

Balatkar Stories

It is the Persia of 1920s and the whole world is in the middle of an era of turmoil. Sigolene Lofateau, the female journalist working for the French newspaper Le Figaro takes a trip to Persia to make photos of the amazing Persian edifices she wanted to visit in the town of Yazd at the heart of Persia for so long. However, having decided to stay at the large mansion of a wealthy family there she stumbles upon a dark secret of Sahrâ, the wife of the wealthy Koorosh, the owner of the mansion. The beautiful servant Manda with her sea-blue eyes has been a victim to Sahrâ's cruel desires for a long time. Will Sigolene succeed to save beautiful Manda from the claw of her miserable fortune? And what role the new affair of Koorosh with the American woman Linda McKenzie will play in Sigolene's story? Find all this and much more in the historical erotica novella by Helena Celba and Lucia Jones. A page turner.

ALBESQUIRE AND NEW YORK TIMES BOOK OF THE YEAR An award-winning journalist’s exploration of the domestic violence epidemic, and how to combat it. An average of 137 women are killed by familial violence across the globe every day. In the UK alone, two women die each week at the hands of their partners, and in the US domestic violence homicides have risen by 32 percent since 2017. The WHO deems it a ‘global epidemic’. Yet public understanding of this urgent problem remains catastrophically low. Journalist Rachel Louise Snyder has no exception. Despite years of experience reporting on international conflicts, when it came to violence in the domestic sphere, she believed all the common assumptions: that it was a fate for the unlucky few, a matter of bad choices and cruel environments. That if things were dire enough, victims would leave. That violence inside the home was private. And, perhaps most of all, that unless you stand at the receiving end of a punch, it has nothing to do with you. All this changed when Snyder began talking to the victims and perpetrators whose stories she tells in this book. Fearlessly reporting from the front lines of the epidemic, in No Visible Bruises she interviews men who have murdered their families, women who have nearly been murdered, and people who have grown up besieged by familial aggression, painting a vivid and nuanced picture of its reality. She talks to experts in violence prevention and law enforcement, revealing how domestic abuse has its roots in our education, economic, health, and justice systems, and how by tackling these origins we can render it preventable.

A remarkable work of investigative reporting and non-fiction writing in the tradition of Truman Capote’s In Cold Blood.Journalist Pinki Virani recreates the real-life tragedy of Aruna’s Stories Shanbaug, who was attacked with a dog chain and brutally raped in the very hospital where she was a nurse, and abandoned by her family thereafter.Brain-dead for sight, speech and movement, yet hopelessly alive to pain, hunger and terror, she now lies, barely alive, in the hospital where she once treated patients back to health. Virani’s investigations also unearth the crowning tragedy: while Aruna has been in coma for over twenty-five years, her rapist, a sweeper in the hospital, walked a free man after a mere seven years in prison for robbery and attempt to murder.Vivid and gut-wrenching, this is a book that will haunt the reader long after the final page has been turned.

Is Gujarat a turning point for India? The events at Godhra and the ensuing communal carnage in Gujarat, like the Babri Masjid demolition and the 1984 massacres, constitute an ugly chapter of our contemporary history. For the sheer brutality, persistence and widespread nature of the violence, especially against women and children, the indifference of the State, the ghettoization of communities, and the indifference of civil society, Gujarat has surpassed anything we have experienced in recent times. That this happened in one of India’s most ‘well off’ and ‘progressive’ states, the home of the Mahatma, is all the more alarming. This book is intended to be a permanent public archive of the tragedy that is Gujarat. Drawing upon eyewitness reports from the English, Hindi and regional media, citizens’ and official fact-finding commissions - and articles by leading public figures and intellectuals - it provides a chilling account of how and why the state was allowed to burn. With an overview by the editor, the reader covers the circumstances leading up to Godhra and the violence in Ahmedabad, Baroda and rural Gujarat. Separate sections deal with the role of the police, bureaucracy, Sangh Parivar, media and the tribals, the economic and international implications of the violence, the problems of relief and rehabilitation of the victims, and, above all, their quest for justice. The picture that emerges is deeply disturbing, for Gujarat has exposed the ease with which the rights of citizens, and especially minorities, can be violated with official sanction. The lessons of the violence ought to be heeded and acted upon by the public. For, in the absence of this, can another Gujarat be prevented from happening elsewhere?

