

Baby Gesu

The sharp clip of footsteps on the newly laid tiles made me look up. Two tall men wearing expensive dark suits and sunglasses strode purposefully into my vision. ‘This is like a scene from The Godfather,’ I thought as laughter bubbled up in my throat. ‘Where’s the violin case with a rifle?’ Then I noticed that one of them carried a briefcase and suddenly it didn’t seem so funny. The book is a light-hearted view of life in a rural Italian village in the 1970s. It is a picture of an Italy that is long gone. Aged 22, Valerie left a comfortable life in Poole, Dorset, to follow her Italian fiancé to his home in northern Italy. In 1977, Piussogno was a sleepy mountain village where nothing much happened apart from the occasional triple birth of lambs. Valerie’s arrival was cause for gossip. The decision to build a disco meant she must be rich and it was also a foregone conclusion that she was pregnant. They were wrong on both fronts. Her new life involved living with her future in-laws, learning both the language and how to drive like an Italian and then the completion of the disco coincided with a visit from the local mafia... The language, the locals and lasagne - That’s Amore! This comprehensive collection includes hymns, carols and other Christmas music from a variety of cultures including African-American, Welsh, French, German and more. Many composers are represented, from Bach to Handel, on to Mendelssohn, Tchaikovsky and even Victor Herbert. A must-have for every lover of sing-alongs! Chord symbols and lyrics included.

Presents a detailed overview of Italy’s current social customs and culture, covering its people, family life, religion, literature, the arts, festivals, sports, food, and leisure activities.

The Complete Gesu Bambino (The Infant Jesus)

When I Am Italian

Index to Children’s Songs

Gesu Bambino (the Infant Jesus)

Chander and Sudha

Christmas in Pennsylvania

In 1959, thirty-five-year-old Peggy was swept away into another time and country. After the unexpected death of her husband, Peggy sought a new backdrop and moved with her four-year-old twin sons, Craig and Mark, and eleven-year-old daughter, Barbara, to Florence, Italy. It was a nine-day voyage that changed her life and ultimately rooted her family in two countries. "The American Contessa" narrates the adventure of this middle-class American widow who traveled to Italy intending to stay for one year, yet remained there for twenty. This memoir tells about the struggles of adopting a new language and learning about centuries-old traditions and mores that she both admired and misunderstood. Her story chronicles her marriage to Conte Giorgio Magherini, a member of the Italian-landed aristocracy, and of the family's sojourns through numerous Tuscan villas before coming to rest at Norcenni, Giorgio's ancestral home. With photos included, this memoir captures the enchantment of Italy through the eyes of Peggy's family and provides an engaging and insightful look into the world of an American contessa.

The Mystery of an Old Master Painting, Madonna of Divine Love Painting by Raffaello Sanzio da Urbino is written with the purpose of clarifying the story believed for centuries of a painting on wood created in 1518 by a pupil of Raffaello (Raphael), although everybody knew that the master had painted the original on canvas in 1514. Unfortunately, the original disappeared for 471 years (from the time of the 1544 Vasari description to 2015), and until there is a side-by-side exhibit of the two paintings, there will be only this story to reveal the truth.

Mary Gilmore was Australia's foremost woman poet during the first half of the twentieth century and it was as a poet that she wanted to be remembered when she died in 1962. More attention however has been given in recent years to her long and eventful life, her role as feminist, her championing of Australian literature as an instrument of national identity and her activism for various forms of social justice.This two-volume edition honours her wishes by bringing together for the first time all of Mary Gilmore's copious published poetry. Volume one covers the period from 1887 to 1929. These poems reflect her affiliation to the Bulletin in the value placed on pioneering bush traditions, the Australian working man, and the ANZAC tradition, but are also vitally and distinctively interested in the roles and rights of women.

