left this lifestyle for one devoted to the service of others, joining the Religious Sisters of Charity. Her life as a religious opened her eyes and soul to the world, through her work in healthcare and her study of theology. In her late thirties Catherine met a priest

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named Charlie O'Connor, and a deep bond developed. They worked together on many projects, including leading a large number of pilgrimages to the Holy Land. When Catherine received a "call within a call" to "come out" she left religious life, but continued to lead a life of service as a physiotherapist, counsellor and spiritual director. Her departure was not a rejection of her religion but simply a change in her expression of faith, which would continue to grow throughout her life. In 1979 she bought a cottage in County Wicklow and created Shekina Sculpture Garden, a place for reflective days and celebrations. In Gratitude is the story of an ordinary life, lived to the full. It is rich in social history, from growing up in one of Dublin's grandest houses, to religious life in Ireland and abroad, to developing a more holistic life of service. This book will appeal to all those interested in the pursuit of creativity and friendship, service and faith, set across a background of national, religious and social change. Catherine McCann is the author of Who Cares? A Guide for All Who Care for Others, Falling in Love with Life: An Understanding of Ageing, Diary of a Hippie: Journeying through Surgery, Saying Yes to Life: A Way to Wisdom, Time-Out in Shekina: The Value of Symbols in Our Search for Meaning and an abbreviated version of her doctoral thesis, New Paths Towards the Sacred: Awakening the Awe Experience in Everyday Living.

In the late 1800 's Vauxhall located on the banks of the River Thames was an area of depravity. Its population mainly unemployed, were either sick or poverty stricken, desperately in need of both spiritual and medical care. In 1892. A certain Catholic priest. Father. William Francis Brown arrived in Vauxhall. His purpose to start a Catholic Mission to the poor and needy of Vauxhall. Against all odds he built, a school, then his Church, in doing so he created his Parish. His next aim was to establish his Settlement, he

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purchased a Hall and four houses, during which time Father. Brown was introduced to a Nurse, who had been trained in Midwifery, and Child Welfare, with a character similar to his own and spirit of determination to succeed in administering medical help to the sick and needy. Her name was Miss Grace Gordon Smith. Between them they formed a partnership to provide the spiritual and medical treatment for the poor and needy of his Parish. In 1924, Father Brown was Consecrated a Bishop. Bishop of Pella. His alliance with Grace continued and between them they established an order of Nuns and created the Dames of St. Joan, to forge the way for a service, years ahead of the future National Health Service. In 1935 saw the opening of his Settlement, which included a Youth Club for the boys and girls of his school and those outside his Parish. During the Second World War although bombed twice. The Settlement carried on administering medical care, and the Youth Club never closed. In 1944 Bishop Brown purchased a house in Ashstead Surrey, as a Hostel for the Youth of London to spend a weekend or week, away from the bombings of London.

Affectionately known to all members of the Youth Club as: ' The Bish ' and as ' Old Pella ' to all the people of South London. His good work was recognised by the Municipal Authorities of Lambeth who named a block of flats in the Lambeth walk. ' Pella House ' . This story is the history of one man ' s dream that came to fruition in the establishment of St. Anne ' s Roman Catholic Settlement-Youth and Pella Club, from its founding in 1892 to the present day.

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Getting to the Top in the Marine Engineering Industry
Irongran

The Statesman's Yearbook 1998-99

Dancing Times

We Make It Better

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First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Sometimes keeping hold of love is just as hard as finding it. Dan and Iestyn are looking for romance. A school trip, a love of history, a wedding, a tango, the game of chess, and their friends and family all help the two men to realise that they've finally found true love with each other. Iestyn thinks that he's completely ordinary and that Dan is the only out and currently gay rugby player anywhere. Being gay can be difficult enough. Being famous also has its problems. But being gay, famous and a sportsman can make finding love complicated. So when Dan Morgan meets Iestyn Jones and gives him his phone number, their road ahead has more than a few bumps to overcome. Will Iestyn and Dan overcome the obstacles thrown in their paths? Or will fame destroy their lives as well as their love?