Gujarat, the Making of a Tragedy

Rape: A Love Story

The Naked Mughals

The Rape Trial

Non Consensual Erotica

The Nation’s Homeopath

Reference India: S-Z

One ordinary spring morning in Reykjavik, Iceland, Thordis Elva kisses her son and partner goodbye before boarding a plane to do a remarkable thing: fly seven thousand miles to South Africa to confront the man who raped her when she was just sixteen. Meanwhile, in Sydney, Australia, Tom Stranger nervously embarks on an equally life-changing journey to meet Thordis, wondering whether he is worthy of this milestone. After exchanging hundreds of searingly honest emails over eight years, Thordis and Tom decided it was time to speak face to face. Coming from opposite sides of the globe, they meet in the middle, in Cape Town.

South Africa, a country that is no stranger to violence and the healing power of forgiveness. South of Forgiveness is an unprecedented collaboration between a survivor and a perpetrator, each equally committed to exploring the darkest moment of their lives. It is a true story about being bent but not broken, facing fear with courage, and finding hope even in the most wounded of places. Personable, accessible, and compelling, South of Forgiveness is an intense and refreshing look at a gendered violence, rape culture, personal responsibility, and the effect that patriarchal cultures have on both men and women.

The U.S. Commission on Civil Rights chose to focus on sexual assault in the U.S. military for its annual 2013 Statutory Enforcement Report. This report examines how the Department of Defense and its Armed Services-the Army, Navy, Marine Corps, and Air Force (the Services)-respond to Service members who report having been sexually assaulted (“victims”) and how it investigates and disciplines Service members accused of perpetrating sexual assault (“perpetrators”). This report also reviews how the military educates Service members and trains military criminal investigators and military lawyers about sexual assault offenses.

The topic is both relevant and timely, as Congress is currently considering ways to address this issue. The Commission has authority to examine questions related to sexual assault in the military because the issues involve both sex discrimination and the denial of equal protection in the administration of justice.

A Publishers Weekly Best Book of 2018 “Brilliant, necessary reading on the ways we talk—and, more importantly, don’t talk—about rape and rape culture.” —HeloGiggles “What We Talk About When We Talk About Rape is brilliant, frank, empowering, and urgently necessary. Sohaaila Abdullai has created a powerful tool for examining rape culture and language on the individual, societal, and global level that everyone can benefit from reading.” —Jill Soloway In the tradition of Rebecca Solnit, a beautifully written, deeply intelligent, searingly honest—and ultimately hopeful—examination of sexual assault and the global discourse on rape told through the perspective of a survivor, writer, counselor, and activist After surviving gang-rape at seventeen in Mumbai, Sohaaila Abdullai was indignant about the deafening silence that followed and wrote a fiery piece about the perception of rape—and rape victims—for a women’s magazine. Thirty years later, with no notice, her article reappeared and went viral in the wake of the 2012 fatal gang-rape in New Delhi, prompting her to write a New York Times op-ed about healing from rape that was widely circulated. Now, Abdullai has written What We Talk About Rape—a thoughtful, generous, unflinching look at rape culture. Drawing on her own experience, her work with hundreds of survivors as the head of a rape crisis center in Boston, and three decades of grappling with rape as a feminist intellectual and writer, Abdullai tackles some of our thorniest questions about rape, articulating the confounding way we account for who gets raped and why—and asking how we want to raise the next generation. In interviews with survivors from around the world we hear moving personal accounts of hard-earned strength, humor, and wisdom that collectively tell the larger story of what rape means and how healing can occur. Abdullai also points to the questions we don’t talk about: Is rape always a life-defining event? Is one worse than another? Is a world without rape possible? What We Talk About When We Talk About Rape is a book for this #MeToo and #TimesUp age that will stay with readers—men and women alike—for a long, long time.

THE STORY OF A HEALER AND THE WORLD’S LARGEST CHAIN OF HOMEOPATHY CLINICS If you think of homeopathy in India, one name springs to mind-Dr Batra’s(R). From humble beginnings with a clinic in Chowpatty, Bombay in 1982, Dr Mukesh Batra put homeopathy on the world map by starting over 200 clinics in seven countries, and in 150 cities of India in the next four decades. The Nation’s Homeopath is an unusual tale of entrepreneurship, risk appetite, resilience and self-belief. In the early eighties when India was still a decade away from liberalization, and loans were not readily available, Dr Batra borrowed money at a staggering interest rate of 36 per cent per annum. All based on the strong conviction that his business would work out. Not only did the business succeed, Dr Batra’s(R) became a household name. Dr Batra’s(R) For decades, he has created celebrities, including presidents, prime ministers, actors, sportsmen, artists, among others, as well as the common man without discrimination. Along the way, he has defied death on multiple occasions, has known love and heartache and has experienced failure in some business ventures. Part memoir, part guidebook for entrepreneurs, Dr Batra’s life has lessons that would benefit readers from any sphere of activity.