My Italian Years

African Origins and Godmothers

A Title, First Line, and Subject Index

Dark Shimmer

The Collected Verse of Mary Gilmore: 1930-1962

Baby Gesù

Bestselling classic with historical accounts, full-color vintage images, and a selection of recipes from Pennsylvania's Christmas past Originally published in 1959 and written by one of the seminal figures in American folklife studies, this classic work examines the folk origins of Christmas in the Keystone State. Composed of interviews and contemporary newspaper reports, it records holiday traditions from the eighteenth century through the early twentieth century, including mummers, Christ-Kindel and Kriss Kringle, Christmas trees and trimming, Belsnickels, the Philadelphia carnival of horns, Moravian pyramids and putzes, Pittsburgh firecracker celebrations, and holiday treats. Now with full-color images, this edition includes Don Yoder's new expanded afterword on recent research of Christmas customs and a selection of traditional recipes.

With sharp, uncompromising logic and eye-opening insight, Niv analyzes the film and its script scene-by-scene to show why Life is Beautiful is very far from being the innocent, charming, and heartwarming film it appears to be. The author argues that the film not only lends support to the central arguments of Holocaust deniers, but is actually a quasi-theological, Christian parable which seeks to justify the extermination of Jews in the 20th century as divine punishment for the sin of the crucifixion of Jesus two thousand years ago.

With eight wonderful and highly successful years running a charming Bed and Breakfast in the glorious south-west of France behind her, Marisa Raoul and her French husband Jean, share the next chapter in their French folly. When the everyday grind of running a busy B&B becomes too much for them, they take on the even greater challenge of restoring a 17th century ruin in the tiny hamlet of Mauranges. They magically transform a lifeless pile of rubble into an amazing new home, where their lives once again travel through twists and turns that neither would have ever imagined. In this uplifting sequel to Ma Folie Française, Club Mauranges continues the journey through the incredible life of Marisa Raoul, a woman torn between two countries and a thousand memories. All dreams are achievable... even if they don't all end with the fairytale "happily ever after."

OH Baby Book

Frank Leslie's Ladies' Magazine

Lorenzo

Burton

Dark Mother

(The Infant Jesus).

The Secret By: Paul Rausch Jordan Delamain is a concert violinist who is going through a professional down period. But when he tries a new violin, his passionate playing and the sound of the violin skyrocket him to increased fame and attention. At the same time, the violin seems to have a hold on him that he can't explain. As Jordan and his new romance, Luda, beg to investigate what could explain this enigmatic violin, they find themselves confronting an ancient art wrapped in mystery and danger. Meanwhile Jordan's friends have begun to notice that many of their female colleagues in the classical-music world have had premature deaths or disappeared. Could this have a connection to Jordan's violin? Jordan and his friends race to find the answer before more innocent people get hurt. The Secret is a page-turning thriller that thrusts readers headlong into a classical-music mystery that spans centuries.

Following up on his acclaimed Redeemer in the Womb, John Saward returns to the mystery of Christ’s Incarnation. He draws upon the rich traditions of the Church, as well as the writings of the great Christian mystics, to create a work that is both new and old, revolutionary and orthodox. This profoundly moving meditation will aid any contemplation on the life of Christ. The subject of this book is the objective and divinely revealed truth of the Nativity of Christ, as proclaimed by His infallible and immaculate Bride. It is the splendor of His truth, of Love’s noon in Nature’s night, which for two millennia has captivated the Fathers and Schoolmen, and activated the genius of poets, painters, and musicians. Illustrated with eight oil paintings.

Negli ultimi anni del fascismo, Penny e Baby – le due bambine dai cui punto di vista sono narrati gli eventi – vivono con lo zio che le ha adottate in una grande villa, vanno a scuola e si esercitano in piccoli dispetti. Questo fin quando la guerra e le persecuzioni razziali non lacerano le vite ordinate che stanno accanto a loro.Pubblicato nel 1961, dedicato agli zii e alle cugine vittime dei tedeschi nell'agosto del 1944, "Il cielo cade" mostra l'infanzia dinanzi all'esperienza dell'orrore.

