

Bachelorette Leslye Headland Play Scr

To protect a witness, a loose cannon of a cop takes on the whole mob
Clancy doesn’t care that the shooter is a witness in an important trial. All he knows is that the guy has a gun –and no one pulls a gun on Lieutenant Clancy. Shooting the state’s witness earns Clancy a transfer to the backwater 52nd Precinct. To get his career on track, he is forced to accept a humiliating assignment: babysitting mob kingpin Johnny Rossi while he waits to testify before the crime commission. When a thug guns Rossi down in his hotel room, Clancy suspects the killer had a man inside. He will bring justice to those responsible, whether the rats are in the mafia or in City Hall. The inspiration for the Steve McQueen film Bullitt, this novel has all the tension and excitement of a classic.

David Mamet is one of America’s most celebrated playwrights. The author of plays, screenplays, poetry, essays, and children’s books, he has won many awards, including the Pulitzer Prize for Glengarry Glen Ross. The Obie award-winning Sexual Perversity in Chicago is about two office workers, Danny and Bernie, on the make in the swinging singles scene of the early 1970s. Danny meets Deborah in a library and soon they are not only lovers but roommates, and their story quickly evolves into a modern romance in all its sticky details. The Duck Variations is a dialogue between two old men sitting on a park bench. The conversation turns to the mating habits of ducks, but soon begins to reveal their feelings about natural law, friendship, and death. New York magazine has called The Duck Variations “a gorgeously written, wonderfully observant piece whose timing and atmosphere are close to flawless.”

For almost thirty years, David Thomson’s Biographical Dictionary of Film has been not merely “the finest reference book ever written about movies” (Graham Fuller, Interview), not merely the “desert island book” of art critic David Sylvester, not merely “a great, crazy masterpiece” (Geoff Dyer, The Guardian), but also “fiendishly seductive” (Greil Marcus, Rolling Stone). This new edition updates the older entries and adds 30 new ones: Darren Aronofsky, Emmanuelle Beart, Jerry Bruckheimer, Larry Clark, Jennifer Connelly, Chris Cooper, Sofia Coppola, Alfonso Cuaron, Richard Curtis, Sir Richard Eyre, Sir Michael Gambon, Christopher Guest, Alejandro Gonzalez Inarritu, Spike Jonze, Wong Kar-Wai, Laura Linney, Tobey Maguire, Michael Moore, Samantha Morton, Mike Myers, Christopher Nolan, Dennis Price, Adam Sandler, Kevin Smith, Kiefer Sutherland, Charlize Theron, Larry Wachowski and Andy Wachowski, Lew Wasserman, Naomi Watts, and Ray Winstone. In all, the book includes more than 1300 entries, some of them just a pungent paragraph, some of them several thousand words long. In addition to the new “musts,” Thomson has added key figures from film history—lively anatomies of Graham Greene, Eddie Cantor, Pauline Kael, Abbon and Costello, Noël Coward, Hoagy Carmichael, Dorothy Gish, Rin Tin Tin, and more. Here is a great, rare book, one that encompasses the chaos of art, entertainment, money, vulgarity, and nonsense that we call the movies. Personal, opinionated, funny, daring, provocative, and passionate, it is the one book that every filmmaker and film buff must own. Time Out named it one of the ten best books of the 1990s. Gavin Lambert

recognized it as “a work of imagination in its own right.” Now better than ever—a masterwork by the man playwright David Hare called “the most stimulating and thoughtful film critic now writing.”

All new and original to this volume, the 21 stories in Dangerous Women include work by twelve New York Times bestsellers, and seven stories set in the authors’ bestselling continuities—including a new “Outlander” story by Diana Gabaldon, a tale of Harry Dresden’s world by Jim Butcher, a story from Lev Grossman set in the world of The Magicians, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of A Game of Thrones. Also included are original stories of dangerous women—heroines and villains alike—by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, “Here you’ll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you’ll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid women fighter pilots and far-ranging spacewomen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-Apocalyptic futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more.” At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

How Chuck Blazer Got Rich From-and Sold Out-the Most Powerful Cabal in World Sports

Leonard Maltin’s Movie Guide

Shakespeare-Lexicon, a Complete Dictionary of All the English Words, Phrases and Constructions in the Works of the Poet;

The Isle of Youth

Eileen Ford and the Business of Beauty

What I Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Faux-Se nsitive Hipsters, and Other Guys I’ve Dated