Encyclopaedia of Indian Literature: Sasay to Zorget

Echoes from the Mahabharata

A History of India in Fifty Lives

The Impact of Reseaching Rape

An Indian Undercover Investigation

Sexual Assault in the Military

A True Story of Rape and Responsibility

This book is about relating the concepts of rape and murder in both senses of the term; that is the isay rape and murder are linked and related and also how stories of rape and murder are related or told.

Over 70,000 dark and disturbing words fill this large collection of stories inspired from events and writings from around the world. Straight rape, lesbian rape, date rape, day stalkers, night invaders, abuse of power, blackmail, humiliation, mind control, and taking advantage of drunk and/or stoned females. There is plenty of XXX and NC-17 sex to go around, but very little romance. WARNING: GRAPHIC CONTENT.

A dazzling and eloquent reworking of the Mahabharata, one of South Asia’s best-loved epics, through nineteen peripheral voices. With daring poetic force, Karthika Nair refracts the epic Mahabharata through the voices of nameless soldiers, outcast warriors and handmaidens as well as abducted princesses, tribal queens, and a gender-shifting god. As peripheral figures and silent catalysts take center stage, we get a glimpse of lives and stories buried beneath the dramas of god and nation, heroics and victory - of the lives obscured by myth and history, all too often interchangeable. Until the Lions is a kaleidoscopic, poetic tour de force. It reveals the most intimate threads of desire, greed, and sacrifice in this foundational epic.

THE INSTANT NEW YORK TIMES BESTSELLER A raw, honest, and revealing co-memoir by Brie and Nikkî Bella; twin sisters, WWE Hall of Fame inductees, and stars of the hit E! shows Total Bellas and Total Divas. As twins, the Bellas have always competed. Legend has it that Nikkî drop-kicked Brie in the womb so that she could make her grand entrance first. But the rest of the world often treated them as identical and even interchangeable, so they decided to do something about it. After they made it into WWE, the Bellas accomplished so much together: bringing in young girls and women while building the Bella Army, helping the transition of female performers from Divas to Superstars, starting in Total Divas and Total Bellas, and founding companies like Birdiebee, Nicole + Brîzee Beauty, and Bonita Bonita Wine. Though their early journey began with loss, abuse, and plenty of rough times, these challenges “shined the diamond.” They evolved to be survivors and the heroes of their own stories, and to take control and responsibility for their lives. Eventually, they would come to show girls everywhere that they can do anything. The Bellas may be identical twins—but as individuals, they have proven themselves incomparable.

Case Studies in Child, Adolescent, and Family Treatment

Aruna’s Story

The True account of a Rape and its Aftermath

what we don’t know about domestic violence can kill us

How Dr Batra’s Became the World’s Largest Chain of Homeopathy Clinics

Until the Lions

Rani Patel In Full Effect

How do you build a scientifically and technologically strong modern nation with limited means and resources? Indian scientists faced this challenge seven decades ago when the country became independent and confronted a world rapidly advancing in science and technology. In the years that followed, they battled poor funding and archaic regulations to build India’s science infrastructure from scratch. This fascinating narrative captures the story of the struggles and triumphs of these leaders of science and the world-class institutions they founded. From the cosmic-ray experiments at the Kolar Gold Fields to ISRO’s stunning space observatory built under severe constraints, from the construction of one of the world’s largest radio telescopes in Ooty to the development of structural biology at IISc and, most recently, the significant contributions of the country’s scientific institutions towards tackling a global pandemic - Space. Life. Matter. brings to readers the path-breaking advances made by India’s scientists to original research and what they mean to the nation’s progress. Deeply informed, enlightening and inspiring, this singular, comprehensive account of the pride of place that Indian science occupies in the world is essential reading for all.