Gesu Bambino

Another View of the Film by Benigni

The American Contessa

Life is Beautiful, But Not for Jews

The Best of Italian Americana

Nine Versions of the Christmas Classic in One Volume for Late Intermediate Organ

A classic Christmas carol composed by Pietro Yon, originally published in 1917. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Bringing a feminist perspective to contemporary findings of geneticists and archeologists, Lucia Chiavola Birnbaum, cultural historian, points out that the oldest veneration we know is of a dark mother of central and south Africa, whose signs-ochre red and the pubic V-were taken by african migrants after 50,000 BCE to caves and cliffs of all continents. The oldest sanctuary in the world was created in 40,000 BCE by african migrants in Har Karkom, later called Mt. Sinai, foundation place of judaism, christianity, and islam.Lucia documents the continuing memory of the dark mother and her values in prehistoric images of the dark mother, in historic black madonnas and in other dark women divinities whose sanctuaries are on african paths. She tracks the memory in rituals and stories of her sicilian grandmothers, in persecution of dark others in patriarchal Europe and the United States, in the rise of nonviolent dark others since the 1960s,in the banners of the 1995 world conference of women at Beijing, and in art. She finds the dark mother's values-justice with compassion, equality, and transformation-in everyday and celebratory rituals of the world's subaltern cultures-and suggests that the image and values are in the submerged memories of everyone.

From the bestselling author of My Dear, I Wanted to Tell You and The Heroes ` Welcome, Louisa Young's Devotion is a novel of family, love, race and politics set during the electric change of the 1930s.

Lasagne, language trouble and love in a 1970s Italian village

The History of the Casso Family in Louisiana

Detroit Gesu Catholic Church and School

Devotion

Cradle of Redeeming Love

Feisty Catherine Butler, doomed to marry pious, plain old boring Walter, will lose her dream of traveling to Italy. Until just days before her wedding, a handsome, Italian tinker man, Antonio arrives in her small Ohio town. When the traveler is arrested and must work his fine off at her family’s farm, Catherine hatches a plot to escape her fate. Ah, but only if the tinker man agrees. Language barriers lead to misunderstandings. Farm chores and family feuding drive poor Antonio to near madness. He dreams of freedom, to leave with his wagon and his faithful horse, Santos. While Catherine plots her escape, with or without his help.

In a reconfigured farmhouse just a mile outside of the city limits of Detroit, a Jesuit priest and 25 men, women, and children gathered to celebrate Sunday mass on March 19, 1922. The Reverend John McNichols named the Catholic mission church Gesu, the Italian word for "Jesus." Gesu became one of Detroit’s landmark parishes. Its history illustrates the Motor City’s boom, bust, resilience, and resurgence. It was the home parish of four Detroit mayors, powerful members of Congress, auto industry titans, sports legends, artists, authors, and actors. At its peak in the mid-1960s, Gesu School enrolled 1,600 students. Because of Detroit’s decline and its racial and economic struggles, Gesu is one of only four Catholic elementary schools that remain in the city. But as Detroit rebounds, Gesu School is growing again.

Arising from a dissatisfaction with blandly general or abstrusely theoretical approaches to translation, this book sets out to show, through detailed and lively analysis, what it really means to translate literary style. Combining linguistic and lit crit approaches, it proceeds through a series of interconnected chapters to analyse translations of the works of D.H. Lawrence, Virginia Woolf, James Joyce, Samuel Beckett, Henry Green and Barbara Pym. Each chapter thus becomes an illuminating critical essay on the author concerned, showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration. This new and thoroughly revised edition introduces a system of 'back translation' that now makes Tim Parks' highly-praised book reader friendly even for those with little or no Italian. An entirely new final chapter considers the profound effects that globalization and the search for an immediate international readership is having on both literary translation and literature itself.

A Short Italian Dictionary: Italian-English

The Century

Gesu Bambino (The Infant Jesus) - A Christmas Anthem for SATB and Baritone Or Alto Solo with Accompaniment

Gesu Bambino; The Infant Jesus (Jesu Redemptor) Alto Solo and Chorus of Three Equal Voices

That’s Amore!