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Laura van den Berg’s gorgeous new book, The Isle of Youth, explores the lives of women mired in secrecy and deception. From a newlywed caught in an inscrutable marriage, to private eyes working a baffling case in South Florida, to a teenager who assists her magician mother and steals from the audience, the characters in these bewitching stories are at once vulnerable and dangerous, bighearted and ruthless, and they will do what it takes to survive. Each tale is spun with elegant urgency, and the reader grows attached to the marginalized young women in these stories—women grappling with the choices they’ve made and searching for the clues to unlock their inner worlds. This is the work of a fearless writer whose stories feel both magical and mystical, earning her the title of "sorceress" from her readers. Be prepared to fall under her spell. An NPR Best Book of 2013 I'll Be Home for Christmas Movies is the unofficial fan guide to Hallmark holiday movies, from the creators of the wildly popular Deck the Hallmark podcast. Hosts and best friends Brandon Gray, Daniel "Panda" Pandolph, and Dan Thompson share reviews that make you feel like you're watching these holiday favorites with your best buds, discussing warm Christmas feelings and absolutely bonkers plot twists with equal enthusiasm. And thanks to original interviews with the movies' stars and creators, fans will find out insider information on the making of the movies and learn answers to pressing questions: Why do the lead characters keep coming down with amnesia? Why do so many female stock brokers and lawyers find themselves forced to plan parties? And do all of the stories take place within something called the "Kennyverse"? To complete the perfect Christmas package, the book is also chock-full of ideas for hosting your own holiday movie-watching party, complete with delicious recipes. Featuring dozens of full-color photos throughout, I'll Be Home for Christmas Movies is as cozy and sparkly as the movies themselves.

THE STORY: Amanda, an anorexic poet of some pretensions, has been married for three weeks, but her husband, Ford, has been missing for two. She calls a crisis hot line and reaches Bea, a volunteer. Bea's answer to Amanda's problems is to diminish t

Theory and Practice

Mute Witness

Fat Men in Skirts

By the Bog of Cats

I'll Be Home for Christmas Movies

American Huckster

Explore the fundamentals of acting
The Actor in You presents a thorough and systematic exposure to the fundamentals of the acting process in simple, direct language and a streamlined structure. This title draws on exercises and examples from students’ everyday lives, well-known plays, and popular television programs to lead the beginning student through the process of creating a role. MySearchLab is a part of the Benedetti program. Research and writing tools, including access to academic journals, help students understand critical thinking in even greater depth. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. 0133802442 / 9780133802443
The Actor in You Plus MySearchLab with Pearson eText -- Access Card Package Package consists of: 0205239927 / 9780205239924
MySearchLab with Pearson eText -- Valuepack Access Card 020591490X / 9780205914906
The Actor In You: Twelve Simple Steps to Understanding the Art of Acting

A provocative skewering of race in America.

"A wonderful introduction to the workings of the Hollywood system. We learn in rich and yet accessible detail about special effects, technical wizardry and gadgetry, lighting, make-up, the breakdown of crews, and filming strategies. The book is legendary and its reprint is a major event for film study."—Dana Polan, Tisch School of the Arts, New York University
NEW YORK TIMES BESTSELLER • “From The New Yorker’s beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television.”—Esquire Book Club Pick for Now Read This, from PBS NewsHour and The New York Times
• “A whip-smart, challenging book.”—Zadie Smith
• “Jia Tolentino could be the Joan Didion of our time.”—Vulture
FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE’S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Chicago Tribune • The Washington Post • NPR • Variety • Esquire • Vox • Elle • Glamour • GQ • Good Housekeeping • The Paris Review • Paste • Town & Country • BookPage • Kirkus Reviews • BookRiot • Shelf Awareness
Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. Trick Mirror is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine’s journey from brave to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino’s sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, Trick Mirror is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