The shocking true story of a bizarre kidnapping and the victims’ re-victimization by the justice system. In March 2015, Denise Huskins and her boyfriend Aaron Quinn awoke from a sound sleep into a nightmare. Armed men bound and drugged them, then abducted Denise. Warned not to call the police or Denise would be killed. Aaron agonized about what to do. Finally he put his trust in law enforcement and dialed 911. But instead of searching for Denise, the police accused Aaron of her murder. His story, they told him, was just unbelievable. When Denise was released alive, the police turned their fire on her, dubbing her the “real-life ‘Gone Girl’” who had faked her own kidnapping. In Victim F, Aaron and Denise recount the horrific ordeal that almost cost them everything. Like too many victims of sexual violence, they were dismissed, disbelieved, and dragged through the mud. With no one to rely on except each other, they took on the victim blaming, harassment, misogyny, and abuse of power running rife in the criminal justice system. Their story is, in the end, a love story, but one that sheds necessary light on sexual assault and the abuse by law enforcement that all too frequently compounds crime victims’ suffering.

Egypt’s indigenous Jewish population comprised Arabic-speaking Rabbanite and Karaitic Jews, some of whom had been in the country since the early Islamic era. Jews expelled from Spain in 1492 took refuge in Egypt, and their numbers were augmented in the mid-nineteenth century by Sephardic immigrants. Originally welcomed elsewhere in the Ottoman Empire, these Spanish Jews came to Egypt seeking economic opportunity in the era of Suez Canal construction and the cotton boom. The late nineteenth century brought Ashkenazi Jews fleeing persecution in Eastern Europe. The different groups formed a heterogeneous community of cosmopolitan hybrids, which was both an element of strength and a factor in its eventual demise. The Dispersion of Egyptian Jewry examines the history of the Egyptian Jewish community after 1948, focusing on three major areas: the life of the majority of the community, which remained in Egypt from the1948 Arab-Israeli War until the aftermath of the 1956 Suez/Sinai War; the dispersion and reestablishment of Egyptian Jewish communities in the United states, France, and Israel; and contested memories of Jewish life in Egypt since President Anwar al-Sadat’s visit to Jerusalem in 1977. Beinín argues that the experiences of Egyptian Jews cannot be adequately accounted for by either Egyptian nationalist or Zionist narratives. Fusing history, ethnography, literary analysis, and autobiography, Joel Beinín conducts an interdisciplinary investigation into identity, dispersion, and the retrieval of identity that is relevant for anyone interested in Egypt, the Jewish diaspora, or the formation of cultures and identities.

**** Shortlisted for the Costa Novel Award 2015 ** From the writer of BBC TV’s MAN IN AN ORANGE SHIRT comes Sunday Times Top Ten hardback and paperback bestseller, A PLACE CALLED WINTER – picked for the BBC Radio 2 Simon Mayo Book Club and the Waterstones Book Club. ‘A mesmerising storyteller; this novel is written with intelligence and warmth’ The Times A shy but privileged elder son, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence – until the shock of discovery and the threat of arrest force him to abandon his wife and child and sign up for emigration to Canada. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war and madness that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before.**

Events of 2019

Sex Stories of Rape, Mind Control, Hypnosis & Blackmail

Sohaaila Abdullai

No Visible Bruises

Incarnations

The Dispersion of Egyptian Jewry

Surviving the Silence: Black Women’s Stories of Rape

Tackling difficult issues, Emotionally Involved gives a vivid picture the challenges researchers who study traumatic events face. It is essential reading for researchers, therapists, fieldworkers, for those on the frontlines of rape crisis and domestic violence work, and for anyone concerned with the role of emotions in social science.

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch’s signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

On September 30, 2003, Calvin was declared innocent and set free from Angola State Prison, after serving 22 years for a crime he did not commit. Like many other exonerates, Calvin experienced a new world that was not open to him. Hitting the streets without housing, money, or a change of clothes, exonerates across America are released only to fend for themselves. In the tradition of Studs Terkel’s oral histories, this book collects the voices and stories of the exonerates for whom life — inside and out — is forever framed by extraordinary injustice.

The Rape of Lucrece William Shakespeare - The Rape of Lucrece is a narrative poem by William Shakespeare about the legendary Lucretia. In his previous narrative poem, Venus and Adonis, Shakespeare had included a dedicatory letter to his patron, the Earl of Southampton, in which he promised to write a graver work. Accordingly, The Rape of Lucrece lacks the humorous tone of the earlier poem. Lucrece draws on the story described in both Ovid’s Fasti and Livy’s history of Rome. In 509 BC, Sextus Tarquinius, son of Tarquin, the king of Rome, raped Lucretia, wife of Collatinus, one of the king’s aristocratic retainers. As a result, Lucrece committed suicide. Her body was paraded in the Roman Forum by the king’s nephew. This incited a full-scale revolt against the Tarquins led by Lucius Junius Brutus, the banishment of the royal family, and the founding of the Roman republic.