When left to raise four children alone, their librarian mother relies on a practical volume with the title One Acre and Security. In a small house on nearly an acre the family struggles to raise most of their own food, but the results are mixed and sometimes hilarious. Read on to see how repeated crises and complications

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require creative parenting solutions. For the last 134 years, The Statesman's Yearbook has been relied upon to provide accurate and comprehensive information on the current political, economic and social status of every country in the world. The appointment of Barry Turner, the new editor - only the seventh in 134 years - brings further enhancements to the 1998-99 edition. Specially commissioned essays from major political and academic figures supplement country entries in areas of major upheaval and change. A fold-out colour section provides a political world map and flags for the 192 countries of the world. The task of monitoring the pattern or flow of world change is never-ending. However, the annual publication of The Statesman's Yearbook gives all the information needed in one easily digestible single volume. It will save hours of research and cross-referencing between different sources. A prestigious and popular book, The Statesman's Yearbook is updated every 12 months. In a world of continual change it is a necessary annual purchase.

The Spirit Liveth On

A List of Authors, Titles, and Subjects of Multi-media Materials in the Dance Collection of the Performing Arts Research

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Center of the New York Public Library
Ballroom

Ballroom Dancing Year Book

One Acre and Insecurity

Culture and Costume in Competitive Dance

The fifties were a great time to be growing up. It was more natural, with less technology. It was a safe time! Lynette was a young apprentice hairdresser who led a typical suburban life in Sydney, where she met Stan, who devoted his life to sports and became a top rugby league player who represented Australia. Marriage and a family took second place, but they finally became married. Stan toured overseas with the team for almost six months. There were many ups and downs as his career, which took first place in their lives, and finally, Lynette became pregnant.

Who Said I'd Never Dance Again? is a story of determination and resiliency that inspires and gives hope to anyone who might be facing joint-replacement surgery. Facing hip replacement surgery can be frightening and depressing for anyone—especially a competitive athlete enjoying success—and picking up a book about what lies ahead can be downright daunting. There are countless stories of athletes who have had career-ending injuries and surgeries. Until recently, no one watching competition dancers imagined that someone with an artificial hip could move so deftly on the dance floor. Many

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viewers don't have the physical ability, flexibility, or stamina to dance with their own joints, let alone an implanted one. *Who Said I'd Never Dance Again?* is the first book about ballroom dancing to address a painful, yet victorious comeback after joint replacement surgery, and the rigorous physical and mental strength required to make it happen. Ballroom dancer, Darla Davies shares her story as the only competitive athlete and ballroom dancer to claim the United States Pro Am American Smooth Championship title, succumb to hip replacement surgery, and then fight back to regain the national championship in less than three years. *Who Said I'd Never Dance Again?* teaches readers the warning signs for hip replacement, how to alleviate the fear of facing surgery, dos and don'ts after surgery, how to restore joy, passion, and fire after an enormous physical setback, and more! Darla's quest for athletic victory gives readers a glimpse of the less glamorous side of ballroom dance competitions and shows all athletes that it's never too late and that no one is ever too old to pursue their dream. *Hoosier Beginnings* tells the story of Indiana University athletics from its founding in 1867 to the interwar period. Crammed full of rare images and little-known anecdotes, it recounts how sport at IU developed from its very first baseball team, made up mostly of local Bloomington townsfolks, to the rich and powerful tradition that is the "Hoosier"

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legacy. Hoosier Beginnings uncovers fascinating stories that have been lost to time and showcases how Indiana University athletics built its foundation as a pivotal team in sports history. Learn about the fatal train collision that nearly stopped IU athletics in its tracks; IU's first African American football player; the infamous Baseball Riot of 1913; how a horde of students grabbed axes and chopped down 200 apple trees to make way for a new gymnasium; and the legendary 1910 football team that didn't allow a single touchdown all season—but still lost a game. Most importantly, it attempts to answer the burning question, where did the "Hoosiers" get their mysterious name?