Understudy

Arkansas

I Like to Watch

Film Editing

Assistance

The Selection

L.A. Rebellion: Creating a New Black Cinema is the first book dedicated to the films and filmmakers of the L.A. Rebellion, a group of African, Caribbean, and African American independent film and video artists that formed at the University of California, Los Angeles, in the 1970s and 1980s. The group—including Charles Burnett, Julie Dash, Haile Gerima, Billy Woodberry, Jamaa Fanaka, and Zeinabu irene Davis—shared a desire to create alternatives to the dominant modes of narrative, style, and practice in American cinema, works that reflected the full complexity of Black experiences. This landmark collection of essays and oral histories examines the creative output of the L.A. Rebellion, contextualizing the group’s film practices and offering sustained analyses of the wide range of works, with particular attention to newly discovered films and lesser-known filmmakers. Based on extensive archival work and preservation, this collection includes a complete filmography of the movement, over 100 illustrations (most of which are previously unpublished), and a bibliography of primary and secondary materials. This is an indispensable sourcebook for scholars and enthusiasts, establishing the key role played by the L.A. Rebellion within the histories of cinema, Black visual culture, and postwar art in Los Angeles.

"Shellie and Dex meet on a plane during an airport layover in Chicago. After a quick seduction, each stranger playing a version of themselves, they have a playful yet passionate one-night stand. In the following months, their external lives with their respective partners remain the same, but the impact of their liaison soon invades their psychological landscapes. Their personal dramas unfold simultaneously, until romantic obsession and intense loneliness drive them toward an inevitable and tragic reunion."--

THE STORY: For these young assistants, life is an endless series of humiliations at the hands of their hellacious boss, a powerful uber-magnate. In rare moments of calm when the phone calls stop rolling, Nick and Nora and their traumatized co-worker

Previously published as Leonard Maltin’s 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made.

This capstone edition covers the modern era while including all the great older films you can’t afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin’s Movie Guide remains “head and shoulders above the rest.” (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard’s list of recommended films.

I Don't Care About Your Band

The Food Chain

Sixth Edition

Kimberly Akimbo

Brilliant Traces

Parenting Without Borders

Designed for the novice or for a course in film editing, the book is the perfect introductory text. Editing is the art of using the building blocks supplied by the writer and director to create a structurally sound and brilliant piece of cinematic dazzle. As the word is to the sentence, so the shot is to the scene, and the editor must "write" coherently. This book teaches the aspiring editor how to speak the inspiring language of images. For projects, it covers the latest version of Final Cut Express, contains structured exercises, and uses video clips on the companion DVD, to allow the reader to apply the lessons of the book in clear and entertaining ways. Solutions to exercises and PowerPoint slides are available to instructors.

THE STORY: Set in the wilds of suburban New Jersey, KIMBERLY AKIMBO is a hilarious and heartrending play about a teenager with a rare condition causing her body to age faster than it should. When she and her family flee Secaucus under dubious cirur