Catalogue of Books Printed in the State of Maharashtra

Narratives of Sex, Death and Gender

World Report 2020

SPACE. LIFE. MATTER.

Why Men Rape

What We Talk About When We Talk About Rape

The Orders Were to Rape You

Since its release on September 1, 2006, Lage Raho Munnâ Bhai has been watched by millions, broken box-office records, won unprecedented praise from the masses and critics alike, and most importantly, forced a nation of one billion people and the world’s largest democracy to revisit their much misunderstood icon, Mahatma Gandhi.Following the release of the film, there has been a four hundred percent increase in the sale of literature about Gandhi. Schools and universities have introduced courses on Gandhigiri - a phrase from the film that has become a part of India’s collective consciousness. Websites, fan clubs, discussion forums, and citizen groups have sprung across the nation to discuss the film’s unique ideas. The Washington Post called the film, “A phenomenon that made Gandhi a pop icon.” Amazingly, the movie that has inspired such an astonishing response is an unassuming comedy. A gangster has hallucinations that he can see Gandhi! With this simple premise, the movie explores the relevance of Gandhian ideals in the contemporary world beleaguered by violence and hate, while never forgetting to be, as The Guardian points out, “A magnificent entertainment.”

DID YOU KNOW THAT Babur was a drunkard! He loved a boy named Babri! Akbar raped children! Akbar raped his own daughter-in-law! Akbar had Harem of 5000 women! Jahangir blinded his son with his own hands! Shah Jahan did not spare even his own daughter! Aurangzeb beheaded his own brother and sent his head to his imprisoned father! Almost every Mughal king killed some of his sons and brothers! and much more.This book is an eye opener on Mughal history in India. Mughals have been glorified as great rulers in Indian history books despite being maniacs, incest-lovers, rapists and merciless invaders. The book is a compilation of all hidden facts. Straight from their authentic biographies. To make Indians realise, enough is enough.Do not glorify these filthy creatures in the name of preserving the secular fabric of India.Note: This is the latest edition of the book ‘Great Ruler of India’ with different title and few additional chapters.

2017 William C. Morris Award Finalist Author, Rani Patel appears to be a kick-ass Indian girl breaking cultural norms as a hip-hop performer in full effect. But in truth, she’s a nerdy flat-chested nobody who lives with her Gujarati immigrant parents on the remote Hawaiian island of Molokai, isolated from her high school peers by the unsettling norms of Indian culture where “husband is God.” Her parents’ traditionally arranged marriage is a sham. Her dad turns to her for all his needs—even the intimate ones. When Rani catches him two-timing with a woman barely older than herself, she feels like a widow and, like widows in India are often made to do, she shaves off her hair. Her sexy bald head and hard-driving rhythm skills attract the attention of Mark, the hot older customer who frequents her parents’ store and in age to her and Rani goes with it. He leads Rani into “Ave Flowin’”, an underground hip-hop crew—and into other things she’s never done. Rani ignores the red flags. Her naive choices look like they will undo her but ultimately give her the chance to discover her strengths and restore the things she thought she’d lost, including her father. Sonia Patel is a psychiatrist who works with children and adults. She was trained at Stanford University and the University of Hawaii. She lives and practices in Hawaii. Rani Patel is full-time Rani Patel and a full-time author. She has written and co-written several books, including the award-winning novel, The Girl on the Train, and the memoir, The Girl on the Train. She is also a frequent speaker at conferences and events.

“Examines how to apply clinical theories to social work practice. Contains a wide range of cases described in rich detail by practitioners, scholars, and researchers. Chapters represent contexts and approaches across the social work spectrum, so students will get to glimpse into the clinical experience of a full range of professionals. Covers the most important areas in social work practice, including: child welfare and adoption, individual and group treatment, school and community settings, family treatment and parent training.”

What do you do when the rapist is someone you know? What do you do when he has been found innocent in the eyes of the law? Rhea, Hitaishi and Anrta’s friendship has been cemented over a lifetime, but now they find themselves struggling to answer these questions together. Nearly a decade has passed since Rahul Saraybhagi, heir to the mega Saraybhagi business empire, had raped Avni Rambha, beaten her in court, and gone on to become a men’s rights activist, and the who’s-who of Badrali Bay had breathed a sigh of relief that the sordid mess was over. But now a sting operation proves what many, the three friends included, had suspected all along – he’d been lying. Furious that he has been exposed, Rahul plans to sue the media as well as his long-suffering victim. Now, Rhea, Hitaishi and Anrta find themselves at a crossroad - can they carry on doing nothing? DC Vandra Dixit was among those who’d believed that the Rambha rape case had been a ‘false allegation’, but now the sting tape brings him to a case that promises to be a turning point in his career. Just as he thinks he is nearing a resolution, he finds himself at a crossroad of his own. Rhea, Hitaishi and Anrta have carved out a path that has already affected DC Dixit’s, but do their paths cross? Who is the hunter, and who is the hunted? Can a story of hard questions and difficult choices have an easy resolution?