World’s Greatest Christmas Songs

The definitive biography of Aaliyah—the talented R&B singer and artist whose tragic death at only twenty-two years old shocked the entertainment world and solidified her as an unforgettable music legend, featuring new in-depth research and exclusive interviews. By twenty-two years old, Aaliyah had already accomplished a staggering amount: hit records, acclaimed acting roles, and fame that was just about to cross over into superstardom. Like her song, she was already ‘more than a woman’ but her shocking death in a plane crash prevented her from fully growing into one. Now, two decades later, the full story of Aaliyah’s life and cultural impact is finally and lovingly explored. Baby Girl features never-before-told stories, including studio anecdotes, personal tales, and eyewitness accounts on the events leading up to her untimely passing. Her enduring influence on today’s artists—such as Rihanna, Drake, Lana del Rey, and many more—is also revealed, providing Aaliyah’s discography a cultural critique that is long overdue. Eye-opening, moving, and as unforgettable as its subject, Baby Girl is a necessary read for anyone who has been touched by Aaliyah’s music and story. This book was written without the participation of Aaliyah’s family/estate.

Can a person born outside of Italy be considered Italian? “My ancestral Italian village in America was in Waterbury, Connecticut.” In this sentence, Joanna Clapps Herman raises the central question of this book: To what extent can a person born outside of Italy be considered Italian? The granddaughter of Italian immigrants who arrived in the United States in the early 1900s, Clapps Herman takes a complicated and nuanced look at the question of to whom and to which culture she ultimately belongs. Sometimes the Italian part of her identity—her Italianità—feels so aboriginal as to be inchoate, inexpressible. Sometimes it finds its expression in the rhythms of daily life. Sometimes it is embraced and enhanced; at others, it feels attenuated. “If, like me,” Clapps Herman writes, “you are from one of Italy’s overseas colonies, at least some of this Italianità will be in your skin, bones, and heart: other pieces have to be understood, considered, called to ourselves through study, travel, reading. Some of it is just longing. How do we know which pieces are which?” “In When I Am Italian, Joanna Clapps Herman asks, ‘Can a person born outside of Italy be Italian?’ Scholars have long been interested in how ethnic identity is constructed within specific historical contexts. In this collection of evocative essays, Clapps Herman illuminates the complex process of ethnic identity formation as she takes the reader on her life’s journey starting with her girhooood ‘up the farm’ in rural Connecticut with her extended Italian family. Stops in her ancestral home in Basilicata, and Torino—the opposite of Southern Italy—reveal that being an American of Italian descent in Italy poses its own challenges.” — Nancy Carnevale, author of A New Language, A New World: Italian Immigrants in the United States, 1890-1945 “A beautiful book. It takes us through the decades of the last century and into this one to ask what it means to be Italian long after one generation’s arrival, and to consider how deep and elemental the facts of that are. This is a subtle, moving, and original piece of work—to read it is to see the world around us differently.” — Joan Silber, author of Improvement: A Novel “When I Am Italian, Joanna Clapps Herman’s exquisite new memoir, begins with her rich, cocoonlike childhood inside an extended Italian American family in Waterbury, Connecticut. With its all-encompassing rituals of food, talk, and work, her family has transposed the rhythms of southern Italy to the new world. It’s only when Clapps Herman leaves home—to escape the restrictions and claim her own life—that she realizes that this part of her identity does not necessarily reflect how the rest of America sees itself. With beauty and insight, When I Am Italian gives us Clapps Herman’s fully lived understanding of the complex interweaving of culture and finding self.” — Lisa Wilde, author of Yo, Miss: A Graphic Look at High School “A vital voice in Italian American literature, Joanna Clapps Herman sings the subterranean stories and voices of her community. Steeped in archaic rituals, The Anarchist Bastard resonated with the echoes of ancient bardic and cantastorie. When I Am Italian continues her exploration into the heart of cultural identity as it has survived and mutated in the country to which her ancestors migrated, yet with a difference: here the narrator visits more private, intimate selves. Traversing the genres of memoir and essay, Clapps Herman brings to the page a woman whose gestures, language, and memories are filtered through the sieve of being Italian, an identity she understands as inherited and chosen, fixed and fluid. Anyone who has inhabited the ‘liminal space’ of an ethnic community—not only readers of Italian descent and persuasion—will be seduced by the exquisite writing and will relish the tenderness and vulnerability with which this splendid book pulls us into a world where everyone can be Italian.” — Edvige Giunta, coeditor of Embroidered Stories: Interpreting Women’s Domestic Needlework from the Italian Diaspora