George Callaghan was given free reign to explore his creative abilities after returning to his native Northern Ireland at fourteen years old. Even at that young age, he had a knack for painting, sculpture and making jewellery, and music—so it should be no surprise that he went on to become a leading harp maker. In this autobiography, he looks back at how he cultivated his creative abilities amid the harsh industrial landscape of Belfast, during the days of apartheid in South Africa, and elsewhere. He also looks back at: Belfast's rich history of shipbuilding; life growing under apartheid; joys and disappointments of childhood; becoming a champion boxer; conquering the world of advertising.

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Chicken Soup for the Soul: Teens Talk Middle School

Dance Music

Sporting Chance

The Mythology of Dance

Dancing with a Stranger

A Ballroom Dancers Secret Formula to Prepare for Any Competition, Get Noticed on the Dance Floor and Win More Awards Than You Ever Thought Possible

The lights dim and soon the theatre becomes dark. The audience conversations end with a few softly dissipating whispers, and the movie begins. Nina Sayers, a young ballerina, dances the prologue to Tchaikovsky's *Swan Lake*, a ballet expressing a story drawn from Russian folk tales about a princess who has been turned into a White Swan and can only be turned back if a man swears eternal fidelity to her. However, this is not that ballet. This is the beginning of *Black Swan*, a controversial movie employing symbolism in a complex interweaving of dance and film to reveal the struggles and paradoxes of everything from a female rite-of-passage to questions about where artistic expression should demand self-sacrifice and whether such sacrifice is worth the price. The dance floor is the stage of life, the place where physical actions take on the symbolic meanings of mythology and express the deepest archetypes of the human mind. This book explores how dance gives shape to those human needs and how it reflects, and even creates, the maps of meaning and value that structure our lives.

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Though the volume looks at all the forms of dance, it focuses on three main categories in particular: religious, social, and artistic. Since the American Musical and subsequent Musical Videos have both reflected and influenced our current world, they receive the most space—such acclaimed performers as Fred Astaire, Gene Kelly, Judy Garland, Ricky Nelson, Elvis Presley and Michael Jackson, such important composers and lyricists as Gershwin, Rodgers-and-Hammerstein, Porter, Berlin, Webber, Bernstein, the Beatles, and the Who, and such choreographers as Graham, Balanchine, Robbins and Fosse are examined in particular detail.

gangsters, from Englishness to Jewishness, from The most prestigious ballroom dance competition in the United States. Two dancers need to win. Only one can. Nina Fortunova wasn't supposed to end up almost thirty, divorced, with her dreams of winning shattered. She teams up with Jorge Gonzalez, a hunky and hard-working Latin dancer, to reinvent the flashy Smooth style. When the Chairman of the Judges offers to throw the competition in their favor, Nina must decide how far she will go to win, even if it means losing Jorge. Carly Martindale is doing everything she's been taught not to do—placing her happiness first by dancing with Trey Devereux, the former three-time champion who's returned to competition for mysterious reasons. She falls deeply in love with Trey, but beneath his movie-star looks and Southern manners lays a tortured soul. To heal Trey, Carly must push herself beyond her

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limits—even if she loses herself in the process. Co-workers, then friends, and now arch competitors, Nina and Carly face off to determine who will be the winner—on and off the dance floor. Bright, emotive, and told through dual narrators, *The Winner* examines the costs associated with winning, the internalization of parental ambition, and the effect of gendered roles on personal and professional relationships. *The Winner* is a literary romance that's perfect for readers who love *Dancing with the Stars*, *Strictly Come Dancing*, *So You Think You Can Dance*, and the classic elegance of Fred Astaire and Ginger Rogers. Start reading TODAY the novel that readers call "beautifully written," "a great read," "fantastic," "a roller coaster," and "a true winner." This book documents and describes in all its color the mechanics and vagaries of what bears the title of the dancing era in the United States history. Though difficult for millennial-aged people to understand, during this period, this ability to dance often superseded other positive attributes in social fraternization such as wealth, talent, or even good looks. Dance halls, bars, school auditoriums, and other places of gathering were common in all cities in all regions of the country. And on most Saturday nights, the sounds from an itinerant three- or four-piece band echoed out of most school auditoriums. Girls in sweaters, including many nonstudents, sat on chairs along the wall and smiled as they accepted the invitation to dance. Arthur Murray Studios for whom the author worked for five years while