Surviving Justice

America’s Wrongfully Convicted and Exonerated

Culture, Politics, and the Formation of a Modern Diaspora

The Rape Of Nanking

Relating Rape and Murder

From Crime Victims to Suspects to Survivors

The Coming of Age of Indian Science

In this “intelligent”, “stunning”, and “honest” book, Charlotte Pierce-Baker weaves together the accounts of black women who have been raped and who have felt that they had to remain silent in order to protect themselves and their race. It opens with the author’s harrowing and courageous account of her rape and includes the stories of the author’s own family’s response, plus the voices of black men who have supported rape survivors.

A New York Times Notable Book of the Year, Pearl doesn’t know how she’s ended up in the river—the same messy, cacophonous river in the same rain-soaked valley she’d been stuck in for years. But here her spirit swirls and stays . . . Ada, Pearl’s daughter, doesn’t know how she’s ended up back in the house she left thirteen years ago—with no healing apart from a fire she can’t fight, no way of getting around apart from an old car she’s scared to drive, and no company apart from her own young daughter, Pepper. She wants to clear out Pearl’s house so she can live with her mother, but she’s afraid to do it. She’s afraid of what she’ll find. She’s afraid of what she’ll do.

This Edited Volume Looks At The Gujarat Tragedy In Microscopic Detail And Tries To Analyse The Covers For It. Teena Maguire should not have tried to shortcut her way home that Fourth of July. Not after midnight, not through Rocky Point Park. Not the way she was dressed in a tank top, denim cutoffs, and high-heeled sandals. Not with her twelve-year-old daughter Bethie. Not with packs of local guys running loose on hormones, rage and alcohol. A victim of gang rape, left for dead in the park boathouse, the once vivacious Teena can now only regret that she has survived. At a relentlessly compelling pace punctuated by lonely cries in the night and the whisper of ter

silent champion, a man who knows the meaning of justice. And love.

Reference India

Weathering

Persian Beauty

Incomparable

Tigresses in the Tamil Eelam Struggle

A True Story of Rape in America

A Place Called Winter

Now the Netflix Limited Series Unbelievable, starring Toni Collette, Merritt Weaver, and Kaitlyn Dever • Two Pulitzer Prize-winning journalists tell the riveting true crime story of a teenager charged with lying about having been raped—and the detectives who followed a winding path to arrive at the truth. “Gripping . . . [with] a John Grisham-worthy twist.”—Emily Bazelon, New York Times Book Review (Editors’ Choice) On August 11, 2008, eighteen-year-old Marie reported that a masked man broke into her apartment near Seattle, Washington, and raped her. Within days police and even those close to Marie became suspicious of her story. The police swiftly pivoted and began investigating Marie. Confronted with inconsistencies in her story and the doubts of others, Marie broke down and said her story was a lie—a bid for attention. Police charged Marie with false reporting, and she was branded a liar. More than two years later, Colorado detective Stacy Galbraith was assigned to investigate a case of sexual assault. Describing the crime to her husband that night, Galbraith learned that the case bore an eerie resemblance to a rape that had taken place months earlier in a nearby town. She joined forces with the detective on that case, Edda Hendershot, and the two soon discovered they were dealing with a serial rapist: a man who photographed his victims, threatening to release the images online, and whose calculated steps to erase all physical evidence suggested he might be a soldier or a cop. Through meticulous police work the detectives would eventually connect the rapist to other attacks in Colorado—and beyond. Based on investigative files and extensive interviews with the principals, A False Report is a serpentine tale of doubt, lies, and a hunt for justice, unveiling the disturbing truth of how sexual assault is investigated today—and the long history of skepticism toward rape victims.

The New York Times bestselling account of one of history’s most brutal -- and forgotten -- massacres, when the Japanese army destroyed China’s capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang’s classic book is the definitive history of this horrifying episode. “Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror.” - Adam Hochschild, Salon

The Forgotten Holocaust Of World War II

South of Forgiveness

A False Report
Do You Remember Kunan Poshpora?
The Rape of Lucrece