For more than thirty years, the journal Italian Americana has been home to the writers who have sparked an extraordinary literary explosion in Italian-American culture. Across twenty-five volumes, its poets, memoirists, story-tellers, and other voices bridged generations to forge a brilliant body of expressive works that help define an Italian-American imagination. Wild Dreams offers the very best from those pages: sixty-three pieces—fiction, memoir, poetry, story, and interview—that range widely in style and sentiment, tracing the arc of an immigrant culture’s coming of age in America. What stories do Italian Americans tell about themselves? How do some of America’s best writers deal with complicated questions of identity in their art? Organized by provocative themes—Ancestors, The Sacred and the Profane, Love and Anger, Birth and Death, Art and Self—the selections document the evolution of Italian-American literature. From John Fante’s “My Father’s God,” his classic story of religious subversion and memoirs by Dennis Mangione to a brace of poets, selected by Dana Gioia and Michael Palma, ranging from John Ciardi, Jay Parini, and Mary Jo Salter to George Guida and Rachel Guido de Vries. There are also stories alive with the Italian folk tradition (Tony Ardizzone and Louisa Ermelino), and others sleekly experimental (Mary Caponegro, Rosalind Palermo Stevenson). Other pieces—including an unforgettable interview with Camille Paglia—are Italian-American takes on the culture at large.

The Theology of the Christmas Mystery

Baby Girl: Better Known as Aaliyah

Temple Bar

Culture and Customs of Italy

The Century Illustrated Monthly Magazine

Translating Style

In the idyllic university town, young women daydreamed as they lay on the grass and gazed up at the clouds. Young men took morning walks at Alfred Park. Hot summer afternoons were for drinking sherbet and eating watermelons, and evenings were meant for reading poetry. It was also a time of stifling social mores, and love was an unattainable ideal seldom realized. Allahabad of the 1940s is the serene backdrop to the turbulence of Chander’s love for his professor’s daughter Sudha. Driven by his passionate belief in the transcending purity of their love, Chander persuades Sudha to marry another man, to devastating consequences. Unhinged by his separation from Sudha and consumed by a restless desire to make sense of love!Is it really about sex? Is the purity of love a lie?Chander spirals into a destructive affair with the seductive Pammì. Immensely popular since its publication more half a century ago, Chander & Sudha continues to seduce readers with its potent mix of tender passion and heartbreaking tragedy.

We proudly present The Complete Gesu Bambino collection. This beloved Christmas classic by Pietro Yon is presented here for high, medium, and low voice with piano accompaniment; piano solo in advanced, intermediate, and easy editions; an organ solo; an organ/piano duet; and for violin and piano. Also included in this collection is a biographical sketch of Yon. A must for every church musician!

Set in medieval Venice, this captivating fairy tale retelling by award-winning author Donna Jo Napoli explores belonging, beauty, and the transformative power of love through the eyes of a teenage girl. Dolce has grown up hidden away on an island in a lagoon. She is a giant, a freak, tormented by everyone but her loving mother. She spends her time learning the valuable secret of making mirrors. Following a tragedy, Dolce swims away and lands on an island where people see her as normal, even beautiful. Marin, a kind widower, and his little daughter bring Dolce to live with them in their grand palazzo. Eventually, Dolce and Marin marry. She secretly continues to make mirrors, not realizing that quicksilver endangers her . . . and so evil begins in innocence.

The Secret

A Short Italian Dictionary

Wild Dreams

Il cielo cade

Pastorale for Organ

The Complete Gesu Bambino (the Infant Jesus); Seven Versions of the Christmas Classic in One Volume

Lists more than five thousand children’s songs by title, first line, and subject, from nearly three hundred song books published in this century

The Mystery of an Old Master Painting, Madonna of Divine Love Painting by Raffaello Sanzio Da Urbino

A Literary Approach to Translation - A Translation Approach to Literature

Club Mauranges