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attending college unquestionably led the charge and provided the most qualified access to formal dance instruction. They may have provided not only the most fun-to-watch dance steps, but also the most simple to learn. Arthur Murray taught me dancing in a hurry became a phrase we all heard bruited across the media throughout the fifties and sixties. So if you have a good imagination, let's put on our dance shoes, comb our hair, step out onto the dance floor, and see if we can remember some of those steps we learned so long ago.

Turtles in Our Wake

The High-Flying Adventures of Eve Branson

The Winner

The Ultimate Guide to Ballroom Dancing for Colleges and Universities

The Last Minstrel: An Autobiography By George Callaghan

Dictionary Catalog of the Dance Collection

A Ballroom Dancers SECRET FORMULA To Prepare For ANY Competition, Get NOTICED On The Dance Floor And WIN More Awards Than You Ever Thought Possible

This early work on dancing is a fascinating read for any dance enthusiast or historian, and contains much information that is still useful and practical today. Chapters on the Waltz, Quickstep, Foxtrot, Tango, Rumba, and Samba provide detailed instructions on the relevant steps. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and

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increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The early 1980s were a time of great change in America. A recent invention, the personal computer, was quickly altering the nature of the workplace and reducing the need for jobs and workers to fill them. The runaway inflation of the 1970s was gradually being reined in, but the good news came at a price. As the government vowed to cut back on spending, companies went out of business at a record rate, the worst since the Great Depression of the 1930s. In this powerful story of love, dancing and courage, learn how the author struggled to hold his world together, even as it collapsed around him.

A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology , theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a

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simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.

Chasing Romantic Dreams Can be a Strange Journey

Happy Birthday Ninety Two Times

Ebony

The LGBTQ Community and Their Positive Contributions to Society

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The SAGE International Encyclopedia of Music and Culture

'If I can start to run at 50 and become the oldest British woman to complete an Ironman, everyone should realise it's never too late' At the age of 50, Eddie Brocklesby decided to run her first half marathon. Until that point, she'd done little running, and her exercise regime consisted of little more than chauffeuring her children to their own sports clubs. In common with so many people, any interest she'd shown in sport in her childhood had diminished as her adult life progressed, with spare time becoming ever more limited in the face of work and family commitments. After that event, and following the loss of her husband of thirty years to cancer, she completed a marathon. Now, 75 years old, the past twenty years has seen Eddie take part in marathons,

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triathlons and Ironman races across the globe and she has accrued many medals and awards. In Irongran, Eddie looks back on her life and explains just how she's managed to develop the energy to match the enthusiasm she's always had for an active lifestyle. She shares the difficulties she's experienced in her sporting endeavours, and explains how she's managed to overcome them. Eddie is passionate about the health and wellbeing of our ageing population and provides up to date research about why keeping active in later years is so important, along with guidance about how to remain full of life in your later years.

Dancing with a Stranger is really a warning for dancers. It's the story about a woman who became so engrossed in the love of dancing and beginning anew that she lost her perspective. It's also about a man who was capable of reading her feelings and took advantage of her. She knew it was happening, but most days she didn't care because she constantly measured the trade-offs. She mostly thought that the odds were balanced. In the end she, like many others before and after her, lost in a big way. And she dragged the ones she loved most down with her. Don't make the same mistakes that Katy made.

A guide to ballroom dancing. It includes all the main ballroom dances, along with versions of most dances approved for championships. There are diagrams showing every step from both the male and female perspective. This tenth edition is revised and updated. Mum's the Word

A Ballroom Dance Novel

101 Stories of Life, Love, and Learning for Younger Teens

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In Gratitude

Pulpits and Plain Sailing