From The New Yorker’s fiercely original, Pulitzer Prize-winning culture critic, a provocative collection of new and previously published essays arguing that we are what we watch. “Emily Nussbaum is the perfect critic—smart, engaging, funny, generous, and insightful.”—David Grann, author of Killers of the Flower Moon
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Chicago Tribune • Esquire • Library Journal • Kirkus Reviews
From her creation of the “Approval Matrix” in New York magazine in 2004 to her Pulitzer Prize-winning columns for The New Yorker, Emily Nussbaum has argued for a new way of looking at TV. In this collection, including two never-before-published essays, Nussbaum writes about her passion for television, beginning with Buffy the Vampire Slayer, the show that set her on a fresh intellectual path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are three big profiles of television showrunners—Kenya Barris, Jenji Kohan, and Ryan Murphy—as well as examinations of the legacies of Norman Lear and Joan Rivers. The book also includes a major new essay written during the year of #MeToo, wrestling with the question of what to do when the artist you love is a monster. More than a collection of reviews, the book makes a case for toppling the status anxiety that has long haunted the “idiot box,” even as it transformed. Through it all, Nussbaum recounts her fervent struggle, over fifteen years, for a new kind of criticism, one that resists the false hierarchy that elevates one kind of culture (violent, dramatic, gritty) over another (joyful, funny, stylized). I Like to Watch traces her own search to punch through stifling notions of “prestige television,” searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It’s a book that celebrates television as television, even as each year warps the definition of just what that might mean. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY “This collection, including some powerful new work, proves once and for all that there’s no better American critic of anything than Emily Nussbaum. But I Like to Watch turns out to be even greater than the sum of its brilliant parts—it’s the most incisive, intimate, entertaining, authoritative guide to the shows of this golden television age.”—Kurt Andersen, author of Fantasyland
“Reading Emily Nussbaum makes us smarter not just about what we watch, but about how we live, what we love, and who we are. I Like to Watch is a joy.”—Rebecca Traister
Read Julie Klausner’s posts on the Penguin Blog
In the tradition of Cynthia Heimel and Chelsea Handler, and with the boisterous iconoclasm of Amy Sedaris, Julie Klausner’s candid and funny debut I Don’t Care About Your Band sheds light on the humiliations we endure to find love--and the lessons that can be culled from the wreckage. I Don’t Care About Your Band posits that lately the worst guys to date are the ones who seem sensitive. It’s the jerks in nice guy clothing, not the players in Ed Hardy, who break the hearts of modern girls who grew up in the shadow of feminism, thinking they could have everything, but end up compromising constantly. The cowards, the kidults, the critics, and the contenders: these are the stars of Klausner’s memoir about how hard it is to find a man--good or otherwise--when you’re a cynical grown-up exiled in the dregs of Guyville. Off the popularity of her New York Times "Modern Love" piece about getting the brush-off from an indie rock musician, I Don't care About Your Band is marbled with the wry strains of Julie Klausner's precocious curmudgeonry and brimming with truths that anyone who's ever been on a date will relate to. Klausner is an expert at landing herself waist-deep in crazy, time and time again, in part because her experience as a comedy writer (Best Week Ever, TV Funhouse on SNL) and sketch comedian from NYC's Upright Citizens Brigade fuels her philosophy of how any scene should unfold, which is, "What? That sounds crazy? Okay, I'll do it." I Don't Care About Your Band charts a distinctly human journey of a strong-willed but vulnerable protagonist who loves men like it's her job, but who's done with guys who know more about love songs than love. Klausner's is a new outlook on dating in a time of pop culture obsession, and she spent her 20's doing personal field research to back up her philosophies. This is the girl's version of High Fidelity. By turns explicit, funny and moving, Klausner's debut shows the evolution of a young woman who endured myriad encounters with the wrong guys, to emerge with real- world wisdom on matters of the heart. I Don't Care About Your Band is Julie Klausner's manifesto, and every one of us can relate.

Model Woman

The Layover

Bella the Brave

Through the Looking Glass

L.A. Rebellion

John Dies at the End

Kyle and Swin spend their nights crisscrossing the South with illicit goods, making shifty deals in dingy trailers, and taking vague orders from a boss they've never met. Soon their lazy peace is shattered with a shot: night blends into day filled with dead bodies, crooked superiors, and suspicious associates. It's on-the-job training, with no time for slow learning, bad judgment, or foul luck.

"With fearless curiosity and fun feminism, the book asks such questions as: Why do brides need their parents' permission to marry? Why don't men wear engagement rings? And why do women change their surname? With cheeky insights into the origins of Western wedding traditions (like how the wedding cake is not just dessert but a sexy fertility talisman), Majkut uncovers eye-opening truths about how social traditions impact people's lives. More than a wedding planning book, readers will learn how to modernize outdated traditions that support the wage gap, street harassment, sex and gender discrimination, and that limit reproductive rights."--Amazon.com.

THE STORY: After their plane crashes, Phyllis, and her son, Bishop, are stranded on a desert island for five years. During their stay, Bishop is transformed from a stuttering, Katherine Hepburn-obsessed little boy, in to a feral savage who eventual The first inside account of the international soccer scandal that rocked the world and the American at its center—the incredible story of how a stay-at-home New York soccer dad illegally made millions off the world’s most powerful and corrupt sports organization and became an unlikely FBI whistleblower. He was the middle-class Jewish kid from Queens who rose from local youth soccer leagues to the heights of FIFA, becoming a larger-than-life, jet-setting buccaneer—and the most notorious FBI informant in sports history. For years, Chuck Blazer skimmed over \$20 million from FIFA, stashing his money in offshore accounts and real estate holdings that included a luxury apartment in Trump Tower, a South Beach condo, and a hideaway in the Bahamas. Instantly recognizable with his unruly mass of salt-and-pepper hair and matching beard—and a rotating crop of arm candy—Blazer was one of the most flamboyant figures in the glitzy social and political circles of international soccer. Over the course of thirty years, Blazer leveraged his friendships with the likes of Vladimir Putin, Hillary Clinton and Nelson Mandela, to increase his influence with the mandarins of global soccer—most notably Sepp Blatter, FIFA’s long-time godfather. Once Blatter tapped Blazer to be the first American in almost fifty years to sit on FIFA’s executive committee, the erstwhile accountant steadily accumulated money and power—until 2013 when the FBI and IRS nabbed Blazer and charged him with fraud, money laundering, and tax evasion. In

exchange for immunity, Blazer agreed to let the Feds install a microphone in his keychain to entrap his larcenous band of brothers—leading to the shocking arrest and indictment of eighteen FIFA officials for racketeering and bribery. In this taut and suspenseful tale of white-collar crime and betrayal at the highest levels of international business, investigative reporters Mary Papenfuss and Teri Thompson draw on sources in U.S. law enforcement as well as in Blazer’s inner circle to tell the surreal tale of this astonishing character and the scandal that rocked the world.

The Blood Knot

A Kris Kringle Fable

Lear

Creating a New Black Cinema

The Tale of the Allergist's Wife and Other Plays

Dangerous Women

THE STORY: TIME STANDS STILL focuses on Sarah and James, a photojournalist and a foreign correspondent trying to find happiness in a world that seems to have gone crazy. Theirs is a partnership based on telling the toughest stories, and together, m

For centuries China has fueled the creative imagination and inspired fashion. This stunning publication explores the influence of Chinese art, film, and aesthetics on international fashion designers, including Christian Dior, Jean Paul Gaultier, Karl Lagerfeld, Alexander McQueen, and Yves Saint Laurent.

THE STORY: In the bedroom of a Brooklyn Heights brownstone, three ambitious college freshmen confront the discovery of an unpublished manuscript that can guarantee success. It's winter break; the parents are out of town; and David is the host of th

"Sixteen-year-old America Singer is living in the caste-divided nation of Illéa, which formed after the war that destroyed the United States. America is chosen to compete in the Selection--a contest to see which girl can win the heart of Illéa's prince--but all she really wants is a chance for a future with her secret love, Aspen, who is a caste below her"--

Sexual Perversity in Chicago and the Duck Variations

Twelve Simple Steps to Understanding the Art of Acting

Trick Mirror

Manuscript

The Deck the Hallmark Podcast's Guide to Your Holiday TV Obsession

Rancho Mirage

"[Jason Pargin] has updated the Lovecraft tradition and infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down down, I was wary that something really was afoot, that there were creatures I couldn't see, and that because I suspected this, I was next. Engaging, comic, and terrifying." —Joe Garden, Features Editor, The Onion "[Pargin] is like a mash-up of Douglass Adams and Stephen King... 'page-turner' is an understatement." —Don Coscarelli, director, Phantasm I-V, Bubba Ho-tep "That rarest of things--a genuinely scary story." —David Wellington, author of Monster Island, Vampire Zero "JOHN DIES AT THE END has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read." —Jacob Kier, Publisher, Permuted Press STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The sauce is a drug, and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

On Christmas Eve, Grandma tells of Nicholas and Katrine Kringle and their twin sons, one of whom eventually becomes Santa Claus while the other grows increasingly cold-hearted.

A revealing, no-holds-barred portrait of the legendary Eileen Ford—the entrepreneur who transformed the business of modeling and helped invent the celebrity supermodel. Working with her husband, Jerry, Eileen Ford created the twentieth century 's largest and most successful modeling agency, representing some of the fashion world 's most famous names—Suzy Parker, Carmen Dell ' Orefice, Lauren Hutton, Rene Russo, Christie Brinkley, Jerry Hall, Christy Turlington, and Naomi Campbell. Her relentless ambition turned the business of modeling into one of the most glamorous and desired professions, helping to convert her stable of beautiful faces into millionaire superstars. Model Woman chronicles the Ford Modeling Agency 's meteoric rise to the top of the fashion and beauty business, and paints a vibrant portrait of the uncompromising woman at its helm in all her glittering, tyrannical brilliance. Outspoken and controversial, Ford was never afraid to offend in defense of her stringent standards. When she chose, she could deliver hauteur in the grand tradition of fashion 's battle-axes, from Coco Chanel to Diana Vreeland—just ask John Casablancas or Janice Dickinson. But she was also a shrewd businesswoman with a keen eye for talent and a passion for serving her clients. Drawing on more than four years of intensive interviews with Ford and her intimates, associates, and rivals, as well as exclusive access to agency documents and memorabilia, Robert Lacey weaves an unforgettable tale of a determined entrepreneur and the empire she built—a story of beauty, ambition, business, and popular culture as powerful and complex as the woman at its center.

A play about two brothers who lose themselves in illusory hopes and dreams. Naive optimism and self-delusion finally give way to self-reflection and consciousness, and the brothers abandon their role-playing and embrace their brotherhood.

The Adventures and Discoveries of a Feminist Bride

Arguing My Way Through the TV Revolution

The Modern Era, Previously Published as Leonard Maltin's 2015 Movie Guide

Painting With Light

Surprising Lessons Parents Around the World Can Teach Us

Stories

Officer Marcus Moscowicz is a small town policeman with dreams of making it to detective. One fateful night, shots ring out at the surprise birthday party of Great American Novelist Arthur Whitney and the writer is killed...fatally. With the nearest detective an hour away, Marcus jumps at the chance to prove his sleuthing skills—with the help of his silent partner, Lou. But whodunit? Did Dahlia Whitney, Arthur's scene-stealing wife, give him a big finish? Is Barrette Lewis, the prima ballerina, the prime suspect? Did Dr. Griff, the overly-friendly psychiatrist, make a frenemy? Marcus has only a short amount of time to find the killer and make his name before the real detective arrives... and the ice cream melts!

An eye-opening guide to the world's best parenting strategies Research reveals that American kids lag behind in academic achievement, happiness, and wellness. Christine Gross-Loh exposes culturally determined norms we have about “good parenting,” and asks, Are there parenting strategies other countries are getting right that we are not? This book takes us across the globe and examines how parents successfully foster resilience, creativity, independence, and academic excellence in their children. Illuminating the surprising ways in which culture shapes our parenting practices, Gross-Loh offers objective, research-based insight such as: Co-sleeping may promote independence in kids. “Hoverparenting” can damage a child’s resilience. Finnish children, who rank among the highest academic achievers, enjoy multiple recesses a day. Our obsession with self-esteem may limit a child’s potential.

Set in the mysterious landscape of the bogs of rural Ireland, Carr's lyrical and timeless play tells the story of Hester Swane, an Irish traveller with a deep and unearthly connection to her land. Tormented by the memory of a mother who deserted her, Hester is once again betrayed, this time by the father of her child, the man she loves. On the brink of despair, she embarks on a terrible journey of vengeance as the secrets of her tangled history are revealed. 'A piece of poetic realism steeped in the past... Carr has an extraordinary ability to move between the mythic and the real.' Guardian 'A great play... a great work of poetry... the word should soon carry across both sides of the Atlantic.' Independent By the Bog of Cats premiered at the Abbey Theatre, Dublin, in 1998. It was revived at Wyndham's Theatre, London, in November 2004.

Psycho beach party: Cast gender - mixed; number - 5 males, 6 females (total 11); size - medium; length - 10 scenes. Parody of the 1960s beach party movies. Surfing teenagers go crazy in Malibu.

Forever Santa

The New Biographical Dictionary of Film

Time Stands Still

Reflections on Self-Delusion

The Shipment and Lear

China

THE STORY: Franz Kafka's undiscovered masterpiece in its Broadway premiere is the hilarious and apropos setting for Theresa Rebeck's exploration of the existential vagaries of show business and life.

Charged with running the understudy rehearsal fo

RANCHO MIRAGE is a bitinglly funny black comedy about what happens when the fictions that hold our lives together are exposed. In this sharp and surprising sojourn into the psyche of modern-day

America—where affluence is perhaps our greatest mirage—three couples, long-time friends, find themselves at a dinner party where everyone finally decides to tell the truth. RANCHO MIRAGE asks what

connects us when our youth, our dreams, and our last bottle of wine are gone.

BELLA, BE BRAVE. TIME TO MAKE A CHOICE. BELLA, BE BOLD. TIME TO FIND YOUR VOICE. Bella has so much to say, but she's just too shy. If only she could be more like her confident sister, Stella. Then one day Bella's mum brings her to the local choir. Could it finally be Bella's time to shine? An empowering book about finding your voice from one of Australia's best-loved stars, Rebel Wilson.

THE STORY: The place is a remote cabin in the wilds of Alaska. As a blizzard rages outside, a lonely figure, Henry Harry, lies sleeping under a heap of blankets. Suddenly, he is awakened by the insistent knocking of an unexpected visitor--who turns

The Actor In You

Murder For Two

Two Plays

What No One Tells You Before You Say "I Do"